

**Nalanda Nritya Kala Mahavidyalaya**

**Mock Test Paper**

**MPA –Part I (Semester-II) (All Styles)**

**Paper -1 Poetics and Western Dance**

**Date: 29/09/2020.**

**Time: 11.00 a.m. to 12.00 p.m.**

**Marks : 20.**

1. The Theory of Dhvani was propounded by
  - A. Bharata
  - B. Ānandavardhana
  - C. Abhinavagupta
  - D. Dhanika.
  
2. The way or style of presentation is called
  - A. Alaṅkāra
  - B. Dhvani
  - C. Rasa
  - D. Rīti.
  
3. The suggestive quality of poetic language is
  - A. Aucitya
  - B. Anukaraṇa
  - C. Dhvani
  - D. Anumāna.
  
4. Rājā Bhoja elevated this Rasa to a sublime level, calling it the ‘King of all Rasas’
  - A. Karuṇa Rasa
  - B. Śṛṅgāra Rasa
  - C. Vīra Rasa
  - D. Adbhuta Rasa.
  
5. The rasa Preyas with Sneha as its sthayin was put forth by
  - A. Mammaṭa
  - B. Udbhaṭa
  - C. Rudraṭa
  - D. Bharata.



