

University of Mumbai

Master of Performing Arts –Part I (Semester-II) (All Styles)

Paper -1 Poetics and Western Dance.

Date: 13th May, 2021.

Time: 11am to 12.30 pm

Marks: 60.

N.B. All Questions are Compulsory.

I. Select the correct option:

(30 Marks)

1. The lakṣaṇagrantha attributed to Anandavardhana
 - A. Daśarūpaka
 - B. Kāvyaālaṅkāra
 - C. Dhvanyāloka
 - D. Avalokana

2. The number of vyabhicāri bhāvas mentioned by Bharata
 - A. 16
 - B. 23
 - C. 49
 - D. 33

3. The foremost representative of the Alaṅkāra school of Poetics
 - A. Śaṅkuka
 - B. Bhāmaha
 - C. Kuntaka
 - D. Mahimabhaṭṭa

4. Kavikarṇapūra mentions the Sthāyin of Vātsalya as
 - A. Sauhārda
 - B. Mamakāra
 - C. Mamatā
 - D. Prīti

5. Bhoja is the author of
 - A. Kāvya Prakāśa
 - B. Sarasvatīkaṇṭhābharaṇam
 - C. Sāhityadarpaṇam
 - D. Kāvyaṅuśāsanaṃ.

6. Hāsyā has the following number of variations
A. 9 B. 8 C. 6 D. 2.
7. Rīti is a school of
A. Philosophy B. Poetics
C. Rituals D. Rasa.
8. The first Ālamkārika to mention Preyas as the tenth Rasa
A. Ruyyaka B. Bharata
C. Rudraṭa D. Udbhaṭa
9. According to this aesthetician, the highest importance is assigned to Śṛṅgāra rasa as the King of Rasas
A. Bhāmaha B. Abhinavagupta
C. Bhoja D. Śaṅkuka.
10. An example of classical ballet is
A. The Rite of Spring B. La Sylphide
C. Sleeping Beauty D. Ballet Comique de la Reine.
11. The French dancer and ballet-master who wrote 'Letters on Dancing and Ballets'
A. Jean-Georges Noverre B. Serge Diaghilev
C. Pierre Beauchamp D. Jules Perrot

12. A well-known choreographer of Modern Dance.
- A. Martha Graham B. Pierre Beauchamp
C. Marius Petipa D. Mikhail Fokine
13. The ballet featuring Ram Gopal and Alicia Markova
- A. Shiva – Parvati B. Temple Dancer
C. Kamadeva – Rati D. Radha – Krishna.
14. This French dancer partnered Uday Shankar.
- A. Anna Pavlova B. Simkie
C. Vaganova D. Nijinska.
15. The music of the ballet ‘Swan Lake’ was composed by
- A. Igor Stravinsky B. Pyotr Tchaikovsky
C. Adolphe Adam D. Serge Diaghilev.

II. Answer the following in brief: (30 Marks)

- i. Bhoja’s Śṛṅgāra Rasa
- ii. Relevance of Dhvani in Indian classical dance
- iii. Bhakti Rasa
- iv. Are all Rasas pleasurable?
- v. Sthāyin of Śānta rasa.
- vi. Martha Graham
- vii. Swan Lake
- viii. Serge Diaghilev
- ix. Ballet de cour
- x. Uday Shankar

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