



International Online Faculty Development Programme on

Congregation of Aesthetics and Culture

Organised by

Ministry of Education, Tertiary Education, Science and
Technology- Mauritius

Mahatma Gandhi Institute – Mauritius

Nalanda Nrityakala Mahavidyalaya- Mumbai

Grand academic Portal- GAP

(31 August -7 September 2020)

Programme schedule

Inauguration and Keynote- Dr D Pentiah Appadoo, Ministry of Education,
Tertiary Education, Science and Technology-
Mauritius

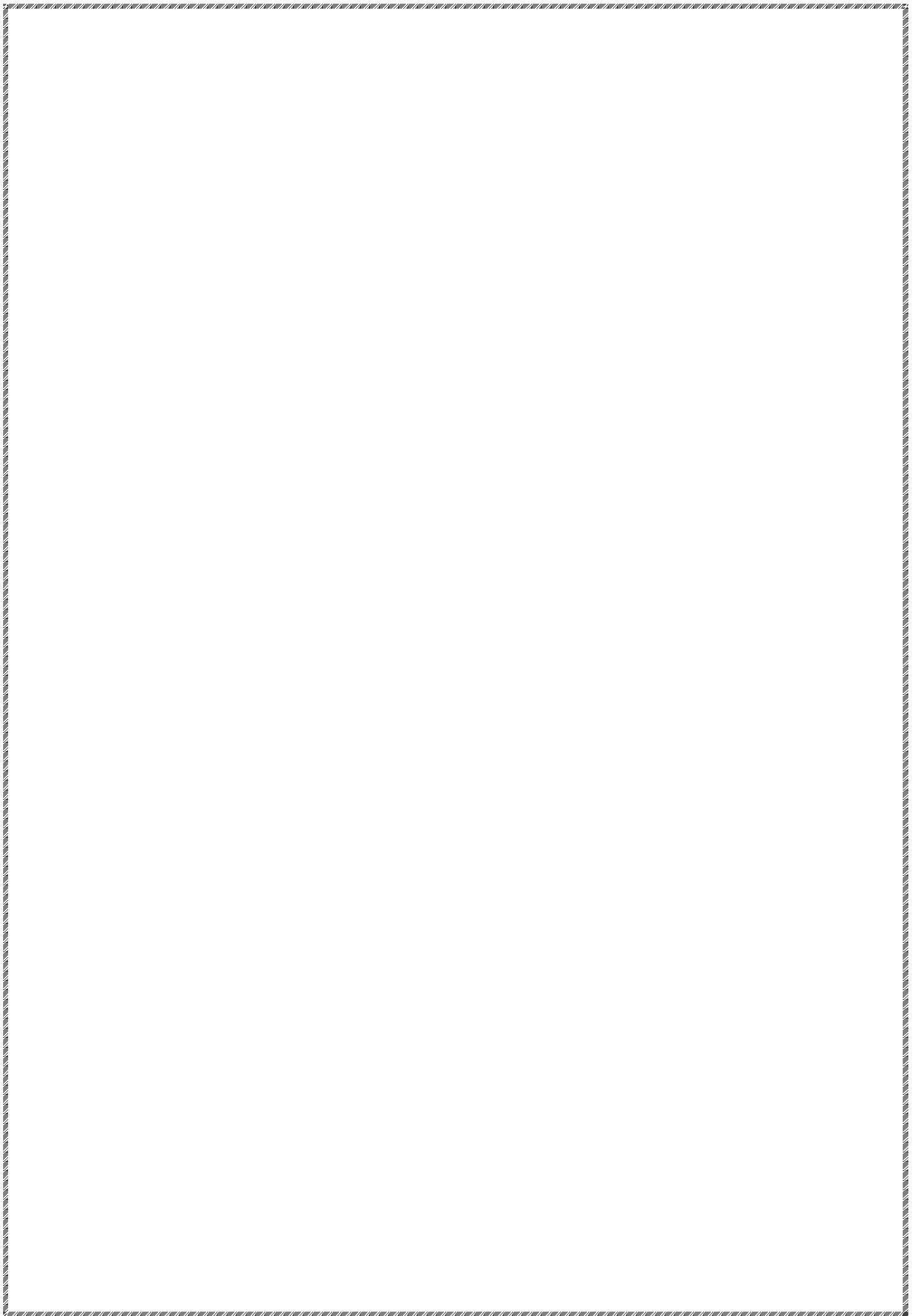
Dr (Mrs) Veedotma Koonjal-

Director Mahatma Gandhi Institute – Mauritius

	Time	Name	Affiliation	Topic
31 August	3 pm to 4 pm	Dr D Pentiah Appadoo- Mauritius Dr (Mrs) Veedotma Koonjal- Mauritius	Ministry of Education, Tertiary Education, Science and Technology And Director Mahatma Gandhi Institute	Inauguration and Introduction to the Event
	3 pm to 4 pm	Dr. Padambhushan Smt. Kanak Rele Dr. Uma Rele Dr. Gurudutta Japee Dr. Preeti Oza	Nalanda Nrityakala Mahavidyalaya and GAP	Inauguration and Introduction to the Event
	4 pm to 5 pm	Vaidehi Lal	Nalanda Nrityakala Mahavidyalaya- University of Mumbai	Indian Culture - A Shastra and Science
	5 pm to 6 pm	Dr. Pushpa VK	Ahwaz Branch, Islamic Azad University, Ahvaz, Iran	Psychology and Art: Art Therapy to Help People Heal
1 September	3 pm to 4 pm	Dr R K Gupta	Guru Kashi University,Bhatindha,P unjab	Harmony with Nature
	4 pm to 5 pm	Kalashri K. N. P. Nambisan	Nalanda Nritya Kala Mahavidyalaya- University of Mumbai	PANCHA JATHI THEERUMANAMS IN CARNATIC AND SOPANA TALAS
	5 pm to 6 pm	Dr.Smruiti Vaghela	Maharaja Sayajirao University, Vadodara Gujarat	The significance of women in the aesthetic of Indian Classical Dance
2 September	3 pm to 4 pm	Dr. Jayant Shevtekar	Babasaheb Ambedkar University, Aurangabad Maharashtra	Dancing expressions in the sculptures of Ellora caves
	4 pm to 5 pm	Prof. Dr. Ida Ayu Gde Yadnyawati. M.Pd	Universitas Hindu, Denpasar- Bali- Indonesia	Preserving The Aesthetic Value of Nature Trough Artistic Creativity
	5 pm to 6 pm	Dr. Shweta Awasthi	Uttarakhand Sanskrit University Haridwar	Images and Beyond: Graphic Novels, Genesis and trajectory
3 September	3 pm to 4 pm	Dr Santosh Kumar Pudaruth	Associate Professor & Ag. Head, Dept of Curriculum Development Mahatma Gandhi Institute	Constructive Alignment: A Pedagogical Framework for Online Teaching and Learning of Indian Music and Dance

	4 pm to 5 pm	Mrs Gopeeka Narain- Singh And Mrs Raksha Khadoo	Educator- Performing Arts Ministry of Education, Tertiary Education, Science and Technology	Arts and Artists in Pandemic Times- The Pros and Cons
	5 pm to 6 pm	Dr Pravashi Chinniah And Ms. Nalini Totiah	Lecturer- Department of Telugu Studies, School of Indian Studies Mahatma Gandhi Institute And Lecturer- Kuchipudi Mahatma Gandhi Institute	Exploring how different teaching strategies can enhance the speaking skills of the Trainee Teachers in Telugu Language: An action Research And Dance and Society in Mauritius
4 September	3 pm to 4 pm	Dr Dayashree Pentiah Appadoo	Head, Music Section Ministry of Education, Tertiary Education, Science and Technology	Reconstructing Cultural Identity of Indians in the Indian Diaspora through Indian classical Music and Dance
	4 pm to 5 pm	Ms Helina Hookoomsing And Dr Shameem Oozeerally	Officer in Charge- Performing Arts Unit Mauritius Institute of Education- Coordinator Language Studies Doctoral Research Laboratory Mauritius Institute of Education	Meditation, Mindfulness and Mime
	5 pm to 6 pm	Mr Dawosing Jayganesh And Mrs. Omeshwaree Deepa Bauhadoor	Mahatma Gandhi Institute Lecturer, Department of Bhojpuri, Folklore and Oral Traditions And Educator, Ministry of Education, Tertiary Education, Science and Technology	A Sociological Analysis of Bhojpuri Jhoomar in Mauritius And Arts and Artists During Pandemic Times
5 September	3 pm to 4 pm	Dr. Meenakshi Iyer Gangopadhyay	Nalanda Nrityakala Mahavidyalaya- University of Mumbai	Ancient Indian Theatre - A Confluence of Culture and Aesthetics

	4 pm to 5 pm	Dr. Preeti Oza	St. Andrew's College- University of Mumbai	Aesthetics and Literature
	5 pm to 6 pm	Dr. Ami Dhaivat Pandya	Maharaja Sayajirao University Vadodara Gujarat	Documentation-Link Between Sculpture, Painting And Dance
6 September	3 pm to 4 pm	Vaddadi Soumyasri Pawar	Babasaheb Ambedkar University Aurangabad Maharashtra	Connectivity and Relativity of Classical Dance to Infinity
	4 pm to 5 pm	Dr. Vijaykumar Ambadasrao Patil	Nalanda Nrityakala Mahavidyalaya- University of Mumbai	Study of Indian Culture: Challenges and Opportunities
	5 pm to 6 pm	Dr Abhay Dubey	Maharaja Sayajirao University Vadodara Gujarat	Bandish in Hindustani Music
7 September	3 pm to 4 pm	Dr Sheilana Ramdoo	Lecturer & Ag. Head of Dance Department, School of Performing Arts Mahatma Gandhi Institute	The ' new Normals' & Main Targets of an Arts/ Performing Arts Education for the Post Covid-19 Future of Mauritius
	4 pm to 5 pm	Dr Keith Robert Thomas	Director General University of Technology	Language, Identities, Culture and Perception
	5 pm to 6 pm	Dr. Urmi Satyan	Pandit Dindayal Petroleum University- Ahmedabad	Indian Diaspora: Culture and Aesthetics
	6 to 6.30	Mrs Sooryakanti Nirsimloo Gayan- Director General MGI & RTI and Dr D Pentiah Appadoo, Ministry of Education, Tertiary Education, Science and Technology		Valedictory and participants' feedback





St. Andrew's Educational Foundation

Grand Academic Portal

and

Nalanda Nritya Kala Mahavidyalaya- Mumbai



organise

XIIth International Conference on

Emotions: A Multidisciplinary Inquiry

Date 2-3 April -2020

**Venue: St. Andrew's Conference Hall, St. Andrew's College Campus
Bandra (West), Mumbai - 400 050.**

Concept Note

"Emotions ... involve judgments about important things, judgments in which, appraising an external object as salient for our own well-being, we acknowledge our own neediness and incompleteness before parts of the world that we do not fully control."

Martha Nussbaum

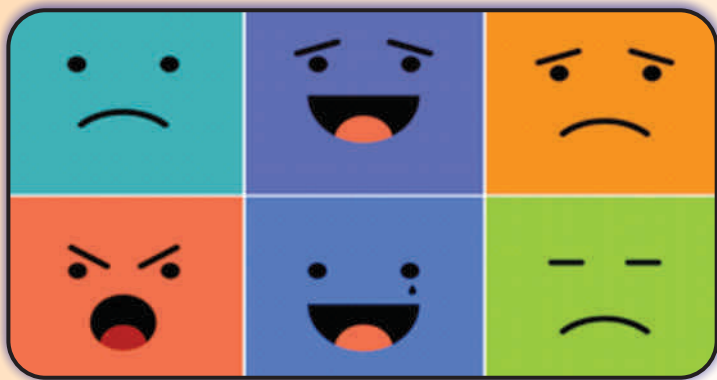
It is no longer true, as it used to be until quite recently, that the emotions are neglected topic for education consideration. This is especially so in the field of higher education, where there has been an extraordinary increase in interest. In celebrating, as we do, the rediscovery of the importance of the emotions for education, it is important to recognize that there are at least two potential dangers in this rediscovery. The first danger is that the emotions become treated as an isolated object of the study, independent of the phenomena which surround the: phenomena such as imagination, mood, expression, states of character, and so forth. The second, related danger is that one can come to be too procrustean in the treatment of emotions whatever a natural kind might be, and whether or not other psychological categories are natural kinds, emotions are a heterogeneous group. This conference will offer a broad variety of research on how adequate and inadequate emotion regulation impact on mental and physical functioning. Emotions- a multidisciplinary inquiry will include cutting-edge fundamental research, novel research, methodologies, and clinically oriented studies. We welcome researchers interested in fundamental emotion research as well as investigators with a background in psychiatry, psychosomatics, health or clinical psychology, developmental psychology, social psychology, behavioural medicine, medicine, sociology, history, management, Anthropology, Art and Aesthetics, Performing Arts, Visual Art, culture studies, literature, Theology, and political science.



Sub-themes

- Types of Emotions
- The mechanism to subside negative (dark) Emotions
- Positive Emotions-part of well being
- Various disciplines and Emotions
- Emotions through Performing Arts
- Psychology of Emotions
- Sociology of Emotions
- Anthropology of Emotions
- Art and Aesthetics
- History of Emotions
- Physiology of Emotions
- Culture of Emotions
- Management of Emotions
- Improvisation of Emotions
- Socialization and Emotions
- Can we make quality distinctions between Emotions
- The Religious Philosophy of Emotions
- Emotions – placed and displayed in Literature
- Global Lifestyle and Emotions
- Role of Emotions in Global Human Development
- Transcendental Emotions
- Marketing of Emotion
- Pedagogy of Emotions
- Politics of Emotions

- Media and Emotion
- Measuring navigating controlling and cleansing Emotions
- Body and Emotions
- Children's Literature and Emotions
- Philosophy and Emotions



Organizers

Grand Academic Portal- GAP

(www.grandacademicportal.org)

Grand Academic Portal (Gyan- Adhyayan- Parampara) is an NGO started by Academicians to provide a supplementary and complementary element to the existing formal higher education system in India. The founders have collectively envisioned a platform to provide an innovative, free, equal, equitable, collaborative, sustainable, and all-inclusive teaching-learning-pedagogy environment to all the stakeholders of the higher education in India. GAP has its presence in more than five states of India growing its popularity very fast in foreign countries also. Grand Academic Portal (GAP) is a networking group functioning in the field of Higher education in India. It is a platform, having more than one thousand direct and indirect stakeholders who are the professors, faculty members, researchers, industry patrons, lawyers and other highly esteemed professionals from India and abroad. GAP is operational in many areas of higher education like research, consultancy, the publication of books and journals, project management, resource mobilization, faculty development and training and mentoring.



St. Andrew's Educational Foundation - SAEF

(www.standrewsfoundation.in)

St. Andrew's Educational Foundation was set up in the year 1981 by 4 visionaries; namely, Simon Cardinal Pimenta, Msgr. Nereus Rodrigues, Fr. Rodney Esperance and Mr. Res Pinto. Nestled in the heart of suburban Bandra, it runs the prestigious St. Andrew's College of Arts, Science and Commerce, St. Andrew's Auditorium, St. Andrew's Centre for Philosophy and Performing Arts (SAPP), Andean Network of Dynamic and Inspired Educators (ANDIE) and a Certificate Course in Hotel Management and Catering Technology.

With its motto of 'Enlighten the darkness', St. Andrew's Educational Foundation seeks to dispel the darkness of ignorance through various modes of education. While the College imparts education through its 8 under-graduate courses, SAPP educates via workshops and thought-provoking theatre productions that are accessible to a wide audience. SAPP is a space where academicians, research scholars, students, culture enthusiasts, artists, and community members work in a collaborative environment to create rich, engaged learning and teaching experiences in the fields of art, literature and performing arts. This Centre is the first of its kind in Mumbai. ANDIE, the most recent addition to the Foundation's portfolio, is a network that inspires educators to be creative thinkers and share their passion with their personal universe of co-educators and students.

Nalanda Nritya Kala Mahavidyalaya – NNKM

(www.nalandadancecollege.edu.in)

Nalanda Nritya Kala Mahavidyalaya was established with the sole purpose to provide and promote academics in Indian classical dances in its pristine purity. Performing Arts (Dance) was brought on par with every other stream of education. the vision of the college is to bring about the traditional sanctity of Guru Shishya Parampara (teacher taught tradition) to every stratum of the society and especially young minds transmitting the rich Indian culture from generation to generation unto perpetuity. Nalanda is the torchbearer decorated with Indian heritage, glowing with the light of educational degrees by our highly reputed Mumbai University.



Abstract Submission- Important Dates :

- Abstracts in the prescribed format are invited and the last date of submission is **10th March 2020**
- Notifications of acceptance will be sent on or before **15th March 2020**.
- If you have any questions, please do not hesitate to contact us at grandacademicportal@gmail.com

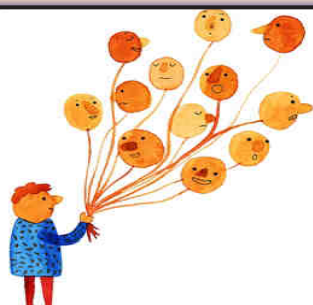
Abstract Submission Guidelines

We invite original unpublished research papers on the pertaining themes and sub-themes mentioned above. Please send your abstracts on gapsaef2020@gmail.com

- The subject line of the email should IC-Emotions 2020
- The abstract should have 300-350 words with 4-5 keywords
- The name of the author and affiliation should be clearly mentioned
- Please use Times New Roman, Font 12, 1.5 spacing
- Selected peer-reviewed papers will be published in the Open Access Peer Reviewed ISSN Global Journal of GAP-BODHITARU (www.gapbodhitaru.org)

Poster Presentation

- The maximum poster size is: 95,5 x 120,5 cm (width x height) and should be portrait style. You can mount your poster on the corresponding poster board as of 08:30 hrs on the day of your presentation.
- One Best Poster Award will get a Trophy and a certificate.



Short Film Making Competition:

- Original short films are invited from the students, researchers and academia.
- Maximum time limit 90 seconds
- Topic- Any of the larger themes of the conference
- Submission of the entry on or before 20 March 2020
- One best film award wins the Trophy and cash prize of Rs. 5000/-
- Registration fees per entry Rs. 500/-

Registration Charges

- For Academia members - Rs. 2000/-
(After 15 March. Rs. 3000/-)
- For Industry Patrons - Rs. 3000/-
(After 15 March. Rs. 4000/-)
- For Foreign Delegates - \$ 150/Registration
- Research scholars - Rs. 1500
(After 15 March . Rs. 2000/-)
- For GAP NGO Life Members-No Registration fees

Registration charges include

- Breakfast
- Working Lunch
- Conference Kit
- Certificate for participation/ presentation

Academic Partners

- University of Hindu, Denpasar, Bali, Indonesia
- Rajiv Gandhi National University of Law, Patiala
- Himachal Pradesh national University of Law, Shimla, Himachal Pradesh
- The Bhopal School of Social Sciences, Bhopal
- Shri R. P. Arts Shri K. B. Commerce and Smt. B. C. J. Science College, Khambhat
- Shree V.M. Sakariya Mahila Arts College, Botad
- MP Shah Commerce College, Surendranagar
- Samarpan Arts and Commerce College, Gandhinagar
- GALE Publishers
- Yates Education- Ahmedabad

Payment Details:

Name of Account: **Gyan Adhyayan Parmpara Charitable Trust**

Name of Bank: **State Bank of India**

Branch Name: **Gujarat University, Ahmedabad**

Account Number: **37766176469**

IFSC Code: **SBIN0002651** MICR: **380002017**

Branch Code: **2651**



Conference Patrons:

- Fr. Magi. Murzello- Rector and Trustee- St. Andrew's Educational Foundation, Founder - SAPP, Founder- ANDIE
- Dr. Uma Rele – Principal- Nalanda Nritya Kala Mahavidyalaya
- Dr. Gurudutta P. Japee- Chairman GAP NGO



Conference Secretaries:

- Dr. Omkar Bhatkar- Co-Founder SAPP- St. Andrew's Centre of Philosophy and Performing Arts
- Shri Rahul Rele- Registrar- Nalanda Nritya Kala Mahavidyalaya
- Dr. Preeti Oza – CEO- GAP NGO

Conferences Advisors

- Dr. Kanak Rele, Founder Director, Nalanda Research Centre, Mumbai
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- Prof. (Dr.) Paramjit S. Jaswal – Hon. Vice-Chancellor - Rajiv Gandhi National University of Law-Punjab
- Prof. (Dr.) Phil. I Ketut Ardhana - M.A. - Chancellor - Accreditation Council, India Universitas Hindu - Denpasar - Bali. Indonesia
- Prof. Dr. drh. I MADE DAMRIYASA - MS - Rector - Universities Hindu-Denpasar-Bali. Indonesia
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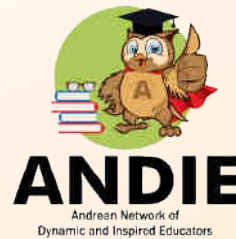
Organising Committee

- Ms. Sarita Manchanda- coordinator- ANDIE
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- Ms. Venessa- Editorial team- Edufocus, Team ANDIE
- Ms. Suzie D'Silva- Editorial team- Edufocus, Team ANDIE
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- Dr. Monika Chawla- Professor, Department of Law, Punjab University, Patiala Punjab
- Dr. Lila Simon- HoD (Department of Management) The Bhopal School of Social Sciences, Bhopal
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- Dr. Sangita Patel- Assistant Professor, Department of Sociology Gujarat University, Ahmedabad
- Dr. Anuradha SG- Department of CSE, RYMEC Karnataka.
- Dr. Pushpa V.K. - Department of English Azad University, Ahvaz Branch, Farhangshar, Khuzestan State, IRAN
- Dr.(Smt) Ambika Viswanath, Associate Professor, Nalanda Nritya Kala Mahavidyalaya
- Smt. Madhuri Deshmukh, Assistant Professor, Nalanda Nritya Kala Mahavidyalaya
- Dr.(Smt) Meenakshi Gangopadhyay Iyer, Assistant Professor, Nalanda Nritya Kala Mahavidyalaya
- Dr. Vijaykumar Patil, Assistant Professor, Nalanda Nritya Kala Mahavidyalaya

Contact us:
 grandacademicportal@gmail.com
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 09870022569



Accreditation Towards Excellence



OUR ACADEMIC AND INDUSTRY PARTNERS

Managed by: Shri Khmbhat Taluka Sarvajanic Kelavni Mandal

Shri. R.P.Arts, K.B.Commerce & Smt. B.C.J. Science College

(Affiliated to Sardar Patel University:: D.P.Code:50:Zone Code:92)





Nalanda Nriya Kala Mahavidyalaya

In Collaboration With

B. L. AMLANI COLLEGE OF COMMERCE & ECONOMICS

M.R. NATHWANI COLLEGE OF ARTS

(College exclusively for Girls)

Vile Parle west Mumbai



Nalanda Sanskritidhara

Multi-Dimensional Aspects of Indian Culture

One Week Value Added Course Work

Date: 7th June 2020 to 13th June 2020

Time: 10 a.m. to 11 a.m.



Dr. Jitendra Aherkar
Principal
B.L. Amlani College of
Commerce



Dr. Uma Rele
Principal
Nalanda Nriya Kala
Mahavidyalaya



Dr. Chinmayi Deodhar
Assistant Professor (Sanskrit)
Nalanda Nriya Kala
Mahavidyalaya



Smt Madhuri Deshmukh
Faculty
Nalanda Nriya Kala
Mahavidyalaya



Dr. Patil Vijaykumar Ambassador
Assistant Professor,
Nalanda Nriya Kala Mahavidyalaya



Dr. Meenakshi Iyer Gangopadhyay
Assistant Professor,
Nalanda Nriya Kala Mahavidyalaya



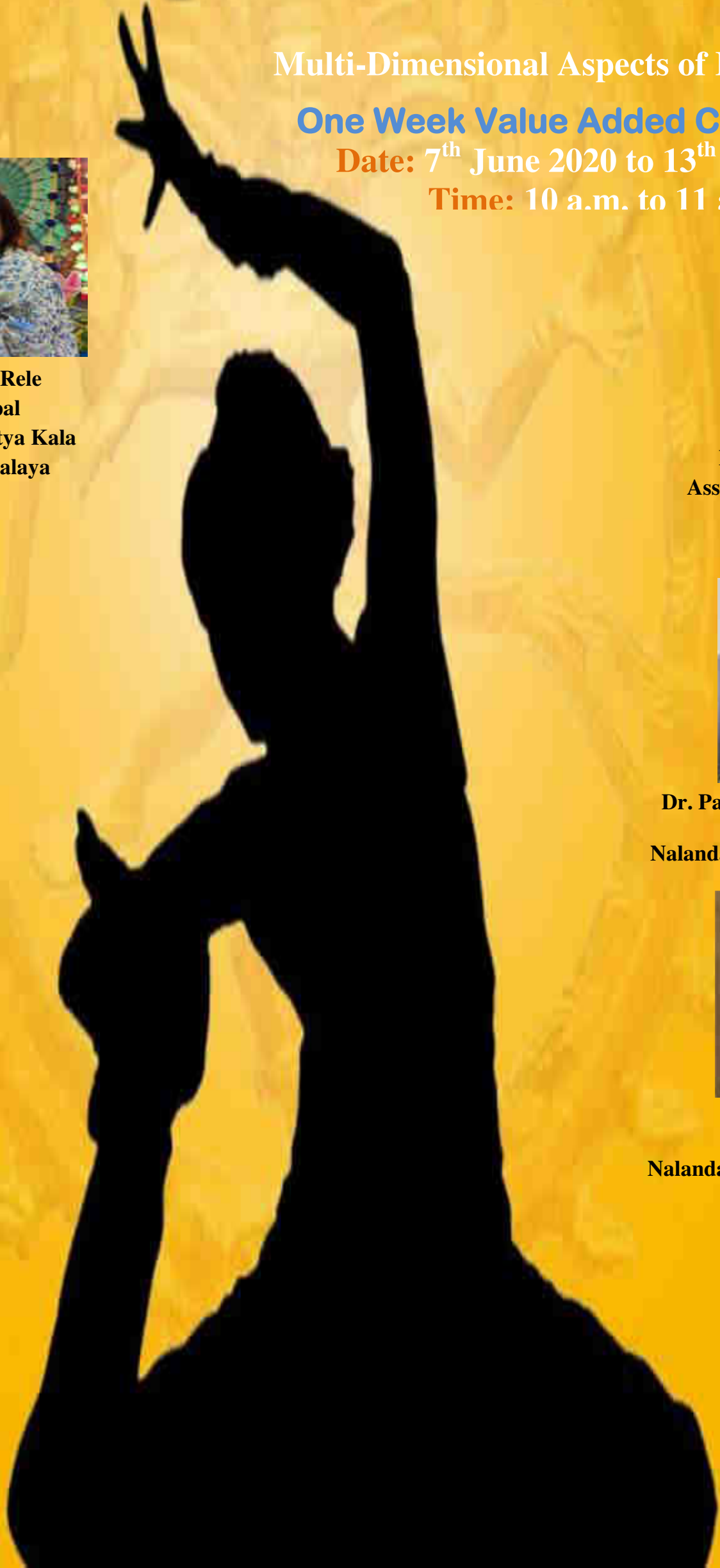
Megha Ahire Mohad
Assistant Professor,
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Smt. Radhika P Nair
Assistant Professor / Faculty
Nalanda Nriya Kala Mahavidyalaya



Ms. Vaidehi Lal
Faculty
Nalanda Nriya Kala
Mahavidyalaya



INTERNATIONAL ONLINE FACULTY
DEVELOPMENT PROGRAMME

ORGANISED BY

THE REPUBLIC OF MAURITIUS

(MINISTRY OF EDUCATION,
TERTIARY EDUCATION,
SCIENCE AND TECHNOLOGY)

NALANDA NRITYAKALA
MAHAVIDYALAYA- MUMBAI,

MAHATMA GANDHI
INSTITUTE- MAURITIUS

AND

GRAND ACADEMIC PORTAL -
GAP



CONGREGATION OF CULTURE AND AESTHETICS

31 August– 7 September 2020
(3 pm to 6 pm IST)

grandacademicportal@gmail.com
www.grandacademicportal.education

- Indian Aesthetics and Art
- Dance and Allied Arts
- Dance Appreciation through its Allied Arts
- Indian Diaspora and Aesthetics of Arts
- Dance Education at Various Levels
- Psychology and Art
- Interrelationship between Arts and Society
- Arts and Artists During Pandemic Times
- Sculpture, Painting ,etc and it's relationship to Performing Arts
- Socio-psychological influence on Arts
-
- Pedagogy in Performing Arts
- Research and Performing Arts

PATRONS

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 OHEAD, MUSIC SECTION,
 MINISTRY OF EDUCATION, TERTIARY EDUCATION, SCIENCE
 AND TECHNOLOGY
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 DEPT. OF PERFORMING ARTS
 MAHATMA GANDHI INSTITUTE
 MAURITIUS

PADMASHREE DR. KANAK RELE
 DIRECTOR AND
 FOUNDING TRUSTEE
 NALANDA DANCE RESEARCH CENTRE
 YAMUMBAI

DR UMA RELE
 PRINCIPAL
 NALANDA NRITYA KALA MAHAVIDYALAYA
 MUMBAI

DR. RAHUL RELE
 ASST. DIRECTOR
 NALANDA DANCE RESEARCH CENTRE
 MUMBAI

DR. GURUDUTTA JAPEE- CHAIRMAN- GAP

DR. PREETI OZA- CEO- GAP

The Mahatma Gandhi Institute (MGI) is an apex institute of learning established by the Government of Mauritius with the support of the Government of India. The MGI owes its inception to a decision taken in December 1969 at a joint meeting between Shrimati Indira Gandhi, the then Prime Minister of India, and Sir Seewoosagur Ramgoolam, the then Prime Minister of Mauritius. The site, comprising an area of land of 31A 50 situated in Moka, was generously donated by Mon Desert Alma Limited, the company which owned the Sugar Estate and the lands nearby. On the 3rd of June 1970, the foundation stone was laid by Shrimati Indira Gandhi, the then Prime Minister of India.

Subsequently, Parliament approved the MGI Act on the 23rd of December 1970.

The MGI has been functioning for forty-seven years and is today rightly viewed as a meeting point for different cultures, driven by a vision and a mission inspired by Gandhian thought, rich in education and social values.



**Ministry of Education, Tertiary
Education, Science and Technology of
the Republic of Mauritius
Vision of the Ministry**

To create the next generation of forward-
looking and innovative leaders contributing
to the transformation of the Republic of
Mauritius into a high ranking, prosperous
nation.

Mission of the Ministry

- Re-engineer the education and skills development system to construct a cohesive, inclusive and productive society.
- Foster a holistic education that makes of learners upholders of values and resilient, globally-minded citizens.
- Create an enabling environment for a higher education system that both generates and equips learners with innovative, cutting edge knowledge and deep skills for increased competence in a dynamic work environment.
- Sustain existing and motivating conditions towards the recognition of Mauritius as a major regional and Continental Education Hub



Nalanda Dance Research Centre's
Nalanda Nritya Kala Mahavidyalaya
COLLEGE PROFILE

Nalanda Nritya Kala Mahavidyalaya was established in the year 1973 by the famous dancer academician Padmabhushan Dr.(Smt.) Kanak Rele. Currently Dr.(Smt.) Uma Rele is the Principal of the college. The college is permanently affiliated to the University of Mumbai , assessed & accredited by the National Accreditation & Assessment Council (NAAC) two times with B++ and Bgrade. It is in the third cycle of the NAAC. Very soon the visit of NAAC Committee is expected.

It is a grant-in-aid institution recognized by the U.G.C. under 2(f) & 12(b) of the UGC Act 1956. The college has over the years grown & completed 46 years of its dedicated service in the field of dance education. The ancient guru-shishyaparampara (teacher-taught tradition) is practiced in Nalanda with a twist of University Education in Dance. The standard of discipline is well maintained and the student-teacher relations are absolutely cordial. The college provides personal counseling to the students as well.



Grand Academic Portal (Gyan- Adhyayan- Parampara) is an initiative started by Dr. Gurudutta P. Japee and Dr. Preeti Oza to provide a supplementary and complementary element to the existing formal higher education system in India. The founders have collectively envisioned a platform to provide an innovative, free, equal, equitable, collaborative, sustainable, and all-inclusive teaching-learning-pedagogy environment to all the stakeholders of the higher education in India. GAP has its presence in more than thirteen states of India growing its popularity very fast in foreign countries also. Grand Academic Portal (GAP) is a network group functioning in the field of Higher education in India. It is a platform, having more than one thousand direct and indirect stakeholders who are the professors, faculty members, researchers, industry patrons, lawyers and other highly esteemed professionals from India and abroad. GAP is operational in many areas of higher education like research, consultancy, publication of books and journals, project management, resource mobilization, faculty development and training and mentoring.



Registration

- Registration Fees : Rs 1000/- Non transferable and Non refundable
- Registration Fees for GAP Life Members and Staff Members of the Ministry of Education, Tertiary Education, Science and Technology of the Republic of Mauritius, MGI- Mauritius and Nalanda Nrityakala Mahavidyalaya are exempted
- E Certificate and all Academic Materials will be provided by end of the FDP.
- Timing for FDP will be 3 pm to 6 pm IST.

Contact us :

grandacademicportal@gmail.com

Dr. Uma Rele- 09769395984

Dr. Preeti Oza- 09870022569



CONTACT US

For Any Query write us on

gapfdp@gmail.com



विना तु नृत्ये शास्त्रेण किञ्चित्कमं सुखीयते

**NALANDA CELEBRATES
50TH GOLDEN JUBILEE YEAR 2015**

**ANNOUNCES
NATIONAL SEMINAR**

**'SYNERGY OF EDUCATION
AND CULTURE - OUR CONCERNS'**

Dates: 25th and 26th September, 2015

Time: 10.00 a.m. to 05.00 p.m.

• Venue •

Nalanda Dance Research Centre Plot A-7/1, N. S. Road No.
10, J.V.P.D. Scheme Vile Parle (West), Mumbai - 400 049.

For Registration Form visit website
www.nalandadanceeducation.com

Or

Write to Director at
nalanda1966@gmail.com

Last date for receiving application: 15th September, 2015

Registration Fee: **Rs.1500/-**
(Includes breakfast, lunch, afternoon tea and Kit)

Workshop by GAAC on preparation of NAAC SSR-2019

1. Curricular Aspects (100)

- Curricular Planning and Implementation
- Academic Flexibility
- Curriculum Enrichment
- Feedback System
- Important Points (QLM)
 - The institution ensures effective curriculum delivery through a well planned and documented process. (Academic Calendar- Website Other mode)
 - Institution integrates cross-cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum. (30 Hours minimum)
 - 360 Degree Feedback Mechanism with Analysis



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MI DUAL CAMERA

Distribution of Metrics and KIs across Criteria

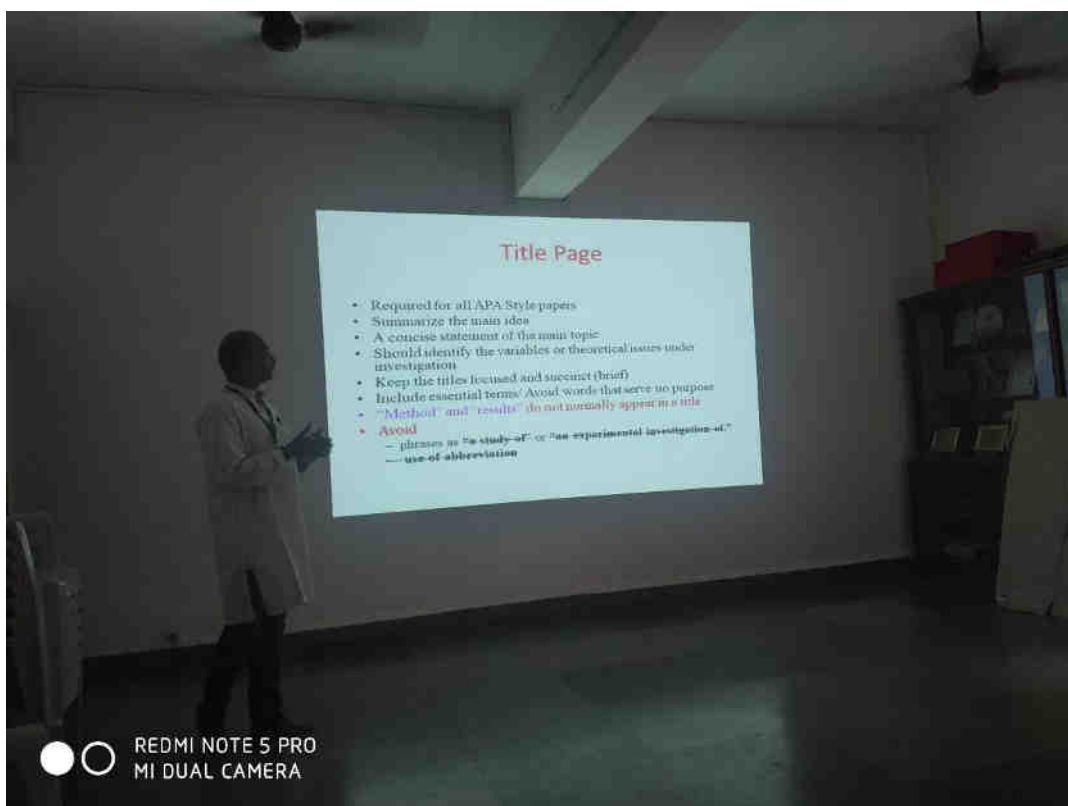
Type of HEIs	Universities	Autonomous Colleges	Affiliated Colleges
Criteria	7	7	7
Key Indicators (KIs)	34	34	32
Qualitative Metrics (QIM)	38	38	41
Quantitative Metrics (QnM)	99	98	80
Total Metrics (QIM+QnM)	137	136	121

Dr. Gurudatta P. Jape



REDMI NOTE 5 PRO
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Lecture series on Research Culture by Dr. Vijaykumar Patil





विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

nalanda dance research centre

takes pleasure in inviting you to

**National Seminar
Rediscovering Mohini Attam**

(Supported by Sangeet Natak Akademi, New Delhi)

**Friday 08th and Saturday 09th February, 2019
from 10:00 am onwards daily**

Inauguration in the presence of

Dr. T. K. Narayanan

Vice Chancellor, Kerala Kalamandalam
Deemed to be University
and

Smt. Aruna Sairam

Vice Chairman, Sangeet Natak Akademi - New Delhi

at:

Kanaka Sabha, Nalanda Dance Research Centre

Plot-A-7/1, N. S. Road No. 10, J.V.P.D. Scheme,
Vile Parle (West), Mumbai - 400 049

Rediscovering Mohini Attam **as on 8th and 9th February, 2019**

Date : 08-02-2019

- Welcome by Dr. Kanak Rele
- Inauguration
- Address by Dr. T. K. Narayanan
- Address by Smt. Aruna Sairam
- About the Seminar by Dr. (Smt.) Uma Rele
- Screening of archival recordings - Smt. Kunjukuttyamma
Smt. Chinnammuamma
Smt. Kalyanikuttyamma
- Lecture Demonstration by Dr. Kanak Rele and Nalanda Students
- BREAK
- Address by Shri. George Paul - Mohini Attam - A Birds Eye View
- Dr. C. P. Unnikrishnan - Natyashastra and Mohini Attam

Date : 09-02-2019

- Demonstration by Kerala Kalamandalam Artists
- Music and Tala by Dr. Manoj Kuroor and Shri. Kavalam Srikumar
- BREAK
- Expansion of Repertoire
- Open Session
- BREAK
- **Performances : 06:00 p.m. onwards**
Dr. (Smt.) Rachita Ravi, Kalamandalam
Dr. (Smt.) Sunanda Nair, Nalanda
Smt. Gopika Varma

Nalanda Global Web Shala - Online knowledge lecture series for Students, Teachers and Alumni-2020

<p>LIVE TALK</p>  <p>nalanda nritya kala mahavidyalaya Presents</p>  <p>Mr. Mehul Lal (Fitness - Nutrition Expert at Nalanda Nritya Kala Mahavidyalaya)</p> <p>Building Immunity - The Way Forward! (S1 E10) 25th May 2020 at 6 pm to 6.30 pm</p> <p><small>Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya Nalanda Dance Research Centre Nalanda</small></p>	<p>LIVE TALK</p>  <p>nalanda nritya kala mahavidyalaya Presents</p>  <p>Mr. Utkarsh Patel (Author, Speaker & Mythologist)</p> <p>The Importance of Mythology (S1 E11) 27th May 2020 at 6 pm to 6.30 pm</p> <p><small>Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya Nalanda Dance Research Centre Nalanda</small></p>
<p>LIVE TALK</p>  <p>nalanda nritya kala mahavidyalaya Presents</p>  <p>Smt. Jhelum Paranjape (Odissi Exponent and Visiting Faculty at Nalanda Nritya Kala Mahavidyalaya)</p> <p>Thought to Presentation - How an Idea is developed into a Performance (S1 E27) 28th June 2020 at 6 pm to 6.30 pm</p> <p><small>Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya Nalanda Dance Research Centre Nalanda</small></p>	<p>LIVE TALK</p>  <p>nalanda nritya kala mahavidyalaya Presents</p>  <p>Smt. Meeta Brahmabhatt (Counsellor at Nalanda Nritya Kala Mahavidyalaya)</p> <p>How to Build your Emotional and Mental Well-being (S1 E17) 8th June 2020 at 6 pm to 6.30 pm</p> <p><small>Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya Nalanda Dance Research Centre Nalanda</small></p>
<p>LIVE TALK</p>  <p>nalanda nritya kala mahavidyalaya Presents</p>  <p>Dr. Meenakshi Iyer Gangopadhyay (Bharata Natyam Exponent and Teaching Faculty at Nalanda Nritya Kala Mahavidyalaya)</p> <p>Some Interesting Aspects of Lord Ganesha - A Dancer's Perspective (S1 E12) 29th May 2020 at 6 pm to 6.30 pm</p> <p><small>Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya Nalanda Dance Research Centre Nalanda</small></p>	<p>LIVE TALK</p>  <p>nalanda nritya kala mahavidyalaya Presents</p>  <p>Guru Shri. C. Gopalakrishnan Nair (Kathakali exponent and Mohiniattam Pedagogue)</p> <p>Importance of Dance Specific Exercise Routine (S1 E6) 17th May 2020 at 6 pm to 6.30 pm</p> <p><small>Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya Nalanda Dance Research Centre Nalanda</small></p>

LIVE TALK



**nalanda nritya kala
mahavidyalaya**

Presents



Dr. Uma Rele
(Principal,
Nalanda Nritya
Kala Mahavidyalaya)

**On Indian Classical Dance -
Nayikas and their Relevance Today (S1 E5)**
15th May 2020 at 6 pm to 6.30 pm

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya
 Nalanda Dance Research Centre Nalanda

LIVE TALK



**nalanda nritya kala
mahavidyalaya**

Presents



**Dr. Smt.
Ambika Viswanath**
(Teacher, Dance Exponent,
Vocalist, Nattuvanar
& Choreographer)

**The Practical Application of Raga & Tala
for Ashtaragas in Indian Classical Dance (S1 E7)**
19th May 2020 at 6 pm to 6.30 pm

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya
 Nalanda Dance Research Centre Nalanda

LIVE TALK



**nalanda nritya kala
mahavidyalaya**

Presents



Kum. Trupti Rathod
(Yoga Expert at Nalanda Nritya
Kala Mahavidyalaya)

**"Yoga for Health - Yoga at Home"
(Celebrating International Yoga Day 2020) (S1 E26)**
26th June 2020 at 6 pm to 6.30 pm

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya
 Nalanda Dance Research Centre Nalanda

LIVE TALK



**nalanda nritya kala
mahavidyalaya**

Presents



Guru Shri. Rajendra Gangani
(Kathak Exponent and
Visiting Faculty at
Nalanda Nritya Kala
Mahavidyalaya)

**The Guru-Shishya Parampara:
Past, Present and Future (S1 E30)**
4th July 2020 at 6 pm to 6.30 pm

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya
 Nalanda Dance Research Centre Nalanda



