

University of Mumbai
Bachelor of Performing Arts - Final Degree
Semester V

**Paper I – History, Development & Comparative Study of
Dance**

N.B. All Questions are Compulsory.

Date: 17-12-2020. Time: 11am to 12.30 pm Marks: 60.

Q.1. Choose the correct alternative (one mark each)

1. In this veda Gods are personifications of natural phenomena

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|--------------|----------------|
| a) Rigveda. | b) Atharvaveda |
| C) Yajurveda | d) Samaveda |

2. He is known ratheshtha

- | | |
|-----------|----------|
| a) Surya. | b) Rudra |
| c) Indra. | e) Vajra |

3. He is cira purani cira yuvati

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|------------|----------|
| a) Sandhya | b) Surya |
| c) ushas. | e) Aditi |

4. This veda speaks about marga and deshi types of music

- a) dhanurveda.
- b) ayurveda
- c) samaveda.
- e) yajurveda

5. The seeds of Abhinaya are found in this veda

- a) yajurveda.
- b) samaveda
- c) Atharveda.
- e) Rigveda

6. In the Chandogya Upanishad there is mention of which

- a) dhanurvedya.
- b) ayurvedya
- c) devajnana vidya.
- e) yakshavidya

7. In Ashvalayana Grhya sutra this dance is mentioned

- a) saubhagya karma.
- b) Indrani karma
- c) Nritya Karma.
- e) Bharati Karma

8. In Panini's grammer a whole sutra devoted to actors is called

- a) Gayanasutra.
- b) Gandharva sutra
- c) nartana sutra
- e) natasutra

9. This kanda of Ramayana describes qualities of Ravana

- a) Yuddhkanda b) Rajasuya
c) sundarakanda. d) Ashramakanda

10. The queens of Ravana are

- a) nritya vaditra kushala b) vachya kushala
c) abhyasakushala. e) gaanakushala

11. This is a rhythm player or drum player

- a) panivadaka. b) nartaka
c) shailusha d) padavadaka

12. Kichakavadha was done in

- a) Goshala. b) yuddhashala
c) nartanashala. d) ganashala

13. The words Hallisaka and Chalikyā occurs in

- a) Vedas.
- b) Harivamsa Purana
- c) Sutra.
- e) Ramayana

14. Sukhracharya lists 64 arts in

- a) Kamasutra.
- b) Grhyasutra
- c) Shukranitisara.
- d) Natasutra

15. Dance with emotions and grace was called

- a) hava bhavadisamyuktam
- b) havabhavadinaratam
- c) havadinartanam
- d) nrityanartam

16. This was written by Bhasa wherein the demon appears before Damodara and his cowherd friends perform hallisaka Nritta

- a) Balacharitra.
- b) Mrchhakatika

C) Vikramorvasiya

d) Ramachitra

17. This is the mother of arts which exists both in time and space
at one point of time

a) Painting.

b) Singing

C) Writing.

d) Dancing

18. This is the art of universalization

a) sadharanikarana.

b) Nrityakarana

c) asadharanakarana

d) ganakarana

19. This is the one of the pravrittis

a) odramagadhi

b) paishachi

c) daivi.

d) Devangare

20. Prakrit means

a) Cultured.

b) natural

c) neutral.

d) uncultured

Q.2. Answer in brief (5 marks each)

1. Describe the influence of Gita Govinda on the Classical Indian dances
2. How does a dance style be called “Classical”
3. How do you trace history of dance through literature
4. Explain any natya or kavya literature of Kalidasa.