



विना तु नृत्यमन्यत्र विद्यायाः सुखं विदुः

nalanda nritya kala mahavidyalaya

(Affiliated to University of Mumbai & Grant-in-Aid Govt. of Maharashtra)

NAAC Re-Accredited. Grade B++ (CGPA 2.87) Now in 3rd Cycle.

PROFILE SUMMERY

PERSONAL DETAILS

Name	Smt. Megha Ahire Mohad	
Designation	Associate Professor (Dance)	
Phone No	9773542130	
E-mail Id	meghamohad.mm@gmail .com	
Subject Taught	Practical and Theory (Dance)	
Year Of Joining/ Associating with Nalanda	2009	
Year Of Experience with Nalanda	12 years	

ACADEMIC QUALIFICATIONS

S.NO.	Degree	Year Of Qualification	Name Of University
1.	Bachelor of Fine Arts	2005	University of Mumbai
2.	Masters of Fine Arts	2007	University of Mumbai
3.	Certificate Course in Sanskrit	2010	University of Mumbai
4.	UGC- NET (Performing Arts(Dance) Mohini Attam	2011	University of Mumbai

WORK EXPERIENCE

S.No.	Details of Your Experience	Total Work Eperience
1.	Nalanda Nritya Kala Mahavidyalaya	12 years
2.	Tutor Accompanist (Practical) -2009	12 years
3.	Assistant Professor (Dance) Since 2013 till present	8 years

PORTFOLIO

S.No.	INSTITUTION	PORTFOLIO HELD
1.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co- Ordinator for Internal Complain Committee {Anti- Harassment/ Discrimination Cell}
2.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co- Ordinator for Co- Curricular and Extra Curricular Committee
3.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co- Ordinator for Costume and Property Committee
4.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co- Ordinator for Attendance Committee
5.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co- Ordinator for Special Cell
6.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co- Ordinator for Cultural Committee
7.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co- Ordinator for Website Committee

RESEARCH WORK

S.No.	ACTIVITY	Total (IN NO.)
1.	Students Guided Under You	0
2.	Research Paper Presented in Seminar/Conferences	1
3.	Journal Articles	0
4.	BooksPublished	0
5.	Chapters Published in a Book	0
6.	Minor Research Project	0
7.	Major Research Project	0

DETAILS OF RESEARCH PUBLICATIONS

S.NO.	Research Publications
1.	Nil

PROFESSIONAL DEVELOPMENT

S.No.	Activity	Total (IN NO.)
1.	Conferences/ Workshops/ Seminars/ Symposia attended	28
2.	Conferences/ Workshops/ Seminars/ Symposia conducted	2
3.	National Conferences/ Workshops/ Seminar/ Symposia attended	10
4.	International Conferences/ Workshops/ Seminar/ Symposia attended	3
5.	Faculty Development Programme/ Training attended	4

DETAILS OF AWARDS AND ACCOLADES ACHIEVED

S.No.	Achievements	
1.	Receiver of Scholarship instituted by Nehru Centre at Nalanda Conferred the title Sringer Mani by the Sur Singar Samsad.	
2.	Recipient of Nalanda Nritya Nipuna Title by Nalanda Nritya Kala Mahavidyalaya Graded artist of Doordarshan.	
3.	Acknowledged as a Promising Artist by the critics and connoisseur of Art.	
4.	Taken the role of the Examiner at various dance assessments.	
5.	Faculty Advisor at International Conference on Women by Government of Maharashtra Casi Maha Model United Nations 2020.	
6.	Taken the role of Teacher Co- ordinator in Annual Extension Work- UDAAN : The Flight of Extension at the Department of Lifelong Learning and Extension - University of Mumbai.	
7.	As the Teacher Coordinator at Nalanda won several Inter- Collegiate Competitions at State and National Level under the Youth Festival of University of Mumbai 2019-20 (Golden Girl Trophy, Qawwali Competition and other group and solo participations).	
8.	Successfully coordinated workshop on Youth Festival : 2019-20 organized by Department of Students Development, University of Mumbai at Nalanda Nritya Kala Mahavidyalaya for zone I, II and III on 2019.	
S.No.	Activity	Total (IN NO.)

1.	Performances	50+
2.	Name of National Platforms	Doordarshan, Nritya Pratibha - Sangeet Natak Academy (Delhi) Bharatiya Vidya Bhavan (Mumbai), Assisted Padmabhushan Dr. Kanak Rele for SPIC MACAY dance workshop (Pune- Mumbai), Kajuraho Festival (Khajuraho), Nritya Saptak Festival of MAHGAMI (Aurangabad), Kala Academy (Goa), Kai - ke - Kalalakar : Sur Singar Samsad, Tata Institute of Social Science(TISS), Mumbai, Youth dance Festival at Nehru Centre (Mumbai), NCPA(Mumbai) Umang dance Series.
3.	Name International Platforms	Performed at ICCR as a member of prestigious troupe of Padmabhushan Dr. Kanak Rele in Sri Lanka and at International Conference on Mohini Attam at Kerala Kalamandalam .