



नालेदा

विना तु नृत्यशास्त्रेण चित्रसूत्रम् सुदुर्विदम्

**nalanda dance research centre**

*takes pleasure in inviting you to*

**NALANDA - BHARATA MUNI SAMMAN - 2016  
SAMAROHA**

**and Premier of Latest Dance Production**

**THE PEACOCK FEATHER  
(CHATURDHARA)**



**CONCEPTUALISED AND CHOREOGRAPHED  
BY DR. KANAK RELE**

at

Ravindra Natya Mandir, Prabhadevi,  
Mumbai.

on Saturday, the 14<sup>th</sup> January, 2017.  
at: 6.30 p.m.



Children under 6 years not allowed | Admit 2

## **NALANDA'S BHARATA MUNI SAMMAN**

Dedicated to the preservation and propagation of Indian dance in particular and Indian culture in general from its founding in 1966. Nalanda Dance Research Centre has unswervingly trodden on its chosen path with single minded determination. Nalanda has always upheld the pricelessness of all that is India and her great ancient culture which consists of the various performing arts, visual arts, the mother of all languages Sanskrit and Sanskritic studies, the religion-philosophical thought and other co-related facets.

Being a highly recognized research centre, Nalanda recognizes and appreciates all those endeavours that probe deep into the all encompassing cultural phenomena of this great country. Very naturally these endeavours come from most dedicated individuals who not only delve into this vast ocean that is Indian culture but also have the intellectual calibre to unravel, re-interpret and re-invent this knowledge and wisdom to conform with their own times.

From 2011, Nalanda has initiated a process of honouring such individuals who have acquired iconic status.

By honouring them, Nalanda is honouring India on behalf of all Indians.

**Hence the annual**

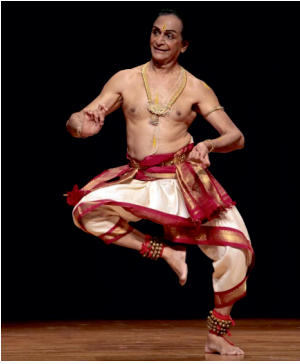
## **NALANDA - BHARATA MUNI SAMMAN**

**Recipients for 2016 in alphabetical order**

Prof. C. V. Chandrasekhar  
(Dance)

Pandit Ram Narayan  
(Music)

Shri. Ratnakar Matkari  
(Theater)



## **Prof. C. V. Chandrasekhar**

C. V. Chandrasekhar, one of India's senior most Bharatanatyam dancers was trained by Smt. Rukmani Devi Arundale. He has imbibed from his mentor the best of Indian art, culture and aesthetics. He served the universities of Banaras and Baroda and retired as the Head and Dean of the Faculty of Performing Arts of M. S. University of Baroda. He along with his dancer wife, Smt. Jaya Chandrasekhar have settled in Chennai and together, they have established

Nrithyashree, an institution which involves teaching, choreographing and performing. Chandrasekhar is a multi-faceted personality being a dancer, choreographer, researcher, musician, academician, composer and highly acclaimed teacher of Bharatanatyam. He has been performing for the past five decades in India and all over the globe and is invited by many dancers the world over to teach and choreograph. Chandrasekhar has a number of music and dance compositions to his credit and his dance dramas have been very highly acclaimed for their individuality and innovative approach. His choreographic works include Kalidasa's Ritu Samharam and Meghadootham, Aparajitha, Pancha Maha Bhootham, Arohanam, Bhoomija, Bhramarageeth and many others. His visits abroad include countries of Europe, the U.S.A. and Asian countries China, Japan, Hong Kong, Singapore, Malaysia, Thailand, Philippines, Indonesia, Cambodia, Laos, Kuwait, Mauritius, Reunion etc.

### **Some Major Awards and Positions:**

- Padma Bhushan
- Sangeet Natak Akademi Fellowship (Akademi Ratna)
- Sangeet Natak Akademi Award
- Kalidas Samman
- Gujarat State Academy Award
- Tagore Professor at the University of Madras
- Professor of Dance at M. S. University, Baroda
- Visiting Professor at the University of Hyderabad
- National Lecturer at Vishva Bharati University, Shantiniketan





## **Pandit Ram Narayan**

Pandit Ram Narayan's name is synonymous with that of the Sarangi. His command over the technique of playing the Sarangi reached a point when he felt his role as an accompanist was too restrictive as he had far too much to offer in music than his role allowed. He then launched a solitary one man effort to enhance the status of the Sarangi on the concert platform. As any pioneering enterprise, the initial response is always disheartening. His unrelenting dedication and perseverance however, kept his effort alive. The technical innovations he instituted have revolutionized

its playing introducing a style that is now universally accepted as a model standard for all Sarangi players.

Besides his phenomenal technical ability, Ram Narayan's success is also based on richness of his musical ideas. By principle a purist, he has combined a powerful technical ability with a traditional approach to the actual music content, to produce a music, a sound that is at once appealing to any intellect.

### **The great musician Yehudi Menuhin comments:**

"The Sarangi remains not only the authentic and original Indian Bowed instrument but the one which most poignantly and in the hands of Ram Narayan most revealingly expresses the very soul of Indian feelings and thought. I cannot separate the Sarangi from Ram Narayan so thoroughly fused are they not only in my memory but in the fact of this sublime dedication of the great musician to an instrument which is no longer archaic because of the matchless way he has made it speak".

In addition to perfecting the art of performing, Ram Narayana has also nurtured musical talent amongst his students.

### **Some Major Awards:**

- 1) Padma Vibhushan
- 2) Padma Bhushan
- 3) Padmashree
- 4) Aditya Birla (Kala Shikhar Award)
- 5) Kalidas Sanman
- 6) Sangeet Natak Academy Award
- 7) Rajasthan Sangeet Natak Academy Award
- 8) Maharashtra Gaurav Puraskar
- 9) Maharana Kumbha Samiti Dwara Acharya
- 10) Maharana Hanwant Singh Marwad Sangeet Ratna Puraskar
- 11) T. Chowdaiah National Award
- 12) Rajasthan Ratna



## **Shri. Ratnakar Matkari**

Shri. Ratnakar Matkari is a multi-faced theatre personality of Maharashtra. A renowned play writer, director and producer of highly acclaimed and successful plays. He has written 65 plays in Marathi. He is the author of 3 novels, a large number of essays and short stories.

Ratnakar Matkari has a deep interest in children's activities. He has written a large number of plays, stories, songs for children.

His professional plays have received enthusiastic reception from the theatre loving people of Maharashtra. And at the same time his experimental plays have won critical acclaim. His scripts have been adapted for T.V. serials. A feature film scripted and made by him has won the national award.

He has presented his plays in many countries apart from all over India. 'Adbhutachya Rajyat' is his highly successful one-man show for children. He has participated in a large number of seminars and theatre workshops. Ratnakar Matkari is deeply concerned about social issues and portrays them through his writings on issues like eradication of leprosy, the evil of AIDS and the plight of destitute women.

### **Some of the major awards:**

- Sangeet Natak Akademi Award
- Phalke Award for the story of 'Maze Ghar, Maza Sansar'
- Jyotsna Bhole Award for work in Children theatre
- Senior Fellowship from the Ministry of Culture, Govt. of India
- Maharashtra State Cultural Award
- Vishnudas Bhave Award
- Dinanath Mangeshkar Award

### **P.L. Deshpande said:**

"What has surprised me most is the freshness he has been able to maintain in his writings and production of plays. He has chosen theatre not merely as a bread winning profession but as a mission for the spread of dramatic art. Through his writings, direction and production of his plays he has achieved a standard which shows his native talent and untiring dedication to theatre."



## NALANDA - BHARATA MUNI SAMMAN

### Recipients for 2011 in alphabetical order

- Dr. (Smt.) Kapila Vatsyayan – Indology
- Shri. Kavalam Narayana Panikkar – Theatre and Musicology
- Smt. Kishori Amonkar – Hindustani Vocal
- Guru Ramankutty Nair – Kathakali Dance
- Prof. Suresh Upadhyay – Sanskrit and Indian Philosophy

### Recipients for 2012 in alphabetical order

- Shri. Guru Adyar K. Lakshman – Bharata Natyam Dance
- Dr. M. Balamurlikrishna – Carnatic Vocal
- Mahamohopadhyaya  
Dr. R. Satyanarayana – Indology
- Dr. (Smt.) Vijaya Mehta – Theatre

### Recipients for 2013 in alphabetical order

- Pandit Hariprasad Chaurasia – Music
- Shri. Ratan Thiyam – Theatre
- Dr. Yamini Krishnamurti – Dance

### Recipients for 2014 in alphabetical order

- Shri. Mahesh Elkuchwar – Theatre
- Rajkumar Singhajit Singh – Dance
- Sangeet Martand Pandit Jasraj – Music

### Recipients for 2015 in alphabetical order

- Kalamandalam Gopi – Dance
- Dr. Kanak Rele – Dance and Dance Pedagogy  
(Founder & Director, Nalanda)
- Shri. Rudraprasad Sengupta – Theatre and Drama
- Dr. Umayalpuram K Sivaraman – Music

## **NALANDA DANCE RESEARCH CENTRE – A UNIQUE DANCE INSTITUTION**

Nalanda is the only dance institute in the country which is recognised as a research centre by the Ministry of Science and Technology, Govt. of India (SIRO) for the past 30 years.

### **Nalanda is primarily engaged in fulfilling three basic aims:**

- 1) Preservation of traditional classical dance styles in their formal purity by imparting training through the traditional “guru-shishya parampara” method, (teacher-taught tradition)
- 2) Rejuvenation and adaptation of training methods to meet scientific and technological demands of the fast changing contemporary society
- 3) Conducting research projects that enhance the understanding, appreciation and knowledge about dance not only as a cultural phenomenon but also as an adjunct to human development.

### **Rejuvenation of Mohini Attam at Nalanda:**

This is a unique and very important Department of Nalanda. The dance style was almost forgotten at the turn of the present century. Dr. Kanak Rele and Nalanda have played a very significant role in not only rehabilitating this dance style but, more importantly, in creating technically sound courses of study for beginners as well at the University level.





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## **nalanda dance research centre**

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