



विना तु नृत्यमस्तेषां विद्यासुखं दुःखविद्यम्


nalanda nritya kala mahavidyalaya

(Affiliated to University of Mumbai & Grant-in-Aid Govt. of Maharashtra)

NAAC Re-Accredited. Grade B++ (CGPA 2.87) Now in 3rd Cycle.

PROFILE SUMMERY

PERSONAL DETAILS

Name	Dr. Smt. Ambika Viswanath	
Designation	Associate Professor	
Phone No	9819257705	
E-mail Id	ambika.viswanath85@gmail.com	
Subject Taught	Practical. Nritha & Abhinaya Choreography and Nattuvangam	
Year Of Joining/ Associating with Nalanda	1990	
Year Of Experience with Nalanda	31 years	

ACADEMIC QUALIFICATIONS

S.NO.	Degree	Year Of Qualification	Name Of University
1.	Bachelors	1983	University of Mumbai
2.	Masters	1985	University of Mumbai
3.	Ph.D.	2015	University of Mumbai

WORK EXPERIENCE

S.No.	Details of Your Experience	Total Work Eperience
1.	Nrityprabha School of Indian Classical Dance, Teacher, choreographer, Nattuvanar nd Performer.. 20; years experience.	31 years

PORTFOLIO

S.No.	INSTITUTION	PORTFOLIO HELD
1.	Nalanda Nritya Kala Mahavidyalaya	HOD in Dance (Head of the Department)

RESEARCH WORK

S.No.	ACTIVITY	Total (IN NO.)
1.	Students Guided Under You	0
2.	Research Paper Presented in Seminar/Conferences	2
3.	Journal Articles	1
4.	BooksPublished	0
5.	Chapters Published in a Book	0
6.	Total Number of Minor Research Project	1
7.	Major Research Project	0

DETAILS OF RESEARCH PUBLICATIONS

S.NO.	Research Publications
1.	UGC Minor Research Project on “The Concept of Tala in relation to Carnatic Music System-2009-2011.
2.	Aesthetics of Tāla in Contemporary Indian Classical Dance published in Nalanda Sanskriti Pravaha - A Research Journal on Indian Culture, Vol.- 7, Issue-1, April 2017,ISSN - 2456-9933.
3.	Presented Research papers at National and International seminars and conferences.

PROFESSIONAL DEVELOPMENT

S.No.	Activity	Total (IN NO.)
1.	Conferences/ Workshops/ Seminars/ Symposia attended	2
2.	Conferences/ Workshops/ Seminars/ Symposia conducted	0
3.	National Conferences/ Workshops/ Seminar/ Symposia attended	2
4.	International Conferences/ Workshops/ Seminar/ Symposia attended	0
5.	Faculty Development Programme/ Training attended	Refreshers (3) Orientation

DETAILS OF AWARDS AND ACCOLADES ACHIEVED

S.No.	Achievements
1.	Kanakanartana Puraskaar.
2.	Experience of conducting dance programmes since 45 years, Accompanying students, teachers of Nalanda for all performances in and out of India as a teacher, singer and nattuvanar (conductor).
3.	Recognised as a Ph.D. guide in Dance and a subject Matter Expert by the University of Mumbai.
4.	Chairperson of the Ad-hoc Board of studies in Dance – Universities of Mumbai from 2016.
5.	Member of the Academic Council, Research and Recognition Committee for the Ad-Hoc Board of Studies, Faculty of Fine Arts, teaching and Research in Dance, University of Mumbai.
6.	Appointed as the External Examiner at Mahatma Gandhi Institute, Moka - Mauritius for BA (Hons) Performing Arts (Bharata Natyam Part –Time) for the Academic year 2009-2010 and 2012-2013.
7.	Have been on the Panel of Judges for many competitions conducted by the University of Mumbai and various other forums.

S.No.	Activity	Total (IN NO.)
1.	Performances	40
2.	Name of National Platforms	Nalanda Nrityotsava, Khajuraho Festival, NCPA: a. Kanaka Mahotsava 2017, Mudra Festival (2019), Sur Singer Samsad, Haridasa Sammelan, Modhera Festival, Kalidasa Mahotsava, Pt. Durgalal Festival, Kerala kalamandalam (Diamond Jubilee), Shivali festival(Mumbai).
3.	Name of International Platforms	Kenya, Mauritius. USA.