

Plan of Action	Achievements/Outcomes
To organize research oriented workshops	1. Contribution of Dr. Mrinalini Sarabhai to the Indian Classical Dance Tradition by Dr. Sunil Kothari. It was organized on 31-07-2018. Total 120 students attended willingly. It substantially added to their knowledge. 2. Thematic Presentation from Thought to Performance by Dr. Usha R.K. It was organized on 31-08-2018 to 01-09-2018. Total 80 students attended willingly. It substantially added to their knowledge. 3. Workshop on Theatre Acting by Shivdas Ghodke. It was organized on 04-01-2019 to 05-01-2019. Total 85 students attended willingly. It substantially added to their knowledge. 4. Workshop on Abhinaya by Guru Rajendra Ganganji and Swati Sinha. It was organized on 16-02-2019 to 17-02-2019. Total 100 students attended willingly. It substantially added to their knowledge.
To organize Study Tour	Study tour was organized to Chidambaram Temple and Brihadishwara Temple Tanjavur.
To organise choreographic dance presentations.	Choreographic dance presentations were organized.
To organize Yoga day	Yoga day was organised on 21.06.2018.
To organise expert lectures	Expert lectures of Dr. Utkarsh Patel, Dr. Sunil Kothari and others were organized.
To purchase e-journal	6000 + Full Text Journals from N-List Database
To nurture dance research culture	Students are motivated to undertake research oriented projects.
To motivate faculty and students to publish their research papers in peer reviewed international inter-disciplinary journals	Principal & Faculty members published their research papers in peer reviewed international inter-disciplinary journals



U.R. Rele
Dr. (Smt.) Uma Rele
Principal
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To participate more in classical based dance shows	<p>Students participated in following dance shows:</p> <p>India Dance Week Season 5.</p> <p>Performance in Doha, Qatar.</p> <p>Chaturdhara.</p> <p>Ganeshaaradhana.</p> <p>Dance performance in the honour of Dr Sonal Mansingh.</p> <p>Performance at Guru Samarpan Divas.</p> <p>Devi Nritya Aaraadhanai Margam dedicated to Shakti - The Goddess performed by Principal & students.</p> <p>Performance at Art of Silence - MIME - A tribute to legend Marcel Marceau.</p> <p>Performance at Haridas Sangeet Sammelan</p> <p>Performance at National Level Dance Competition at Indian Arts & Culture Society at Delhi.</p> <p>Performance at Elysium Inter Collegiate Festival at Amlani College.</p> <p>Performance at Times Sanskruti Arts Festival led by Principal Dr. Uma Rele and students</p> <p>Performance at Rajiv Gandhi Udyan at Vashi as per of NCPA's Dance season.</p> <p>Presentation of students on 'Prakriti - The Female Principle' - An Ode to the Shakti.</p> <p>Performance at UNESCO World Heritage site Elephanta Caves at Artisan Speak.</p> <p>Performance led by Dr. Uma Rele and MohiniAttam students led by Dr. Dimple Rajesh at Swantaan Sukhaay at Divine Nath Gangagiri Ashram.</p> <p>Performance at Kalpataru National Festival at Solapur.</p> <p>Performance at Khoni - Annual day celebration of special children.</p>
To allow faculty members to participate in workshops, conferences and short-term courses for quality enhancement	Principal & Faculty members participated in workshops, conferences and short-term courses for quality enhancement
To organise various literary events through lipi – literary society	Students willingly participated in various literary and cultural activities.



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