

Nalanda Nritya Kala Mahavidyalaya

Mock Test Paper

BPA Final Degree (Semester-V) (All Styles)

Subject - Paper -1 History Development of Comparative Studies of Dance

Date: 18th September 2020 Time: 11.00 a.m to 12.00 p.m Marks: 20.

N.B. i) All Questions are Compulsory.

ii) All Questions Carry Equal Marks.

Q.1. The name of Goddess of Dawn described

- a) Sandhya. b) Ushas
c) Ratri. d) Aditi

2. The epithet used for Maruts and Ashwin in Rigveda

- a) naṭa. b) nitya
c) natu. d) nṛtu

3. The word used in Ramayana for dancing master of the maidens of the royal court.

- a) Śailaṣa. b) Pāṇivādaka
b) nartaka d) Naṭa

4. Arjuna's name when he taught dance to Uttara, the princess

- a) Kanaka. b) Brihannala
c) Granthika. d) Tantipala

5. The veda that mentions the word "Mārga" and "Deśi"

- a) yajurveda. b) Atharvaveda
c) Sāmveda. d) Rigveda

6. Who wrote Mrcchakatika?

- a) Kalidasa. b) Bhasa
c) Harsha. d) Bhavabhuti

7. The ancient Tamil grammer that speaks about dance tradition.

- a) Paripadal. b) Kalittogai
c) Puram. d) Tolkappiyam

8. The number of rupakas are

- a) 10. b) 7
c) 9. d) 11

9. The uparupaka where the nāyikā is prototype of Goddess Lakṣmi is called

- a) carcari. b) goshti
c) śrigadita. d) śrisukta

10. The circular dance of Lord Krishna and Gopis is known as

- a) Hallisaka. b) nartanaka
c) preshanaka. d) citrakavya