



विद्या तु नृपसमन्वयेन विद्यया च सुवर्धिता

nalanda nritya kala mahavidyalaya

(Affiliated to University of Mumbai & Grant-in-Aid Govt. of Maharashtra)

NAAC Re-Accredited. Grade B++ (CGPA 2.87) Now in 3rd Cycle.

PROFILE SUMMERY

PERSONAL DETAILS

Name	Dr. Meenakshi Iyer Gangopadhyay	
Designation	Assistant Professor (Dance)	
Phone No	9821745392	
E-mail Id	drmeenakshiiyer@yahoo.co.in	
Subject Taught	Practicals and Theory (Dance)	
Year Of Joining/ Associating with Nalanda	1995	
Year Of Experience with Nalanda	26 years	

ACADEMIC QUALIFICATIONS

S.NO.	Degree	Year Of Qualification	Name Of University
1.	Bachelor of Fine Arts (Dance)	1993	University of Mumbai
2.	Bachelor of Commerce	1988	University of Mumbai
3.	Master of Fine Arts (Dance)	1995	University of Mumbai
4.	Master of Commerce	1991	University of Mumbai
5.	Master of Arts (Indology)	2020	University of Mumbai
6.	Phd (Dance)	2002	University of Mumbai
7.	UGC-NET	1996	University of Mumbai
8.	Diploma in Sanskrit.	1997	University of Mumbai

WORK EXPERIENCE

S.No.	Details of Your Experience	Total Work Eperience
1.	Nalanda Nritya Kala Mahavidyalaya Assistant Professor (Dance) Since 1995 till present.	26 Years

PORTFOLIO

S.No.	INSTITUTION	PORTFOLIO HELD
1.	Assistant Professor of Nalanda Nritya Kala Mahavidyalaya	IQAC Co-ordinator since 2021
2.	Assistant Professor of Nalanda Nritya Kala Mahavidyalaya	Co-ordinator - Student Counselling Cel
3.	Assistant Professor of Nalanda Nritya Kala Mahavidyalaya	Member - Library Advisory Committee
4.	Assistant Professor of Nalanda Nritya Kala Mahavidyalaya	Member - Admission Committee
5.	Assistant Professor of Nalanda Nritya Kala Mahavidyalaya	Member - College Development Committee

RESEARCH WORK

S.No.	ACTIVITY	Total (IN NO.)
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1.	Students Guided Under You	10
2.	Research Paper Presented in Seminar/Conferences	8
3.	Journal Articles	8
4.	Books Published	0
5.	Chapters Published in a Book	1
6.	Minor Research Project	1
7.	Major Research Project	0

DETAILS OF RESEARCH PUBLICATIONS

S.NO.	Research Publications
1.	"Management of Emotions in Indian Classical Dance" published in Emotions - A Multidisciplinary Inquiry, 2020, Aura Books International, ISBN - 9781954467002.
2.	"Language and Literature in Indian Classical Dance" published in GAP BODHI TARU - A Global Journal of Humanities, Vol.III, Issue-1, 2020, Grand Academic Portal, ISSN - 2581- 5857, Impact Factor - 5.171.
3.	"Breaking Gender Stereotypes in Indian Classical Dance", published in Ajanta - Peer Reviewed Referred and UGC Listed Journal No. 40776, Vol. VIII, Issue - III, July-September 2019, Ajanta Prakashan, ISSN - 2277-5730 - Impact Factor - 5.5.
4.	"Ancient Tamil Literature and Music of Bharata Natyam" published in Nalanda Sanskriti Pravaha - A Research Journal on Indian Culture, Vol.- 7, Issue-1, April 2017,ISSN - 2456-9933.
5.	"Sanskrit and its Relation to the Science and Arts of Performance - Relevance of Sanskrit Treatises in Music, Dance and Drama", 2015, ISBN- 978-93-81921-44-9.
6.	" India's Uniqueness: A Balance of Tradition and Modern - A Cultural Approach", 2015, ISBN - 978-93-84916-90-1.
7.	"Translation of Literary Texts in indian Classical Dances - Various Aspects and Challenges", 2013, ISBN- 978-81-925005-1-5.
8.	"Aesthetic Symbiosis Between Angikabhinaya and Vachikabhinaya in Bharata Natyam"- Part-1, published in Nartanam - a Quarterly Journal of Indian Dance, Vol.V - No.4 October-Decaember 2005.
9.	"Aesthetic Symbiosis Between Angikabhinaya and Vachikabhinaya in Bharata Natyam" - Part-2, published in Nartanam - a Quarterly Journal of Indian Dance, Vol. VI - No.1 January-March 2006.

PROFESSIONAL DEVELOPMENT

S.No.	Activity	Total (IN NO.)
1.	Conferences/ Workshops/ Seminars/ Symposia attended	20
2.	Conferences/ Workshops/ Seminars/ Symposia conducted	12
3.	National Conferences/ Workshops/ Seminar/ Symposia attended	5
4.	International Conferences/ Workshops/ Seminar/ Symposia attended	3
5.	Faculty Development Programme / Training attended	6

DETAILS OF AWARDS AND ACCOLADES ACHIEVED

S.No.	Achievements
1.	Shri Nageshwar Rao Scholarship (University of Mumbai)
2.	Chairperson - Adhoc Board of Studies (Dance) University of Mumbai.

3.	Member of Academic Council- University of Mumbai	
4.	Trained several students for Arangetrams and performances at National Festivals,	
5.	Conducted Classical Dance Programmes as Nattuvanar, Choreographed several solo items in Bharata Natyam and dance - dramas, Was one of the team of Analyzers who worked on the Project "Synergy Between Education and Culture" - Ministry of Culture (2010-2011), As a Dance Critic contributed several reviews of classical dance performances to 'Sruti' - India's premier magazine for Performing Arts.	
S.No.	Activity	Total (IN NO.)
1.	Performances	55
2.	Name of National Platforms	Krishna Gana Sabha (Chennai), Kamani Auditorium (New Delhi), Bharat Bhavan (Bhopal), National Centre for the Performing Arts (Mumbai), Homi Babha Auditorium (Mumbai), Nehru Centre (Mumbai), Bharatiya Vidya Bhavan (mumbai), Kala Academy (Goa), Sharangadeva Festival (Banaras Hindu University), Kalidas Mahotsav (Ujjain), Khajuraho Festival (Khajuraho), Pt. Durgalal Festival (Mumbai), Parangata Festival (Kanaka Sabha), Smruti Parva (Ravindra Natya Mandir-Mumbai), Suvarna Mahotsava (NCPA).
3.	International Platforms	0