



विना तु नृत्यास्तेषु निरस्तम् इत्युक्तिम्

nalanda nritya kala mahavidyalaya

(Affiliated to University of Mumbai & Grant-in-Aid Govt. of Maharashtra)

NAAC Re-Accredited. Grade B++ (CGPA 2.87) Now in 3rd Cycle.

PROFILE SUMMERY

PERSONAL DETAILS

Name	Smt. Radhika Premanadhan Nair
Designation	Associate Professor (Dance)
Phone No	9867499884
E-mail Id	radhika.n@nalandadancecollege.edu.in
Subject Taught	Practical and Theory
Year Of Joining/ Associating with Nalanda	2003
Year Of Experience with Nalanda	13 years



ACADEMIC QUALIFICATIONS

S.NO.	Degree	Year Of Qualification	Name Of University
1.	Bachelor of Fine Arts Bharata Natyam	1999	University of Mumbai
2.	Master of Fine Arts Bharata Natyam	2001	University of Mumbai
3.	Diploma in Sanskrit	2007	University of Mumbai
4.	P.G. Diploma in Dance and Fitness	2010	University of Mumbai
5.	P.G. Advanced Diploma in Comparative Mythology	2018	University of Mumbai
6.	UGC-NET (Bharata Natyam)	2001	University of Mumbai

WORK EXPERIENCE

S.No.	Details of Your Experience	Total Work Experience
1.	Nair Welfare Association Dombivli- Dance Teacher and Event Coordinator	25 years
2.	Keeraleeya Samajam Dombivli - Dance Teacher and Cultural Program Coordinator	22 years
3.	Shree Velankanni English School- Dance Teacher	10 years
4.	Nalanda Dance Research Centre- Dance Teacher	10 years
5.	Garware Institute of Career Education And Development Vidyanagari- Visiting faculty and paper setter, for Course P.G. Diploma in Film And Television	3 years
6.	Nalanda Nritya Kala Mahavidyalaya- Assistant Professor Dance	18 years

PORTFOLIO

S.No.	INSTITUTION	PORTFOLIO HELD
1.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Jt. Co-Ordinator - Anti-rassment/Discrimination Cell Members

2.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co-Ordinator-Co-Ordinator Costume & Property Committee Members
3.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Co-Ordinator-Student Council
4.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Member-Prospectus Committee
5.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Member-Website Committee
6.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Member-Examination Committee
7.	Assistant Professor at Nalanda Nritya Kala Mahavidyalaya	Member-College Development Committee

RESEARCH WORK

S.No.	ACTIVITY	Total (IN NO.)
1.	Students Guided Under You	0
2.	Research Paper Presented in Seminar/Conferences	7
3.	Journal Articles	4
4.	BooksPublished	0
5.	Chapters Published in a Book	0
6.	Minor Research Project	0
7.	Major Research Project	0

DETAILS OF RESEARCH PUBLICATIONS

S.NO.	Research Publications
1.	Co and Interrelationship between Carnatic Music and Dance"- Nalanda Sankriti Pravaha, 2017 24569983.
2.	Influence of Shaktism on Bharata Natyam", Journal-Ajanta, 2016, 2277-5730.
3.	Bhartiya Psychology as Reflected in Classical Music, Dance etc." Journal-Nurturing the Whole Being for Twenty First Century: Exploring Bhartiya Psychology,2015.

PROFESSIONAL DEVELOPMENT

S.No.	Activity	Total (IN NO.)
1.	Conferences/ Workshops/ Seminars/ Symposia attended	46
2.	Conferences/ Workshops/ Seminars/ Symposia conducted	2
3.	National Conferences/ Workshops/ Seminar/ Symposia attended	37
4.	International Conferences/ Workshops/ Seminar/ Symposia attended	9
5.	Faculty Development Programme/ Training attended	7

DETAILS OF AWARDS AND ACCOLADES ACHIEVED

S.No.	Achievements
1.	Cultural Coordinator, one of the Choreographers of Mumbai Pooram Maha Kaikottikali 2010 that entered Limca Book of World Records.
2.	Cultural Coordinator, one of the Choreographer and Performer of Mumbai Pooram Maha Kaikottikali 2012 that entered The Guinness World Records.
3.	Award for Social Service towards Society from Warrior Foundation.

4.	Vocational Excellence Award from Rotary Club, Dombivali.	
5.	Trained and choreographed for several Competitions and Arangetram.	
6.	Learnt Carnatic vocal.	
7.	Has been working for past many years as an instructor, cultural co-coordinator, event organizer, organizing and given lecture- demonstrations, visiting lecturer, for several institutes, university Arts dept., Associations and Educational Institutions.	
8.	Working for charitable associations and impart this knowledge to under privileged students free of cost.	
9.	Currently pursuing Doctoral Research Study under the able guidance of Dr. Smt. Uma Rele.	
S.No.	Activity	Total (IN NO.)
1.	Performances	75
2.	Name of National Platforms	Smruti Parva (Ravindra Natya Mandir Mumbai),Nalanda Nrityotsav as Nattuvanar, Homi Babha Auditorium Mumbai, Melpatur Auditorium- Guruvayoor Viashakha Festival, Koodalmanikya Kshetram Utsavam, Ponnu Guruvayoor Appan temple- Dombivili, Chinmayananda Mission Fest, ISKCON Temple- Mumbai.
3.	International Platforms	0