

Paper-II

Semester-V

40 Marks

Sculpture, Painting, Iconography and Temple Architecture and South East Asian Dances

Influence of Sculpture, Painting and Iconography and Drama, Indian Classical Dance. The concepts of Aesthetics or Poetics applicable to these arts and their influence on one another. Also the basic principle governing these arts in the Indian tradition.

1. Analysis of dance sculptures in temple – Tanjore Chidambaram, Kumbhakonam, Bhuvaneshvar, Konark, Khajurano, Belur Halebid etc – musical instruments relating to dance.
2. The cave paints and murals as models and illustrations of dance movements. Paintings like the Ragmala series and other miniatures inspiring natya moods and movements.
3. The importance of iconography in relation to hastas, mudras and sthanas.

Project - 20 Marks

Note :-

In Paper-I (History, Development and Comparative Study of Dance). Project will be done on the workshop undertaken in the college.

In Paper-II (Sculpture, Painting, Iconography, Temple, Architecture and South East Asian Dances) project work will be undertaken in relation to Sculpture of South East Asian Dances.

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Chairperson
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U.R. Rele

Principal

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