

## Masters - Dissertations

Sr. No.	Class .No	Name	Title	Year	Name of Guide
1	MPA/DIS/01	Kashyap, Prakruti.	Sattvikabhinaya in Bharata Natyam as Performed Today.	1978	Dr.(Smt.)Kanak Rele
2	MPA/DIS/02	Fernandes, Premila.	Nrittamurtis of Elephanta and It's Relationship to Indian Classical Dance.	1978	Dr.(Smt.)Kanak Rele
3	MPA/DIS/03	Trivedi, Mandakini.	The Evolution of Hastas from Mudras.	1980	Dr.(Smt.)Kanak Rele
4	MPA/DIS/04	Berardi, Nadine.	Dhvani and The Performance of Bharata Natya Today.	1980	Dr.(Smt.)Kanak Rele
5	MPA/DIS/05	Swaminathan, Malati	Principles and Aspects of Narrative Interpretation in Bharata Natyam.	1980	Dr.(Smt.)Kanak Rele
6	MPA/DIS/10	Venkatraman, Gayatri.	Human Body As An Instrument of Dance.	1982	Dr.(Smt.)Kanak Rele
7	MPA/DIS/11	Chapekar, Sucheta.	The Dance Compositions of King Shahaji of Tanjavur.	1982	Dr.(Smt.)Kanak Rele
8	MPA/DIS/12	Gondarkar, Arun.	Elements of Natyasastra in Traditional Marathi Theatre.	1982	Dr.(Smt.)Kanak Rele
9	MPA/DIS/27	Ghodke, Vandana.	Children and The Art of Bharata Natyam.	1990	Dr.(Smt.)Kanak Rele
10	MPA/DIS/28	Jayasundere, Kaushalya.	Influence of Indian Dance on Sri Lankan Traditonal Dances.	1990	Dr.(Smt.)Kanak Rele
11	MPA/DIS/29	Rele, Uma.	The Sarvanga Abhinaya of The Balaramabharatam.	1991	Dr.(Smt.)Kanak Rele
12	MPA/DIS/30	Mungur, Sandhya.	Sri Krsna - The Divine Lover as Depicted in Bharata Natyam.	2001	Dr.(Smt.)Kanak Rele
13	MPA/DIS/31	Raiji, Priti.	The Concept of Siva in Bharata Natyam.	2009	Dr.(Smt.)Kanak Rele
14	MPA/DIS/32	Mehta, Brinda.	Karanas in Relation to Bharata Natyam.	2010	Dr.(Smt.)Uma Rele

15	MPA/DIS/33	Parikh, Sneha.	Karttikeya- the Mythical God in Bharata Natyam.	2010	Dr.(Smt.)Uma Rele
16	MPA/DIS/34	Vyas, Gaurav.	Reflection of Kamadeva in Bharata Natyam.	2012	Dr.(Smt.)Uma Rele
17	MPA/DIS/35	Seshadri, Ramya.	Temples and Bharata Natyam.	2012	Dr.(Smt.)Kanak Rele
18	MPA/DIS/36	Parijat Joshi ,Venu	Emotional Literacy and Indian Classical Dance	2015	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
19	MPA/DIS/37	Andhare-Reynolds ,Mrudula	Effects of Media on Indian Classical Dance-Post Liberalisation	2015	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
20	MPA/DIS/38	Natraj ,Rumya	Movements Based on Bharatanatyam As a Therapeutic Tool for the Well-being of Aging Women	2015	Dr.(Smt.) Uma Rele
21	MPA/DIS/39	Rao,Shalini	The Astanayikas in the Padavalis of Saint Poet Vidyapati in Bharatanatyam	2015	Dr.(Smt.) Uma Rele
22	MPA/DIS/40	Liyanange ,Nuwan Theekshana	Bio-Mechanics of Kathak	2015	Dr(Smt) Kanak Rele
23	MPA/DIS/41	Rele, Vaidehi	Bio-Mechanics of Angika Abhinaya in Natyasastra	2016	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
24	MPA/DIS/42	Kulkarni, Devyani	Marathi Sant Kavi Sahityatil Astanayikacha Vislesanatmaka Abhyasa-(Marathi )	2016	Dr.(Smt.)Madhuri Deshmukh
25	MPA/DIS/43	Shetty,Shweta	Bharata Natyam Hasta-s and Yoga hasta Mudra-s: A Healthy Connection	2018	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
26	MPA/DIS/44	Salil,Deepali	The Relevance and Importance of Indian Classical Dance to Sanskrit Drama	2018	Dr.(Smt.) Uma Rele
27	MPA/DIS/45	Kallyankar, Paridyna	Unleashing the Aesthetic Capacity of A Bharata Natyam Dancer	2019	Dr.(Smt.) Uma Rele
28	MPA/DIS/46	Mahajan ,Bhakti	Challenges Faced in Introducing the Many Facets of Abhinaya in Bharatanatyam to Young Children	2019	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
29	MPA/DIS/47	Pillai,Anu Christy	Inculturation of Chrisianity in Bharata Natyam	2020	Dr. (Smt.) Meenakshi Iyer Gangopadhyay

30	MPA/DIS/48	Williams ,Christina	Dance Movement therapy for Persons with Disabilities	2020	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
31	MPA/DIS/49	Sharma,Megha	Kathak Nritya ke Jaipur Ve Lucknow Gharana ka Tulnatamak Adhyayan	2020	Dr.(Smt.)Madhuri Deshmukh
32	MPA/DIS/50	Rawat ,Priyanka	Strategies to study Kathak: Spirit ,Spiritual ,Spirituality	2020	Dr.(Smt.) Uma Rele
33	MPA/DIS/51	Muley,Tejashree	Application of Nrta and Rhythmic pattern in the choreography of Dance Dramas in Kathak	2021	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
34	MPA/DIS/52	Iyer,Rukmini	Exploring the scope of improvement of Nrta and Abhinaya Pedagogy in Bharata Natyam	2021	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
35	MPA/DIS/53	Kshirsagar,Poonam	The "Srngara Bhakti in "Gita Govinda" leading from Sensuality to Spirituality	2022	Dr.(Smt.) Uma Rele
36	MPA/DIS/54	Rao,Devika	Women in Indian Mythology and literature with special reference to Kathak	2022	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
37	MPA/DIS/55	Dutta,Sipra	Thumri: Past & Present : a comparative study	2022	Dr.(Smt.)Madhuri Deshmukh