

Nalanda Nritya Kala Mahavidyalaya
Mock Test Paper
MPA –Part I (Semester-1) (All Styles)
Paper -1 Asian Dramaturgy and Indian
Poetic Tradition.

Date: 18th September 2020 Time: 11.00 am. to 12.00 p.m Marks : 20.

N.B. i) All Questions are Compulsory.

ii) All Questions Carry Equal Marks.

1. Svapnavāsavadattā is written by
A. Kālidāsa C. Mammaṭa
B. Bhāsa D. Bāṇa.

2. Vasantasenā is the nāyikā of the Sanskrit drama
A. Kādambarī B. Ūrubhaṅga
C. Mṛcchakaṭīka. D. Nāgānanda.

3. The number of Acts in a Prakaraṇa
A. 6 B. 7
C. 10 D. 4.

4. The main musical instrument used in Kūḍiyāṭṭam
A. Maddalam B. Mizhavu
C. Mṛdaṅgam. D. Violin.

5. The main actor performing the leading role in Noh is called
A. Koken B. Shite
C. Jiutai D. Waki.
6. The 'flower path' or Hanamichi is found in
A. Noh B. Peking opera
C. Kabuki D. Modern Dance
7. Kūḍiyāṭṭam is traditionally performed in temple theatres known as
A. Raṅgamañca B. Nāṭyagrha
C. Araṅgam D. Kūttambalam.
8. The name of the Vidūṣaka in the Sanskrit drama Cārudatta is
A. Maitreya B. Vasantaka
C. Gautama D. Mādhavya.
9. Ahams are poems dealing with the theme of
A. War B. Love
C. Heroism D. Morality
10. The Subhāṣitas are examples of
A. Gāthās B. Purams
C. Muktakas D. Ahams.

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