University of Mumbai

BPA – **Degree** (**Semester-VI**)

(Bharata Natyam and Mohini Attam)

| Paper-II A | Comparative | Study of the | Dance Systems | of South East Asia. |
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Date: 17th May, 2021. Time: 11am to 12.30 pm Marks: 40.

N.B. All Questions are Compulsory.

I. Choose the correct answer from the following: (20 marks)

- 1. The Khmer King Jayavarman VII built
 - A. Pagoda

B. Angkor Thom

C. Angkor Vat

- D. Borobodur.
- 2. The Stick Dance of Ceylon is called as
 - A. Kechak

B. Silat

C. Arja

- D. Dteekeli.
- 3. The most ancient Siamese dance is
 - A. Lai ka

B. Pulao Putri

C. Pra - leng

- D. Serimpi.
- 4. The puppet dance of Burma is
 - A. Yousshim Pwe

B. Rambong

C. Yokthe Pwe

D. Chui Chai.

| 5. | The love dance of Arjuna and Sembodro is called | | | | | |
|-----------|------------------------------------------------------|-------------------------------|------|----------------------------|-----------------------|--|
| | A. | Tari Topeng | | B. | Arja | |
| | C. | Asmaradana | | D. | Serimpi. | |
| 6. | Th | e mythical couple from who | m tł | ıe Kaı | nbujas have descended | |
| | A. | Shiva - Parvati | | B. Kambusvayambhuva - Mera | | |
| | C. | Avalokiteshvara – Kuan-Yin | | D. | Rama - Sita | |
| 7. | The | e oldest theatrical form in T | hail | and | | |
| | A. | Wayang | | B. | Lakon | |
| | C. | Pwe | | D. | Khon. | |
| 8. | In Devil dancing, the King of all Demons is known as | | | | | |
| | A. | Dalang | | В. | Kru | |
| | C. | Vesamuni | | D. | Veddah. | |
| 9. | The | e narrator in the Wayang Ku | ılit | is kno | own as | |
| | A. | Vidushaka | В. | Dalaı | ng | |
| | C. | Batak | D. | Silat | | |
| 10. | The | trance dance of Bali is know | n a | S | | |
| | A. | Sanghyang | | В. | Arja | |
| | C. | Gamelan | | D. I | Oteekeli. | |
| 11. | The | main dance scene of a Zat P | awa. | | | |
| 11. | A. | Huit-Pa-Thwa | VV C | R E | Pas de deux | |
| | | Lai ka | | | Yousshim. | |
| | C. | Lai Ka | | D. | ı oussiiii. | |

| 12. | Alphabet Dance of Thailand is called | | | | | |
|-----|-------------------------------------------------------------------------|----------------------------------|------------------|----|------------|-----------------------|
| | A. | Penchak | B. Man nuy sinta | | | Man nuy sinta |
| | C. | Tari lilin | D. | | ľ | Maebot |
| | | | | | | |
| 13. | Tł | ne ancient capital of Sri Vijaya | | | | |
| | A. | Palembag | - | В | 3. | Prambanam |
| | C. | Pagan |] | D |). | Angkor Thom. |
| | | | | | | |
| 14. | Tł | ne Burmese orchestra is known | as | | | |
| | A. | Gamelan |] | В | ١. | Saing |
| | C. | Solo | | Г |). | Sitalasari. |
| | | | | | | |
| 15. | 5. These caves in China have been inspired by the Ajanta caves | | | | | d by the Ajanta caves |
| | A. | Sigiriya | E | 3. | • | Nara |
| | C. | Bayon | Γ |). | • | Tun Huang. |
| | | | | | | |
| 16. | 16. The dance that represents the struggle between the good and evil in | | | | | |
| | Bali | | | | | |
| | A. | Wayang Wong F | 3. | R | R a | angda Barong |
| | C. | Pulau Putri | D. | V | W | ayang Golek |
| | | | | | | |
| 17. | The guru is known in Cambodia as | | | | | |
| | A. | Dalang | B. | |] | Lokeshvara |
| | C. | Kru | D | | | Sampieh. |
| | | | | | | |

| 18. The Khmer kings thought of themselves as the | | | | | |
|----------------------------------------------------|---------------------|---------------------|--------------|--|--|
| A. | Divyaraja | В. 1 | Danaraja | | |
| C. | Devaraja | D. I | Kru. | | |
| | | | | | |
| 19. | Thosakan is a chara | cter found in | | | |
| A. | Hindu tradition | В. | Ramayana | | |
| C. | Buddhism | D. | Mahabharata. | | |
| | | | | | |
| 20. | The accompanying r | nusic of Javanese o | lances is | | |
| A. | Rangda Barong | В. | Saing | | |
| C. | Pra leng | D. | Gamelan. | | |
| | | | | | |
| | | | | | |
| II. Answer the following: (20 marks) | | | | | |
| (i) Kandyan Dance. | | | | | |
| (ii) Costumes of any one dance of South East Asia. | | | | | |
| (iii) Ramayana in South East Asian Dances. | | | | | |
| (iv) Lakon. | | | | | |
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