

University of Mumbai

BPA – Degree (Semester-VI)

(Bharata Natyam and Mohini Attam)

Paper-II A Comparative Study of the Dance Systems of South East Asia.

Date: 19th May, 2021.

Time: 11am to 12.30 pm

Marks: 40.

N.B. All Questions are Compulsory.

I. Choose the correct answer from the following:

(20 marks)

1. The Khmer King Jayavarman – VII built

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|---------------|----------------|
| A. Pagoda | B. Angkor Thom |
| C. Angkor Vat | D. Borobodur. |

2. The Stick Dance of Ceylon is called as

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|-----------|--------------|
| A. Kechak | B. Silat |
| C. Arja | D. Dteekeli. |

3. The most ancient Siamese dance is

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|---------------|----------------|
| A. Lai - ka | B. Pulao Putri |
| C. Pra - leng | D. Serimpi. |

4. The puppet dance of Burma is

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|-----------------|---------------|
| A. Yousshim Pwe | B. Rambong |
| C. Yokthe Pwe | D. Chui Chai. |

12. Alphabet Dance of Thailand is called

- A. Penchak
- B. Man nuy sinta
- C. Tari lilin
- D. Maebot

13. The ancient capital of Sri Vijaya

- A. Palembag
- B. Prambanam
- C. Pagan
- D. Angkor Thom.

14. The Burmese orchestra is known as

- A. Gamelan
- B. Saing
- C. Solo
- D. Sitalasari.

15. These caves in China have been inspired by the Ajanta caves

- A. Sigiriya
- B. Nara
- C. Bayon
- D. Tun Huang.

16. The dance that represents the struggle between the good and evil in Bali

- A. Wayang Wong
- B. Rangda Barong
- C. Pulau Putri
- D. Wayang Golek

17. The guru is known in Cambodia as

- A. Dalang
- B. Lokeshvara
- C. Kru
- D. Sampieh.

18. The Khmer kings thought of themselves as the

- A. Divyaraja
- B. Danaraja
- C. Devaraja
- D. Kru.

19. Thosakan is a character found in

- A. Hindu tradition
- B. Ramayana
- C. Buddhism
- D. Mahabharata.

20. The accompanying music of Javanese dances is

- A. Rangda Barong
- B. Saing
- C. Pra leng
- D. Gamelan.

II. Answer the following:

(20 marks)

- (i) Kandyan Dance.
- (ii) Costumes of any one dance of South East Asia.
- (iii) Ramayana in South East Asian Dances.
- (iv) Lakon.

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