



CRITERIA VII

INNOVATIONS AND

BEST PRACTICE



INNOVATIONS AND BEST PRACTICE

7.1 Environment Consciousness

7.1.1 Does the institute conduct a Green Audit of its campus and facilities?

7.1.1 Since Nalanda Nritya Kala Mahavidyalaya is an exclusive college of dance the Syllabus does not include subjects related to Science, due to which the Green Audit is not conducted by the professionals, but the plantation programme is conducted by the students of the College of and on.

7.1.2 What are the initiatives taken by the college to make the campus eco friendly?

Energy Conservation

Use of renewable energy

Water harvesting

Check dam construction

Efforts for Carbon neutrality

Plantations

Hazardous waste management

e-waste management

7.1.2 i) Energy Conservation

There are sign boards hanging in every classroom instructing the students to switch off the lights and fans when not required.

ii) Use of Renewable Energy

Not Applicable

iii) Water Harvesting

Since Nalanda Nritya Kala Mahavidyalaya is a college of Dance, the number of students are limited, so the water consumption is also limited. The water supply done by Bombay Municipal Corporation is quite sufficient. The Management has plans for the new construction in order to provide better space facility, in near future, also has plans for water harvesting.



iv) Check dam construction

Not Applicable

v) Efforts for Carbon neutrality

There is no science laboratory in the College, so the carbon generation is almost nil, also there are enough trees and plants in the courtyard, help in reducing the carbon level in the atmosphere generated by the public transport.

vi) Plantation

There are sufficient plants and trees grown in the campus. Every year tree plantation programme undertaken by the students of the College.

vii) Hazardous Waste Management.

Not Applicable

viii) e-waste Management

Regular servicing of the computers is done by the professional technicians. Damaged parts are returned back to the firm. Also the computers which are unusable are returned to the firm.

7.2 Give details of innovations introduced during the last four years, which have Created a positive impact on the functioning of the College.

7.2. Innovation

Give details of innovations introduced during the last four years which have created a positive impact on the functioning of the institution.

These are number of innovative practices introduced by the college in the last four years.

Although Nalanda is known for preserving and imparting the classical dance forms in the most traditional manner, it has always welcome modern trends. The training of classical Dance requires rigorous practice and traditionally the knowledge is passed on orally to the next generation, but in Nalanda the focus lies more on the academic based knowledge. As there are no standard textbooks prescribed for this



course, the students are given computerized notes. These notes have been very handy for students those who come from the vernacular medium as well as from the mofussil areas of the country. The teaching methodology in this college is more on the student- teacher interactive basis . The notes are discussed in the class in detail. Over and above this the visual aids are also used in pertinent sections of the syllabus. The DVDs and VCDs are viewed for the relevant topics. Students are given assignments in the form of projects which they present in the power point programme making them Technosavvy.

Nalanda has a huge collection of archrivals' which includes video recordings of various dance maestros and gurus which are viewed by the students on the LCD. This enhances their understanding of the presentation technique.

'Nriyotsava' a National dance festival organized by Nalanda every year offers ample scope for the students to enhance their event management skills, since major part of the festival is managed by the students.

The above stated innovations have had a positive impact on the overall functioning of the institution.

Title of the Practice – Master Class – The regular practice sessions for the teachers.

Goal – Teachers are the role models for the students. Nalanda Nritya Kala Mahavidyalaya a unique institution of its own kind in the country very much believes in the above statement. Nalanda , a dance college has been imparting and promoting classical dance since last 40 years in a very traditional manner.

The word classical itself emphasizes the importance of discipline and regular practice and its not only applicable for the students but very much applies to the teachers also. Keeping this demand in view the practice sessions are designed for the teachers by our Founder-Director – Ex-Principal and now Education Director Nalanda Nritya Kala Mahavidyalaya Dr. (Smt.) Kanak Rele.

Content – Any creative activity demands dedication and discipline at every level and if it is an activity like classical dance , then the level of discipline and regular practice is quite high. Teaching dance demands



absolutely fit and toned body, with excellent command over the movements which requires continuous practice under the able guidance of the Master. Keeping this requirement in view the regular practice sessions are designed by Dr. Smt. Kanak Rele.

Evidence of Success :-

The above practice has been very successful, since Nalanda has had a series of some of the best performers who can make the nation feel proud. These artists have also been teachers in Nalanda.

Problems Encountered –

NIL.

7.3. Best Practices.

1. Title of the Practice Earn While You Learn.

Goal - The cost of living in Mumbai is very high. Students coming from lower middle class families find it very difficult to pursue careers in dance. Although there many scholarships offered by various organization as well as government and the fees structure is also quite moderate, but some times the students find it difficult in order to help these students there are hobby classes run by Nalanda Dance Research Centre in the evening for the young kids. In these classes the needy students are given jobs are also offered remuneration.

The Context-

Art has no barriers it does not see poor or rich. An artist is born with god's blessing, but to groom oneself in to becoming the artist ,he/she needs sound financial background

Nalanda one of its own kind in the field of dance is a ray of hope for the artists born with lower financial background. Nalanda offers certificate, Diploma , Graduation, Post-Graduation and Doctorate courses at a very low price compare to other institution, that is the reason students from all walks of life wanting to pursue carrers in classical dance approach Nalanda. Nalanda has students coming from rural areas of the country. In spite of some frees hip, Govt. scholarship and other



facilities, students find it difficult to pursue their dream education because Nalanda is situated in the prime locality of Mumbai and the cost of life in Mumbai is very high. Considering this fact the students who are badly in need of financial support are offered, teaching jobs in the hobby classes conducted by Nalanda Dance Research Centre for the young kids and are paid moderate remuneration

Evidence of Success -

The practice of Earn while Learn has proved successful. Number of students have been benefitted by this practice. There are 10 teachers appointed at present in these hobby classes. Out of them 5 are the students from undergraduates and post graduate courses.

Problems Encountered and resources required.

NIL.

