

University of Mumbai
BPA Final Degree (All Styles)

OLD COURSE

**Subject – Paper I The Interrelationship of Sculpture, Painting,
Iconography, Drama, Dance in Western & South East Asian Dance**

Date: 19/05/2021

Time: 11.00 a.m to 12.30 p.m

Marks: 50.

N.B. i) All Questions are Compulsory.

Q.1. Choose the correct alternative:- (one marks each)

Marks 20

1. This text gives the interrelationship of arts:-

- | | |
|------------------|-----------------------------|
| a. Vishnu Purana | b. Vishnudharmottara Purana |
| c. Dharmasutras | d. Skanda Purana |

2. He is expected to approach the temple with inner awareness

- | | |
|-----------|-----------|
| a. Bhakta | b. devas |
| c. asuras | d. pathik |

3. Two ideals of Indian Arts

- | | |
|--------------------|-----------------------|
| a. Bhava and Rasa | b. Anubhava and Bhava |
| c. Rasa and Moksha | d. Moksha and Bhava |

4. This did not uproot the dd indigenous culture

- | | |
|------------------|-----------------|
| a. Aryanization | b. Dravidiawism |
| c. Indianization | d. Jainism |

5. This means righteousness and cosmic order.

- | | |
|-----------|-----------|
| a. Artha | b. Kama |
| c. Dharma | d. Moksha |

6. The central pillar in the temple is known as?

- a. dharmastambha
- b. dhvajastambha
- c. dhairyastambha
- d. dhyanastambha

7. This represents world mountain

- a. pradakshina
- b. Vimana
- c. dhvaja
- d. dakshina

8. This is compared to Human Body and Chakras present in it.

- a. vimana
- b. shikhara
- c. dhvaja
- d. garbhagriha

9. Buddha gave his first sermon at :-

- a. Deer Park
- b. Temple
- c. Playground
- d. Lion Park

10. The passing away of the Buddha was called as this

- a. Parinirvana
- b. Nirvana
- c. Moksha
- c. Mukti

11. Noble Khon was also known as

- a. Lakon
- b. Ramthai
- c. Lakon Ram
- d. Khon Bandasakti.

12. Angkor Thom was built in

- a. 11th century A.D.
- b. 13th century A.D.
- c. 12th century A.D.
- d. 16th century A.D.

13. The most ancient Siamese dance is

- a. Lai - ka
- b. Pulao Putri
- c. Pra - leng
- d. Serimpi.

14. The most popular dance in Laos is

- a. Yousshim Pwe
- b. Rambong
- c. Sampieh
- d. Chui Chai.

15. The temple city of Angkor Vat is also known as

- a. Amarendrapura
- b. Pagan
- c. Borobodur
- d. Anuradhapura.

16. The mythical couple from whom the Kambujas have descended

- a. Shiva - Parvati
- b. Kambusvayambhuva - Mera
- c. Avalokiteshvara – Kuan-Yin
- d. Rama – Sita

17. Tari Topeng or mask dance belongs to

- a. Burma
- b. Sri Vijaya
- c. Sunda
- d. Cambodia.

18. In Devil dancing, the King of all Demons is known as

- a. Dalang
- b. Kru
- c. Vesamuni
- d. Veddah.

19. These caves in China have been inspired by the Ajanta caves

- a. Sigiriya
- b. Nara
- c. Bayon
- d. Tun Huang.

20. The trance dance of Bali is known as

- | | |
|--------------|--------------|
| a. Sanghyang | b. Arja |
| c. Gamelan | d. Dteekeli. |

Q.2. Answer in Brief (3 marks each)

Marks 30

1. Write in brief the symbols used in sculpture for Lord Buddha
2. Write a note on ideals of Indian Arts.
3. Write in brief about interrelationship of the arts in India.
4. Write a note on four bhargas in both sculpture and dancing.
5. Write a note on Ragamala paintings.
6. Nat Pwe
7. Orchestra of any one dance of South East Asia
8. Ramayana in Thailand
9. Alphabet Dance
10. Rangda Barong

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