

**University of Mumbai**  
**Bachelor of Performing Arts Degree (Final Year)**  
**OLD COURSE**

**Subject – History of Development  
and Comparative Study of Dance**

**Date: 15/05/2021**

**Time: 11.00 a.m. to 12.30 p.m.**

**Marks : 50.**

**Q.1. Choose the correct answer :-**

**Marks 20**

1. This lends gravity and dignity of purpose to Indian dance

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|------------|--------------|
| a. sahitya | c. prakarana |
| b. nataka  | d. vadya     |

2. As the society advanced dance was considered as?

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|------------|-----------|
| a. lakshya | c. Shilpa |
| b. kavya   | d. vachya |

3. He is considered as leader of dancers in the Rigveda

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|-----------|-----------|
| a. Varuna | c. Ashwin |
| b. Indra  | d. Marut  |

4. This is the all powerful symbol and is incomparable tribute to dance

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|-------------------|--------------|
| a. Shiva Nataraja | c. Pashupati |
| b. Dancer         | d. Yaksha    |

5. Indra in Rigveda is also known as

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|-----------|---------------|
| a. Rudra  | c. ratheshtha |
| b. Varuna | d. vahaka     |

6. She is imagined as cira purani and cira yuvati in Rigveda

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|----------|------------|
| a. Ushas | c. Varuni  |
| b. Aditi | d. Sandhya |

7. This veda gives distinction between Marga and Deshi

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|----------------|-------------|
| a. Yajurveda   | c. Samaveda |
| b. Atharvaveda | d. Rigveda  |

8. In the Chandogya Upanishad music and dance are referred to as

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|---------------------|------------------|
| a. devajnyana vidya | c. shastra vidya |
| b. yoga vidya       | d. nartaka vidya |

9. In Ashvalayana Grhya Sutra, the prospective bride offers sacrifice and four or eight women dance this

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|-------------------|------------------|
| a. Brahmani Karma | c. Indrani Karma |
| b. Shakti Karma   | d. Bharati Karma |

10. Indra sends this apsara to entice Vishwamitra

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|------------|---------------|
| a. Rambha  | c. Tillottama |
| b. Urvashi | d. Shachi     |

11. In this kanda of Ramayana, the nata, nartaka etc become centre of jubilation when Rama is proclaimed as a yuvaraja.

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|-----------------|------------------|
| a. Sundarakanda | c. Ayodhya kanda |
| b. Yuddhakanda  | d. Sandhyakanda  |

12. The dancing master of the maidens of the royal court is known as

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|---------------|--------------|
| a. nata       | c. Nartaka   |
| b. Panivadaka | d. Shailusha |

13. Arjuna disguised in this form in Virataparva

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|---------------|---------------|
| a. Brihannala | c. Granthika  |
| b. Kanka      | d. Sairandhri |

14. Most famous play of Bhasa

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|------------------|---------------------|
| a. Meghaduta     | c. Swapnavasadattam |
| b. Mricchakatika | d. Ritusamhara      |

15. Malavika's dance recital is perfectly executed and classical dance at its best in this play of Kalidasa

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|-----------------|----------------------|
| a. Raghuvamsha  | c. Malavikagnimitram |
| b. Balacharitra | d. Vikramorvasiyam   |

16. Tolkappiyam is an ancient tamil ....

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|-----------|------------------------|
| a. Prose  | c. grammar             |
| b. Poetry | d. Dramatic literature |

17. This particular dance developed during Vijaynagar and Post Vijay Nagar era.

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|-----------------|-------------------|
| a. Kuruvanji    | c. Sadir          |
| b. Chinna melam | d. Bharata Natyam |

18. This uparupaka depicts vipralambha shringara where Goddess Shri or Lakshmi is the prototype of nayika

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|---------------|--------------|
| a. Durmilika  | c. Kavya     |
| b. Shrigadita | d. nartanaka |

19. This is more widely known in literature as a circular dance of Krishna and gopis

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|----------------|--------------|
| a. nartanaka   | c. Hallisaka |
| b. chitrakavya | d. Durmilika |

20. The immortal love song or literature of Poet Jayadeva

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|------------------|------------------|
| a. Krishna kavya | c. Govinda kavya |
| b. Gita Govinda  | d. Padavalis     |

**Q.2. Answer in brief ( 3 marks each)**

**Marks 30**

1. Give the difference between Rupaka-s and Uparupakas
2. Give a note on philosophical interpretation of Geeta Govinda.
3. Influence of Geeta Govinda on classical Indian Dances.
4. Write a note on Ushas of Rigveda
5. Write in brief about any of the Kalidasa's play and importance or influence of Natyashastra in his plays.
6. Give three different varieties of uparupakas.
7. Write a note on reference to dance in Ramayana.
8. Write a note on importance of dance in Mahabharata.
9. Write a brief note on Chola image of Nataraja.
10. How do you trace history of dance through literature?

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