

FDBN: BHARATA NATYAM
COLLEGE: 142 HALANDA NRITYA HALLA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:ABHINAYA-NRITYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:POETICS AND WESTERN DANCE,
Heads- EX:EXTERNAL, IN:INTERNAL.

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/36	50/20	140/36	90/36	80/20	140/36	80/20	30/12	80/32	90/36	50/20	140/56
		CR7			CR7			CR4			CR7
507 /SHRIVASTAVA GEBTANJALI DEVENDRA NEERA											
049E	023E	072E	040E	025E	165000462	065E	020E	015E	030E	005E	037E
GR C+G=CG B	C	B 7*6=42 D	B	B	C 7*5=35 D	B	B	D 4*4=16 F	B+	B+	F
Total: 209#10/500 SCFA: /28=											

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
007	031	088	046	026	165000463	072	036	036	040	030	070
GR C+G=CG A	A	A 7*8=56 B	B	B	B 7*6=42 A+	A	A	A 4*9=36 D	A	A	B 7*6=42
Total: 286#10/500 SCFA: 176/25=7.04											

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
053	031	084	040	025	165000464	068	025	015	040	042	072
GR C+G=CG B+	A	A 7*8=56 D	B	B	C 7*5=35 B	B	B	B 4*6=24 C	A	A	B 7*6=42
Total: 261#10/500 SCFA: 157/25=6.28											

Certified True Copy

U.R. Pole

Principal

Nalanda Dance Research Centre,
Nalanda, New Delhi

F:0.229; R:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPY: PROVISIONAL E: EXEMPTION;
OUT OF HUNDRED GRADERS; MARKS IN PERCENTAGE; GRADE POINTS: 0: 80; 10: 70-79.99; 9: 60-69.99; 8: 50-59.99; 7:
6: 40-49.99; 5: 30-39.99; 4: 20-29.99; 3: 10-19.99; 2: 0-9.99; 1: 0-9.99 AND BELOW;

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF MASTER OF PERFORMING ARTS (DANCE) (SEM - II) (CHOICE BASED), HELD IN
APRIL 2017

PDMA: KOHINI ATTAM
COLLEGE: 142 HALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:ASHINAYA-NRITYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:POETICS AND WESTERN DANCE,
Heads - EX:EXTERNAL, IN:INTERNAL,

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/35	50/20	140/56	90/36	50/20	140/56	50/20	30/12	80/32	90/36	50/20	140/56
		CR7			CR7			CR4			CR7
S10 /PADHVA MITHILA TUSHAR KIRTIDA											
A	A	F	A	A	000F	A	A	F	A	A	000F
GR	C*SGDC	F	F	F	F	F	F	F	F	F	F
Total: /500 SGPA: /25=											
ABS											

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U.R. Relu

Principal

Nalanda Dance Paramedical Centre,
Nalanda, Navi Mumbai

#1:0.229; #2:0.5042, 0.5043; #3:0.5045; EX:EXMP. CARRIED; /FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5030; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
OUT OF HUNDRED GRADES; MARKS IN PERCENTAGE; GRADE POINTS: 0; 1; 80; 100; A+; 70-79.99; 90; A; 60-69.99; 80; B+; 50-59.99; 70;
B; 50-59.99; 60; C; 45-49.99; 50; D; 40-44.99; 40; F(FAIL); 39.99 AND BELOW;

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF MASTER OF PERFORMING ARTS (DANCE) (SEM - II) (CHOICE BASED), HELD IN
APRIL 2017
19 JUNE 2017

PRFT: KATHAK
COLLEGE: 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

101 Subjects- 01:ASHINAYA-NRITYA, 02:CHOREOGRAPHY OF TARAMA, 03:TEACHING PRACTICE, 04:POSTICS AND WESTERN DANCE,
Heads- EX:EXTERNAL, IN:INTERNAL,

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04	
50/36	50/20	140/56	90/36	50/20	140/56	50/20	30/12	80/32	90/36	50/20	140/56	
		CR7			CR7			CR4			CR7	
511 /KHAV MISBA FIROZ ANTISA												
GR C+G=CG F	B	023E	F	040E	D	023E	B	013E	045E	024F	030E	054F
165000485 3 ANDHERI												
083E 030E 013E B4+7=28 F A												
500/ 300/												
F												

Total:212/500 SGPA: /25=

512 /SANT NIKITA RAVIKIRAN SHIRISH	070	042	112	060	045	105	040	022	06202	045	500/	040	085
GR C+G=CG A+	0	0	0	0	0	0	0	0	04*10=40	B	0	0	A 7+8=36
165000460 3 ANDHERI													
A+7+5=63 0 A+													
500/ 500/													
F													

Total:36402/500 SGPA:229/25=9.16

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U.R. Rale

Principal

Nalanda Dance Perfromance Centre,
Nalanda, Netha, Kalyan, Maharashtra

#:O.229; #:O.5042, O.5043; *:O.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: O.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
OUT OF HUNDRED GRADES; MARKS IN PERCENTAGE; GRADE POINTS: 0 1 80 10; A+ 70-79.99; 9; A; 60-69.99; 8; B+; 50-59.99; 7;
B; 50-59.99; 6; C; 40-49.99; 5; D; 40-44.99; 4; F(FAIL); 39.99 AND BELOW;

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (PART - II), HELD IN

APRIL 2017
SEM: BHARAT NATYAM
COLLEGE: 142 MALANDA NRITYA KALA

15 JUNE 2017
Page: 1

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:NATYA SHASTRA, 02:RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03:NRITYA, 04:NRITYA -
ABHINAYA, 05:MUSIC, TAALAS AND NATYUVANGAM, 06:CHOREOGRAPHY.

Heads-

01 100/40 02 100/40 03 200/100 04 200/100 05 100/50 06 100/50

101 /GOKULA GOPI 041 148 172 062 16F000389 3 ANDHERI 800/400 P

PART-II:555#10/800 PART-I:517/800 Total:1072#10/1600

102 /KAMLE KINAYA SHANTARAM 027F 031F 092F 101 060 16F000370 3 ANDHERI 800/400 P

PART-II:341#10/800 PART-I:474/800 Total: #10/1600

103 /KAVADE SHRADDHA CHANDRASHEKAR 037F 026F 057F 050F 033F 16F000371 3 ANDHERI 800/400 F

PART-II:236/800 PART-I:432/800 Total: /1600

104 /MALEKAR VEETHI DATATRAYA 052 049 169 138 070 16F000373 3 ANDHERI 800/400 P

PART-II:346#10/800 PART-I:608/800 Total:1152#10/1600

105 /MUCHHALA HIRAL ASHOK 044 047 143 132 071 16F000374 3 ANDHERI 800/400 P

PART-II:503#10/800 PART-I:522/800 Total:1025#10/1600

106 /PARAB SHRUTI VASU 050 058 146 136 066 16F000375 3 ANDHERI 800/400 P

PART-II:526#10/800 PART-I:554/800 Total:1080#10/1600

107 /PILLAI ANU CHRISTY 065 078 152 152 058 16F000376 3 ANDHERI 800/400 P

PART-II:565#10/800 PART-I:660/800 Total:1225#10/1600

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U.R. Reda

#:0.2291 @:0.5042, 0.5043: *0.5045: EX:EXMP. CARRIED: /:FEMALE: AA:ABSENT: ADC: ADMN. CANCELLED: +: MARKS CARRIED:

RCC: 0.5050: NR: RESERVED: REV: PROVISIONAL E: EXEMPTION:
P: PASSES: F: FAILED

Principal
Malanda Dance Research Centre,
Malanda Nritya Kala, Malanda

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (PART - II), HELD IN
APRIL 2017

BFBM: BHARATI NATYAM
COLLEGE: 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01: NATYA SHASTRA, 02: RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03: NRITYA, 04: NRITYA -
ABHINAYA, 05: MUSIC, TALAAS AND NATYUVANGAM, 06: CHOREOGRAPHY,
Heads -

01 100/40 100/40 200/100 200/100 100/50 100/50

108 /SAMANT DEVIANI PRAVIN 059 064 120 152 058 16F000377 3 ANDHERI 800/400 P

PART-II: S23#10/800 PART-I: 612/800 Total: 1135#10/1500

109 /SHEKHAWAT MEGHA YASHWANT 053 076 143 160 075 16F000378 3 ANDHERI 800/400 P

PART-II: S95#10/800 PART-I: 571/800 Total: 1166#10/1500

110 /SHETKAR KRUPA CHANDRAKANT 047 036F 081F 047F 052 16F000379 3 ANDHERI 800/400 P

PART-II: 313#10/800 PART-I: 463/800 Total: #10/1500

111 /SINGH MANISHA OMPRAKASH 044 040 129 102 053 16F000380 3 ANDHERI 800/400 P

PART-II: 428#10/800 PART-I: 421/800 Total: 849#10/1500

112 /SURVE PRAACHI PRADEEP A A A A 16F000381 3 ANDHERI 800/400 P

PART-II: 0/800 PART-I: 475/800 Total: /1500

113 /UNAUNE SHWETA SHIVAJI 067 050 103 102 053 16F000382 3 ANDHERI 800/400 P

PART-II: 426#10/800 PART-I: 521/800 Total: 946#10/1500

114 /MHATRE NAMRATA MORESHWAR 040 040 105 118 054 16F000374 3 ANDHERI 800/400 P

PART-II: 423/800 PART-I: 400/800 Total: 823/1500

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U.P. Role

Principal

#: 0. 229; @: 0. 5042, 0. 5043; *: 0. 5045; EX: EXMP. CARRIED; /: FEMALE; AA: ABSENT; ADG: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0. 5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
P: PASSES; F: FAILED

Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF MASTER OF PERFORMING ARTS (DANCE) (SEM - I) (CHOICE BASED), HELD IN
APRIL 2017

FOBN: BHARATA NATYAM
COLLEGE: 142 NALANDA NRITYA KALA

Page: 1

SEAT NO NAME OF CANDIDATE

REGN_NO

CENTRE

MAX/MIN

RESULT REMARKS

Subjects- 01:NRITYA - ABHINAYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION,
Holds- EX:EXTERNAL, IN:INTERNAL,

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/36	50/20	140/56	90/36	50/20	140/56	50/20	30/12	80/32	90/36	50/20	140/56
		CR7			CR7			CR4			CR7
451 MAHAJAN VIGHNESH ARUN ANJALI											
042	025	067	045+	025+	165000456	020+	012+	032+	036	022	060
GR C+G=CG C	B	B	C 7*5=35 B	B	B 7*6=42 D	D	D	D 4*4=16 D	D	D	D 7*4=28
Total: 229/500 SGPA: 121/25=4.84											

452 /TAMBE SONALI SUNIL SUCHITA											
062+	028+	090+	060+	030+	165000463	033+	023+	056+	041	500/	073
GR C+G=CG A	B+	A 7*8=56 A	A	A	A 7*8=56 A	A+	A+	A 4*4=16 C	A	A	B 7*6=42
Total: 309/500 SGPA: 190/25=7.60											

453 /THORAT KRANTI SUNIL VIJAYA											
065+	025+	090+	055	025	165000464	020	015+	035	051	500/	075
GR C+G=CG A+	B	A 7*8=56 A	B	B	B 7*7=49 D	D	D	D 4*4=16 B+	C	C	B 7*6=42
Total: 280/500 SGPA: 163/25=6.52											

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U.R. Rale

Principal

Nalanda Dance Theatre Centre,
Nalanda, Nitya Kala Mandir, Dadar

#: 0. 229; @: 0. 5042; 0. 5043; *0. 5045; EX: EXMP. CARRIED; /: FEMALE; A+: ABSENT; ADC: ADMIN. CANCELLED; +: MARKS CARRIED;
KCC: 0. 5050; RR: RESERVED; RRV: PROVISIONAL E: EXEMPTION;
OUT OF HUNDRED GRADES / MARKS IN PERCENTAGE / GRADE POINTS: 0: 60; 10: A+; 20-29.99: A; 30-39.99: B; 40-49.99: B+; 50-59.99: B-; 60-69.99: C; 70-79.99: C+; 80-89.99: C-; 90-99.99: D; 100: F (FAIL); 39.99 AND BELOW:

UNIVERSITY OF MUMBAI
 OFFICE REGISTER FOR THE EXAMINATION OF MASTER OF PERFORMING ARTS (DANCE) (SEM - I) (CHOICE BASED), HELD IN
 APRIL 2017

PDMA: MOHINI ATTAM
 COLLEGE: 142 NALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:NRITYA - ABHINAYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION,
 Heads- EX:EXTERNAL, IN:INTERNAL,

EX	IN	Q1	EX	IN	Q2	EX	IN	Q3	EX	IN	Q4
90/36	50/20	140/56	90/36	50/20	140/56	50/20	30/12	80/32	90/36	50/20	140/56
CR7											
484 /PADHYA NITHILA TUSHAR KIRTIKA											
037+	A	037F	043+	A	16S000487	043F	025+	3 ANDHERI	042+	A	500/
CR	C+G=CG	D	F	F	043F	B	B+	017+	042+	D	020+
Total:142/500 SCRA: /29=											

ABS

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U.R. Patel

Principal

Nalanda Dance Research Centre,
 Nalanda Nritya Kala Mahavidyalaya

#:0.229; #:0.S042; 0.S043; *10.S045; EX:EXMF. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.50501 RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 OUT OF HUNDRED GRARDS; MARKS IN PERCENTAGE; GRADE POINTS: 0: 80 +10; A+: 70-79.99; 9: A: 60-69.99; 8: B: 50-59.99; 7:
 E: 50-59.99; 6: C: 40-49.99; 5: D: 40-44.99; 4: F(FAIL); 3: 39.99 AND BELOW;

BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (PART - II), APR. 17

COLLEGE: 142 MALANDA NRITYA KALA MAHAVIDYALAYA

BRANCH: BFBN: BHARAT NATYAM

SeatNo RPV Candidate name Centre

Subject-Head Marks ->

Subjects- 01:NATYA SHASTRA, 02:RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03:NRITYA, 04:NRITYA - ABHINAYA,
05: MUSIC, TAALAS AND NATTUVANGAM, 06:CHOREOGRAPHY.

Heads-

101	/GOKULA GOPI	3	ANDHERI	01	02	03	04	05	06
16F000369									
102	/KARBLE KIMAYA SHANTARAM	3	ANDHERI	01	02	03	04	05	06
16F000370									
103	/KAMADE SHRADDHA CHANDRASHEKAR	3	ANDHERI	01	02	03	04	05	06
16F000371									
104	/MALEKAR VEETHI DATTARAM	3	ANDHERI	01	02	03	04	05	06
16F000373									
105	/MUCHHALA HIRAL ASHOK	3	ANDHERI	01	02	03	04	05	06
16F000374									
106	/PARAB SHRUTI VASU	3	ANDHERI	01	02	03	04	05	06
16F000375									
107	/PILLAI ANU CHRISTY	3	ANDHERI	01	02	03	04	05	06
16F000376									
108	/SAMANT DEVYANTI PRAVIN	3	ANDHERI	01	02	03	04	05	06
16F000377									
109	/SHEKHAMAT MEGHA YASHMANT	3	ANDHERI	01	02	03	04	05	06
16F000378									
110	/SHETKAR KRUPA CHANDRAKANT	3	ANDHERI	01	02	03	04	05	06
16F000379									
111	/SINGH MANISHA DIPRAKASH	3	ANDHERI	01	02	03	04	05	06
16F000380									
112	/SURVE PRACHI PRADEEP	3	ANDHERI	01	02	03	04	05	06
16F000381									
113	/UMAUNE SHWETA SHIVAJI	3	ANDHERI	01	02	03	04	05	06
16F000382									
114	/MHATRE NAMRATA MORESHWAR	3	ANDHERI	01	02	03	04	05	06
16F000374									

Total: 14

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U.R. Rede

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya

UNIVERSITY OF MUMBAI
College Wise List
BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE)(FINAL), APR. 17
BRANCH: B.F.A. MOHINI ATTAM

COLLEGE: 142 NALANDA NRITYA KALA MAHAVIDYALAYA

SeatNo	RPV Candidate name	Centre	Subject-Head Marks -->
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4444
 Subjects- 01: HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02: SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE &
 Heads- WR: WRITTEN, P.J: PROJECT

212	/AJMERA UNMATTI	3 ANDHERI	01-WR 01-PJ 02-WR 02-PJ 03 04 05 06
15F000364			
213	/BHATT JAGATI SAURASH	3 ANDHERI	01-WR 01-PJ 02-WR 02-PJ 03 04 05 06
14F001510			

Total: 2

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U.R. Reda

Principal
Nalanda Dhanu Research Centre,
Nalanda Nritya Kala Mahavidyalaya

BRANCH: PDSN: BHARATA NATYAM

COLLEGE: 142 NALANDA NRITYA KALA MAHAVIDYALAYA

SeatNo RPV Candidate name Centre

Subject-Head Marks -->

Subjects- 01:ABHINAYA-NRITYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:POETICS AND WESTERN DANCE.

Heads- EX:EXTERNAL, IN:INTERNAL.

165000405	502	/KALYANKAR PRANALI RAJENDRA VANDANA	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000404	503	MAHAJAN VIGNESH ARUN ANJALI	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000406	504	/SALASKAR RAVINA RAVINDRA ROHINI	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000458	505	/SALIL DEEPAI SALIL E J SMITHA SALIL	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000402	506	/SHETTY SHWETA NARAYAN HARINAKSHI	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000461	507	/SHRIVASTAVA GEETANJALI DEVENDRA NEERA	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000462	508	/TAMBE SONALI SUNIL SUCHITA	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000463	509	/THORAT KRANTI SUNIL VIJAYA	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000464				

Total: 8

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U.R. Rale

Principal

Nalanda Dance Research Centre's,
 Nalanda Nritya Kala Mahavidyalaya

MASTER OF PERFORMING ARTS (DANCE) (SEM - II) (CHOICE BASED), APR. 17

BRANCH: PDMA: MOHINI ATTAM

COLLEGE: 142 NALANDA NRITYA KALA MAHAVIDYALAYA

SeatNo	RPV Candidate name	Centre	Subject-Head Marks -->
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1111

Sub Jects - 01: ABHINAYA-NRITYA, 02: NRITTA, 03: TEACHING PRACTICE, 04: POETICS AND WESTERN DANCE,
Heads - EX: EXTERNAL, IN: INTERNAL,

510	/PADHYA NITHILA TUSHAR KIRTIDA		01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN
165000457	3 ANDHERI		

Total: 1

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U.R. Rala

Principal

Nalanda Dance Research Centre,
Nalanda, Nethy Kala Mahavidyalaya

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COLLEGE: 142 MALANDA NRITYA KALA MAHAVIDYALAYA

SeatNo	RPV Candidate name	Centre	Subject-head	Marks
RegNo				

1111

1111

Subjects - 01: ABHINAYA-NRITYA, 02: CHOREOGRAPHY OF TARANA, 03: TEACHING PRACTICE, 04: POETICS AND WESTERN DANCE.
 Heads - EX: EXTERNAL, IN: INTERNAL.

511	/KHAM MISBA FIROZ ANISA	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN	
165000455				
512	/SANT NIKITA RAVIKIRAN SHIRISH	3 ANDHERI	01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN	
165000460				

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Total: 2

Certified True Copy

U.R. Pote

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Principal

Nalanda Dance Research Centre's,
 Nalanda Nritya Kala Mahavidyalaya

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BRANCH: PDBN: BHARATA NATYAM
MASTER OF PERFORMING ARTS (DANCE) (SEM - I) (CHOICE BASED), APR. 17

COLLEGE: 142 MALANDA NRITYA KALA MAHAVIDYALAYA

SeatNo RPY Candidate name Centre Subject-Head Marks ->

|||

Subjects- 01:NRITYA - ABHINAYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION,
Heads- EX:EXTERNAL, IN:INTERNAL.

451 MAHAJAN VIGHNESH ARUN ANJALI 3 ANDHERI 01-EX 01-IN 02-EX E 02-IN E 03-EX E 03-IN E 04-EX 04-IN

452 /TAMBE SONALI SUNIL SUCHITA 3 ANDHERI 01-EX E 01-IN E 02-EX E 02-IN E 03-EX E 03-IN E 04-EX 04-IN E

453 /THORAT KRANTI SUNIL VIJAYA 3 ANDHERI 01-EX E 01-IN E 02-EX 02-IN 03-EX 03-IN E 04-EX 04-IN

|||

Total: 3

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U.R. Relu

Principal

Nalanda Dance Research Centres,
Nalanda, Nritya Kala Mahavidyalaya

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OUT OF HUNDRED GRADES : MARKS IN PERCENTAGE : GRADE POINTS : D : 80-10, A+ : 70-79.99 : A : 60-69.99 : B+ : 55-59.99 : B : 50-54.99 : C : 45-49.99 : S : D : 40-44.99, 4 : F(FAIL): 39.99 AND BELOW.

COLLEGE: 142 NALANDA NRITVA KALA MAHAVIDYALAYA

SeatNo RPV Candidate name Centre Subject-Head Marks ->

163000457 /FADHYA NITHILA TUSHAR KIRTIDA 3 ANDHERI
Subjects- 01:NRITVA - ABHINAYA, 02:NRITVA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION,
Heads- EX:EXTERNAL, IN:INTERNAL.
454 /FADHYA NITHILA TUSHAR KIRTIDA 01-EX E 01-IN 02-EX E 02-IN 03-EX E 03-IN E 04-EX 04-IN E
3 ANDHERI

Total: 1

Certified True Copy

U.R. Rele

Principal

Nalanda Dance Research Centre,
Nalanda Nriya Kala Mahavidyalaya

||||

BRANCH: MPBN: BHARATA NATYAM
MASTER DEGREE OF PERFORMING ARTS (M.P.A.) (DANCE) (PART-II), APR. 17

COLLEGE: 142 NALANDA NRITYA KALA MAHAVIDYALAYA

SeatNo RPY Candidate name Centre

Subject-Head Marks -->

||||

Subjects- 01 CHOREOGRAPHY & MOVEMENT STUDIES,
Heads-

401	/MANEK RITU HEMAL SHANTA	01
16F000383	3 ANDHERI	
402	/PRIYA VINOD PUSHPA	01
15F000381	3 ANDHERI	

Total: 2

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U.R. Rele

Principal

Nalanda Dance Research Centre,
Nalanda Nite Kala Mahavidyalaya

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UNIVERSITY OF MUMBAI
 College Wise List
 MASTER DEGREE OF PERFORMING ARTS (M. P. A.) (DANCE) (PART-II), APR. 17
 BRANCH: MPKH: KATHAK

COLLEGE: 142 MALANDA NRITYA KALA MAHAVIDYALAYA

Seating Rfv Candidate name Centre Subject-Head Marks -->

1111

Subjects - 01: CHOREOGRAPHY & MOVEMENT STUDIES,
 Heads -

403	/PADMAL SHRETA CHANDRAKANT	01
16F0003B4	3 ANDHERI	
404	/PALAV TANVI ANIL DIPTI	01
16F0003B5	3 ANDHERI	

1111

Total: 2

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U.R. Rale

Principal

Nalanda Dance Research Centres,
 Nalanda Nritya Kala Mahavidyalaya

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OFFICE REGISTER FOR THE EXAMINATION OF MASTER OF PERFORMING ARTS (DANCE) (SEM - I) (CHOICE BASED), HELD IN
 UNIVERSITY OF MUMBAI
 OCTOBER 2016

PRBN: BHARATA NATYAM
 COLLEGE: 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE

REGN_NO CENTRE

MAX/MIN RESULT REMARKS

Subjects- 01:NRITYA - ABHINAYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION,
 Heads- EX:EXTERNAL, IN:INTERNAL,

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/36	50/20	140/56	90/36	50/20	140/56	50/20	30/12	80/32	50/36	50/20	140/56
		CR7			CR7			CR4			CR7

1 /DESHMUKH PAVITRA BHARATI SUNITA

GR C+G=CG B	025	B	070	045	030	075	030	092	036	030	066
			B 7*6=42	B	A	B 7*6=42	A+	A 4*8=32	D	A	C 7*5=35
Total:	263/300	SGPA:151/25=6.04									

2 /KALYANKAR PRANALI RAJENDRA VANDANA

GR C+G=CG O	072	B+	100	043	030	075	032	082	063	040	103
			A+7*9=63	B	A	B 7*6=42	A	A 4*8=32	A+	0	A+7*9=63
Total:	330/500	SGPA:200/25=8.00									

3 MAHAJAN VIGHNESH ARUN ANJALI

GR C+G=CG F	020F	F	030F	045B	025B	070E	020E	032E	006F	015F	021F
			F	B	B	B 7*6=42	D	D 4*4=16	F	F	F
Total:	153/500	SGPA: /25=									

4 /SALASKAR RAVINA RAVINDRA ROHINI

GR C+G=CG A	061	A	091	058	030	088	036	060	036	040	078
			A 7*8=56	A	A	A 7*8=56	A+	A+4*9=36	D	0	B 7*6=42
Total:	315/500	SGPA:190/25=7.60									

5 /SAILL DEBPALI SAILL E J SMITHA SAILL

GR C+G=CG A	085	A	085	055	030	085	025	045	056	038	094
			A 7*8=56	A	A	A 7*8=56	B	B+4*7=28	A	A+	A 7*8=56
Total:	309/500	SGPA:196/25=7.84									

6 /SHETTY SHWETA NARAYAN HARINAKSHI

GR C+G=CG B	045	A	075	052	030	082	028	048	053	500/	028
			B 7*6=42	B+	A	B+7*7=49	B+	A 4*8=32	B+	028	B+
Total:	286/500	SGPA:172/25=6.88									

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U.R. Relo

Principal

#:0.229; #:0.5042, 0.5043; #:0.5045; EX:EXMP. CARRIED; /:FEMALE; M:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RW: PROVISIONAL E: EXEMPTION;
 OUT OF HUNDRED GRADERS; MARKS IN PERCENTAGE; GRADE POINTS; 0: 0; 10: 10; A+: 70-79.99; 9: 9; A: 60-69.99; 8: 50-59.99; 7: 40-49.99; 6: 30-39.99; 5: 20-29.99; 4: 10-19.99; 3: 0-9.99; 2: 0-9.99; 1: 0-9.99;
 B: 50-54.99; 6: 45-49.99; 5: 40-44.99; 4: 35-39.99; 3: 30-34.99; 2: 25-29.99; 1: 20-24.99; 0: 15-19.99; 0: 10-14.99; 0: 5-9.99; 0: 0-4.99

Nalanda Dance Research Centre,
 Nalanda, Nitya Kala, Mumbai-400016

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:NRITYA - ABHINAYA, 02:NRITYA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION,
 Heads- EX:EXTERNAL, IN:INTERNAL,

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/36	50/20	140/36	90/36	50/20	140/36	50/20	30/12	80/32	90/36	50/20	140/36
CR7											
7 /SHRIYASTAVA GREETANJALI DEVENDRA NEERA											
GR C*G=CG A	A	A	A	A	A	A	A+	A	A	A	A
060	030	090	028	030	165000462	028	022	050	036	028	064
A 7*8=56 A											
Total:292/500 SGPA:179/25=7.16											

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/36	50/20	140/36	90/36	50/20	140/36	50/20	30/12	80/32	90/36	50/20	140/36
CR7											
8 /TAMBE SONALI SUNIL SUCHITA											
GR C*G=CG A	B+	A	A	A	A	A	A+	A+4*9=36 F	024F	032E	056
062E	028E	090E	050E	030E	165000463	033E	023E	056E	024F	032E	056
A 7*8=56 A											
Total:292/500 SGPA: /25=											

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/36	50/20	140/36	90/36	50/20	140/36	50/20	30/12	80/32	90/36	50/20	140/36
CR7											
9 /THORAT KRANTI SUNIL VIJAYA											
GR C*G=CG A+	B	A	A	A	A	A	B	A	A	A	A
065E	025E	090E	030F	015F	165000464	015F	015E	030F	035F	300/	050F
A 7*8=56 F											
Total:215/500 SGPA: /25=											

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U.R. Pale

Principal

Nalanda Dance Research Centre,
 Nalanda Nriya Kala Mahavidyalaya

#:0.229; #:0.3042, 0.5043; #:0.5045; EX:EXMP. CARRIED; /:FEMALB; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 OUT OF HUNDRED GRADERS; MARKS IN PERCENTAGE; GRADE POINTS: 0: 80; 10: A+; 70-79.99: 9; A: 60-69.99; 8: B+; 55-59.99: 7;
 B: 50-54.99; 6: C; 45-49.99; 5: D; 40-44.99; 4: (FAIL); 39.99 AND BELOW;

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

111 Subjects- 01:NRITTYA - ABHINAVA, 02:NRITTYA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC TRADITION,
 Heads- EX:EXTERNAL, IN:INTERNAL, IIII

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04		
90/36	50/20	140/56	90/36	50/20	140/56	50/20	30/12	80/32	90/36	50/20	140/56		
		CR7			CR7			CR4			CR7		
10 /PADHYA NITHILA TUSHAR KIRTIDA													
GR C+G=CG D	037E	011F	048F	043E	012F	165009457	023E	3 ANDHERI	017E	042E	024F	500/ 020E	044F
	F	F	F	C	F	F	B	B+	B+	B	D	D	F
Total:189/500 SGPAT /25=													

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U.R. Role

Principal

Nalanda Dances & Music Centre,
 Nalanda Nritya Centre, Mumbai

#:0.229; #:0.3042; 0.3043; #:0.3045; EX:EXMP. CARRIED; /:FEHALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.3050; RR: RESERVED; RPV: PROVISIONAL; E: EXEMPTION;
 OUT OF HUNDRED GRADDES; MARKS IN PERCENTAGE; GRADE POINTS: 0; 1; 80; 10; A+; 70-79.99; 9; A; 60-69.99; 8; B+; 50-59.99; 7;
 B; 50-54.99; 6; C; 40-49.99; 5; D; 40-44.99; 4; (FAIL); 39.99 AND BELOW;

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

111 Subjects- 01:NRITYA - ABHINAYA, 02:CHOREOGRAPHY OF TARANA, 03:TEACHING PRACTICE, 04:ASIAN DRAMATURGY AND INDIAN POETIC
 Heads- EX:EXTERNAL, IN:INTERNAL, IIII

EX	IN	01	EX	IN	02	EX	IN	03	EX	IN	04
90/36	50/20	140/58	90/36	50/20	140/56	50/20	30/12	80/32	90/36	50/20	140/56
CR7											
11 /KHAM MISBA FIROZ ANISA											
GR C+G=CG D	C	023	05801	040	023	C	165000455	3	ANDHERI	015	040
D 7*4=28 D											
TOTAL:21701/500 SGRPA:115/Z5=4.60											
P											
12 /SANT NIKITA RAUKIRAN SHIRISH											
GR C+G=CG A+	A+	036	101	063	036	A+	165000460	3	ANDHERI	013	040
A+7*9=63 A+											
TOTAL:323/500 SGRPA:199/Z8=7.96											
P											

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U.R. Relu

Principal

Nalanda Dance Research Centre,
 Nalanda Nritya Kala Malandiyalyo

#:0.229; #:0.3042, 0.3043; #:0.3048; EX:EXMP. CARRIED; /:FEMALS; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 OUT OF HUNDRED GRADERS; MARKS IN PERCENTAGE; GRADE POINTS: 0 1 80 110; A+ : 70-79.99 ; 9; A : 60-69.99; B+ : 55-59.99 ; 7;
 B : 50-54.99 ; 6; C : 40-49.99; 5; D : 40-44.99; 4; (FAIL):39.99 AND BELOW;

COLLEGE: 142 NALANDA NRITYA KALA MAHAVIDYALAYA

Seat No RPY Candidate name Centre

Subject-Head Marks -->

Subjects- 01:PROJECT, 02:NATTUVANGAM, 03:CHOREOGRAPHIC NATTVANGAM, 04:PERFORMANCE, 05:MOVEMENT STUDIES,
 Heads- EX:EXTERNAL, IN:INTERNAL,

801 /SALIL DEEPA I SALIL F J SMITHA SALIL 01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN
 3 ANDHERI
 165000459

802 /SHETTY SHWETA NARAYAN HARINAKSHI 01-EX 01-IN 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN
 3 ANDHERI
 165000461

Subjects- 02:NATTUVANGAM, 03:CHOREOGRAPHIC NATTVANGAM, 04:PERFORMANCE, 05:MOVEMENT STUDIES, 06:CHOREOGRAPHY OF VERNAM,
 Heads- EX:EXTERNAL, IN:INTERNAL,

803 /KALYANKAR PRANALI RAJENDRA VANDANA 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN 06-EX 06-IN 07-EX 07-IN
 3 ANDHERI
 165000454

804 MAHAJAN VIGNESH ARUN ANJALI 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN 06-EX 06-IN 07-EX 07-IN
 3 ANDHERI
 165000456

805 /BALASAR RAVINA RAVINDRA ROHINI 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN 06-EX 06-IN 07-EX 07-IN
 3 ANDHERI
 165000458

806 /SHRIVASTAVA GEETANJALI DEVENDRA NEERA 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN 06-EX 06-IN 07-EX 07-IN
 3 ANDHERI
 165000462

807 /TAMBE SONALI SUNDI SUCHITA 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN 06-EX 06-IN 07-EX 07-IN
 3 ANDHERI
 165000463

808 /THORAT KRANTI SUNIL VIJAYA 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN 06-EX 06-IN 07-EX 07-IN
 3 ANDHERI
 165000464

Total: 8

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U.R. Rede

Principal

Nalanda Dance Research Centre,

46/Ambo Station Road, Kharvela, Kharvela

COLLEGE: 142 NALANDA NRITYA KALA MAHAVIDYALAYA

Serial No RPY Candidate name Centre

Subject-Head Marks -->

Subjects- 02:PADHANT, 03:TALA VARIATION, 04:PERFORMANCE, 05:MOVEMENT STUDIES, 06:CHOREOGRAPHY OF THUMRI, 07:ADVANCED TEACHING
PRACTICE.

Heads- EX:EXTERNAL, IN:INTERNAL.

809 /SANT NIKITA RAVKIRAN SHIRISH 02-EX 02-IN 03-EX 03-IN 04-EX 04-IN 05-EX 05-IN 06-EX 06-IN 07-EX 07-IN
165000460 J ANDHERI

Total: 1

Certified True Copy

U.R. Pola

Principal

Nalanda Dance Research Centre,
Nalanda, Newpada, Andheri West, Mumbai-400070

COLLEGE: 142 NALANDA NRITYA KALA MAHAVIDYALAYA

Serial No Rpv Candidate name Centre Subject-Head Marks -->

Subjects- 01:ABHINAYA NRITYA, 02:NRITTA, 03:TEACHING PRACTICE, 04:POETICS AND WESTERN DANCE,
 Marks- EX:EXTERNAL, IN:INTERNAL.

601 /KALYANPUR PARIMNYA ANAND DIPRI J ANDHERI 01-EX-01-IN 02-EX-02-IN 03-EX-03-IN 04-EX-04-IN

602 /MAHAJAN BHAKTI BHORELING PRATIBHA J ANDHERI 01-EX-01-IN 02-EX-02-IN 03-EX-03-IN 04-EX-04-IN

603 /SRUJHI ASHOKAN SHOBHA J ANDHERI 01-EX-01-IN 02-EX-02-IN 03-EX-03-IN 04-EX-04-IN

604 /MAHAJAN VICHNESH ANJALI J ANDHERI 01-EX-01-IN 02-EX-02-IN 03-EX-03-IN 04-EX-04-IN

605 /SHRIYASIAVA GEETANJALI DEVENDRA NEERA J ANDHERI 01-EX-01-IN 02-EX-02-IN 03-EX-03-IN 04-EX-04-IN

Total: 5

Certified True Copy

U.R.Role

Principal

Nalanda Dance Research Centre,
 Nalanda Nritya Kala Mahavidyalaya

OUT OF HUNDRED GRADES 1 MARKS IN PERCENTAGE : GRADE POINTS : O : 80-100, A+ : 70-79, A : 60-69, B+ : 55-59, B : 50-54, C+ : 45-49, C : 40-44, D : 35-39, D+ : 30-34, E : 25-29, F : 20-24, F+ : 15-19, G : 10-14, G+ : 5-9, H : 0-4

MPRN: BHARATA NATYAM
 COLLEGE: 142 NALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE HAK/IN RESULT REMARKS

Subjects- 01:STUDY OF ASIAN DRAMATURGY & INDIAN POETIC TRADITION, 02:POETICS & WESTERN DANCE, 03:NRITYA ABHINAYA,
 04:NRITYA TILLANA, 05:TEACHING PRACTICE,
 Heads

01 02 03 04 05
 100/40 100/40 100/50 100/50 100/50

301 /RANAK RITU HIRAL SHANTA
 054 050 058 058 055

1SF000383 3 ANCHERI

500/250

Total:305#10/500

302 /PRIYA VINOD PUSHPA
 042 048 055 072 066

1SF000381 3 ANCHERI

500/250

Total:259#10/500

Certified True Copy

U.P. Rale

Principal
 Nalanda Dance Research Centre's,
 Nalanda Nritya Kala Mahavidyalaya

*:0.229: #:0.5042, 0.5043; *:0.5045: EX:EXCP. CARRIED; /:FEMALE; A:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RGC: 0.5050; RR: RESERVED; RPV: PROVISIONAL; E: EXEMPTION;

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF MASTER DEGREE OF PERFORMING ARTS (M.P.A.) (DANCE) PART-I, HELD IN APRIL 2018

MPDH: KATHAK
2018
COLLEGE: 142 MALANDA NRIITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:STUDY OF ASIAN DRAMATURGY & INDIAN POETIC TRADITION, 02:POETICS & WESTERN DANCE, 03:NRITYA ABHINAYA,
04:CHOREOGRAPHY OF TARAANA, 05:TEACHING PRACTICE.

01 02 03 04 05
100/40 100/40 100/50 100/50 100/50

303 /PADMAL SHRETA CHANDRAKANT 045 045 073 069 050 15F000384 3 ANDHERI 500/250

Total:282/900

304 /PALAV TANVI ANIL DITTI 056 072 079 085 050 16F000385 3 ANDHERI 500/250

Total:351/900

Certified True Copy

U.R. Rale

Principal
Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya

#:0.2291 #:0.5042. 0.5043 #:0.5045: EX:EMP. CARRIED: /:FEMALE: AG:ABSENT: ADC: ADMIN. CANCELLED: +: MARKS CARRIED:
RCC: 0.5050: RB: RESERVED: RPV: PROVISIONAL E: EXEMPTION:

SEMI: BHARAT NATYAM
 COLLEGE: 142 MALABAR NITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:STORY OF TECHNIQUE, 02:RITUAL OFFERING IN BHARATA NATYAM, 03:RHYTHM MUSIC AND LYRICS IN BHARATA NATYAM,
 04:NRITTA, 05:NRITVA - ABHINAVA, 06:MUSIC AND TALAAS,
 Heads-

01	02	03	04	05	06
100/40	100/40	100/40	200/100	200/100	100/50

8 /PARAB SHRUTI YASU					
075	062	078	131	140	15F000378
					058
					3 ANDHARI
					800/400
Total:544#10/800					

5 /PILLAI ANI CHRISTY					
078	086	086	170	160	15F000376
					070
					3 ANDHARI
					800/400
Total:650#10/800					

10 /SARANT DEVIANTI PRAVIN					
078	071	075	160	146	15F000377
					072
					3 ANDHARI
					800/400
Total:602#10/800					

11 /SHENTAKAT MECHA YASHRANT					
070	060	061	140	170	15F000378
					060
					3 ANDHARI
					800/400
Total:561#10/800					

12 /SHETKAR KALPA CHANDRAKANT					
053	056	049	115	120	15F000379
					060
					3 ANDHARI
					800/400
Total:453#10/800					

13 /SINGH NAMISHA OMPRAKASH					
042	042	045	110	119	15F000380
					053
					3 ANDHARI
					800/400
Total:411#10/800					

14 /SURVE PRAACHI PRADEEP					
046	041	048	147	125	15F000381
					058
					3 ANDHARI
					800/400
Total:458#10/800					

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U.R. Rale

#:0.229: 0:0.5042, 0.5043: #:0.5045: EM:EMP. CARRIED: / FEMALE: AA:ABSENT; ADC: ADMIN. CANCELLED: +: MARKS CARRIED:
 MCC: 0.5050; RR: RESERVED; BPV: PROVISIONAL E: EXEMPTION:
 P: PASSED; F: FAILED

Principal
 Nalanda Dance Research Centre,
 Nalanda Nritya Kala Mahavidyalaya

UNIVERSITY OF MUMBAI
 OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (PART - I), HELD IN
 APRIL 2016

BRN: BHARAT NATYAM
 COLLEGE: 142 MALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:STUDY OF TECHNIQUE, 02:RITUAL OFFERING IN BHARATA NATYAM, 03:RHYTHM MUSIC AND LYRICS IN BHARATA NATYAM,
 04:NRITYA, 05:NRITYA - ABHINAYA, 06:MUSIC AND TALKS.

01 02 03 04 05 06
 100/40 100/40 100/40 200/100 200/100 100/30

19 /UNAKINE SHREYA SHIVAJI 16F000382 3 ANDHERI 800/400

Total:511#10/800

Certified True Copy

U.R. Rale

Principal

Nalanda Dance Research Centre,
 Nalanda Nritya Kala Mandir, Dadar

*:0-229; #:0-5042; 0-5043; *:0-5045; EK:EKHF, CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0-SO90; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 P: PASSES; F: FAILED

SEAT_NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects-- 01:NATYA SHASTRA, 02:RELIGION, PHILOSOPHY, LITERATURE AND AESTHETICS IN DANCE, 03:NETIYA, 04:NETIYA -
 ABHINAYA, 05:MUSIC, TALAAS AND NATYAVANGAM, 06:CHOREOGRAPHY.

Heads -
 01 02 03 04 05 06
 100/40 100/40 200/100 200/100 100/50 100/50

101 /SALVI CHAITRALI DIVAKAR 067 068 130 137 058 064 15F000365 3 ANDHARI 800/400

PART-II:524#10/800 PART-I:478/800 Total:1002#10/1600

102 /DEUSKAR KEJARI MILIND 079 080 143 150 082 075 15F000366 3 ANDHARI 800/400

PART-II:503/800 PART-I:593/800 Total:1202/1600

103 /GARGI NISHITA SHAILENDRA 045 044 120 124 058 060 15F000367 3 ANDHARI 800/400

PART-II:452/800 PART-I:424/800 Total:876/1600

104 /KALLYANPUR PARIDNYA ANAND 086 076 147 159 084 057 15F000368 3 ANDHARI 800/400

PART-II:589/800 PART-I:590/800 Total:1159/1600

105 /KARAJI MANASI PRAKASH 081 069 152 164 078 076 15F000369 3 ANDHARI 800/400

PART-II:636/800 PART-I:597/800 Total:1228/1600

106 /MAHAJAN BHARTI BHRESING 080 070 140 159 075 070 15F000373 3 ANDHARI 800/400

PART-II:594/800 PART-I:548/800 Total:1142/1600

107 /THATRE NARGATA MOHESHKAR 035F 028F 104 090F 020F 045F 15F000374 3 ANDHARI 800/400

PART-II:322/800 PART-I:400/800 Total: /1600

Certified True Copy

U.R. Pale

Principal

Nalanda Dance Research Centre,
 Nalanda Nitya Kala, Malabarhavelo

#:0.229: 8:0.5042: 0.5043: *:0.5045: 8H:EXMP. CARRIED /:REMALE: AA:ABSENT: AIX: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050: RE: RESERVED: RPV: PROVISIONAL E: EXEMPTION;
 P: PASSED; F: FAILED

BRBN: BHARAT NATYAM
COLLEGE: 142 NALANDA KRITTYA KALA

25 MAY 2016
Page: 2

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

SUBJECTS- 01:NATYA SHASTRA, 02:RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03:NRITTA, 04:NRITTYA -
ARHINAYA, 05:MUSIC, TALAS AND NATTYANGAN, 06:CHOREOGRAPHY.

Heads -
01 02 03 04 05 06
100/40 100/40 200/100 200/100 100/50 100/50

108 /NAIK GYANSI DHARWENCHA 15F000375 3 ANDHARI 800/400

PART -II:503/800 PART-I:504/800 Total:1007/1600

109 /SRUTHI ASHOKAN 15F000377 3 ANDHARI 800/400

PART -II:434#10/800 PART-I:430/800 Total:864#10/1600

110 /JADHAV PRARALI ABAND 13F000279 3 ANDHARI 800/400

PART -II:405#10/800 PART-I:400/800 Total:805#10/1600

111 /TALATI DANTINI HASMUKH 14F001523 3 ANDHARI 800/400

PART -II:439#10/800 PART-I:423/800 Total:862#10/1600

Certified True Copy

U.R. Rale

Principal

Nalanda Dance Research Centre,
Nalanda Nriya Kala Mahavidyalaya

#:0.2291 #:0.5042, 0.5043; *0.3045; EX:BNP, CARRIED; /:PBNAL; AA:ABSENT; ADC: ADMK, CANCELLED; +: MARKS CARRIED;
RCC: 0.3000; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
P: PASSESI F: FAILED

SEAT NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:NATIYA SHASTRA, 02:RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03:NETIYA, 04:NETIYA
 Heads- ARHINAYYA, 05:MUSIC, TALAAS AND NATUVANCAM, 06:CHODOKRAPAY,

01 02 03 04 05 06
 100/40 100/40 200/100 200/100 100/30 100/50

112 /ADDERA LANNATI 115 158 077 065 3 ANDHERI 800/400

PART-II:965/800 PART-I:609/800 Total:1174/1600

113 /BHATI JAGATI SARABH 118 136 076 055 3 ANDHERI 800/400

PART-II:485/10/800 PART-I:521/800 Total:1006/10/1600

Certified True Copy

U.R. Role

Principal
 Nalanda Dance Research Centre,
 Nalanda, NITVA, KBI, Naldivalaya

*:0:229: #:0:5042: 0:5043: *:0:5045: #:0:5046: CARRIED: /FEMALE: AA:ABSENT: AOC: ADMN. CANCELLED: +: MARKS G: 0:
 RCC: 0:5090: RR: RESERVED: RPY: PROVISIONAL E: EXEMPTION:
 P: PASSES: F: FAILED

MPBN: BHARATA NATYAM
COLLEGE: 142 NALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:CHOREOGRAPHY & MOVEMENT STUDIES, 02:DISSERTATION, 03:PERFORMANCE, 04:NATTUVANGAM & CHOREOGRAPHIC
NATTUVANGAM,
Heads-

01 02 03 04
100/40 200/100 100/50 100/50

506 /PARIJAT - JOSHI VENU RAJENDRA
072E A 053E 051E 14F000228 3 ANDHERI 500/250

TOT-OF-PART-II:178/500 TOT-OF-PART-I:368/500 Total: /1000 F RR

509 /RAO SHALINI
063E A 065E 071E 14F000231 3 ANDHERI 500/250

TOT-OF-PART-II:201/500 TOT-OF-PART-I:340/500 Total: /1000 F RR RPV

510 /REYNOLDS MRUDULA PRAKASH
052E A 058E 077E 14F000218 3 ANDHERI 500/250

TOT-OF-PART-II:187/500 TOT-OF-PART-I:293/500 Total: /1000 F RR

511 /RUMYA NATRAJ
058E A 050E 070E 14F000232 3 ANDHERI 500/250

TOT-OF-PART-II:218/500 TOT-OF-PART-I:302/500 Total: /1000 F RR

Subjects- 01:CHOREOGRAPHY & MOVEMENT STUDIES, 05:NATTUVANGAM & CHOREOGRAPHY OF A VARNAM, 06:ADVANCE TEACHING PRACTICE,
07:PERFORMANCE, 09:CHOREOGRAPHIC NATTUVANGAM,
Heads-

01 05 06 07 09
100/40 100/50 100/50 100/50 100/50

501 AMBETKAR SANKET SANGAM
041 065 070 076 080 13F0000356 3 ANDHERI 500/250

TOT-OF-PART-II:333#10/500 TOT-OF-PART-I:311/500 Total:644#10/1000 I

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U.R. Rale

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya

#:0.229; #:0.5042, 0.5043; #:0.5045; EX:EMP. CARRIED; /:FEMALE; A:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
I DN: 70 % (1.e.700 & ABOVE MARKS) FIRST CLASS WITH DISTINCTION ; I : 60 % (1.e.600 & ABOVE MARKS) FIRST CLASS;
S: 50 % (1.e.500 & ABOVE MARKS) SECOND CLASS ; (CLASS OBTAINED AT ONE AND THE SAME EXAMINATION BOTH PART I & II)

UNIVERSITY OF MUMBAI
2015
MPBN: BHARATA NATYAM
COLLEGE: 142 MALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

SUBJECTS- 01:CHOREOGRAPHY & MOVEMENT STUDIES, 05:NATTUVANGAM & CHOREOGRAPHY OF A VARNAM, 06:ADVANCE TEACHING PRACTICE, 07:PERFORMANCE., 09:CHOREOGRAPHIC NATTUVANGAM.

Heads-
01 05 06 07 09
100/40 100/50 100/50 100/50 100/50

502 /GHATKAR APEKSHA ARUN SUJATA 14F000221 3 ANDHERI 500/250
056 076 078 085 088

TOT-OF-PART-II:350/500 TOT-OF-PART-I:318/500 Total:668/1000

503 /JADHAV POOJA RAMESH 14F000223 3 ANDHERI 500/250
046 070 070 052 055

TOT-OF-PART-II:293/500 TOT-OF-PART-I:331/500 Total:624/1000

504 /PANCHAL AMRUTA BALKRUSHNA 13F000366 3 ANDHERI 500/250
054 067 070 056 082

TOT-OF-PART-II:328/500 TOT-OF-PART-I:288/500 Total:617/1000

505 /PANCHAL TRUSHA SUREN 14F000227 3 ANDHERI 500/250
074 083 092 092 083

TOT-OF-PART-II:414/500 TOT-OF-PART-I:392/500 Total:806/1000

507 /PURANIK KSHAMA PADMANABHA 14F000229 3 ANDHERI 500/250
052 064 075 052 055

TOT-OF-PART-II:298/500 TOT-OF-PART-I:256/500 Total:554/1000

508 /PUROHIT DISHA NAISHADH 14F000230 3 ANDHERI 500/250
050 068 072 052 080

TOT-OF-PART-II:322/500 TOT-OF-PART-I:273/500 Total:595/1000

512 /SHAH DHWANI TUSHAR 14F000233 3 ANDHERI 500/250
060 074 075 055 056

TOT-OF-PART-II:330/500 TOT-OF-PART-I:306/500 Total:636/1000

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U.R. Rede

*:0.229; #:0.5042, 0.5043; **:0.5045; EX:EXMP. CARRIED; /:FEMALE; A:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
I DN: 70 % (1.e.700 & ABOVE MARKS) FIRST CLASS WITH DISTINCTION ; I + 60 % (1.e.600 & ABOVE MARKS) FIRST CLASS;
S: 50 % (1.e.500 & ABOVE MARKS) SECOND CLASS ; (CLASS OBTAINED AT ONE AND THE SAME EXAMINATION BOTH PART I & II)

MPMA: MOHINI ATTAM
2015
COLLEGE: 142 NALANDA NRITIYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:CHOREOGRAPHY & MOVEMENT STUDIES, 02:NATTUVANGAM & CHOREOGRAPHY OF A VARNAM, 03:ADVANCE TEACHING PRACTICE,
07:PERFORMANCE, 09:CHOREOGRAPHIC NATTUVANGAM.

01 05 06 07 09
100/40 100/50 100/50 100/50 100/50

S13 /NAIR RADHIKA VISWANATHAN 14F000225 3 ANDHERI 500/250
044 079 070 088 065

TOT-OF-PART-II: 345/500 TOT-OF-PART-I: 322/500 Total: 668/1000 I

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U.R. Rala

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya

F: 0.229; #: 0.5042, 0.5043; *: 0.5045; EX: EXMP. CARRIED; /: FEMALE; AA: ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
I DR: 70 % (1.e. 700 & ABOVE MARKS) FIRST CLASS WITH DISTINCTION ; I : 50 % (1.e. 500 & ABOVE MARKS) FIRST CLASS;
S: 50 % (1.e. 500 & ABOVE MARKS) SECOND CLASS ; (CLASS OBTAINED AT ONE AND THE SAME EXAMINATION BOTH PART I & II)

MPKH: KATHAK
2015
COLLEGE: 142 NALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:CHOREOGRAPHY & MOVEMENT STUDIES, 02:DISSERTATION, 03:PERFORMANCE, 04:PADHANT & TALA VARIATION, 09:TALA VARIATION.

Heads-
01 02 03 04 09
100/40 200/100 100/50 100/50 100/50

515 GAMPANA LIYANAGE NURAN THEEKSHANA 14F000220 3 ANDHERI 500/300
063E A 072E 064E 000F
TOT-OF-PART-II:199/600 TOT-OF-PART-I:367/500 Total:1100 /1100 F RR RPV

Subjects- 01:CHOREOGRAPHY & MOVEMENT STUDIES, 05:PADHANT CHOREOGRAPHY OF THUMRI, 06:ADVANCE TEACHING PRACTICE, 07:PERFORMANCE, 09:TALA VARIATION.

Heads-
01 05 06 07 09
100/40 100/50 100/50 100/50 100/50

514 /DUBEY SHACHI AWDESH KUMAR 14F000219 3 ANDHERI 500/250
044 075 060 080 076
TOT-OF-PART-II:335/500 TOT-OF-PART-I:286/500 Total:621/1000 I

516 /GHODINDE MADHURI NANDKISHOR 14F000222 3 ANDHERI 500/250
041 051 075 052 052
TOT-OF-PART-II:291/500 TOT-OF-PART-I:292/500 Total:583/1000 S

517 KAPASE AMOL JANARDAN 14F000224 3 ANDHERI 500/250
045 067 058 074 058
TOT-OF-PART-II:302/500 TOT-OF-PART-I:284/500 Total:586/1000 S

518 /ORUMVALAGE NIRMANI WIMARSHANA 14F000226 3 ANDHERI 500/250
052 054 060 074 051
TOT-OF-PART-II:291/500 TOT-OF-PART-I:304/500 Total:595/1000 I RPV

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U.R. Rale

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala (Andheri) Govt

#:0.229; #:0.5042, 0.5043; #:0.5045; EX:EXMP. CARRIED; /: FEMALE; AA: ABSENT; ADC: ADMIN. CANCELLED; +: MARKS CARRIED;
RCC: 0.8050; RR: RESERVED; RPV: PROVISIONAL; E: EXEMPTION;
I DN: 70 % (1.e.700 & ABOVE MARKS) FIRST CLASS WITH DISTINCTION ; I : 60 % (1.e.600 & ABOVE MARKS) FIRST CLASS;
S: 50 % (1.e.500 & ABOVE MARKS) SECOND CLASS ; (CLASS OBTAINED AT ONE AND THE SAME EXAMINATION BOTH PART I & II)

DATE: 14 MAY 2015
 COLLECTOR: K.S. KALAHIA, DISTA SAKA

SEAT NO NAME OF CANDIDATE ADDRESS SCORE GRADE/MIN RESULT REMARKS

Subjects - 01: HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF PAINTING, PHOTOGRAPHY, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SCULPTURE AS AND SALES IN THEORETICAL, PRACTICAL, AESTHETIC, MUSIC, TAALAS AND NATYANAYAM. 02: DANCE-CRAMPY. Heads - WRITTEN, PROJECT.

HR	FD	AI	AR	FD	CS	TA	OT	QA	OS	OB
201	001	100	100	100	100	100	100	100	100	100

201 / GNANAYAR LARGON JAYODAYAN SEC 054 150 100/100 2000/100 100/80 100/50

PART-1111-077/070 PART-1111-070 PART-1111-070 PART-1111-070 PART-1111-070 PART-1111-070

202 / DEVINA VEJUN... 057 100 100 100 100 100 100 100 100 100 100

T-1111-018/010 PART-1111-010 PART-1111-010 PART-1111-010 PART-1111-010 PART-1111-010

203 / KARANA... 052 100 100 100 100 100 100 100 100 100 100

T-1111-010/010 PART-1111-010 PART-1111-010 PART-1111-010 PART-1111-010 PART-1111-010

204 / MADHAW... 062 100 100 100 100 100 100 100 100 100 100

PART-1111-010/010 PART-1111-010 PART-1111-010 PART-1111-010 PART-1111-010 PART-1111-010

205 / MAHAJAN... 033E 010E 043E 077E 009E 029E 083 070E 025E 035E

T-1111-085/080 PART-1111-080 PART-1111-080 PART-1111-080 PART-1111-080 PART-1111-080

206 / NARAYAN... 070 005 079 024 010 061 149 105 134 058 055

PART-1111-073/070 PART-1111-070 PART-1111-070 PART-1111-070 PART-1111-070 PART-1111-070

207 / SANANT... 053 009 091 091 092 052 105 100 130 055 055

T-1111-085/080 PART-1111-080 PART-1111-080 PART-1111-080 PART-1111-080 PART-1111-080

208 / SUDH... 054 054 054 054 054 054 054 054 054 054 054

0-2080: MR. RESERVATION... 1-702: THE... 208: THE... 209: THE...

U.R. Reda
 Principal
 Nalanda Dance Research Centre,
 Nalanda, Nellore, Andhra Pradesh

Certified True Copy

INSTITUTE OF MUSIC
 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

DEPT NO NAME OF EXAMINATEE
 SUBJECT: 01: CHOROGRAPHY & MUSICAL STUDIES (GENERALIZATION), 02: PERFORMANCE, 03: NATYANAGAM & CHOREOGRAPHIC
 HEADS:

01 100/40 200/40 300/40 400/40
 100/40 200/40 300/40 400/40

502 / PART I / HINDI / MUSICAL STUDIES / A / 100/40 / 200/40 / 300/40 / 400/40
 0702 / A / 100/40 / 200/40 / 300/40 / 400/40

503 / PART I / HINDI / MUSICAL STUDIES / A / 100/40 / 200/40 / 300/40 / 400/40
 0703 / A / 100/40 / 200/40 / 300/40 / 400/40

510 / REYNOLDS / MUSICAL STUDIES / A / 100/40 / 200/40 / 300/40 / 400/40
 0710 / A / 100/40 / 200/40 / 300/40 / 400/40

511 / HUNYA / MUSICAL STUDIES / A / 100/40 / 200/40 / 300/40 / 400/40
 0711 / A / 100/40 / 200/40 / 300/40 / 400/40

Subjects: 01: CHOROGRAPHY & MUSICAL STUDIES (GENERALIZATION), 02: PERFORMANCE, 03: NATYANAGAM & CHOREOGRAPHIC
 HEADS:

01 100/40 200/40 300/40 400/40
 100/40 200/40 300/40 400/40

501 / PART I / HINDI / MUSICAL STUDIES / A / 100/40 / 200/40 / 300/40 / 400/40
 0701 / A / 100/40 / 200/40 / 300/40 / 400/40

502 / PART I / HINDI / MUSICAL STUDIES / A / 100/40 / 200/40 / 300/40 / 400/40
 0702 / A / 100/40 / 200/40 / 300/40 / 400/40

Certified True Copy

U.R. Reddy

Principal

Nalanda Dance Research Centre,
 Nalanda, Nitya Kalo Midhavadyalaya

01-02-03-04-05-06-07-08-09-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000

REGISTRATION NO. 1111
 COLLEGE: 1111

DEPT NO NAME OF CANDIDATE: [Blank] Roll No: [Blank] COURSE: [Blank] MARKS/100 RESULT REMARKS: [Blank]

SUBJECT: 01: CHHOREGRAPHY 2: HONORARY STUDIES, 03: MATYUNANAM 4: CHHOREGRAPHY OF A VARIOUS OF ADVANCE TEACHING PRACTICE.

01 100/100 100/100 100/100 100/100

511 /NAIR MADHUKAR VISHWANATHAN 500/250

COURSE-PART-II: 300/150

Certified True Copy

U.R. Rola

Principal
 Nalanda Dance Research Centre,
 Nalanda Nrhyo Kala Mahavidyalaya

REGISTRATION NO. 1111
 COLLEGE: 1111
 DEPT NO NAME OF CANDIDATE: [Blank] Roll No: [Blank] COURSE: [Blank] MARKS/100 RESULT REMARKS: [Blank]

BFBN: BHARAT NATYAM
 COLLEGE: 142 MALANDA NRITTYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:NATYA SHASTRA, 02:RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03:NRITTA, 04:NRITTYA -
 ABHINAYA, 05:MUSIC, TALAAS AND NATTVANGAM, 06:CHOREOGRAPHY,
 Heads-

01 02 03 04 05 06
 100/40 100/40 200/100 200/100 100/50 100/50

101 /BHURUT DOOSEETA 119 110 058
 14F001S11 3 ANDHERI 800/400

PART-II:430/800 PART-I:462/800 Total:892/1600

102 /DESHMUKH PAVITRA BHARAT 120 070
 14F001S12 3 ANDHERI 800/400

PART-II:480/800 PART-I:508/800 Total:988/1600

103 /DHAK SMARNALI DEEPAK 116 125 055
 14F001S13 3 ANDHERI 800/400

PART-II:458/800 PART-I:455/800 Total:913/1600

104 KAJALIA TEJ MUKESH 125 115 082
 14F001S14 3 ANDHERI 800/400

PART-II:513/800 PART-I:561/800 Total:1074/1600

105 /KALYANKAR PRANALI RAJENDRA 130 060
 14F001S15 3 ANDHERI 800/400

PART-II:521/800 PART-I:571/800 Total:1092/1600

106 /KHAIRE KARUNA VASANT 136 063
 14F001S16 3 ANDHERI 800/400

PART-II:472/800 PART-I:450/800 Total:922/1600

107 /SALASKAR RAVINA RAVINDRA 109 065
 14F001S19 3 ANDHERI 800/400

PART-II:450/800 PART-I:434/800 Total:884/1600

Certified True Copy

U.R. Rale

#:0.229: 0:0.5042, 0.5043: *:0.5045: EX:EXMP. CARRIED; /:FEMALE: AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050: RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 P: PASSES; F: FAILED

BREN: BHARATI NATYAM
COLLEGE: 142 MALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:RATYA SHASTRA, 02:RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03:NRITTA, 04:NRITYA -
ABHINAYA, 05:MUSIC, TALLAS AND NATTUWANGAM, 06:CHOREOGRAPHY.

Heads-
01 100/40 100/40 200/100 200/100 100/50 100/50

108 SHINDE SUKESH SURYAKANT
058 058 114 109 057 14F001521 3 ANDHERI 800/400

PART-II:446/800 PART-I:481/900 Total:927/1600

109 /SOHANI PRAJYOT PRADEEP
048 050 108 109 054 14F001522 3 ANDHERI 800/400

PART-II:438/900 PART-I:489/900 Total:927/1600

110 /TALATI DAMINI HASMUKH
017F 040 085F 090F 022F 14F001523 3 ANDHERI 800/400

PART-II:293/800 PART-I:423/800 Total: /1600

111 /TAMBE SONALI SUNIL
041 043 115 110 066 14F001524 3 ANDHERI 800/400

PART-II:429/800 PART-I:415/800 Total:844/1600

112 /JADHAV PRANALI ANAND
040 040 101 080F 028F 13F000279 3 ANDHERI 800/400

PART-II:316/800 PART-I:400/800 Total: /1600

113 /SHETTY SHWETA NARAYAN
060 066 115 125 070 13F000285 3 ANDHERI 800/400

PART-II:490/800 PART-I:518/800 Total:1008/1600

Certified True Copy

U.R. Patel

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Malabar College,
1000

#:0.2291 #:0.5042, 0.5043; *:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; Rfv: PROVISIONAL EXEMPTION;
P: PASSES; F: FAILED

BFMA: MOHINI ATTAM
 COLLEGE: 142 MALANDA NRITTA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01: NATA SHASTRA, 02: RELIGION, PHILOSOPHY LITERATURE AND AESTHETICS IN DANCE, 03: NRITTA, 04: NRITTA -
 ABHINAYA, 05: MUSIC, TALAAS AND NATTUVANGAM, 06: CHOREOGRAPHY,
 Heads-

01 02 03 04 05 06
 100/40 100/40 200/100 200/100 100/50 100/50

114 /BHATT JAGATI SAURABH 14FO01S10 3 ANDHERI 800/400
 024F 019F 090F 088F 070

PART-II: 328/800 PART-I: 521/800 Total: /1600

115 /PADHYA MITHILA TUSHAR 14FO01S17 3 ANDHERI 800/400
 051 040 106 118 065 053

PART-II: 433/800 PART-I: 476/800 Total: 909/1600

Certified True Copy

U.R. Role

Principal

Nalanda Dance Research Centre,
 Nalanda, Nritya Nadi, Marolundhyo

#: O: 229; @: O: 5042, O: 5043; *: O: 5045; EX: EXMP. CARRIED; /: FEMALE; A: ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: O: 5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 P: PASSES; F: FAILED

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (PART - I), HELD IN
APRIL 2015

BFBN: BHARAT NATYAM

COLLEGE: 142 NALANDA NRITYA KALA

13 MAY 2015

Page: 1

SEAT_NO NAME OF CANDIDATE

REGN_NO CENTRE

MAX/MIN RESULT REMARKS

Subjects- 01:STUDY OF TECHNIQUE, 02:RITUAL OFFERING IN BHARATA NATYAM, 03: RHYTHM MUSIC AND LYRICS IN BHARATA NATYAM,
04:NRITYA, 05:NRITYA - ABHINAYA, 06:MUSIC AND TALAS.

Heads-

01 100/40 100/40 100/40 200/100 200/100 100/50

1 /DALVI CHAITRALI DIVAKAR 118 130 062 ISP000365 3 ANDHERI 800/400

P RPV S

Total:476/800

2 /DEUSKAR KETAKI MILIND 135 136 075 ISP000366 3 ANDHERI 800/400

P I

Total:593/800

3 /GAMBRE NISHITA SHAILENDRA 120 120 058 ISP000367 3 ANDHERI 800/400

P S

Total:424/800

4 /KALLYANPUR PARIDNYA ANAND 145 146 082 ISP000368 3 ANDHERI 800/400

P I

Total:580/800

5 /KARANI MANASI PRAKASH 146 164 070 ISP000369 3 ANDHERI 800/400

P I BOND

Total:592/800

6 /KARKUD SHIVANI VIKRAM 072F 073F 025F ISP000370 3 ANDHERI 800/400

F

Total:280/800

7 /KAWADE SHRADDHA CHANDRASHEKHAR 050F 050F 020F ISP000371 3 ANDHERI 800/400

F

Total:238/800

Certified True Copy

U.R. Relu

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya

1913

#:0.2291 #:0.5042, 0.5043: #:0.5045: EX:EMP. CARRIED: /: FEMALE: AA:ABSENT: ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050: RR: RESERVED: RPV: PROVISIONAL E: EXEMPTION:
P: PASSES: F: FAILED

BFBM: BHARATI NATYAM
 COLLEGE: 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:STUDY OF TECHNIQUE, 02:RITUAL OFFERING IN BHARATA NATYAM, 03:RHYTHM MUSIC AND LYRICS IN BHARATA NATYAM,
 04:NRITYA, 05:NRITYA - ABHINAYA, 06:MUSIC AND TALAAS,
 Heads-

01 100/40 02 100/40 03 100/40 04 200/100 05 200/100 06 100/50

8 /KENKRE ASHWINI UDAY 043 046 040 090F 070F 0S4 1SF000372 3 ANDHERI 800/400 F

9 /MAHAJAN BHARTI BHURESING 065 000F 079 122 140 072 1SF000373 3 ANDHERI 800/400 F

10 /MAHATRE NAMRATA MORESHWAR 044 043 042 104 105 0S3 1SF000374 3 ANDHERI 800/400 F

11 /NAIK GYANSI DHARMENDRA 0S2 060 062 140 13S 0S5 1SF000375 3 ANDHERI 800/400 F

12 /SINGH MANISHA 021F 028F 042 101 07SF 1SF000376 3 ANDHERI 800/400 F

13 /SRUTHI ASHOKAN 041 041 042 122 114 070 1SF000377 3 ANDHERI 800/400 P

Certified True Copy

U.P. Role

Principal

#:0.229; #:0.5042, 0.5043; #:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL; E: EXEMPTION;
 P: PASSES; F: FAILED

Nalanda Dance Research Centre,
 Nalanda Nritya Kala Mahavidyalaya

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE) (PART - I), HELD IN
APRIL 2015

BFMA: MOHINI ATTAM
COLLEGE: 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:TECHNIQUE OF KATHAKALI AND MOHINI ATTAM, 02:MYTHS AND LEGENDS IN KATHAKALI & MOHINI ATTAM, 03:A STUDY OF
MOHINI ATTAM, 04:NRITTA, 05:NRITTA - ABHINAYA, 06:MUSIC & TALAS,
Heads-

01	02	03	04	05	06		
100/40	100/40	100/40	200/100	200/100	100/50		
14 /A:JAMERA UNNATI						1SP000364	3 ANDHERI
075	075	071	165	148	078		800/400
Total:609/800							

Certified True Copy

U.R. Rale

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya

#:O: 229; @:O: 5042, 0.5043; *:O: 5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
P: PASSES; F: FAILED

UNIVERSITY OF MUMBAI
 OFFICE REGISTER FOR THE EXAMINATION OF MASTER DEGREE OF PERFORMING ARTS (M.P.A.) (DANCE) PART-I, HELD IN APRIL 2015

13 MAY 2015

Page: 1

MPBN: BHARATA NATYAM
 COLLEGE: 142 MALANDA NRITYA KALA
 REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:STUDY OF ASIAN DRAMATURGY & INDIAN POETIC TRADITION, 02:POETICS & WESTERN DANCE, 03:NRITYA ABHINAYA,
 04:NRITYA TILLANA, 05:TEACHING PRACTICE.

Heads-

01 100/40 100/40 100/50 100/50 100/50

401 /CHAVAN ANUJA SANDIP VANITA 15F0000378 3 ANDHERI 500/250

Total:319/500

102 /KULKARNI DEVIYANI AJAY ANAGHA 15F0000379 3 ANDHERI 500/250

Total:314/500

403 /PRIYA VINOD PUSHPA 15F0000381 3 ANDHERI 500/250

Total:283/500

404 /RELE VAIDEHI RAHUL UMA 15F0000382 3 ANDHERI 500/250

Total:401/500

Certified True Copy

U.R.Pole

Principal

Nalanda Dance Research Centre's,
 Nalanda Nritya Kala Mahavidyalaya

#:0.229; #:0.5042, 0.5043; #:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

UNIVERSITY OF MUMBAI
 OFFICE REGISTER FOR THE EXAMINATION OF MASTER DEGREE OF PERFORMING ARTS (M.P.A.) (DANCE) PART-I, HELD IN APRIL 2015

13 MAY 2015
 Page: 2

MPRN: KATHAK
 COLLEGE: 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:STUDY OF ASIAN DRAMATURGY & INDIAN POETIC TRADITION, 02:POETICS & WESTERN DANCE, 03:NRITYA ABHINAYA,
 04:CHOREOGRAPHY OF TARANA, 05:TEACHING PRACTICE.

HEADS -

01 100/40 02 100/40 03 100/50 04 100/50 05 100/50

405 /MALAP RADHEEKA MANGESH MANALI 1SPR000380 3 ANDHERI 800/250

Total: 335/500

P

I

Certified True Copy

U.R. Relu

Principal

Nalanda Dance Research Centres,
 Nalanda Nritya Kala Mahavidyalaya

#:0.229; #:0.5042, 0.5043; #:0.5045; EX:EXMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE)(FINAL), HELD IN APRIL 2016

26 MAY 2016
OFFICE OF THE PRINCIPAL

REGN: BHARAT NATYAM
2016
COLLEGE: 142 NOLANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MARKS RESULT REMARKS

SUBJECTS - 01:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02:SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, TH:THEORY, 03:NRITYA, 04:NRITYA - ABHINAYA, 05:MUSIC, TALAAS AND NATYAVANGANA, 06:CHOREOGRAPHY,
Heads - WRITTEN, PJ-PROJECT.

SR	PJ	01	WR	PJ	02	TH	03	04	05	06
90/-	10/-	100/40	50/-	10/-	100/40	200/-	200/100	200/100	100/30	100/30

201 /BHARATI DOOSEETA
054 008 062 058 009 067 128 106 102 052 052
14F001511 3 ARCHERI 800/400
Total:1342#10/2400 5

PART-III:440#10/800 PART-I:462/800 PART-II:440/800 Total:1342#10/2400
202 /DESHMUKH PAVITRA BHARAT
055 008 063 054 010 064 127 122 112 057 052
14F001512 3 ARCHERI 800/400
Total:1469#10/2400 1

PART-III:470#10/800 PART-I:508/800 PART-II:490/800 Total:1469#10/2400
203 /THAK SVAHALI DEEPAK
053E 009E 051E 056E 010E 056E 127 090#10E 085E 016E 090E
14F001513 3 ARCHERI 800/400
Total: #10/2400 F

PART-III:368#10/800 PART-I:435/800 PART-II:468/800 Total: #10/2400
204 KAJALIA TEJ KUNESH
065 008 073 060 009 069 142 135 140 078 066
14F001514 3 ARCHERI 800/400
Total:1644#10/2400 1

PART-III:580#10/800 PART-I:561/800 PART-II:525/800 Total:1644#10/2400
205 /EAJANKAR PRANALI RAJENDRA
077 008 085 064 004 068 153 141 155 050 068
14F001515 3 ARCHERI 800/400
Total:1579#10#1/2400 IDW

PART-III:577#10/800 PART-I:571/800 PART-II:531/800 Total:1579#10#1/2400
206 /KHAIRE KARTIKA VASANT
060 008 068 051 009 060 128 130 130 060 055
14F001516 3 ARCHERI 800/400
Total:1435#10#6/2400 1

PART-III:303#10/800 PART-I:450/800 PART-II:482/800 Total:1435#10#6/2400
207 /SALASKAR BAVINA BAVINDRA
054 008 062 040 009 049 111 130 120 060 055
14F001519 3 ARCHERI 800/400
Total:1370#10/2400 5

Certified True Copy

U.R. Pate

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya

#1:0.2291 #2:0.9043. 0.5043; #3:0.5045; EX:EMP. CARRIED; /:FEMALE; AA:ABSENT; ADC: AOMR. CANCELLED; +: MARKS CARRIED;
RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL; E: EXEMPTION;
I DM: 70% (i.e. 1860 and above) FIRST CLASS WITH DISTINCTION; I: 50% (i.e. 1440 and above) FIRST CLASS;
5: 50% (i.e. 1200 and above) SECOND CLASS;

BRBN: SHARAT NATYAM
2016
COLLEGE: 142 NALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN_NO CENTRE MAX/MIN RESULT REMARKS

Subjects- 01:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02:SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, 03:THEORY, 03:NRITYA, 04:NRITYA - ABHINAVA, 05:MUSIC, TALLAS AND NATUVANGAM, 06:CHOREOGRAPHY,
Heads- WR:WRITTEN, P:PROJECT.

MR	PJ	01	MR	PJ	02	TH	03	04	05	06
90/-	10/-	100/40	90/-	10/-	100/40	200/-	200/100	200/100	100/50	100/50

208 /SHETTY SHWETA KARAVAN
060 008 066 062 010 072 140 105 125 053 070
PART-III:453#10/800 PART-I:518/800 PART-II:450/800 Total:1501#10/2400
Total:1501#10/2400
P

209 SHINHE SURESH SURYAKANT
052 008 060 087 008 075 135 118 125 053 063
PART-III:453#10/800 PART-I:481/800 PART-II:456/800 Total:1431#1099/2400
Total:1431#1099/2400
I

210 /SCHANU PRAJYOT PRADEEP
058E 008E 066E 063E 068E 073E 139 088E 078E 014E 053E
PART-III:368#10/800 PART-I:489/800 PART-II:448/800 Total:110/2400
Total:14E001524 107 135 135 066 065
F

211 /TAMBE SONALI SUNIL
046 008 054 044 009 083 107 135 135 066 065
PART-III:610#10/800 PART-I:415/800 PART-II:438/800 Total:1564#10/2400
Total:14E001524 107 135 135 066 065
S

212 /CHAVAN PRANMALA PRAKASH
032V 006V 040V 059 036 056 096 130V 055V 055V
PART-III:468#10/800 PART-I:468/800 PART-II:416/800 Total:11352#10/2400
Total:12E001721 096 056 130V 055V 055V
P

213 MAHAJAN VIKRAMESH ARUN
040 010 050 042 009 082 102 110 106 052 052
PART-III:421/800 PART-I:428/800 PART-II:416/800 Total:1285/2400
Total:13E000282 102 110 106 052 052
P

214 /SHRIVASTAVA GELINJALI
036 008 044 043 010 053 097 110 115 052 080
PART-III:434/800 PART-I: /800 PART-II:412/800 Total: /2400
Total:12E001751 097 110 115 052 080
P PLE

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U.R. Rale

Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Samanvayalaya

*:0.229: #:0.S042, 0.S043: +:0.S045: EX:EXHIB. CARRIED: /:REMALE: AA:ABSENT: AK: ADMI. CANCELLED: +: MARKS CARRIED:
RCC: 0.S060: BR: RESERVED: REV: PROVISIONAL E: EXEMPTION:
I ON f. 70K (1.e. 1680 and above) FIRST CLASS WITH DISTINCTION : I : 60K (1.e. 1440 and above) FIRST CLASS:
S : 50K (1.e. 1200 and above) SECOND CLASS:

REGN: BHARAT NATYAM
 COLLEGE: 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN_NO CENTRE MAX_MIN RESULT REMARKS

SUBJECTS - DANCE HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02:SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, TH:THEORY, 03:NRITYA, 04:NRITYA - ABHINAYA, 05:MUSIC, TALAAS AND NATYAVANGAM, 06:CHOREOGRAPHY, Heads-WR:WRITER, P3:PROJECT,

SR	PJ	01	SR	PJ	02	TH	03	04	05	05
90/-	10/-	100/40	90/-	10/-	100/40	200/-	200/100	200/100	100/50	100/50
215 /THORAT BHARATI SURIL										
060	008	068	052	008	060	128	133	125	057	800/400 065

PART-III:508/800X PART-I:471/800 PART-II:441/800 Total:1420/2400

Certified True Copy

U.R. Pote

Principal
 Nalanda Dance Research Centre,
 Nalanda Nritya Kala Mahavidyalaya

#:0.229: a:0.5042, 0.5043; #:0.5045; EN:ENNE, CARRIED; /FEMALE; MA:ASSENT; ADC: AMN, CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL; E: EXEMPTION;
 I DN : 70X (I.e. 1680 and above) FIRST CLASS WITH DISTINCTION; I : 60X (I.e. 1440 and above) FIRST CLASS;
 S : 50X (I.e. 1200 and above) SECOND CLASS;

REGN: BHARATI NATYAM
 2016
 COLLEGE: 142 NALANDA NRITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects: 01: HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02: SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, TH: THEORY, 03: NRITYA, 04: NRITYA - ABHINAYA, 05: MUSIC, TALLAS AND NATIVANGAM, 06: CHOREOGRAPHY,
 Heads- WR: WRITTEN, PJ: PROJECT,

WR	PJ	01	WR	PJ	02	TH	03	04	05	06
90/-	10/-	100/40	90/-	10/-	100/40	200/-	200/100	200/100	100/50	100/50

201 /BHARATI GOSWETA	054	008	062	038	009	067	129	105	102	082	082
14F001511 3 ANDHRI 800/400											
Total:1342#10/2400											

202 /DESHMUKH PAVITRA BHARAT	055	008	063	064	010	064	127	122	112	057	052
14F001512 3 ANDHRI 800/400											
Total:1468#10/2400											

205 /BHAK SHARFALI DEEPAK	053E	008E	061E	066E	010E	066E	127	090#10E	085F	016F	059E
14F001513 3 ANDHRI 800/400											
Total:1468#10/2400											

204 KAJALIA TEJ MARESH	068	006	073	060	009	069	142	135	140	075	068
14F001514 3 ANDHRI 800/400											
Total:1644#10/2400											

206 /KALYANKAR PRANALI RAJENDRA	077	008	085	064	004	068	153	141	155	060	068
14F001515 3 ANDHRI 800/400											
Total:1679#10#1/2400											

206 /HAIKRE KARDUA VASANT	060	008	069	051	009	060	126	130	130	060	059
14F001516 3 ANDHRI 800/400											
Total:1435#10#5/2400											

207 /SALASKAR RAVINA RAVINDRA	054	008	062	040	009	049	111	130	120	060	055
14F001519 3 ANDHRI 800/400											
Total:1370#10/2400											

208 /SALASKAR RAVINA RAVINDRA	054	008	062	040	009	049	111	130	120	060	055
14F001519 3 ANDHRI 800/400											
Total:1370#10/2400											

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U.R. Rele

#:0.222# #:0.5042, 0.5043, #:0.5045: EX:EMP. CARRIED: /:FEMALE: AN:ABSENT: ACC: ADMN. CANCELLED: +: MARKS CARRIED:
 RCC: 0.5050: RR: RESERVED: RPY: PROVISIONAL E. EXEMPTION:
 I ON : 70% (i.e. 1880 and above) FIRST CLASS WITH DISTINCTION : I : 50% (i.e. 1440 and above) FIRST CLASS:
 S : 50% (i.e. 1200 and above) SECOND CLASS:

Principal
 Nalanda Dance Research Centre,
 Nalanda, Nritya Kala Mahavidyalaya

MPEN: BHARATA NATYAM
2016
COLLEGE: 142 MALANDA NITTIVA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

SUBJECTS- 01:CHOREOGRAPHY & MOVEMENT STUDIES, 02:DISSERTATION, 03:PERFORMANCE, 04:NATTUVANGAM & CHOREOGRAPHIC NATTVANGAM.

01 02 03 04
100/40 200/100 100/50 100/50

401 /RUKHARINI DEVIYANI AJAY ANAGHA 1SR0000379 3 ANHNERI 500/250

TOT-OF-PART-II:218#10/500 TOT-OF-PART-I:324/500 Total: #10/1000

402 /RELE VAINDHI RAHUL UMA 1SR0000382 3 ANHNERI 500/250

TOT-OF-PART-II:260/500 TOT-OF-PART-I:401/500 Total: /1000

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U.R. Role

Principal
Malanda Dance Research Centre's,
Malanda Nritya Kala Mandavidyalaya

#:0.229: #:0.S042, 0.S043, *:0.S045: EK:ENP, CARRIED; /:FEMALE: AA:ABSENT; ADC: ADMN, CANCELLED; +: MARKS CARRIED;
RCC: 0.S050: BR: RESERVED; BPV: PROVISIONAL; E: EXEMPTION;
I DN: 70 x (1.e.700 & ABOVE MARKS) FIRST CLASS WITH DISTINCTION ; I : 60 x (1.e.600 & ABOVE MARKS) FIRST CLASS;
51 50 x (1.e.500 & ABOVE MARKS) SECOND CLASS ; (CLASS OBTAINED AT ONE AND THE SAME EXAMINATION BOTH PART I & II)

MPMH: KATIAK
 2015
 COLLEGE: 142 HALAMDA NETIYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN R REMARKS

SUBJECTS- 01:CHOREOGRAPHY & MOVEMENT STUDIES, 05:PADHANT CHOREOGRAPHY OF THAMRI, 06:ADVANCE TEACHING PRAG
 07:PERFORMANCE,, 09:TALA VARIATION.

Heads-

01 05 06 07 09
 100/40 100/50 100/50 100/50 100/50

403 /TALAP RAJESKA MANGESH MANALI 1SP000380 3 ANDHERI 900/290
 070 076 082 075 079

TOT-OF-PART-II:382/500 TOT-OF-PART-I:335/500 Total:687/1000

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U.F. Rele

Principal

Nolanda Dance Research Centre,
 Nolanda, Nitye Kalu Mahavidyalayo

#:0.229; #:0.5042, 0.5043; #:0.5045; EX:EXTR. CARRIED; /:FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E; EXEMPTION;
 I DM: 70 % (1.e. 700 & ABOVE MARKS) FIRST CLASS WITH DISTINCTION ; I : 60 % (1.e. 600 & ABOVE MARKS) FIRST;
 S: 50 % (1.e. 500 & ABOVE MARKS) SECOND CLASS ; (CLASS OBTAINED AT ONE AND THE SAME EXAMINATION BOTH PARTI)

UNIVERSITY OF MUMBAI
OFFICE REGISTER FOR THE EXAMINATION OF BACHELOR OF FINE ARTS / PERFORMING ARTS (DANCE/FINAL), HELD IN APRIL 2016

26 MAY 2016
FERN: BHABAI NATYAM
COLLEGE: 142 MALANDA KRITTA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02:SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, TH:THEORY, 03:KRITTA, 04:KRITTA - ABHINAYA, 05:MUSIC, TALAAS AND NATIYANGAN, 06:CHOREOGRAPHY,
Heads - WR-WRITTEN, PJ:PROJECT,

WR	PJ	01	WR	PJ	02	TH	03	04	05	06
90/-	10/-	100/40	90/-	10/-	100/40	200/-	200/100	200/100	100/50	100/50

208 /SHRETTI SHRETA NARAYAN
060 008 068 062 010 072 140 105 125 053 070
PART-III:493#10/800 PART-I:518/800 PART-II:450/800 Total:1501#10/2400
F

209 SHINDE SUKESH SURYAKANT
052 008 060 067 008 075 135 118 125 053 063
PART-III:493#10/800 PART-I:481/800 PART-II:456/800 Total:1431#1099/2400
I

210 /SOHANI PRAJYOT PRADEEP
058E 008E 066E 065E 008E 075E 139 085E 078E 014E 052E
PART-III:368#10/800 PART-I:489/800 PART-II:448/800 Total:110/2400
F

211 /TARSE SONALI SUMIL
046 008 054 044 009 063 107 135 135 068 065
PART-III:310#10/800 PART-I:415/800 PART-II:439/800 Total:1364#10/2400
S

212 /CHAVAN PRAJWALA PRAKASH
052V 008V 040V 050 006 056 096 120V 130V 055V 053V
PART-III:468#10/800 PART-I:458/800 PART-II:416/800 Total:1352#10/2400
F

213 MAHAJAN VIKRISH ARJUN
040 010 050 043 009 052 102 110 105 052 052
PART-III:421/800X PART-I:428/800 PART-II:416/800 Total:1255/2400
P

214 /SHRIWASTAVA GEETANJALI
036 008 044 043 010 053 097 110 115 052 050
PART-III:434/800X PART-I: /800 PART-II:412/800 Total: /2400
P RLE

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U.P. Role

#:0-229: @:0-5042, 0-5043; *:0-5045; EK:ENR; CARRIED: /; FEMALE: AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
RCC: 0-5060; RR: RESERVED; RPY: PROVISIONAL E: EXEMPTION;
I DN: 70% (1.e. 1880 and above) FIRST CLASS WITH DISTINCTION : I : 50% (1.e. 1440 and above) FIRST CLASS;
S : 50% (1.e. 1200 and above) SECOND CLASS;

Principal
Nalanda Dance Movement Centre's,
Nalanda Navay
111

SRBN: BHARAT NATYAM
 COLLEGE: 142 MALANOA NRIITYA KALA

SEAT NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02:SCULPTURE, PAINTING, ICONOLOGY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, TH:THEORY, 03:NRITTA, 04:NRITTA - ABHINAVA, 05:MUSIC, TAALAS AND NATYANGAM, 06:CHOREOGRAPHY,
 Heads - WR:WRITTEN, PJ:PROJECT,

SR	FD	01	WR	FD	02	TH	03	04	05	06
90/-	10/-	100/40	90/-	10/-	100/40	200/-	200/100	200/100	100/50	100/50
215 ZHORAI KRANTI SUNIL										
060	008	068	052	008	060	128	133	125	057	065
					13F000288	3		ANDHERI	800/400	
PART-III:508/800X PART-I:471/800 PART-II:441/800 Total:1420/2400										

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U.R. Rale

Principal

Nalanda Dance Research Centre's,
 Nalanda Nritya Kala Mahavidyalaya

#:0.229: 8:0.5042, 0.5043; *:0.5045; ER:ENR; CARRIED: /; FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; +: MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 I DN: 752 (1-e, 1890 and above) FIRST CLASS WITH DISTINCTION : I : 50X (1.e, 1440 and above) FIRST CLASS;
 S : 50X (1.e, 1200 and above) SECOND CLASS;

2016
 BRMA: MAHINI ALIYAH
 COLLEGE : 142 NALANDA NRITYA KALA

SEAT_NO NAME OF CANDIDATE REGN NO CENTRE MAX/MIN RESULT REMARKS

Subjects - 01:HISTORY, DEVELOPMENT AND COMPARATIVE STUDY OF DANCE, 02:SCULPTURE, PAINTING, ICONOGRAPHY & TEMPLE ARCHITECTURE & SOUTH EAST ASIAN DANCES, 03:NRITYA, 04:NRITYA - ABHINAYA, 05:MUSIC, TALAAS AND NATTUVANGAM, 06:CHOREOGRAPHY,
 Heads - WRITTEN, P3:PROJECT,

NR	F3	01	NR	F3	02	03	04	05	06
90/-	10/-	100/40	90/-	10/-	100/40	200/100	200/100	100/50	100/50
216 /PADMA NITHILA TISHAR									
047	008	095	095	009	064	120	115	070	070
						14F001517	3	ANDHERI	800/400
PART -III: 494/800 PART -I: 476/800 PART -II: 443/800 Total: 1413/2400									

5

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U.R. Rela

Principal
 Nalanda Dance Research Centre's,
 Nalanda Nritya Kala Mahavidyalaya

#:0.229; @:0.5042, 0.5043; *10.5045; EX:EMP, CARRIED; / FEMALE; AA:ABSENT; ADC: ADMN. CANCELLED; + MARKS CARRIED;
 RCC: 0.5050; RR: RESERVED; RPV: PROVISIONAL E: EXEMPTION;
 I EM : 70% (1.e. 1980 and above) FIRST CLASS WITH DISTINCTION : I : 50% (1.e. 1440 and above) FIRST CLASS;
 S : 50% (1.e. 1200 and above) SECOND CLASS;



Tel. : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

विना तु नृत्य शास्त्रेण चित्रसूत्रम सुदुर्विदम्

Nalanda Dance Research Centre's nalanda nritya kala mahavidyalaya

Plot A - 7 / 1, N. S. Road No. 10, J. V. P. D. Scheme, Vile Parle (West), Mumbai - 400 049, India.

Chairman : Dr. Anil Kakodkar

Education Director : Dr. (Smt.) Kanak Rele

Date : 20th July 2015

Practical as well as theory examination was conducted for all the classes from March 2015 to April 2015.

Results were declared in June 2015.

Following is the report of passing percentage of the students from various classes.

2015	
CLASS	PASSING %
MPA - II	100%
MPA - I	100%
BPA Degree	69.00%
BPA - II	80.00%
BPA - 1	100%
Foundation - II	93.00%
Foundation - I	85.00%

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U.R. Rele

Principal
Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya



Tel. : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

Nalanda Dance Research Centre's nalanda nritya kala mahavidyalaya

Plot A - 7 / 1, N. S. Road No. 10, J. V. P. D. Scheme, Vile Parle (West), Mumbai - 400 049, India.

Chairman : Dr. Anil Kakodkar

Education Director : Dr. (Smt.) Kanak Rele

Date : 20th July 2016

Practical as well as theory examination was conducted for all the classes from March 2016 to April 2016.

Results were declared in June 2016.

Following is the report of passing percentage of the students from various classes.

2016	
CLASS	PASSING %
MPA - II	100%
MPA - I	100%
BPA Degree	85.71%
BPA - II	92.30%
BPA - 1	92.00%
Foundation - II	89.47%
Foundation - I	88.88%

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Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya



Tel. : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

Nalanda Dance Research Centre's nalanda nritya kala mahavidyalaya

Plot A - 7 / 1, N. S. Road No. 10, J. V. P. D. Scheme, Vile Parle (West), Mumbai - 400 049, India.

Chairman : Dr. Anil Kakodkar

Education Director : Dr. (Smt.) Kanak Rele

Date : 20th July 2017

Practical as well as theory examination was conducted for all the classes from March 2017 to April 2017.

Results were declared in June 2017.

Following is the report of passing percentage of the students from various classes.

2017	
CLASS	PASSING %
MPA - II	100%
MPA - I	100%
BPA Degree	100%
BPA - II	78.57%
BPA - I	100%
Foundation - II	93.75%
Foundation - I	100%

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U. R. Rele

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya



Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A - 7 / 1, N. S. Road No. 10, J. V. P. D. Scheme, Vile Parle (West), Mumbai - 400 049, India.

Chairman : Dr. Anil Kakodkar

Education Director : Dr. (Smt.) Kanak Rele

Date : 20th July 2018

Practical as well as theory examination was conducted for all the classes from March 2018 to April 2018.

Results were declared in June 2018.

Following is the report of passing percentage of the students from various classes.

2018	
CLASS	PASSING %
MPA - II	100%
MPA - I	100%
BPA Degree	100%
BPA - II	92.85%
BPA - I	89.47 %
Foundation - II	100%
Foundation - I	78.57%

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U. R. Rele

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya



Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विद्यम्

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

Date : 20th July 2019

Practical as well as theory examination was conducted for all the classes from March 2019 to April 2019.

Results were declared in June 2019.

Following is the report of passing percentage of the students from various classes.

2019	
CLASS	PASSING %
MPA - II	100%
MPA - I	100%
BPA Degree	100%
BPA - II	100%
BPA - I	100%
Foundation - II	81.81%
Foundation - I	100%

U.R. Rele

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya