

Nalanda Nritya Kala Mahavidyalaya

Mock Test Paper

BPA Final Degree (Semester-V) (All Styles)

Subject – Paper II - The Interrelationship of Sculpture, Painting, Iconography, Drama, Dance and Western South East Asian Dances

Date: 19/9/2020. Time: 11.00 a.m to 12.00 p.m Marks: 20.

N.B. i) All Questions are Compulsory.

ii) All Questions Carry Equal Marks.

Q.1. The Purana that insists on interrelationship of arts

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|-----------------------------|---------------------|
| a) Bhagvata Purāṇa | b) Harivaṁśa Purāṇa |
| c) Vishnudharmottara Purāṇa | d) Dharma Purāṇa |

Q.2. The Temple architecture is based on the concept of

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|---------------|----------------|
| a) Human face | b) Human legs |
| c) Human body | c) Human heart |

Q.3. The flag that is placed for or hoisted in the temple on a pole called

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|-------------------|------------|
| a) Dhwaja ārohana | b) Dhwaja |
| c) Dhvajastambha | d) stāmbha |

Q.4. The name of the King who wanted to learn the art of painting from the sage Markandeya.

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|-------------------|-------------------|
| a) King Dashratha | b) King Vajra |
| b) King Pradyumna | d) King Dushyanta |

Q.5. The two main ideals of Indian art

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|-----------------------|----------------------|
| a) Hasya and Karuna | b) Siddhi and Prapti |
| c) Prasamśa and mokṣa | d) rasa and mokṣa |

Q.6. Where is the most famous temple of Nataraja, the Lord of Dance

- a) Chidambaram
- b) Konark Temple
- c) Somnatha Temple
- d) Dwarkadiś temple

Q.7. The painting depicting the melody of rāgas and rāgini-s are called

- a) Tālaprāṇa paintings
- b) Mālārāga paintings
- c) Rāgamālā paintings
- d) Rāgatāla paintings

Q.8. The kalaṣa on the temple is known as

- a) Śikhara
- b) dhwaja
- c) stambha
- d) Gopura

Q.9. The name of the King who built Brihadiśvara temple

- a) Rajendra Chola
- b) Rajeshvaram Chola
- c) Raja Raja Chola
- d) Airavatesvara Chola

Q.10. The text of Śilpaśāstra deals with

- a) painting
- b) dancing
- c) idol making
- d) singing
