



विना तु नृत्तमस्त्रेण विनासुहृत् इत्युच्यते


nalanda nritya kala mahavidyalaya

(Affiliated to University of Mumbai & Grant-in-Aid Govt. of Maharashtra)

NAAC Re-Accredited. Grade B++ (CGPA 2.87) Now in 3rd Cycle.

PROFILE SUMMERY

PERSONAL DETAILS

Name	Smt. Madhuri Deshmukh	
Designation	Associate Professor	
Phone No	7666624251	
E-mail Id	madhusatish96@yahoo.com	
Subject Taught	Performing Arts/Dance	
Year Of Joining/ Associating with Nalanda	1991	
Year Of Experience with Nalanda	30 years	

ACADEMIC QUALIFICATIONS

S.NO.	Degree	Year Of Qualification	Name Of University
1.	B.F.A	1989	University of Mumbai
2.	M.F.A	1991	University of Mumbai
3.	UGC-NET (Dance in Mohini Attam)	1991	University of Mumbai

WORK EXPERIENCE

S.No.	Details of Your Experience	Total Work Experienc
1.	Nalanda Nritya Kala Mahavidyalaya, Assistant Prof. Dance, Mohini Attam	30 years

PORTFOLIO

S.No.	INSTITUTION	PORTFOLIO HELD
1.	HOD (Dance)	

RESEARCH WORK

S.No.	ACTIVITY	Total (IN NO.)
1.	Students Guided Under You	2
2.	Research Paper Presented in Seminar/Conferences	8
3.	Journal Articles	6
4.	BooksPublished	0
5.	Chapters Published in a Book	2
6.	Minor Research Project	0
7.	Major Research Project	0

DETAILS OF RESEARCH PUBLICATIONS

S.NO.	Research Publications
1.	Article on Dr. Smt. Kanak Rele in Shilpkar Charittrakosh for Magazine Vivek.
2.	Prominent Exponents and Gurus in Nartanam Quarterly Journal on Indian Dance Vol.IX No. 1 April 2009.
3.	Traditions of Narratives and Performing Arts, Thane Dance India Magazine, ISSn 2456-4249.
4.	Connectivity and Relativity of Performing Arts to Indian Culture, Narratives in Performing Arts, ISSN 22775730.
5.	Tradition of Saint Poet Literature in India, Nalanda Sanskriti Pravah
6.	Emotions as Multi Disciplinary Inquiry, Anguish: An Emotion Explored Through the Narratives from Indian Mythology, in Classical Indian Dance, ISBN 978-1-954 467-00-2.

PROFESSIONAL DEVELOPMENT

S.No.	Activity	Total (IN NO.)
1.	Conferences/ Workshops/ Seminars/ Symposia attended	22
2.	Conferences/ Workshops/ Seminars/ Symposia conducted	6
3.	National Conferences/ Workshops/ Seminar/ Symposia attended	9
4.	International Conferences/ Workshops/ Seminar/ Symposia attended	2
5.	Faculty Development Programme/ Training attended	7

DETAILS OF AWARDS AND ACCOLADES ACHIEVED

S.No.	Achievements
1.	Rotary International Award for Professional Excellence.
2.	Member of Advisory Board of Department of Students Development Board University of Mumbai.
3.	Ex Coordinator of Zone 3 for Youth Festival, University of Mumbai.
4.	Ex Member of Organizing Committee Youth Festival, University of Mumbai.
5.	Empanelled Artist of India Council for Cultural Relations, Ministry of Culture, Government of India.
6.	Scholarship Holder from Central Sangeet Natak Academy for Advanced study in Mohini Attam

S.No.	Activity	Total (IN NO.)
1.	Performances	580
2.	Name National Platforms	Khajuraho Festival, Konark Festival, Sangeet Natak Academy Yuva Mahotsav, All.India Mohiniyattam Festival, Modhera Festival, Ghoongru Festival, ICCR Horizon Series, Uttaradhikar Festival, Govalkonda National Dance Festival, Maharashtra Utsav to name a few
3.	International Platforms	ICCR Empanelled Artist to represent India, Spring Festival North Korea, Singapore, Tour to European Countries such as Poland, Hungary, Chzec Republic, Bulgaria, France Tour to Srilanka for International Hindu Conference