



Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

विना तु नृत्य शास्त्रेण चित्रसूत्रम सुदुर्विद्यम्

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

Quality Assurance Initiative of the Institution 2014-15 to 2018-19

2014-2015

Significant Activities and contributions made by IQAC

Significant Activities
1. Freeships approved for needy students
2. New reference books are purchased
3. Acquaguard placed for clean water
4. Canteen facility improved.
5. Research oriented projects undertaken by students

Plan of Action by IQAC Outcome

1. More number of students opted for research oriented programmes (Speech/Dissertation)
2. Canteen facility upgraded

2015-2016

Significant Activities and contributions made by IQAC

Significant Activities
1. Free ships approved for needy students.
2. New reference books are purchased.
3. Acquaguard placed for clean water.
4. Canteen facility upgraded.
5. Research oriented projects undertaken by students
6. Fitness, food and Nutrition training is provided by Mr. Mehul Lal to all students

U.R. Rele
Principal

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Nalanda Nritya Kala Mahavidyalaya



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Plan of Action by IQAC Outcome

Achievements

1. More number of students opted for research oriented programmes (Speech/Dissertation)
2. Dr. Rama Vaidyanathan's invited talk was organised on "Innovations within the Boundaries of Shastras" on 16-02-2016.
3. A national level workshop was organised on CBCS pattern on 22nd and 23rd December, 2015. This institution will be pioneer in applying CBCS pattern in the field of performing /fine arts.
4. Career orientation programme by alumni was organised on 22nd November, 2015
5. Dr. Vasant Kiran's 3 days workshop on "Nayaka-Bheda" was organised on 19th, 20th and 22nd Feb., 2016
6. Prof. Shivdas Ghodke's 2 days workshop on "Characterisation" was organised on 8th and 9th Janfduary, 2015
- . Students are encouraged to handle the light , sound system and off - stage activities.
8. Dr. Vijaykumar A. Patil's 3 days workshop on "Research Culture" for research scholars was organised on 10th to 12th June, 2016.
9. Fitness , food and Nutrition training is provided by Mr.Mehul Lal to all students.

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Nalanda Dance Research Centre's nalanda nritya kala mahavidyalaya

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Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

Provide the details of the action taken

Significant Activities

1. Freeship approved for needy students
2. New reference books are purchased
3. Canteen facility regularised
4. Mineral water is provided
5. Research oriented projects are undertaken by students
6. Planned to organise an International Conference on 'Globalization and Art: Graceful Attributes' in the academic year 2016-2017.
7. Organised Choreographic presentations on Lord Shrikrishna.
8. Organised expert lecture by Dr. Rama Vaidyanathan on "Innovations within the Boundaries of Shastras".
9. Motivated faculty and students to publish their research papers in Peer reviewed journals
10. Faculty members have participated in Nrityotsava-2016 - Golden Jubilee Celebration and other dance festivals and events.
11. Students have participated in Nrityotsava-2016 - Golden Jubilee Celebration and other dance festivals and events.
12. Students are involved in choreographic presentations choreographed by Dr. Uma Rele. Dance drama Prithvi - Anandani, received a special acknowledgement from the audiences. Students learnt various elements of dance and management through this production. It will also help them to understand dance and dance research culture. Audiences are asking for more shows of this dance drama.
13. A national level workshop was organised on CBCS pattern on 22nd and 23rd December, 2015.
14. Career orientation programme by alumni was organised on 22nd November, 2015.
15. Dr. Vasant Kiran's three days workshop on "Nayaka-Bheda" was organised on 19th, 20th and 22nd February, 2016
16. Prof. Shivdas Ghodke's two days workshop on "Characterisation" was organised.
17. Dr. Vijaykumar A. Patil's three days workshop on "Research Culture" for research scholars
18. "Grooming Artistic Innovation and Talent" (GAI) from Bangalore conducted campus interview.
19. Fitness, food and Nutrition training is provided by Mr. Mehul Lal to all students.
20. Miss. Trupti Rathod provides Yoga training on every Wednesday to students and faculty.

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2016-2017

1. Free ships approved for needy students.
2. New reference books are purchased.
3. Acquaguard placed for clean water.
4. Canteen facility upgraded.
5. Research oriented projects undertaken by students
6. Fitness , food and Nutrition training is provided by Mr. Mehul Lal to all students.
7. Alumnis are invited to have a dialogue with students.
8. Smt. Rama Vaidyanathan was invited to conduct the workshop for the students.
9. Dr. Padmaja Suresh was invited to deliver a lecture on Yantra, Tantra , Mantra & Natya.
10. Started a course on 'Folk Dances of Maharashtra & Gujarat'
11. CBCS pattern implemented from this academic year.

Achievements

1. More number of students opted for research oriented programmes
2. Dr. Rama Vaidyanathan's three days workshop was organised on "Navarasa Mohana" ,
3. Alumni Dipti Kelkar , dancer and renowned actress had a dialogure with students on July 5, 2016.
- 4.. 'Nalanda Vana Mahotsav' was celebrated.
5. Alumni Anuya Rane delivered a speech on Prospectus of learning Indian Dance at Nalanda and implementing it in Europe on August 6, 2016.
6. Celebrated Sanskrit Day. With special guest Lata Surendra on August 24, 2016. In this event faculty members and students performed on Kalidasas Plays.
7. Started a course on 'Folk Dances of Maharashtra & Gujarat' Mr. Prashant Baflekar is teaching Folk Dances to the students.

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8. Students of Nalanda presented Santagaatha at Ravindra Natya Mandir on 1st October, 2016.
9. Students of Nalanda performed at 49th World Congress on Dec., 2016, 8th at N.C.P.A. on 'Panchmabhutas', on 9th Dec., 2016, at ISCON – 'Santa Vani' and on 10th Dec., 2016, at Bandra Promenade - 'Folk Dance'.
10. Mrs. Shailesh Srivasta, Director, Doordarshan Kendra, Mumbai delivered a lecture on 'Folk Music of Northern India' on 17th December, 2016.
11. Our students of Department of Life Long Learning and Extension, University of Mumbai bagged majority of the trophies & the rotating trophy of 'Elysium' – Intercollegiate Annual Festival – 2017 on 12th January, 2017.
12. Vishakha Subhedar, 'Alumni & leading actress' interacted with students and discuss the wide horizons of opportunities open for students.
13. Our students performed at Ameya Patak Sanghatna for special children at Khoni on 5th February, 2017.
14. Our students performed at Devmudraa 7th Sanskruti Festival 2017 at Aurangabad on 12th February, 2017.
15. 'Peacock Feather' – 'Chaturdhara' Conceptualised and Choreographed by Dr. Kanak Rele, was performed on 14th January, 2017.
16. Shri. Deepak Mazumdar, alumni and senior dancer, performed various abhinaya items on 18th February, 2017.
17. Dr. Uma Rele was a panalist and speaker, for discussion on 'Co-existence of Indian and Western Dance,' at 'Lit-O-Fest' on 24th February, 2017 at Grant Medical College Gymkhana, Mumbai.
18. Team Nalanda presented at 36th Chidambaram Natyanjali Festival – 2017 along with Principal Dr. Uma Rele and Smt. Nutun Patwardhan.
19. Hundred Nalandaites performed at 100 Year Celebration of Lions International on 18th March, 2017.
20. CBCS pattern implemented from this academic year.
21. Students are encouraged to handle the light, sound system and off – stage activities.
22. Dr. Vijaykumar A. Patil's workshop on "Research Culture" for research scholars was organised.

U.R. Rele

Principal

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Principal : Dr. (Smt.) Uma Rele

23. Fitness , food and Nutrition training is provided by Mr.Mehul Lal to all students.
24. Freeship approved for needy students.
25. New reference books are purchased. 2
26. Canteen facility regularised.
27. Mineral water is provided.
28. Research oriented projects are undertaken by students.
29. A proposal to organise an international conference was submitted to ICSSR but we have received no response from that office.
30. Motivated faculty & students to publish their research papers in peer received journals.

Provide the details of action taken :

1. More number of students opted for research oriented programmes
2. Dr. Rama Vaidyanathan's three days workshop was organised on "Navarasa Mohana" .
3. Yoga Day was celebrated.
4. Alumni Dipti Kelkar , dancer and renowned actress had a dialogure with students on July 5, 2016.
5. 'Nalanda Vana Mahotsav' was celebrated.
6. Guru Pournima was celebrated on the occasion of Guru Pournima.
7. Alumni Anuya Rane delivered a speech on Prospectus of learning Indian Dance at Nalanda and implementing it in Europe on August 6, 2016.
8. Celebrated Sanskrit Day. With special guest Lata Surendra on August 24, 2016. In this event faculty members and students performed on Kalidasas Plays.
9. Celebrated Dusshera Festival.1
10. Started a course on 'Folk Dances of Maharashtra & Gujarat' Mr. Prashant Baflekar is teaching Folk Dances to the students.
11. Students of Nalanda presented Santagaatha at Ravindra Natya Mandir on 1st October, 2016.

U.R. Rele

Principal

Nalanda Dance Research Centre's,
Nalanda Natya Kala Mahavidyalaya



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Principal : Dr. (Smt.) Uma Rele

12. Students of Nalanda performed at 49th World Congress on 8th December, 2016 at N.C.P.A. on 'Panchmabhutas', on 9th December, 2016 at ISCON - 'Santa Vani' and on 10th December, 2016 at Bandra Promenade - 'Folk Dance'.
13. Mrs. Shailesh Srivasta, Director, Doordarshan Kendra, Mumbai delivered a lecture on 'Folk Music of Northern India' on 17th December, 2016.
14. Our students of Department of Life Long Learning and Extension bagged majority of the trophies & the rotating trophy of 'Elysium' - Intercollegiate Annual Festival - 2017 on 12th January, 2017.
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16. Our students performed at Ameya Patak Sanghatna for special children at Khoni on 5th February, 2017.
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19. Shri. Deepak Mazumdar, alumni and senior dancer, performed various abhinaya items on 18th February, 2017.
20. Dr. Uma Rele was a panalist and speaker, for discussion on 'Co-existence of Indian and Western Dance,' at 'Lit-O-Fest' on 24th February, 2017 at Grant Medical College Gymkhana, Mumbai.
21. Team Nalanda presented at 36th Chidambaram Natyanjali Festival - 2017 along with Principal Dr. Uma Rele and Smt. Nutun Patwardhan.
22. Hundred Nalandaites alongwith Nadlanda Affiliates performed at 100 Year Celebration of Lions International on 18th March, 2017.
23. CBCS pattern implemented from this academic year.
24. Students are encouraged to handle the light, sound system and off-stage activities.
25. Dr. Vijaykumar A. Patil's workshop on "Research Culture" for research scholars was organised.
26. Fitness, food and Nutrition training is provided by Mr. Mehul Lal to all students.
27. Freeship approved for needy students.

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28. Nre reference books are purchased.
29. Canteen facility regularised.
30. Mineral water is provided.
31. Research oriented projects are undertaken by students.
32. A proposal to organise an international conference was submitted to ICSSR but we have received no response from that office.
33. Motivated faculty & students to publish their research papers in peer received journals.
34. Students have participated in Nrityotsava – 2017.

2017-2018

Significant Activities and contributions made by IQAC

1. CBCS pattern implemented to respective classes.
2. Free ship approved for needy students.
3. Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on traditional choreography.
4. The college has started advanced practical classes for Alumni to strengthen strong rapport which gives them an ultimate opportunity to remain in form and learn the new/advanced items.
5. Dr. Anuupama Kylash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized to help students to understand various aspects of Abhinaya of Vilasini Natyam which is a variation of "Kuchipudi".
6. Dr. Devdutt Pattanaik's lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the inaugural session of Satsanga series, was organized
7. "Suvarna Nalanda", the Celebration of Fifty Years at National Centre for the Performing Arts (NCPA), a unique combination of fifty years of Nalanda and Eightieth Birthday of its mentor Padmabhusan Dr. Smt. Kanak Rele.

U.R. Rele

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8. Dr Uma Rele has initiated a dialogue with Italian Universities to take Indian Classical Dance and various facets to the world, which may result in exchange Program in future with Italy and other countries.
9. A workshop on "Ganapati Kirti" of Guru Smt. Rema Sreekanth, who is known for her traditional choreography, discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized
10. Students of Nalanda in association with NCPA for CSR project, are involved in the process to create dance awareness amongst children studying at municipality school.
11. New reference books are purchased.
12. Canteen facility upgraded.
13. Research oriented projects undertaken by students.
14. Fitness, Food and Nutrition training is provided by Mr. Mehul Lal to faculty and students.
15. Students are motivated to opt for research oriented programs.
16. Free International online Newsletters and e-journals are made available for faculty members and students.
17. Nalanda Sanskriti Pravaha a research journal has got ISSN No. 2456 – 9933.
18. Nalanda Nritya Kala Mahavidyalaya involved in the career fair conducted by Dept. of Students welfare and Development, University of Mumbai.
19. Students of Nalanda involved in 'Dance for a Cause.'
20. The Students of Nalanda Performed for 'Bhajan Mandali' on the occasion of Janmashtami at Chembur Fine Arts, Mumbai.
21. Introduced a trophy at Youth Festival, University of Mumbai in the name of Padmabhushan Dr. Smt. Kanak Rele as " Nalanda's Padmabhushan Dr. Kanak Rele Trophy for Over all Championship in Dance".
22. Provided an opportunity to students of 'Anusthan Course from all over the World' led by Shri Subodh Tiwariji from Kaivalyadham to visit our college to understand the real Indian heritage and culture in its purest form.

U.R. Rele

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23. Alumni and students of Nalanda, Mohini Attam Troup, performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti.
24. Faculty alumni and students of Nalanda presented its latest production "Devee" in three exquisite pieces.
25. Students of Nalanda Performed at Nrityotstava 2018. Kalyankar Pranali and Nikita Santh received 'Nritya Nipurna Award.'
26. Students of Nalanda Performed at Khoni, Village for 'Specially Abled.'
27. Students of Nalanda Performed at the prestigious "Natyanjali" Chembur Mumbai, hosted by Guru Smt. Jayashree Nair.
28. Students of Nalanda Visited 'Hamphi, Badami, Pattaklakallu' as a part of 'Educational Tour.'
29. Students of Nalanda performed at 'Kaladarpan' organized by Rotary Club of Mumbai, Vile Parle.
30. Students of Nalanda performed at 'Rastriya sanskriti, Mohotsava', Bhopal M.P.
31. Students of Nalanda performed for 'Rotary Club Mumbai Divas for Women's Day 2018.'
32. Students of DLE interviewed Terrence Lewis, a renowned Dancer, and Choreographer.
33. The college has started preparation to apply for 'Academic Autonomy.'
34. "Lipi: Literary Society" organised many sessions for students and discussed about various subjects related to their studies and designed method of writing answers of questions in examination.

Achievements

1. Dr. Devdutt Pattanaik's lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the inaugural session of Satsanga series, was organized
2. Following research oriented workshops were organized a) Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organized on traditional choreography. b) Dr. Anupama Kylash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized to help Students to understand various aspects of Abhinaya of Vilasini Natyam which is a variation of "Kuchipudi". c) A workshop on "Ganapati Kirti" of Guru Smt. Rema Sreekanth, who is known for her traditional choreography, discipline in Indian classical Dance and Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized

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3. Students of Nalanda visited Hamphi, Badami, Pattaklakallu as a part of Educational Tour.
4. Students of Nalanda Celebrated International Dance Day with save Acid Attack Victims 'Atijivan Foundations and dance maestro Sandeep Soparkar. It was a 'dance for cause.'
5. The college has started advanced practical classes for Alumni from July 2017. These classes are scheduled once a week where alumni is wholeheartedly participating. It helped to strengthen strong rapport with Alumni. It gives them an ultimate opportunity to remain in form and learn the new/advanced items.
- 6 We celebrated "Suvarna Nalanda, Celebration of Fifty Years at National Centre for the Performing Arts (NCPA). N.C.P.A recorded the functioning of Nalanda, as it is a unique college of Indian Classical Dance which nurtures and maintains purity of classical dance on 6th Sep. 2017. Through this they understood the cultural heritage and brought it to the notice of Society. Faculty, Alumni and Students of Nalanda Performed on this occasion at NCPA on 14th Aug. 2017. They also especially felicitated Padmabhushan Dr. Kanak Rele on the occasion of her eightieth birthday. 'Suvarna Nalanda' was a unique combination of fifty years of Nalanda an Eightieth Birthday of its mentor Padmabhushan Dr. Smt. Kanak Rele.
7. The Students of Nalanda Performed for 'Bhajan Mandali' on the occasion of Janmastami at Chembur Fine Arts, Mumbai on 20th Aug. 2017 under the guidance of Dr. Uma Rele.
8. Students of Nalanda performed "Prithvi: Save our Mother Earth" under the guidance of Dr. Uma Rele at the International Conference on "Light Cone" 2017, organized by Department of Physics, University of Mumbai August 2017
9. Alumni and students of Nalanda, Mohini Attam Troup, performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti
10. The students of Nalanda performed folk dance at Kandivali Street Konned on 17th Dec 2017.
11. Faculty alumni and students of Nalanda presented its latest production "Devee" in three exquisite pieces Audience experienced soulful Kathak, tranquil Mohini Attam and scintillating Bharata Natyam on 14th Jan. 2018.
12. Students of Nalanda Performed at Nrityotstva 2018. Kalankar Pranali and Nikita Santh received 'Nritya-Nipurna Award.'
13. Students of Nalanda performed "Prithvivee Anandinee" at Mumbai International Festival 2018 at NCPA. It was broadcast on D. D. Sahayadri, D.D. Bharti, D.D. National on 3rd Feb. 2018.

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14. Students of Nalanda Performed at Khoni, Village for Specially Abled on 5th Feb. 2018
15. Students of Nalanda performed at the Prestigious "Natyanjali" Chembur Mumbai, hosted by Guru Smt. Jayashree Nair on 5th Feb 2018.
16. Students of Nalanda performed at 'Kaladarpan' organized by 'Rotary Club of Mumbai' Vile Parle on 11th Feb. 2018. 17. Students of Nalanda performed at "Rastriya sanskriti, Mohotsave", Bhopal M.P on 25th Feb. 2018.
18. Students of Nalanda performed for 'Rotary Club Mumbai Divas for Women's Day 2018' on 7th March 2018
19. Free International online Newsletters and e-journals are made available for faculty members and students.
20. Students are introduced to dance research culture through various workshops, expert lectures and participation in dance production.
21. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof. Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay, Prof. Radhika Nair, Dr. V.A Patil and Dr. Chinmayee Deodhar have published their research papers in peer reviewed international inter-disciplinary journals.
22. Faculty members, students and alumni participated in various classical dance plays shows.
23. Nalanda Sanskriti Pravah a research journal, ISSN No. 2456 – 9933, is released.
24. Introduced dance interdisciplinary studies.
25. CBCS pattern implement to respective classes.
26. The collage has started preparation to apply for 'Academic Autonomy'.
27. Dr. Ambika Vishwanath, Head of Department (Dance), is working as Chairperson Ad-Hoc Board of Studies (Dance), since 2016-2017.
28. Prof. Madhuri Deshmukh worked as a "Member of Advisory and Organising Committee," Youth Festival, Dept. of Students' welfare, University of Mumbai and worked as a Zone coordinator, for Fiftieth University Youth Festival Organized by University of Mumbai.
29. Dr. Uma Rele, Dr. Ambika Vishvanath, Prof. Revised Guidelines of IQAC and submission of AQAR Page 16 Madhuri Deshmukh, Dr. Meenakshi Iyer Gangopadhyay, Prof. Radhika Nair, Dr. V.A Patil and

U.R. Rele

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya



Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

दिना तु नृत्य शास्त्रेण चित्रसूत्रम् सुबुविदम्

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

Dr. Chinmayee Deodhar have participated in international and national seminars, and had presented research papers.

30. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on "Natyashastra and Indian Arts Unity in Diversity for the course Certificate of Indian culture Heritage level 1, at Jai Hind college, Mumbai.

31. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on "Drama and art in Education" at St. Teresa Institute of Education Nov. 2017.

32. Dr. V.A Patil conducted a workshop for Research Scholars.

33. Dr. V.A Patil worked as a 'Field Coordinator' for Department of lifelong learning and Extension, University of Mumbai, for seven colleges.

34. Dr. Uma Rele and Prof. Madhuri Deshmukh attended the refresher course.

35. Dr. Uma Rele published a research paper on "Nayikabheda-s and its Importance in Classical Dance" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, Issue 1).

36. Dr. Ambika Viswanath published a research paper on "Aesthetics of Tala in Contemporary Indian Classical Dance" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).

37. Dr. Madhuri Deshmukh published a research paper on "Saint Poets and Bhakti Literature in India: A Brief Survey" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).

38. Dr. Meenakshi Iyer Gangopadhyay published a research paper on "Ancient Tamil Literature and Music of BharataNatyam" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).

39. Prof. Radhika Nair published a research paper on "Co and Inter Relationship between Carnatic Music and Dance" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).

40. Dr. Vijay Patil published a research paper on "Kalidasa's Shakuntala: An Analysis" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).

41. 'Lipi - Literary Society' organised various literary Events.

U.R. Rele

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42. The process to start New P.G. Course M.F.A - Movement Studies is in progress.

Following conferences/seminars and workshops were organised in last 5 years.

1. International online newsletters and e-journals are made available by faculty members and students.
2. Celebrated Sanskrit day on 24th Aug, 2017
3. Nalanda Sanskrit pravah a research journal has got ISSN No. 2456 - 9933
4. Lit O' Festival 2017, conducted interviews of renowned dancers like Padmabhushan Dr Kanak Rele, Sonam Mansingh, Dr. Uma Rele, Lata Surendra Sandeep Soparkar and Ashley Lobo. They presented their genuine concern regarding Indian classical dance. It was an amalgamation of dance art and literature. Students of Nalanda performed classical and folk dance in this festival.
5. Nalanda Nritya Kala Mahavidyalaya involved in the career fair conducted by Dept. of Students Development, University of Mumbai. We gave detailed information of various courses at our college to the audiences of different backgrounds, to take Indian Classical dance as career and profession.
6. Students of Nalanda Celebrated 'International Dance Day' with save Acid Attack Victims 'Atijivan Foundations and dance maestro Sandeep Soparkar. It was a 'dance for the cause.'
7. Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe was organised on 17th and 18th June 2017. who taught traditional choreography.
8. The college has started advanced practical classes for Alumni from July 2017. These classes are scheduled once a week where alumni is wholeheartedly participating. It helped to strengthen strong rapport with Alumni. It gives them an ultimate opportunity to remain in form and learn the new/advanced items.
9. A fitness and wellness with releasing yoga session, nutritional guidance and medical check up for staff and students was organized on June 22, 2017
10. Dr. Anupama Kyalash's lecture on "Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya" was organized on July 17, 2017. Through this students came to know about various facts of Imagery Motifs in Bhakti Literature. It helped them to understand various aspects of Abhinaya. She spoke on Vilasini Natyam which is a variation of Kuchipudi. It added to the knowledge of students.
11. Dr. Uma Rele delivered a lecture at Devmudra, a movement school, Aurangabad Students also performed old production of Nalanda.

U.R. Rele

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12. Dr. Devdutt Pattanaik delivered a lecture on "Nataraja: Vyakti, Vyaktitva and Astitva" at the Inaugural session of Satsanga series, on 05th Aug. 2017
13. We celebrated "Suvarna Nalanda, Celebration of Fifty Years at National Centre for the Performing Arts (NCPA). N.C.P.A recorded the functioning of Nalanda as is a unique college of Indian Classical Dance which nurtures and maintains purity of classical dance on 6th Sep. 2017. Through this they understood a cultural heritage and brought it to the notice of Society. Faculty, Alumni and Students of Nalanda performed on this occasion at NCPA on 14th Aug. 2017. They also especially felicitated Padmabhushan Dr. Kanak Rele on the occasion of her eightieth Birthday. 'Suvarna Nalanda' was a unique combination of fifty years of Nalanda an Eightieth Birthday of its mentor Padmabhushan Dr. Smt. Kanak Rele.
14. The Students of Nalanda Performed for 'Bhajan Mandalis' on the occasion of Janmasthanmi at Chembur Fine Arts, Mumbai on 20th Aug. 2017 under the guidance of Dr. Uma Rele.
15. Padmabhushan Dr. Kanak Rele was honored as the Chief Guest at 50th Golden Jubilee year of Cultural Youth Festival of University of Mumbai on 7th Sep. 2017 Faculty members and students always wholeheartedly participated in this Festival. From this academic year Our college has introduced a trophy at youth festival in the name of Padmabhushan Dr. Smt. Kanak Rele as "Nalanda's Padmabhushan Dr. Kanak Rele Trophy for Over all Championship in Dance"
16. Students of "Anusthan Course" from all over the world led by Shri Subodh Tiwariji from Kaivalyadharam to visit our college on 18th Sep. 2017 to understand the real Indian heritage and culture in its purest form. It was an ultimate experience for them.
17. Students of Nalanda performed "Prithvi: Save our Mother Earth" under the guidance of Dr. Uma Rele at the International Conference on "Light Cone" 2017, organized by Department of Physics, University of Mumbai August 2017. 18. Dr Uma Rele has initiated a dialogue with Italian Universities to take Indian Classical Dance and its various facets to the world. This may result in exchange Program in future and develop a cultural Dance rapport with Italy and other countries.
19. Alumni and students of Nalanda Mohini Attam Troup performed at Konark 2017 Festival on Dec. 2017, which was live on D.D. Bharti
20. The students of Nalanda performed folk dance at "Kandivali Street Konned" on 17th Dec 2017.
21. A workshop at "Ganapati Kriti" of Guru Smt. Rema Sreekanth, Known for her traditional choreography and discipline in Indian classical Dance, Director of Ellora Centre for Performing Arts,

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Fax : 022-2624 5008
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- Revised Guidelines of IQAC and submission of AQAR Page 18 (ECPA) Vadodara, Gujarat, was organized during 2nd to 4th Jan. 2018
22. Faculty alumni and students of Nalanda presented its latest production "Devee" in three exquisite pieces Audience experienced soulful Kathak, tranquil Mohini Attam and scintillating Bharata Natyam on 14th Jan. 2018.
23. Students of Nalanda Performed at Nrityotsva 2018. Kalyankar Pranali and Nikita Santh received 'Nritya Nipurna Award.'
24. Students of DLE got Second prize for Street Play Competition, at Uddan, organized by Dept. of Life Long Learning and Extension, Univ. of Mumbai, Mumbai on 19th Jan 2018. The best actress award was given to Shruti Parab a student of B.P.A (Degree). The street play was appreciated by all.
25. Dr. Uma Rele organized a workshop on the 'Facts of Indian Classical Dance' at Doha Qatar at IAID on 25th Jan 2018
26. Students of Nalanda performed "Prithvivee Anandinee" at Mumbai International Festival 2018 at NCPA. It was broad caste on D. D. Sahayadri, D.D. Bharti, D.D. National on 3rd Feb. 2018.
27. Students of Nalanda Performed at Khoni Village for Specially abled on 5th Feb. 2018
28. Students of Nalanda Performed at the prestigious "Natyanjali" Chembur Mumbai, hosted by Guru Smt. Jayashree Nair on 5th Feb 2018.
29. Students of Nalanda visited Hampi, Badami, Pattaklakallu as a part of Educational Tour during 8th to 14th Feb 2018. As a part of educational tour
30. Students of Nalanda shines bright at Elysium 2018 State Level Competition and bagged first prize in Group Dance, first prize and second price in 'Solo Dance and Consolation for Elocution' and Paper Dressing.
31. Students of Nalanda performed at 'Kaladarpan' organized by 'Rotary Club of Mumbai' Vile Parle on 11th Feb. 2018.
32. Students of Nalanda performed at "Rastriya sanskriti, Mohotsave," Bhopal M.P. on 25th Feb. 2018.
33. Students of Nalanda performed for "Rotary Club Mumbai Divas for Women's Day 2018" on 7th March 2018
34. Student of Nalanda in association with NCPA for CSR project for creating dance awareness amongst children studying at municipality school. This year our students taught at one Municipality School at Chembur.

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35. Principal Dr. Uma Rele presented a paper on Performing Arts and Human Resource Capital at an International conference, at B. K. Shroff College Arts and M.H Shroff College of Commerce Dept. of Business Economics Banking Insurance and Social Science as Economic Capital.
36. Master Trainer Mehal Lal, Fitness Nutrition Expert on the Advisory Board at Nalanda Nritya Kala Mahavidyalaya provided practical training and provides personal guidance to students and teachers.
37. Students of DLEI, interviewed of Terrence Lewis, a renowned Dancer, and Choreographer as a part of DLEI activity. 38. The college has started preparation to apply for "Academic Autonomy."
39. Dr. Ambika Vishwanath, Head of Department (Dance), is working as Chairperson Ad- Hoc Board of Studies (Dance), since 2016-2017.
40. Dr. Ambika Vishwanath is Choreographing and conducting performance for the students of the college for both groups as well as solo performances for Nalanda's Nrityotsava 2017-2018.
41. Dr. Ambika Vishwanath delivered a lecture at J.G. School of Performing Arts, Ahmedabad, in the month of Nov. 2017. 42. Dr. Ambika Vishwanath was the Vocalist, Choreographer and Nattuvanar for the dance performance of N.C.P.A's Suvarna Nalanda in August and for various programs of the students of Nalanda.
43. Prof. Madhuri Deshmukh Performed at Bangalore with Padmabhushan Dr. Smt. Kanak Rele in the Celebration of 80th birthday of Padmabhushan Dr. Kanak Rele Felicitation on 30th April 2017.
44. Prof. Madhuri Deshmukh performance at Bangalore for Guru Poornima Festival on 9th July 2017.
45. Prof. Madhuri Deshmukh Performed at Konark Festival as a member of Nalanda Troup. On 5th December 2017.
46. Prof. Madhuri Deshmukh worked as a "Member of Advisory and Organising Committee," Youth Festival, Dept. of Students' welfare, University of Mumbai.
47. Prof. Madhuri Deshmukh, worked as a Zone coordinator, for Fiftieth University Youth Festival Organized by University of Mumbai.
48. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on "Natyashastra and Indian Arts Unity in Diversity" for the course Certificate of Indian culture Heritage level 1, at Jai Hind College, Mumbai.
49. Dr. Meenakshi Iyer Gangopadhyay delivered a lecture on "The concept of Rasa and Nayikas" in Revised Guidelines of IQAC and submission of AQAR Page 19 Indian Art of the course Certificate of Indian culture Heritage level 1, at Jai Hind college, Mumbai.

U.R. Rele

Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya



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Fax : 022-2624 5008
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50. Dr. Meenakshi Iyer Gangopadhyay conducted a workshop on "Drama and Art in Education" at St. Teresa Institute of Education Nov. 2017.
51. Dr. Meenakshi Iyer Gangopadhyay presented a paper on "The Journey of Male Dancers: A historical Perspective" at the 11th Dr. Mani Kamerkar Seminar, Dept. of History, Sathye College Mumbai.
52. Dr. Meenakshi Iyer Gangopadhyay performed at Suvarna Nalanda.
53. Dr. Uma Rele published a research paper on "Nayika-bheda-s and its Importance in Classical Dance" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
54. Dr. Ambika Viswanath published a research paper on "Aesthetics of Tala in Contemporary Indian Classical Dance" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
55. Dr. Madhuri Deshmukh published a research paper on "Saint Poets and Bhakti Literature in India: A Brief Survey" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
56. Dr. Meenakshi Iyer Gangopadhyay published a research paper on "Ancient Tamil Literature and Music of BharataNatyam" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
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58. Dr. Vijay Patil published a research paper on "Kalidasa's Shakuntala: An Analysis" in Nalanda Sanskriti Pravaha, a Research Journal on Indian Culture. (volume 1, issue 1).
59. Prof. Radhika Nair presented a paper on "Imprints of Patriarchy Traced in Goddess Myths" at the 11th Dr. Mani Kamerkar Seminar, Dept. of History, Sathye College Mumbai.
60. Dr. Ambika and Mr. Gopalkrishnan and Prof. Radhika Nair helped the performers of Nrityotsava 2017.
61. Prof. Radhika Nair & Dr. Chinmayee Deodhar worked as the co-ordinator of this college for Youth Festival 2017, University of Mumbai.
62. Dr. V.A. Patil conducted a workshop for Research Scholars.

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63. Dr V. A Patil worked as a member of 'Organizing Committee' for the 'International Seminar' on "Protest and Literature" organised by Department of, English University of Mumbai. On 3rd Feb. 2018.
64. Dr V. A Patil presented a paper at the 'International Seminar' on "Protest and Literature" organised by Department of, English University of Mumbai on 3rd Feb. 2018.
65. Dr V.A Patil worked as a member of 'Organizing Committee' for the 'International Seminar' on 'Globalization and Literature' organized by Dept. of English University of Mumbai Dated 16 th and 17th March 2017.
66. Dr V.A Patil presented a paper at the 'International Seminar' on 'Globalization and Literature' organized by Dept. of English University of Mumbai Dated 16th and 17th March 2017.
67. Dr V.A Patil 'Chaired a Session' at an 'International Seminar' on 'Protest and Literature' organized by Dept. of English University of Mumbai on 3rd Feb. 2018.
68. Dr. V.A Patel worked as a 'Field Coordinator' for Department of lifelong learning and Extension, University of Mumbai, for seven colleges.
69. Dr. V.A Patel delivered lectures for M.A (English) at IDOL University of Mumbai.
70. Dr. Chinmayee Deodhar delivered lectures for M.A Sanskrit Sem. II, III and IV at Dept. of Sanskrit, University of Mumbai. 71. Dr. Chinmayee Deodhar has presented a paper on "Vaisnava Puranas" at a national seminar organized by Dept. of Sanskrit, University of Mumbai.
72. Dr. Chinmayee Deodhar has presented a paper at the 11th Dr. Mani Kamerkar Seminar, Dept. of History, Sathye College Mumbai.
73. Shri. C.Gopalkrishnan and M.S Gireesan Participated in the "Kaisiki Vritti" lecture demonstration for workshop conducted by Padmabhushan Dr.Kanak Rele at Meghdoot Theatre, New Delhi on 4th March 2018.
74. Lipi Literary Society organised many session for students and discussed about various subjects related to their studies and discussed about the method of writing answers of questions in examination.
75. The college will start 'Certificate, Diploma and Advance Diploma courses in Odissi' from next Academic year

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2018-19

Students participated in various dance programs:

1. India Dance Week Season.
2. Performance in Doha, Qatar.
3. Chaturdhara.
4. Ganesharadhana.
5. Dance performance in the honour of Dr. Sonal Mansingh. Performance at Guru Samarpan Divas.
6. Devi Nritya Aaradhana Margam dedicated to Shakti - The Goddess performed by Principal & students.
7. Performance at Art of Silence - MIME - A tribute to legend Marcel Marceau.
8. Performance at Haridas Sangeet Sammelan.
9. Performance at National Level Dance Competition at Indian Arts & Culture Society at Delhi.
10. Performance at Elysium Inter Collegiate Festival at Amlani College.
11. Performance at Times Sanskruti Arts Festival led by Principal Dr. Uma Rele and students.
12. Performance at Rajiv Gandhi Udyan at Vashi as per of NCPA's Dance season.
13. Presentation of students on 'Prakriti - The Female Principle' - An Ode to the Shakti.
14. Performance at UNESCO World Heritage site Elephanta Caves at Artisian Speak.
15. Performance led by Dr. Uma Rele and MohiniAttam students led by Dr. Dimple Rajesh at Swantaan Sukhaay at Divine Bath Gangagiri Ashram.
16. Performance at Kalpataru National Festival at Solapur. Performance at Khoni - Annual day celebration of special children.

Workshop and Conferences organised :

1. Contribution of Dr. Minalini Sarabhai to the Indian Classical Dance Tradition by Dr. Sunil Kothari. It was organized on 31/07/2018. Total 120 students attended willingly. It substantially added to their knowledge.

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2. Thematic Presentation from Thought to Performance by Dr. Usha R.K. It was organized on 31082018 to 01092018. Total 80 students attended willingly. It substantially added to their knowledge.
3. Workshop on Theatre Acting by Shivdas Ghodke. It was organized on 04012019 to 05012019. Total 85 students attended willingly. It substantially added to their knowledge.
4. Workshop on Abhinaya by Guru Rajendra Ganganji and Swati Sinha. It was organized on 16022019 to 17022019. Total 100 students attended willingly. It substantially added to their knowledge.
5. Study tour was organized to Chidambaram Temple and Brihadishwara Temple Tanjavur.
6. Choreographic dance presentations were organized.
7. Yoga day was organized on 21.06.2018.
8. Expert lectures of Dr. Utkarsh Patel, Dr. Sunil Kothari and others were organised.
9. E- Journal purchased with ₹000. + Full Text Journals from N-List Database.

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