

**Nalanda Nritya Kala Mahavidyalaya**

**Mock Test Paper**

**MPA –Part II (Semester-3) (All Styles)**

**Subject - Paper -1 Choreography**

**Date: 18<sup>th</sup> September 2020 Time: 11.00 a.m to 12.00 p.m Marks: 20.**

**N.B. i) All Questions are Compulsory.**

**ii) All Questions Carry Equal Marks.**

1. The ten elements of musical time is known as

- A. Daśarūpaka                      B. Tāladaśaprāṇa  
C. Tāladīpikā                      D. Tālamālikā.

2. The place where the music commences is called

- A. Kalā                                  B. Mārga  
C. Graha                                D. Prastāra.

3. Sama Yati is also known as

- A. Gopuccha                      B. Damaru  
C. Pippīlika                        D. Viśama.

4. The author of the Saṅgītarpaṇa is

- A. Mataṅga                          B. Bharata  
C. Dhanañjaya                      D. Dāmodara.

5. Zonal division of the stage is mentioned in the Nāṭyaśāstra as
- A. Kakṣyāvibhāga                      B. Pūrvaraṅga  
C. Puṣṭa                                      D. Vīthi.
6. The character from mythology that you would select while choreographing a drama having the theme of 'Dāna Vīra'.
- A. Duryodhana                              B. Karṇa  
C. Arjuna                                      D. Buddha
7. An example of a gaṇikā from Indian mythology.
- A. Sītā    B. Draupadī  
C. Maṇḍodarī                                  D. Ūrvaśī.
8. Dance performance skills, theoretical aspects of dance and dance research. constitutes the area of
- A. Dance Training                              B. Dance learning  
C. Dance Education                              C. Dance Therapy.
9. The laya used in a dance-drama while choreographing a battle scene between Bhīma and Duryodhana.
- A. Vilambita                                      B. Madhya  
C. Dhruva    D. Sama.
10. The concept of 'colour psychology' in make-up is very prominently noticed in
- A. Kathak    B. Kathakali  
C. Mohini Āṭṭam                                  D. Bharata Nāṭyam.

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