

**LIST OF PH.D. THESES :**

<b>Sr.no</b>	<b>Name of the Researcher</b>	<b>Title of Theses</b>	<b>Name of the Guide</b>	<b>Year</b>
PHD/01/REL	Dr (Smt). Kanak Rele	Mohini Attam – All Aspects and Spheres of influence .Part I & Part II.	Prof.S.A.Upadhyaya	1977
PHD/02/NAS	Dr. Sayed Ali H. Nasab	Study Of Anatomy Of Dance.	Dr.(Smt.)Kanak Rele	1990
PHD/03/SWA	Dr. Saraswati Swaminathan	Kuravanci Natakam: An Interdisciplinary Analysis	Dr.(Smt.)Kanak Rele	1999
PHD/04/AGN	Dr (Smt). Malati Agneswaran	Significance of Regional Myths for the Narrative Element In Kinetic Art Forms	Dr.(Smt.) Veena Londhe	1999
PHD/05/REL	Dr (Smt). Uma Rele	Aesthetics Of Nayika-s In Indian Classical Dance	Dr.(Smt.) Veena Londhe	2001
PHD/06/IYE	Dr (Smt). Meenakshi Iyer	Aesthetic Symbiosis Between Vacikabhinaya And Body Kinetics In Bharata Natyam	Dr.(Smt.)Kanak Rele	2000
PHD/07/ANA	Dr (Smt) Uma Anantani	A Comparative Study Of Hindu and Jaina Systems of Aesthetics	Dr.(Smt.)Kanak Rele	2004
PHD/08/BAR	Dr (Smt) Kshitija Barve	The Influence Of Visistadvaita and The Bhakti Movement on Bharata Natyam.	Dr.(Smt.) Veena Londhe	2008
PHD/09/JAD	Dr.Dimple Jadhav	Resurgence and Redefinition of MohiniAttam	Dr.(SMT) Kanak Rele	2014
PHD/10/VIS	Dr. Ambika Viswanath	The Concept of Tala in Relation to Indian Classical Dance	Dr.(SMT) Kanak Rele	2014
PHD/11/NAI	Dr.Sunanda Nair	The Intrinsic Lyrical Feminism in Mohiniattam	Dr.(SMT) Kanak Rele	2016
PHD/12/PAN	Dr.Varada Pandit	The Emerging trends in Kathak	Dr.(SMT) Meenakshi Iyer Gangopadhyay	2018
PHD/13/DES	Dr.Deshmukh ,Madhuri	The Element of Story in Indian Nartana (Dance)	Dr.Uma Rele	2021