

**Mock Test Paper**  
**Bachelor of Fine Arts/Performing (Dance) Degree (Final Year)**  
**(Semester- VI) (All Styles)**  
**Paper -I, Puranic Mythology and its Significance to Indian Classical Dance.**

**Date: 02/10/2020**

**Time: 11.00 a.m. to 12.00 noon**

**Marks : 20**

**N.B. i) All Questions are Compulsory.**  
**ii) All Questions Carry Equal Marks.**

Chose the correct option –

1. The statement that is unique to a folktale as against a myth is –
  - a. This is how it was
  - b. Once upon a time
  - c. Such was the lives of famous men
  - d. This is the end
  
2. A K. Ramanujan refers to how many Rāmāyaṇa
  - a. 400
  - b. 200
  - c. 300
  - d. 250
  
3. Peacock was associated with ----- originally as mount.
  - a. Gaṇapati
  - b. Kārtikeya
  - c. Sarasvatī
  - d. Indra
  
4. A hero is usually –
  - a. A semi-divine male
  - b. Often both a male and a female
  - c. Always brought up among the rich and royal families
  - d. A Common man with virtues.
  
5. ----- in Vedas is proto type of Purāṇic Śiva
  - a. Viṣṇu
  - b. Prajāpati
  - c. Rudra
  - d. Indra

6. The river which the soul of a Hindu, has to cross after death is known as the river
- Sarasvatī
  - Kāverī
  - Vaigay
  - Vaitaraṇī
7. The exploits of which God gave forth Kaiśiki Vṛtti
- Indra
  - Madhusūdhana
  - Mahādeva
  - Brahma
8. Goddesses worshippers are called
- Ālvars
  - Śāktas
  - Nāyanmārs
  - Bhaktas
9. The creature Navagunjara is found in –
- Gond Rāmāyaṇa
  - The Tamil Rāmāyaṇa
  - The Malayalam Mahābhārata
  - The Odiya Mahābhārata
10. ----- is the Vedic form of Brahmadeva.
- . Prajāpati
  - Viṣṇu
  - Rudra
  - Indra

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