



विना तु नृत्यमन्यत्र विद्यासुखं कुतश्चिद्


nalanda nritya kala mahavidyalaya

(Affiliated to University of Mumbai & Grant-in-Aid Govt. of Maharashtra)

NAAC Re-Accredited. Grade B++ (CGPA 2.87) Now in 3rd Cycle.

PROFILE SUMMERY

PERSONAL DETAILS

Name	Dr. Smt Uma Rele	
Designation	Principal	
Phone No	9769395984	
E-mail Id	uma.rele@gmail.com	
Subject Taught	Theory, Shlokas and Practicals of Dance and Allied Subjects	
Year Of Joining/ Associating with Nalanda	1st December 1997	
Year Of Experience with Nalanda	25 years and counting	

ACADEMIC QUALIFICATIONS

S.NO.	Degree	Year Of Qualification	Name Of University
1.	Bachelor of Arts (B.A.) in Economics & Political Science	1984.	University of Mumbai, Mithibai College of Arts
2.	Bachelor of Fine Arts (B.F.A.) (Dance)	1988.	University of Mumbai, Nalanda Nritya Kala Mahavidyalaya.
3.	Master of Fine Arts (M.F.A.) (Dance)	1997.	University of Mumbai, Nalanda Nritya Kala Mahavidyalaya.
4.	National Eligibility Test (NET) University Grants Commission Ph.D. (Dance)	2001	University of Mumbai, "Aesthetic-s of nayika-s in 2001

WORK EXPERIENCE

S.No.	Details of Your Experience	Total Work Eperience
1.	Lecturer at Nalanda Nritya Kala Mahavidyalaya followed by being the Principal of Nalanda Nritya Kala Mahavidyalaya	30 years and counting

PORTFOLIO

S.No.	INSTITUTION	PORTFOLIO HELD
1.	Principal of Nalanda Nritya Kala Mahavidyalaya	Chairman of All College Committees

RESEARCH WORK

S.No.	ACTIVITY	Total (IN NO.)
1.	Students Guided Under You	5 students currently pursuing PhD, 8 Students completed dissertation at Masters level
2.	Research Paper Presented in Seminar/Conferences	25
3.	Journal Articles	3
4.	BooksPublished	0
5.	Chapters Published in a Book	1 in the process

6.	Total Number of Minor Research Project	1
7.	Major Research Project	0

DETAILS OF RESEARCH PUBLICATIONS

S.NO.	Research Publications
1.	Classification of Nayikas in Indian Classical Dance published in Nalanda Sanskriti Pravaha - A research journal on Indian Culture Vol.1 Issue 1 April 2017, ISSN 2456-9933
2.	Presented a Paper on “Spiritualism” in One-Week International online Faculty Devel. Prog on “Self, Society and Personal Development” organised by GAP (Grand Academic Portal), St.Andrews Education Foundation, Mumbai, Universitas Hindu Indonesia,Nalanda and others in May 2020. (ISBN NUMBER - 2581-5828)

PROFESSIONAL DEVELOPMENT

S.No.	Activity	Total (IN NO.)
1.	Conferences/ Workshops/ Seminars/ Symposia attended	35
2.	Conferences/ Workshops/ Seminars/ Symposia conducted	25
3.	National Conferences/ Workshops/ Seminar/ Symposia attended	15
4.	International Conferences/ Workshops/ Seminar/ Symposia attended	10
5.	Faculty Development Programme/ Training attended	5

DETAILS OF AWARDS AND ACCOLADES ACHIEVED

S.No.	Achievements
1.	Gold Medal for Light Vocal by the University of Mumbai.
2.	Gold Medal for semi classical singing in various Inter – collegiate events.
3.	Travelled extensively abroad for singing and dancing.
4.	As Principal successfully steered the college for N.A.A.C. Accreditation in March 2004. Nalanda was awarded B++ and also steered the college through Reaccreditation in December 2013. College has been awarded Grade ‘B’.
5.	Chairperson- Ad hoc Board of Studies in Dance in the University of Mumbai. After becoming the chairperson five new courses were introduced in the college - Certificate in Dance (Kathak), Diploma in Dance (Kathak), Advance Diploma in Dance (Kathak), M.P.A. in Kathak, P.G. Diploma in Dance and Fitness.
6.	As a member of Academic Council been successful in sanctioning the above given courses.
7.	Has been appointed as an External Examiner for B.A.(Hons) Performing Arts (Bharata Natyam) with ducation at Mahatma Gandhi Institute affiliated to Mauritius University, Mauritius.
8.	Has visited college as a Peer-Team Member of N.A.A.C. Committee in 2005, Music College for the Blind at Gadag Karnataka.
9.	Was invited as an Expert Member on the Selection Committee for the interviews of Lecturers in Dance at the M.S. University, Baroda, Gujarat.
10.	Has conducted workshops on varied dance related topics like “Naayikaa-s” and other items. Also has interacted with Head’s and staff members at the Mahatma Gandhi Institute, Moka, Mauritius, regarding Curriculum Development for structuring of the courses at various levels.
11.	Has been successful in arranging numerous workshops in Folk Dance in Nalanda. Various other orkshops were also conducted by great artist’s for the betterment of the students of this college.

12.	Conceptualised, 'Choreographed and Directed a documentary "STREE GAATHAA" (Story of Woman) for the Govt. of Maharashtra which was released by Dr. Anil Kakodkar, Chairman, Nalanda Dance Research Centre, Mumbai.
13.	Steered the college Nalanda Nritya Kala Mahavidyalaya through NAAC Peer Team Visit in December, 2013.
14.	Has been appointed as an External Examiner for Final Year Degree and Post Graduation and Diploma Exams by the M.S. University, Baroda since May 2014.
15.	Choreographed Dance-Drama on Vidyapati's Padavali-s and successfully presented and performed, Vidyapatiji Ki Ashta Naayikaayen" on 25th Oct. 2014.
16.	Approved Ph.D. Guide for Dance of University of Mumbai.
17.	Also on the list of Assessors for NAAC Peer Team visits for Accreditation, appointed by NAAC U.G.C.
18.	Visited as Peer Team Member of NAAC, U.G.C. to Jharkhand in September 2015.
19.	Was appointed as a Member by V.C., University of Mumbai for Perspective Planning Committee, 2015.
20.	Was appointed as a Member by V.C., University of Mumbai of Scrutiny Committee in 2015.
21.	Performed for International Yoga Conference at Kaivalyadham held in December, 2015.
22.	Performed at Kala Ghoda Festival Mumbai with Nalanda Students in February, 2016.
23.	Has been appointed as a member of Research and Re cognition committee of the University of Mumbai.
24.	Performed for "Nalanda Suvarna Mahotsav" At NCPA (National Centre for the Performing Arts) at August, 2017.
25.	Received "Nalanda- Kanak Nartana Puraskar -2017" from Nalanda Dance Research Centre.
26.	Performed for Fund Raising Programme for Kerala at NCPA (National Centre for the Performing Arts) in September, 2018.
27.	Performed for Pandit Haridas Sammelan in November-2018.
28.	Performed in Nartanotava of Nalanda Dance Research Centre as "Rele Nartana Parampara" in November 2018.
29.	Performed in Times Sanskruti Festival of Thane in January 2018.
30.	Was appointed as curator for NCPA's Mumbai Dance Festival inaugural event held on 13th January 2019.
31.	Has invited "Kalaikaviri College of Fine Arts ", Tiruchirapalli, Tamil Nadu, as a Peer Team Member of NAAC in August 2019.
32.	Was felicitated in "She-roles Conclave" Network of Dynamic and Inspired Educators (ANDIE), Grand Academic Portal and Indian Association of Secretaries and Administrative Professionals (IASAP) on 7th March, 2020
33.	Invited as an Expert a Test Developer for JNUEE 2020 for the subject of "Theatre and Performance Studies," by the National Testing Agency (NTA) Delhi in March 2020.
34.	Have been appointed as a member of the panel for the Test development and paper setting for Paper II in the subject "Performing Arts Dance/Drama/Theatre" of UGC – NET 2021 by (NTA) National Testing Agency, Delhi in 2021.
35.	Have been awarded "Hon'ble Dr.A.P.J Abdul Kalam Bharat Puraskar" for "Indian Dance" by Made in India Swadeshi Runway supported by Government of Maharashtra, on 28th June 2021.
36.	Read a paper on "Essential Learning: Various Perspectives" in January 2006 for the National Seminar held at MPSP Singh college of Arts, Commerce and Science, Bandra, Mumbai.

37.	Choreographed the Theme Poem for International Peace Festival and also read a paper in the same festival on "Communal Homogenization in a Multi-cultural World" held in December 2006 at Bhavan's college Campus, Mumbai.
38.	Has completed the Minor Research Project of UGC on "The Concept of God as Lover- Its Impact on Contemporary Classical Dances". Planning to publish a book based on the similar project and Ph.D. Research.
39.	Has been appointed as a Referee for Ph.D. Thesis by University of Pune .
40.	Read a Paper at the International Conference held by Oriental Research Institute, Sri Venkateswara University, Tirupati, in June 2009 on "The Origin of Bhakti as Rasa in the Alankara Shastra and Vaishnava contribution towards Bhakti Rasa" .
41.	Has been appointed as a Resource Person for Orientation Programmes and Refresher course held by U.G.C. Academic Staff College, University of Mumbai.
42.	Read a Paper on "The Magic, Meaning and Function of Shiva Nataraja's Dance" in a seminar on "Myth - Its Magic, Meaning and Function" organised by Vivek college of Commerce, Goregaon, in September 2010.
43.	Read a paper on "Human Rights Vis-a-Vis Dharma / Righteousness" in the International conference on "Spirituality at Workplace" held in February 2013 at the Usha Pravin Gandhi College of Management, Mumbai.
44.	Currently Chairperson Ad-hoc Board of Studies in Lok Kala Dept. of University of Mumbai and Member of Academic Council University of Mumbai.
45.	Presented Paper on "Inculcating Moral Values Through Education", in National Conference of Association of Indian College Principal 's in February 2014 at Khalsa College Amritsar.
46.	Presented a paper on "Inculcating Moral Values through Education" in the 15th National Conference of Association of Indian College Principals in March 2014.
47.	Presented a Paper titled 'Classicality in Classicism' held by Dept. of Dance of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in December, 2015.
48.	Chaired a session for the National Conference on 'Changing Perspectives in Indian Classical Performances' held by Dept. of Dance of Dr. Babasaheb Ambedkar Marathwada University, Aurangabad in December, 2015.
49.	Conducted two Abhyaasashaala (workshop) on "Mukhaja Abhinaya" at Alliance University, Department of Performing Arts, Bangalore, days in June 2016.
50.	Has Been Guiding Five Students for Ph.D. under the University of Mumbai as an approved Ph.D. guide.
51.	Have Guided Six students for Dissertation in MPA {Master of Performing Arts-Dance) Part II.
52.	Presented a paper on "Performing Arts and Human Resources" in an International Inter Disciplinary National conference on Economics, Banking- Finance and Social Science {INCEBS 2018) in KES Shroff College of Arts and Commerce, Kandivali, Mumbai.
53.	Was invited as a Resource Person for the International Seminar held by the Faculty of Performing Arts of M.S. University, Baroda on "Interdependence of Performing Arts: Music, Painting, Drama, Dance, etc" in January 2019.
54.	Was a Resource Person for a Short Term Course 32 on "Indian Ethos and Gender Sensitivity" at Human Resource Development Centre of Saurashtra University, Rajkot, Gujarat in 2019 and took sessions on "Indian Society and Gender Sensitization and "Social Responsibility and Gender Equality."
55.	Presented a session on "Classification of Nayikas and its Importance" in Nalanda's Webs haala.
56.	Organized and Presented a session in Nalanda's Sanskritidhara - Multi dimensional Aspects of Indian Culture" a value added course in June 2020.
57.	Attended online FOP on "Research 360 Degrees organised by GAP (Grand Academic Portal), The Rabindranath Tagore University - Bhopal and Bhopal School of Social Sciences, Bhopal from 11th May 2020 to 17th May 2020.
58.	Presented a Paper on "Spiritualism" in One-Week International online Faculty Devel. Prog on "Self, Society and Personal Development" organised by GAP (Grand Academic Portal), St.Andrews Education Foundation, Mumbai, Universitas Hindu Indonesia,Nalanda and others in May 2020.
59.	Presented a Paper on "Spiritualism in Online FOP on "Education After Amnesia - Digital Learning as a 'New Normal, Jointly organised by Gap (Grand Academic Portal), Rajkiya Kanya Mahavidyalaya, Shimla, H.P, Arts, Commerce and Sciencee College, Khambhat, Gujarat in May 2020.
60.	Presented a special lecture on " : IJcfl 3-tcl cficrl" for Department of Sanskrit, KMC, New Delhi on 29th May 2020

61.	Presented a lecture on "Nayika Bhedas and Its Parallels in Painting, Sculpture, Music and Dance", organised by Museum Society of Mumbai and Chhatrapati Shivaji Maharaj Vaastu Sangrahalaya on 15th April 2021	
62.	Was speaker on the Panel on "Indian Conceptual Terminologies and Communication" for Three day National Conference on "Indian Cultural and Communication Traditions" organised by Faculties of Humanities and Liberal Arts Rabindranath Tagore University (RNTU) from 7th to 9th July 2021.	
S.No.	Activity	Total (IN NO.)
1.	Performances	Around 60 and counting
2.	Name of National Platforms	Khajuraho Festival, Nalanda Suvarna Mahotsav, Times Sanskriti Festival, Kala Ghoda Festival, Rajgir Festival, Gimar Mahotsav, Nepa Mumbai Festival, Mudra Festival, Angika Festival, Samam Festival, Chidambaram Natyanjali Festival, Sanskar Baheti Haryana
3.	Name International Platforms	Nrityaparva Doha Qatar, MGI Mauritius, Dance Shows in the United States