## Nalanda Nritya Kala Mahavidyalaya Mock Test Paper

## **MPA –Part I (Semester-II) (All Styles)**

## **Paper -1 Poetics and Western Dance**

ate:	29/09/2020.	Time: 11.00	<b>Marks</b> : 20.		
The '	Theory of Dhvani	was propound	dec	l by	
A.	Bharata	B.	Ā	nandavardhana	
C.	Abhinavagupta	D.	D	hanika.	
The	way or style of pr	resentation is o	cal	led	
A.	Alaṁkāra	В		Dhvani	
C.	Rasa	D		Rīti.	
Th	e suggestive quali	ty of poetic la	ng	uage is	
A.	Aucitya	]	B.	Anukaraṇa	
C.	Dhvani	]	D.	Anumāna.	
	•	his Rasa to a s	suł	olime level, calling it t	the 'King of all
			R	Śrńoāra Rasa	
				. 0	
The	e rasa Preyas with	Sneha as its s	tha	yin was put forth by	
A.	Mammaṭa		В	Udbhaṭa	
C.	Rudrața		D	. Bharata.	
	The A. C.	The Theory of Dhvani A. Bharata C. Abhinavagupta  The way or style of pr A. Alamkāra C. Rasa  The suggestive quali A. Aucitya C. Dhvani  Rājā Bhoja elevated t Rasas' A. Karuṇa Rasa C. Vīra Rasa	The Theory of Dhvani was propound A. Bharata B. C. Abhinavagupta D.  The way or style of presentation is of A. Alamkāra B. C. Rasa D.  The suggestive quality of poetic land A. Aucitya C. Dhvani B.  Rājā Bhoja elevated this Rasa to an Rasas' A. Karuṇa Rasa C. Vīra Rasa  The rasa Preyas with Sneha as its sand. Mammaṭa	The Theory of Dhvani was propounded A. Bharata B. Ā C. Abhinavagupta D. D. The way or style of presentation is call A. Alamkāra B. C. Rasa D. The suggestive quality of poetic lang A. Aucitya B. C. Dhvani D. Rājā Bhoja elevated this Rasa to a suk Rasas' A. Karuṇa Rasa B. C. Vīra Rasa D. The rasa Preyas with Sneha as its stha A. Mammaṭa B.	The Theory of Dhvani was propounded by  A. Bharata B. Ānandavardhana C. Abhinavagupta D. Dhanika.  The way or style of presentation is called A. Alamkāra B. Dhvani C. Rasa D. Rīti.  The suggestive quality of poetic language is A. Aucitya B. Anukaraṇa C. Dhvani D. Anumāna.  Rājā Bhoja elevated this Rasa to a sublime level, calling it rasas' A. Karuṇa Rasa B. Śṛṅgāra Rasa C. Vīra Rasa D. Adbhuta Rasa.  The rasa Preyas with Sneha as its sthayin was put forth by A. Mammaṭa B. Udbhaṭa

6.	According to this aesthetician, there is only one main rasa – Mahā rasa, in								
	which other rasas appear as shades								
	A.	Bharata	B.	Dhanañjaya					
	C.	Abhinavagupta	D.	Bhāmaha.					
_	<b>F</b>								
7.	The father of Modern Dance in India								
	A.	Uday Shankar	B.	Ram Gopal					
	C.	Narendra Sharma	D.	Ravi Shankar.					
8.	The notable dancer of the Romantic period								
	A.	Martha Graham	B.	Marie Camargo					
	C.	Marie Taglioni	D.	Marie Salle.					
9.	The Ballet Company 'Ballet Russes' was founded by								
	A.	Jean-Baptiste Lande	B.	Serge Diaghilev					
	C.	Marius Petipa	D.	Carlo Blasis.					
10.	The music of the ballet 'Swan Lake' was composed by								
	A.	Igor Stravinsky	B.	Adolphe Adam					
	C.	Peter Tchaikovsky	D.	Claude Debussy.					

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