

UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

FOUNDATION – II (DANCE) BHARATA NATYAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai - 400 049.

Days & Dates	Time	Subject
12-03-2015, Thursday	9.30 a.m. onwards	Practical-I Nritya
14-03-2015, Saturday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
26-03-2015, Thursday	9.30 a.m. onwards	Practical-III Music and Taalas

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
4. Mobile phones are strictly prohibited in the examination hall.

Mumbai – 400 098.
20th February, 2015

DINESH BHONDE
CONTROLLER OF EXAMINATIONS

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U. R. Rele

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya

UNIVERSITY OF MUMBAI

**PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA**

BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-I

**Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.**

Days & Dates	Time	Subject
11-03-2015, Wednesday	9.30 a.m. onwards	Practical-I Nritya
13-03-2015, Friday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
20-03-2015, Friday	9.30 a.m. onwards	Practical-III Music and Taalas

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-II

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
02-03-2015, Monday	9.30 a.m. onwards	Practical-I Nritya
03-03-2015, Tuesday	9.30 a.m. onwards	Practical-I Nritya
04-03-2015, Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
05-03-2015, Thursday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
07-03-2015, Saturday	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangan
09-03-2015, Monday	9.30 a.m. onwards	Practical-IV - Choreography

N.B. :

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REVISED PROGRAMME OF THE PRACTICAL EXAMINATION
(MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL)
BHARATA NATYAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
17-03-2015, Tuesday	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangan
23-03-2015, Monday	9.30 a.m. onwards	Practical-I Nritya
25-03-2015, Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
27-03-2015, Friday	9.30 a.m. onwards	Practical-IV - Choreography

N.B. :

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20th February, 2015

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**PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA**

MASTER OF PERFORMING ARTS (DANCE) PART - I BHARATA NATYAM

**Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.**

Days & Dates	Time	Subject
10-03-2015, Tuesday	9.30 a.m. onwards	Practical-I Nritya-Abhinaya
16-03-2015, Monday	9.30 a.m. onwards	Practical-II Nritya

N.B. :

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UNIVERSITY OF MUMBAI**PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF NALANDA NRITYA
KALA MAHAVIDYALAYA****MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM STREAM 'B'**

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
18-03-2015, Wednesday	9.30 a.m. onwards	Practical-I a
		Nattuvangam
		Elective 2 Choreographic Nattuvangam
19-03-2015, Thursday	9.30 a.m. onwards	Practical-I a
		Nattuvangam
		Elective 2 Choreographic Nattuvangam
24-03-2015, Tuesday	9.30 a.m. onwards	Practical-I b
		Choreography of a Varnam
30-03-2015, Monday	9.30 a.m. onwards	Practical-III
		Performance
31-03-2015, Tuesday	9.30 a.m. onwards	Practical-III
		Performance

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM
STREAM 'A'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
19-03-2015, Thursday	9.30 a.m. onwards	Practical-III a - Nattuvangam Practical-III b - Choreographic Nattuvangam
31-03-2015, Tuesday	9.30 a.m. onwards	Practical-II Performance

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

FOUNDATION – II (DANCE) MOHINI ATTAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - I

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	9.30 a.m. onwards	Practical-I Nritya
10-03-2015, Tuesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
13-03-2015, Friday	9.30 a.m. onwards	Practical-III Music and Taalas

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - II

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	10.30 a.m. onwards	Practical-I Nritya
07-03-2015, Saturday	09.30 a.m. onwards	Practical-II Nritya-Abhinaya
10-03-2015, Tuesday	09.30 a.m. onwards	Practical-IV Choreography
13-03-2015, Friday	10.00 a.m. onwards	Practical-III Music and Taalas

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL)
MOHINI ATTAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

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20th February, 2015

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Nalanda Nritya Kala Mahavidyalaya

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - I MOHINI ATTAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

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Mumbai – 400 098.
20th February, 2015

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Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya

UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM
STREAM 'B'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
12-03-2015, Thursday	09.30 a.m. onwards	Practical-I a) Nattuvangam Elective 2 Choreographic Nattuvangam
20-03-2015, Friday	09.30 a.m. onwards	Practical-I b) Choreography of Varnam
23-03-2015, Monday	09.30 a.m. onwards	Practical-III Performance

N.B. :

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20th February, 2015

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Nalanda Nritya Kala Mahavidyalaya

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM
STREAM 'A'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

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Nalanda Nritya Kala Mahavidyalaya

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS DANCE (KATHAK) PART - I

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
17-03-2015, Tuesday	09.30 a.m. onwards	Practical – I Nritya-Abhinaya
09-03-2015, Monday	09.30 a.m. onwards	Practical – II Nritya

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

P.G. DIPLOMA IN DANCE (DANCE & FITNESS)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
16-03-2015, Monday	09.30 a.m. onwards	Practical – I (b) Therapeutics & Yoga Practicals.
23-03-2015, Thursday	09.30 a.m. onwards	Practical – II (b) Practical of Kalari Payettu

N.B. :

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II
STREAM 'B'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
16-03-2015, Monday	10.00 a.m. onwards	Practical – I A) Padhant Practical- IV Elective-2 Tala Variation
20-03-2015, Friday	10.30 a.m. onwards	Practical-III Performance
10-03-2015, Tuesday	10.00 a.m. onwards	Practical-I b) Choreography of Thumri

N.B. :

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

CERTIFICATE COURSE IN DANCE (KATHAK)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
11-03-2015, Wednesday	09.30 a.m. onwards	Practical – II Nritya
19-03-2015, Thursday	09.30 a.m. onwards	Practical – I Nritya & Recitation

N.B. :

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

DIPLOMA COURSE IN DANCE (KATHAK)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
18-03-2015, Wednesday	09.30 a.m. onwards	Practical – I Nritya & Recitation
12-03-2015, Thursday	09.30 a.m. onwards	Practical – II Nritya

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

ADVANCED DIPLOMA COURSE IN DANCE (KATHAK)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
09-03-2015, Monday	09.30 a.m. onwards	Practical – II Nritya
17-03-2015, Tuesday	09.30 a.m. onwards	Practical – I Nritya & Recitation

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II
STREAM 'A'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
16-03-2015, Monday	12.30 noon	Practical – III (a) Padhant III (b) Tala Variation
20-03-2015, Friday	01.00 p.m.	Practical – II Performance

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai – 400 098,
20th February, 2015

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Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

FOUNDATION - II (DANCE) BHARATA NATYAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai - 400 049.

Gandhari

Days & Dates	Time	Subject
12-03-2015, Thursday	9.30 a.m. onwards	Practical-I Nritta
14-03-2015, Saturday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
26-03-2015, Thursday	9.30 a.m. onwards	Practical-III Music and Taalas

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-I

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Migha -

Days & Dates	Time	Subject
11-03-2015, Wednesday	9.30 a.m. onwards	Practical-I Nritta
13-03-2015, Friday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya Radhika
20-03-2015, Friday	9.30 a.m. onwards	Practical-III Music and Taalas

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) BHARATA NATYAM PART-II

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
02-03-2015, Monday	9.30 a.m. onwards	Practical-I Nritta
03-03-2015, Tuesday	9.30 a.m. onwards	Practical-I Nritta
04-03-2015, Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
05-03-2015, Thursday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
07-03-2015, Saturday	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangan
09-03-2015, Monday	9.30 a.m. onwards	Practical-IV - Choreography

N.B. :

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20th February, 2015

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REVISED PROGRAMME OF THE PRACTICAL EXAMINATION
(MARCH, 2015) OF NALANDA NRITYA KALA MAHAVIDYALAYA
BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL)
BHARATA NATYAM

**Centre : Nalanda Dance Research Centre's,
 Nalanda Nritya Kala Mahavidyalaya,
 Plot No. A-7/1, N. S. Road. 10,
 J. V. P. D. Scheme, Vile Parle (W),
 Mumbai- 400 049.**

Days & Dates	Time	Subject
✓ 17-03-2015, Tuesday	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangan
✓ 23-03-2015, Monday	9.30 a.m. onwards	Practical-I Nritta
✓ 25-03-2015, Wednesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
✓ 27-03-2015, Friday	9.30 a.m. onwards	Practical-IV - Choreography

N.B. :

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2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
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4. Mobile phone are strictly prohibited in the examination hall.

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17, 18, 19, 23, 24, 25, 27, 30, 31.

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - I BHARATA NATYAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
10-03-2015, Tuesday	9.30 a.m. onwards	Practical-I Nritya-Abhinaya
16-03-2015, Monday	9.30 a.m. onwards	Practical-II Nritya

N.B. :

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4. Mobile phone are strictly prohibited in the examination hall.

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KALA MAHAVIDYALAYA****MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM STREAM 'B'**

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
✓ 18-03-2015, Wednesday	9.30 a.m. onwards	Practical-I a Nattuvangam Elective 2 Choreographic Nattuvangam
✓ 19-03-2015, Thursday	9.30 a.m. onwards	Practical-I a Nattuvangam Elective 2 Choreographic Nattuvangam
✓ 24-03-2015, Tuesday	9.30 a.m. onwards	Practical-I b Choreography of a Varnam
✓ 30-03-2015, Monday	9.30 a.m. onwards	Practical-III Performance
✓ 31-03-2015, Tuesday	9.30 a.m. onwards	Practical-III Performance

N.B. :

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3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - II BHARATA NATYAM
STREAM 'A'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
✓ 19-03-2015, Thursday	9.30 a.m. onwards	Practical-III a - Nattuvangam Practical-III b - Choreographic Nattuvangam
✓ 31-03-2015, Tuesday	9.30 a.m. onwards	Practical-II Performance

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

FOUNDATION – II (DANCE) MOHINI ATTAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

N.B. :

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NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - I

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	9.30 a.m. onwards	Practical-I Nritta
10-03-2015, Tuesday	9.30 a.m. onwards	Practical-II Nritya-Abhinaya
13-03-2015, Friday	9.30 a.m. onwards	Practical-III Music and Taalas

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) MOHINI ATTAM PART - II

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
04-03-2015, Wednesday	10.30 a.m. onwards	Practical-I Nritta
07-03-2015, Saturday	09.30 a.m. onwards	Practical-II Nritta-Abhinaya
10-03-2015, Tuesday	09.30 a.m. onwards	Practical-IV Choreography
13-03-2015, Friday	10.00 a.m. onwards	Practical-III Music and Taalas

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL)
MOHINI ATTAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - I MOHINI ATTAM

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM
STREAM 'B'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
12-03-2015, Thursday	09.30 a.m. onwards	Practical-I a) Nattuvangam Elective 2 Choreographic Nattuvangam
20-03-2015, Friday	09.30 a.m. onwards	Practical-I b) Choreography of Varnam
23-03-2015, Monday	09.30 a.m. onwards	Practical-III Performance

N.B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS (DANCE) PART - II MOHINI ATTAM
STREAM 'A'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
	NO CANDIDATE	

N.B. :

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20th February, 2015

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS DANCE (KATHAK) PART - I

**Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.**

Days & Dates	Time	Subject
17-03-2015, Tuesday	09.30 a.m. onwards	Practical – I Nritya-Abhinaya
09-03-2015, Monday	09.30 a.m. onwards	Practical – II Nritya

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II
STREAM 'A'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

DATE	DAY	TIME	SUBJECT
		No Candidate	

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
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20th February, 2015

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

MASTER OF PERFORMING ARTS DANCE (KATHAK) PART-II
STREAM 'B'

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
16-03-2015, Monday	10.00 a.m. onwards	Practical – I A) Padhant Practical- IV Elective 2 Tala Variation
20-03-2015, Friday	10.30 a.m. onwards	Practical-III Choreography of Thumri Performance
10-03-2015, Tuesday	10.00 a.m. onwards	Practical-I b) Choreography of Thumri

N.B. :

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4. Mobile phone are strictly prohibited in the examination hall.

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NALANDA NRITYA KALA MAHAVIDYALAYACERTIFICATE COURSE IN DANCE (KATHAK)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
11-03-2015, Wednesday	09.30 a.m. onwards	Practical – II Nritya
19-03-2015, Thursday	09.30 a.m. onwards	Practical – I Nritya & Recitation

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
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4. Mobile phone are strictly prohibited in the examination hall.

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

DIPLOMA COURSE IN DANCE (KATHAK)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
09-03-2015, Monday	09.30 a.m. onwards	Practical – I Nritta & Recitation
12-03-2015, Thursday	09.30 a.m. onwards	Practical – II Nritta

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

ADVANCED DIPLOMA COURSE IN DANCE (KATHAK)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
09-03-2015, Monday	09.30 a.m. onwards	Practical – II Nritya
17-03-2015, Thursday	09.30 a.m. onwards	Practical – I Nritya & Recitation

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai – 400 098.
20th February, 2015

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FIRST HALF – 2015

UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2015) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

P.G. DIPLOMA IN DANCE (DANCE & FITNESS)

Centre : Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot No. A-7/1, N. S. Road. 10,
J. V. P. D. Scheme, Vile Parle (W),
Mumbai- 400 049.

Days & Dates	Time	Subject
16-03-2015, Monday	09.30 a.m. onwards	Practical – I (b) Therapeutics & Yoga Practicals.
23-03-2015, Thursday	09.30 a.m. onwards	Practical – II (b) Practical of Kalar Payettu

N.B. :

1. The candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fails to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examinations.
4. Mobile phone are strictly prohibited in the examination hall.

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2015-16
 W. - 10/1/16

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REVISED EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE)(PART-I) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper I – Study of Techniques.
		Mohini Attam.: Paper I – Technique of Kathakali and Mohini Attam..
Tuesday, April 05, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper II – Ritual Offerings in Bharata Natyam.
		Mohini Attam.: Paper II – Myths and Legends in Kathakali & Mohini Attam.
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper III – Rhytham Music & Lyrics in Bharata Natyam.
		Mohini Attam.: Paper III – A Study of Mohini Attam.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
 Mobile phones and other electronic gazets are prohibited in the examination hall.
 Change if any, in the time table shall be communicated on the university web site.

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 10th March, 2016.

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A-1412 (Rev.)

FIRST HALF 2016

REVISED EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE)(PART-II) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:00 p.m.	Natya Shastra. Paper I
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Religion, Philosophy Literature & Aesthetics in Dance Paper II

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

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10/03

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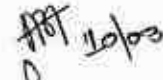


REVISED EXAMINATION TIME TABLE PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II)

Days and Dates	Time	Paper
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Choreography & Movement Studies Paper I.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098
10th March, 2016.

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A-1421

SECOND HALF 2016

EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM AND MOHINI ATTAM) (Sem-I)

Days and Dates	Time	Paper
Wednesday, October 05, 2016	11:00 a.m to 02:00 p.m.	Paper-I Study of Techniques- I (Bharata Natyam)
		Paper-I Technique in Kathakali & Mohini Attam
Monday, October 10, 2016	11:00 a.m to 02:00 p.m.	Paper-II Ritual: Concept, Evolution & Connection with the Art
		Paper-II Myths & Legends in Kathakali & Mohini Attam- I
Friday, October 14, 2016	11:00 a.m to 02:00 p.m.	Paper- III Rhythm & Music in Bharata Natyam
		Paper- III Study of Mohini Attam- I
Tuesday, October 25, 2016	11:00 a.m to 02:00 p.m.	Paper- IV Communication & Computer Skills with Special reference to Indian Classical Dance

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098
6th August, 2016.

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A4221

SECOND HALF 2016


EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)
(SEM.- I)

Days and Dates	Time	Paper
Tuesday, October 25, 2016	11:00 a.m to 02:00 p.m.	Asian Dramaturgy and Indian Poetic Tradition. Paper I.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098
6th August, 2016.

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UNIVERSITY OF MUMBAI**PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) PART - I (BHARATA NATYAM) - SEM - I**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Monday	03/10/2016	9.30 am Onwards	Practical - I - Nritya
Friday	07/10/2016	9.30 am Onwards	Practical - II - Nritya - Abhinaya
Monday	17/10/2016	9.30 am Onwards	Practical - III - Music

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.
5th October, 2016.

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UNIVERSITY OF MUMBAI**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF
PERFORMING ARTS (DANCE) PART - I (KATHAK) - SEM - I**


Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	22/10/2016	9.30 am Onwards	Practical - I - Nritya - Abhinaya
Monday	24/10/2016	9.30 am Onwards	Practical - II - Nritta

N. B. :

1. The Candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

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A-1411 (Rev.)

FIRST HALF 2016

REVISED EXAMINATION TIME TABLE
PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS
(DANCE)(PART-I) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper I – Study of Techniques.
		Mohini Attam.: Paper I – Technique of Kathakali and Mohini Attam..
Tuesday, April 05, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper II – Ritual Offerings in Bharata Natyam.
		Mohini Attam.: Paper II – Myths and Legends in Kathakali & Mohini Attam.
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Bharata Natyam.: Paper III – Rhytham Music & Lyrics in Bharata Natyam.
		Mohini Attam.: Paper III – A Study of Mohini Attam.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

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10th March, 2016.

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FIRST HALF 2016

REVISED EXAMINATION TIME TABLE PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS (DANCE)(PART-II) (BHARATA NATYAM AND MOHINI ATTAM)

Days and Dates	Time	Paper
Monday, April 04, 2016	11:00 a.m to 02:00 p.m.	Natya Shastra. Paper I
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Religion, Philosophy Literature & Aesthetics in Dance Paper II

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098
10th March, 2016.

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A4212 (Rev.)

FIRST HALF 2016

REVISED EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II)

Days and Dates	Time	Paper
Wednesday, April 06, 2016	11:00 a.m to 02:00 p.m.	Choreography & Movement Studies Paper I.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

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A-1421

SECOND HALF 2016

EXAMINATION TIME TABLE
PROGRAMME - BACHELOR OF FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM AND MOHINI ATTAM)
(Sem-I)

Days and Dates	Time	Paper
Wednesday, October 05, 2016	11:00 a.m to 02:00 p.m.	Paper-I Study of Techniques- I (Bharata Natyam)
		Paper-I Technique in Kathakali & Mohini Attam
Monday, October 10, 2016	11:00 a.m to 02:00 p.m.	Paper-II Ritual: Concept, Evolution & Connection with the Art
		Paper-II Myths & Legends in Kathakali & Mohini Attam- I
Friday, October 14, 2016	11:00 a.m to 02:00 p.m.	Paper- III Rhythm & Music in Bharata Natyam
		Paper- III Study of Mohini Attam- I
Tuesday, October 25, 2016	11:00 a.m to 02:00 p.m.	Paper- IV Communication & Computer Skills with Special reference to Indian Classical Dance

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
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Mumbai - 400 098
6th August, 2016.

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UNIVERSITY OF MUMBAI**PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) PART - I (MOHINI ATTAM) - SEM - I**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Monday	03/10/2016	9.30 am Onwards	Practical - I - Nritya
Friday	07/10/2016	9.30 am Onwards	Practical - II - Nritya - Abhinaya
Monday	17/10/2016	9.30 am Onwards	Practical - III - Music

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

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5th October, 2016.

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A4221

SECOND HALF 2016


EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)
(SEM.- I)

Days and Dates	Time	Paper
Tuesday, October 25, 2016	11:00 a.m to 02:00 p.m.	Asian Dramaturgy and Indian Poetic Tradition. Paper I.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

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6th August, 2016.

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UNIVERSITY OF MUMBAI**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) PART - I (KATHAK) - SEM - I**


Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	22/10/2016	9.30 am Onwards	Practical - I - Nritya - Abhinaya
Monday	24/10/2016	9.30 am Onwards	Practical - II - Nritta

N. B. :

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2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
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4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.
13th October, 2016.


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UNIVERSITY OF MUMBAI

**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) (BHARATA NATYAM) PART - I (SEMESTER - I)**

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**

Day	Date	Time	Subject
Saturday	04-03-2017	11.30 a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - I)
Wednesday	08-03-2017	11.30a.m. onwards	Practical - II - Nritta - (Sem - I)

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) (BHARATA NATYAM) PART - I (SEMESTER - II)**

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**

Day	Date	Time	Subject
Monday	06-03-2017	11.30 a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - II)
Tuesday	07-03-2017	11.30a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - II)
Thursday	09-03-2017	11.30a.m. onwards	Practical - II - Nritya (Sem - II)
Friday	10-03-2017	11.30a.m. onwards	Practical - II - Nritya (Sem - II)

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) (BHARATA NATYAM) PART - II (STREAM - B)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Wednesday	08-03-2017	09.30 a.m. onwards	Practical - I - (b) Choreography of a Varnam
Saturday	11-03-2017	09.30 a.m. to 12.30 p.m.	Practical - III - Performance
Saturday	11-03-2017	01.00 p.m. to 03.00 p.m.	Practical - I - (a) Nattuvangam
Saturday	11-03-2017	03.00 p.m. onwards	Practical - IV - Elective - II - Choreographic Nattuvangam

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.
22nd February, 2017

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-I (KATHAK)

SEMESTER- I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Monday	11-03-2019	9.30 a.m. onwards	Practical-II Choreography Of Tarana

N. B. :

1. The Candidate should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.

8th March, 2019

Dr. Vinod Patil

Director, Board of Examination and Evaluation

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) KATHAK - PART - II (STREAM - B)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday ✓	14-03-2017	10.00 a.m. onwards	Practical - I - (a) Padhant Practical - IV Elective - 2 - Tala Variation
Wednesday ✓	15-03-2017	10.30 a.m. onwards	Practical - III - Performance
Thursday ✓	16-03-2017	10.00 a.m. onwards	Practical - Ib - Choreography of Thumri

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.
22nd February, 2017

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year

(BHARATA NATYAM)

SEMESTER- VI

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritya
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

N. B. :

1. The Candidate should be present at least 15 minutes prior to the examination.
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4. Mobile phone are strictly prohibited in the examination hall.

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8th March, 2019

Dr. Vinod Patil

Director, Board of Examination and Evaluation

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING ARTS (DANCE) DEGREE (FINAL) (BHARATA NATYAM)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	14-03-2017	9.30a.m. onwards	Practical - I Nritya
Wednesday	15-03-2017	9.30a.m. onwards	Practical - I Nritya
Thursday	16-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Friday	17-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Saturday	18-03-2017	9.30a.m. onwards	Practical - IV - Choreography
Monday	20-03-2017	9.30a.m. onwards	Practical - III Music, Taalas & Nattuvangam

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
2. Candidate who fail to present themselves at the time and place appointed for their practical examination will not be examined practically.
3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.
22nd February, 2017

DEEPAK G. VASAVE
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UNIVERSITY OF MUMBAI

**PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING
ARTS (DANCE) DEGREE (FINAL) MOHINI ATTAM**

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**

Day	Date	Time	Subject
Tuesday	14-03-2017	10.00 a.m. onwards	Practical - I - Nritta
Thursday	16-03-2017	10.00 a.m. onwards	Practical - II - Nritya-Abhinaya
Saturday	18-03-2017	10.00 a.m. onwards	Practical - IV - Choreography
Monday	20-03-2017	10.00 a.m. onwards	Practical - III - Music and Taalas

N. B. :

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - I)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Wednesday	15-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya
Friday	17-03-2017	09.30 a.m. onwards	Practical - I - Nritta

N. B.:

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PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) KATHAK - PART - I (SEM - II)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Friday	17-03-2017	09.30 a.m. onwards	Practical - I - Nritya-Abhinaya
Saturday	18-03-2017	09.30 a.m. onwards	Practical - II - Nritta

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)
MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)
SEMESTER- I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.


Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritya

N. B. :

1. The Candidate should be present at least 15 minutes prior to the examination.
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8th March, 2019


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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)

SEMESTER- II

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road

No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.


Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritya

N. B. :

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**PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING
ARTS (DANCE) PART - II (BHARATA NATYAM)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	21-03-2017	9.30a.m. onwards	Practical - I Nritya
Wednesday	22-03-2017	9.30a.m. onwards	Practical - I Nritya
Thursday	23-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Friday	24-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Saturday	25-03-2017	9.30a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Monday	27-03-2017	9.30a.m. onwards	Practical-IV - Choreography

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

BACHELOR OF PERFORMING ARTS (DANCE) Part - II

(BHARATA NATYAM)

OLD Course

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Friday	22-03-2019	9.30 a.m. onwards	Practical-I Nritya
Monday	25-03-2019	9.30 a.m. onwards	Practical- IV Choreography
Thursday	28-03-2019	9.30 a.m. onwards	Practical-II Nritya - Abhinaya
Saturday	30-03-2019	9.30 a.m. onwards	Practical - III Music, Talas & Nattuvangam

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	23-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	09.30 a.m. onwards	Practical - I - Nritta (Sem - II)

N. B. :

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	23-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	09.30 a.m. onwards	Practical - I - Nritta (Sem - II)

N. B. :

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EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I)
(Sem- II)

Days and Dates	Time	Paper
Friday, April 07, 2017	11:00 a.m to 02:00 p.m.	Poetics and Western Dance.

NOTE: The candidates appearing for the examination should report 15 minutes before the start of examination.
Mobile phones and other electronic gazets are prohibited in the examination hall.
Change if any, in the time table shall be communicated on the university web site.

Mumbai - 400 098
15th February, 2017.

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89.B

(DEEPAK G. WASAVE)
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Nalanda Dance Research Centre's,
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UNIVERSITY OF MUMBAI

**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) (BHARATA NATYAM) PART - II (STREAM - B)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Wednesday	08-03-2017	09.30 a.m. onwards	Practical - I - (b) Choreography of a Varnam
Saturday	11-03-2017	09.30 a.m. to 12.30 p.m.	Practical - III - Performance
Saturday	11-03-2017	01.00 p.m. to 03.00 p.m.	Practical - I - (a) Nattuvangam
Saturday	11-03-2017	03.00 p.m. onwards	Practical - IV - Elective - II - Choreographic Nattuvangam

N. B. :

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22nd February, 2017

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Nalanda Dance Research Centre's
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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-I (KATHAK)

SEMESTER- I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Monday	11-03-2019	9.30 a.m. onwards	Practical-II Choreography Of Tarana

N. B. :

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Mumbai - 400 098.

8th March, 2019

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year

(BHARATA NATYAM)

SEMESTER- VI

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road

No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)
MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)
SEMESTER- I

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritya

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-I (BHARATA NATYAM)

SEMESTER- II

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road

No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	19-03-2019	9.30 a.m. onwards	Practical-I Nritya - Abhinaya
Wednesday	20-03-2019	9.30 a.m. onwards	Practical-II Nritta

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

BACHELOR OF PERFORMING ARTS (DANCE) Part - II

(BHARATA NATYAM)

OLD Course

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Friday	22-03-2019	9.30 a.m. onwards	Practical-I Nritya
Monday	25-03-2019	9.30 a.m. onwards	Practical- IV Choreography
Thursday	28-03-2019	9.30 a.m. onwards	Practical-II Nritya - Abhinaya
Saturday	30-03-2019	9.30 a.m. onwards	Practical - III Music, Talas & Nattuvangam

N. B. :

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	23-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	09.30 a.m. onwards	Practical - I - Nritta (Sem - II)

N. B. :

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22nd February, 2017

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- III (Stream- A & B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-I Nattuvangam
		10.30 a.m. onwards	Practical-II Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

N.B. :

1. The Candidate should be present at least 15 minutes prior to the examination.
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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - I)**

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**

Day	Date	Time	Subject
Wednesday	15-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya
Friday	17-03-2017	09.30 a.m. onwards	Practical - I - Nritta

N. B. :

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**PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING
ARTS (DANCE) DEGREE (FINAL) MOHINI ATTAM**

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**

Day	Date	Time	Subject
Tuesday	14-03-2017	10.00 a.m. onwards	Practical - I - Nritya
Thursday	16-03-2017	10.00 a.m. onwards	Practical - II - Nritya-Abhinaya
Saturday	18-03-2017	10.00 a.m. onwards	Practical - IV - Choreography
Monday	20-03-2017	10.00 a.m. onwards	Practical - III - Music and Taalas

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) (BHARATA NATYAM) PART - II (STREAM - B)**

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**

Day	Date	Time	Subject
Wednesday	08-03-2017	09.30 a.m. onwards	Practical - I - (b) Choreography of a Varnam
Saturday	11-03-2017	09.30 a.m. to 12.30 p.m.	Practical - III - Performance
Saturday	11-03-2017	01.00 p.m. to 03.00 p.m.	Practical - I - (a) Nattuvangam
Saturday	11-03-2017	03.00 p.m. onwards	Practical - IV - Elective - II - Choreographic Nattuvangam

N. B. :

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3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
4. Mobile phone are strictly prohibited in the examination hall.

Mumbai - 400 098.
22nd February, 2017

DEEPAK G. VASAVE
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U. R. Role

Principal
Nalanda Dance Research Centre's,
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PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING ARTS (DANCE) (BHARATA NATYAM) PART - I (SEMESTER - II)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Monday	06-03-2017	11.30 a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - II)
Tuesday	07-03-2017	11.30a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - II)
Thursday	09-03-2017	11.30a.m. onwards	Practical - II - Nritya (Sem - II)
Friday	10-03-2017	11.30a.m. onwards	Practical - II - Nritya (Sem - II)

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) (BHARATA NATYAM) PART - I (SEMESTER - I)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	04-03-2017	11.30 a.m. onwards	Practical - I - Nritya-Abhinaya - (Sem - I)
Wednesday	08-03-2017	11.30a.m. onwards	Practical - II - Nritya - (Sem - I)

N. B. :

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3. Students should bring their college identity card if the hall tickets are not issued by the time of practical examination.
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**PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING
ARTS (DANCE) DEGREE (FINAL) (BHARATA NATYAM)**

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**

Day	Date	Time	Subject
Tuesday	14-03-2017	9.30a.m. onwards	Practical - I Nritya
Wednesday	15-03-2017	9.30a.m. onwards	Practical - I Nritya
Thursday	16-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Friday	17-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Saturday	18-03-2017	9.30a.m. onwards	Practical - IV - Choreography
Monday	20-03-2017	9.30a.m. onwards	Practical - III Music, Taalas & Nattuvangam

N. B. :

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**PROGRAMME OF THE PRACTICAL EXAMINATION BACHELOR OF PERFORMING
ARTS (DANCE) PART - II (BHARATA NATYAM)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	21-03-2017	9.30a.m. onwards	Practical - I Nritya
Wednesday	22-03-2017	9.30a.m. onwards	Practical - I Nritya
Thursday	23-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Friday	24-03-2017	9.30a.m. onwards	Practical - II Nritya-Abhinaya
Saturday	25-03-2017	9.30a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Monday	27-03-2017	9.30a.m. onwards	Practical-IV - Choreography

N. B. :

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) KATHAK - PART - I (SEM - II)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Friday	17-03-2017	09.30 a.m. onwards	Practical - I - Nritya-Abhinaya
Saturday	18-03-2017	09.30 a.m. onwards	Practical - II - Nritta

N. B. :

1. The Candidate Should be present at least 15 minutes prior to the examination.
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4. Mobile phone are strictly prohibited in the examination hall.

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22nd February, 2017

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) MOHINI ATTAM - PART - I (SEM - II)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	23-03-2017	09.30 a.m. onwards	Practical - II - Nritya-Abhinaya (Sem - II)
Saturday	25-03-2017	09.30 a.m. onwards	Practical - I - Nritya (Sem - II)

N. B. :

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4. Mobile phone are strictly prohibited in the examination hall.

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**PROGRAMME OF THE PRACTICAL EXAMINATION MASTER OF PERFORMING
ARTS (DANCE) KATHAK - PART - II (STREAM - B)**

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday ✓	14-03-2017	10.00 a.m. onwards	Practical - I - (a) Padhant Practical - IV Elective - 2 - Tala Variation
Wednesday ✓	15-03-2017	10.30 a.m. onwards	Practical - III - Performance
Thursday ✓	16-03-2017	10.00 a.m. onwards	Practical - Ib - Choreography of Thumri

N. B. :

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By Hand/By Post
AFFILIATION SECTION
Aff/ICD/2019-20/ 13 08
21st September, 2019.

To,
The Principal,
Nalanda Dance Research Centre's
Nalanda Nritya Kala Mahavidyalaya
Plot A-7/1, N.S. Road, No.10,
Juhu Vile Parle Development Scheme,
Vile-Parle (West), Mumbai-400049

Sub: Permission to start 1) Certificate Course in Dance (Odissi) 2) Diploma Course in Dance (Odissi) 3) Advance Diploma Course in Dance (Odissi) (Add-on-Course) for the academic year 2019-20.

Sir,

Please refer to your letter dated 28th May, 2019 received in response to this office Circular No. UG/151/2018-2019 dated 14th March, 2019 to start the above mentioned course.

In this connection, I am directed to inform you that, you have been permitted to start the 1) **Certificate Course in Dance (Odissi) 2) Diploma Course in Dance (Odissi) 3) Advance Diploma Course in Dance (Odissi)** courses from the academic year 2019-20.

The Audit Committee appointed by the University will visit your college in due course and will submit a status report in this behalf to the University.

The rules & regulation formed by the University will be binding on you from time to time.

Yours faithfully,


(Deepak Wasave)
Deputy Registrar
Affiliation Section

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Principal
Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- III (Stream- A & B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	11.00 a.m. to 12.00 noon	Practical-I Padhant
		12.00 noon onwards	Practical-IV Tala Variation
Monday	11-03-2019	9.30 a.m. onwards	Practical-III Performance

N. B. :

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8th March, 2019

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Director, Board of Examination and Evaluation

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year

(MOHINI ATTAM)

SEMESTER- VI

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.


Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritya
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

N. B.:

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year

(BHARATA NATYAM)

OLD Course

**Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.**


Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritta
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)
MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)
SEMESTER- IV (Stream- A)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-I Nattuvangam
		10.30 a.m. onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	12.30 p.m. to 1.30 p.m	Practical-I Padhant
		1.30 p.m onwards	Practical-IV Tala Variation
Monday	11-03-2019	9.30 a.m to 11.30 a.m	Practical-III Performance
		11.30 a.m onwards	Practical-V Choreography of Thumri

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-V Choreography of Varnam
		10.30 a.m. to 1.30 p. m	Practical-I Nattuvangam
		1.30 p. m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (MOHINI ATTAM)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road

No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-V Choreography of Varnam
		10.30 a.m. to 1.30 p. m	Practical-I Nattuvangam
		1.30 p. m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- III (Stream- A & B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	11.00 a.m. to 12.00 noon	Practical-I Padhant
		12.00 noon onwards	Practical-IV Tala Variation
Monday	11-03-2019	9.30 a.m. onwards	Practical-III Performance

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (KATHAK)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Saturday	09-03-2019	12.30 p.m. to 1.30 p.m	Practical-I Padhant
		1.30 p.m onwards	Practical-IV Tala Variation
Monday	11-03-2019	9.30 a.m to 11.30 a.m	Practical-III Performance
		11.30 a.m onwards	Practical-V Choreography of Thumri

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year

(MOHINI ATTAM)

SEMESTER- VI

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritya
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

N. B. :

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BACHELOR OF PERFORMING ARTS (DANCE) Degree Final Year

(BHARATA NATYAM)

OLD Course

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Thursday	14-03-2019	9.30 a.m. onwards	Practical-I Nritya
Monday	18-03-2019	9.30 a.m. onwards	Practical-II Nritya
Saturday	16-03-2019	9.30 a.m. onwards	Practical-III Music, Taalas & Nattuvangam
Friday	15-03-2019	9.30 a.m. onwards	Practical- IV Choreography

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UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- IV (Stream- A)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-I Nattuvangam
		10.30 a.m. onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

N. B. :

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4. Mobile phone are strictly prohibited in the examination hall.

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)
MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)
SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-V Choreography of Varnam
		10.30 a.m. to 1.30 p.m	Practical-I Nattuvangam
		1.30 p.m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

N. B. :

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (MOHINI ATTAM)

SEMESTER- IV (Stream- B)

Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road

No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-V Choreography of Varnam
		10.30 a.m. to 1.30 p. m	Practical-I Nattuvangam
		1.30 p. m onwards	Practical-IV Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

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18-19

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2019) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

Foundation I (Bharata Natyam)

Days & Dates	Time	Subject
01-03-2019, Friday	9.30 a.m. onwards	All Practicals

Foundation II Bharata Natyam

Days & Dates	Time	Subject
05-03-2019, Tuesday	9.30 a.m. onwards	Practical-I Nritta
06-03-2019, Wednesday	9.30 a.m. onwards	Practical-II Nritya- Abhinaya
07-03-2019, Thursday	9.30 a.m. onwards	Practical-III Music and Taalas

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BPA II (old course)
BPA Degree (Old Course)
BPA Degree - Sem VI

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PROGRAMME OF THE THEORY EXAMINATION (MARCH-2019)

Foundation I (Bharata Natyam, Mohini Attam)

Days & Dates	Time	Subject
09-03-2019, Saturday	11.00 a.m. to 01.00 p.m.	Culture
11-03-2019, Monday	11.00 a.m. to 01.00 p.m.	Sanskrit
13-03-2019, Wednesday	11.00 a.m. to 01.00 p.m.	Epics
15-03-2019, Friday	11.00 a.m. to 01.00 p.m.	English

Foundation II (Bharata Natyam)

Days & Dates	Time	Subject
09-03-2019, Saturday	11.00 a.m. to 01.00 p.m.	Origin & History of Bharata Natyam
11-03-2019, Monday	11.00 a.m. to 01.00 p.m.	Sanskrit
13-03-2019, Wednesday	11.00 a.m. to 01.00 p.m.	Technique in Bharata Natyam
14-03-2019, Thursday	11.00 a.m. to 01.00 p.m.	Contemporary Scene in Indian Dance
15-03-2019, Friday	11.00 a.m. to 01.00 p.m.	Communication Skills in English

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**PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH,2019) OF
NALANDA NRITYA KALA MAHAVIDYALAYA**

CERTIFICATE COURSE IN DANCE (KATHAK)

Date	Time	Subject
08-03-2019, Friday	9.30 a.m. onwards	Nritya
11-03-2019, Monday	1.00 p.m. onwards	Nritya & Recitation

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**PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2019) OF
NALANDA NRITYA KALA MAHAVIDYALAYA**

ADVANCED DIPLOMA COURSE IN DANCE (KATHAK)

Date	Time	Subject
07-03-2019, Thursday	09.30 a.m. onwards	Nritya & Recitation
08-03-2019, Friday	01.30 a.m. onwards	Nritya

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PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH, 2018) OF
NALANDA NRITYA KALA MAHAVIDYALAYA

DIPLOMA COURSE IN DANCE (KATHAK)

Date	Time	Subject
07-03-2019, Thursday	12.00 afternoon onwards	Nritya
11-03-2019, Monday	09.30 a.m. onwards	Nritya & Recitation

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PROGRAMME OF THE CERTIFICATE COURSE IN DANCE (KATHAK) THEORY EXAMINATION
April, 2018 (1st Half)

Days & Dates	Time	Subject
05-04-2019, Friday	11.00 a.m. to 01.00 p.m.	Paper-I Origin, History and Development of Kathak

PROGRAMME OF THE DIPLOMA IN DANCE (KATHAK) THEORY EXAMINATION
April, 2018 (1st Half)

Days & Dates	Time	Subject
05-04-2019, Friday	11.00 a.m. to 01.00 p.m.	Paper-I Fundamental Technique and Content

PROGRAMME OF THE ADVANCE DIPLOMA IN DANCE (KATHAK) THEORY EXAMINATION
April, 2018 (1st Half)

Days & Dates	Time	Subject
05-04-2019, Friday	11.00 a.m. to 01.00 p.m.	Paper-I Indian Dance

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**PROGRAMME OF THE ORAL/INTERNAL EXAMINATION (MARCH,2019) OF
NALANDA NRITYA KALA MAHAVIDYALAYA**

Date & Day	Time	Class	Subject
02-03-2019, Saturday	10.00 a.m. onwards	Foundation-I	Communication Skills in English
15-03-2019, Friday	12.45 p.m. onwards	Foundation-II	Communication Skills in English
12-03-2019, Tuesday	10.00 a.m. onwards	B.P.A Part-I Semester-II	Communication Skill & Computer Skills With Special Reference To Indian Classical Dance
13-03-2019, Wednesday	10.00 a.m. onwards	B.P.A Part-II Semester-IV	Communication Skill & Creative Writing

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PROGRAMME OF THE CERTIFICATE COURSE IN FOLK DANCE (MAHARASHTRA & GUJARAT) PRACTICALS EXAMINATION APRIL, 2019 (1st Half)

Days & Dates	Time	Subject
15-03-2019, Friday	12:00 afternoon onwards	Folk Dances of Maharashtra Folk Dances of Gujarat

PROGRAMME OF THE CERTIFICATE COURSE IN FOLK DANCE (MAHARASHTRA & GUJARAT) THEORY EXAMINATION APRIL, 2019 (1st Half)

Days & Dates	Time	Subject
05-04-2019, Friday	11.00 a.m. to 01.00 p.m.	Paper-I, Origin History and Development of Folk Dance of Maharashtra & Gujarat

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FIRST HALF of (Summer) 2019

EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II)
(Sem- III)

Days and Dates	Time	Paper Code	Paper
Thursday,04 April , 2019	10:30 a.m to 01:30 p.m.	16801	Paper-I- Choreography
Monday,08 April , 2019	10:30 a.m to 01:30 p.m.	16802	Paper-II- Research Methodology

Important Note: • The candidates appearing for the examination should report 20 minutes before the start of examination.

- Mobile phones and other electronic gazets are prohibited in the examination hall.
- Change if any, in the time table shall be communicated on the university web site.

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18th February, 2019.

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FIRST HALF of (Summer) 2019

EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I)
(Sem- II)


Days and Dates	Time	Paper Code	Paper
Monday,08 April , 2019	10:30 a.m to 01:30 p.m.	15701	Poetics and Western Dance.

Important Note:

- The candidates appearing for the examination should report 20 minutes before the start of examination.
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FIRST HALF of (Summer) 2019

EXAMINATION TIME TABLE

PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I)
(Sem. - I)

Days and Dates	Time	Paper Code	Paper
Thursday, 04 April, 2019	10:30 a.m to 01:30 p.m.	14301	Study of Asian Dramaturgy and Indian Poetic Tradition. Paper I.

- Important Note: • The candidates appearing for the examination should report 20 minutes before the start of examination.
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FIRST HALF of (Summer) 2019


EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II)
(Sem-IV)

Days and Dates	Time	Paper Code	Paper
Tuesday, 09 April, 2019	10:30 a.m to 01:30 p.m.	18401	Paper-I- Movement Studies

- Important Note:
- The candidates appearing for the examination should report 20 minutes before the start of examination.
 - Mobile phones and other electronic gadgets are prohibited in the examination hall.
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FIRST HALF- 2019

UNIVERSITY OF MUMBAI

PROGRAMME OF THE PRACTICAL EXAMINATION (MARCH-2019)

MASTER OF PERFORMING ARTS (DANCE) PART-II (BHARAT NATYAM)

SEMESTER- III (Stream- A & B)


Place : Nalanda Nritya Kala Mahavidyalaya, Plot No. A - 7/1, N. S. Road
No. 10, J.V.P.D. Scheme, Vile Parle (W), Mumbai - 400049.

Day	Date	Time	Subject
Tuesday	26-03-2019	9.30 a.m. to 10.30 a.m	Practical-I Nattuvangam
		10.30 a.m. onwards	Practical-II Choreographic Nattuvangam
Wednesday	27-03-2019	9.30 a.m. onwards	Practical-III Performance

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FIRST HALF of (Summer) 2019

EXAMINATION TIME TABLE PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS (DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II) (Sem- IV)

Days and Dates	Time	Paper Code	Paper
Tuesday, 09 April, 2019	10:30 a.m to 01:30 p.m.	18401	Paper-I- Movement Studies

- Important Note:
- The candidates appearing for the examination should report 25 minutes before the start of examination.
 - Mobile phones and other electronic gadgets are prohibited in the examination hall.
 - Change of any in the time table shall be communicated on the university web site.

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FIRST HALF of (Summer) 2019

EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I)
(Sem.- I)

Days and Dates	Time	Paper Code	Paper
Thursday, 04 April, 2019	10:30 a.m to 01:30 p.m.	14301	Study of Asian Dramaturgy and Indian Poetic Tradition, Paper I.

Important Note: • The candidates appearing for the examination should report 20 minutes before the start of examination.

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FIRST HALF of (Summer) 2019

EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - I)
(Sem- II)

Days and Dates	Time	Paper Code	Paper
Monday, 08 April, 2019	10:30 a.m to 01:30 p.m.	15701	Poetics and Western Dance.

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EXAMINATION TIME TABLE
PROGRAMME - MASTER IN FINE ARTS/PERFORMING ARTS
(DANCE) (BHARATA NATYAM, MOHINI ATTAM AND KATHAK)(PART - II)
(Sem- III)

Days and Dates	Time	Paper Code	Paper
Thursday, 04 April, 2015	10:30 a.m to 01:30 p.m.	16801	Paper-I- Choreography
Monday, 08 April, 2015	10:30 a.m to 01:30 p.m.	16802	Paper-II- Research Methodology

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