



बिना तु नृत्य शास्त्रेण चित्रसूत्रम सुदुर्विदम्

Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

Report of IQAC for the last five years 2014-15 to 2018-19

Section 1:-

Introduction:-

Nalanda Dance Research Centre, a non-profit public trust, is a premier institution enjoying a unique position in the world of dance and education. Established in 1966 by the renowned dance exponent and scholar Padmabhushan Dr Kanak Rele as an institution to impart traditional training in classical Indian dancing, Nalanda blossomed by 1973 into a unique three-tiered institution with foundation classes for pre-university children, "Nalanda Nritya Kala Mahavidyalaya" a college of classical dancing affiliated to the University of Mumbai providing formal academic education and its different departments for post-doctoral and fundamental research.

Acceptance of formal academics in dance at the university level and recognition of dance as a full-fledged discipline for scientific research are the two pioneering achievements of Nalanda which has justified the premier position.

VISION

To Preserve, Perpetuate and Propagate Academics in Dance in its Pristine Purity at Higher Education.

MISSION

- Development of Dance Pedagogy.
- Creating "Total Dancers" as Cultural Ambassadors.
- Developing Research Aptitude in Performing Arts (Dance).

OBJECTIVE

1. Preservation of Traditional Indian Dance Styles (Classical and Folk) by imparting training through the traditional "guru-shishya parampara" method (teacher-taught tradition).
2. Synthesis of ancient and concurrent trends by adapting ICT methods to traditional systems of teaching.
3. Creating National and International platforms for the Performances of the Students.

U.R. Rele
Principal

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4. Holistic Development of students by enhancing and enriching the knowledge on Dance by learning its allied subjects like

- Dance as Yoga.
- Dance as Fitness.
- Dance as a Therapy.
- Dance as a comprehensive art form.

The parent body Nalanda Dance Research Centre functions through Nalanda Nritya Kala Mahavidyalaya and takes utmost care to support the Vision and Mission of the Institution to its fullest.

The institution functions transparently by displaying its Vision, Mission in various strategic places. Students are guided and advised by the principal and the faculty members on different Orientation Programmes. Also, the prospectus provides detailed information regarding the various Programmes of the college. Over and above the enrolled students are oriented to the uniqueness of the course and its requirements. The website too clearly displays detailed information of the courses offered by the Institution.

Parents and students are appointed on various committees as per the guidelines of NAAC which creates a strong bridge between the institution and the stakeholders.

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Section 2:- Criteria wise Summary

Criteria 1:- Curricular Aspects

2014-15

1. Teachers in Nalanda participated in the Examination related activities of University of Mumbai like paper setting and assessment.
2. Substantially adding to an excellent results in curriculum development

2015-16

Teachers participated in the workshop on CBCS (Dec.2015) Following which brainstorming sessions for curriculum design took place in the Institute. The outcome of the activity was the proposed Syllabus submitted to University of Mumbai.

Faculty members discussed and finalized the framework for CIE.

Activities-like Study Tour were organized.

2016-17

1. As per the guidelines of University of Mumbai and on the basis of feedback obtained from various stakeholders of the Institute, Nalanda Nritya Kala Mahavidyalaya adopted Choice Based Credit System.
2. With a view to make our students ready for the challenges posed by 21st Century Courses like Food and Nutrition, Folk Dance, Dance style Electives, Language Electives, Music Electives, Make-Up, Lights and Sound.
3. Add on Course in Folk Dances of Maharashtra and Gujarat was introduced. The course is approved by University of Mumbai (Faculty- Inter-Disciplinary- Dance)

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2017-18

1. IQAC decided to introduce new Teaching Methods like Participatory Learning, Creative Learning in order to make the Learning an enjoyable experience.

IQAC suggested following methods for teachers to adopt as per the educational and maturity level for participative creative and experimental learning.

1. Question –Answer
2. Discussion
3. Brainstorming
4. Debate
5. Chart making
6. Projects
7. Role play Activities
8. Book Reading Activity
9. Study tour
10. Flip Classroom

2. Under the system of Continuous Internal Evaluation, assessment also includes
 - a) Attendance
 - b) Participation Class Activities
 - c) Assignments

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2018-19

1. Programmes offered by the Institute are really unique and demand physical and mental strength on part of students. Hence for the benefit of the students the institute started Add on course – Swasthya and Niramaya.

ADD ON COURSE SWASTHYA AND NIRAMAYA



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Criteria 2:- Teaching, Learning and Evaluation

- The institute believes in Student Centric Teaching process. All the teachers appointed in Nalanda Nritya Kala Mahavidyalaya are experienced, competent and dedicated to their subject of expertise and noble profession of teaching. Faculty members strive hard to make teaching- learning process interactive and interesting. All possible methods of participative and innovative learning are used by teaching faculty. Appropriate measures are taken by Institute and faculty members to meet needs of different types of learners.
- Student -teacher ratio (1:10) is strength of the institute. Personal attention is provided to all students. Mentoring system is strong in the institute and students remain with the same mentor till the completion of programme they have enrolled for which assures the best possible communication and understanding between them.
- As the programme is practical oriented it is essential for students to undergo continuous assessment. The schedule for the same is announced in Academic calendar. Attendance, Participation in Class activities, Class Seminars, Quiz, Class Tests, Debates, Presentations are methods used for internal evaluation. Excellent results of the institute are eloquent about quality of teaching and learning in the HEI.
- All possible precautions are taken to conduct fair and unbiased examination. Results are discussed by Teachers with students as well as parents in regular Parents-Teachers meetings.
- Very Important feature of the programmes offered by the institute is self employability. Most of the students are self employed. Many of the students have built their successful career in the field of Performing Arts. Which can be seen as successful attainment of Programme Outcomes and Course Outcomes.

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Criteria 3:- Research Innovation and Extensions

Detailed report of workshops/seminars/ conference conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the academic year 2014-15

01. Workshop on "Research Culture" was organized on 20-06-2014 to 21-06-2014. Dr. Prin. Smt. Uma Rele inaugurated this workshop. The resource person for this workshop was Dr. Vijaykumar A. Patil. Total 09 participants/ researchers attended this event. It helped participants to understand research culture.
02. Workshop on "Research Methodology" was organized on 25-08-2014 to 26-08-2014. The resource person for this workshop was Dr. Vijaykumar A. Patil. It helped participants to understand research methodology. Total 9 participants/researchers attended this event.
03. Workshop on Kallaripayettu on 18-11-2014 to 20-11-2014. Dr. Prin. Smt. Uma Rele inaugurated this workshop. The resource person for this by Dr. Prasad, Kerala. It helped students to understand and practices Kallaripayettu. Total 96 students attended this workshop.
04. Workshop on "Research Culture" was organized on 25-03-2015 to 27-03-2015. The resource person for this workshop was Dr. Vijaykumar A. Patil – Workshop It helped researchers to understand various elements of 'research culture.' Total 07 participants/ researchers attended this event.

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Detailed report workshops/seminars/ conference conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship during the academic year 2015-16

01. Workshop on "Research in Innovations within the Boundaries of Shastras" was organized on 16-02-2016. This workshop was inaugurated by Prin. Dr. Uma Rele. The resource person for this workshop was Dr. Rama Vaidyanathan. It helped students to apply their skills in choreography and understanding the dance culture in general. 85 students attended this event.
02. Three day workshop on "Research Culture" was organized on 10th to 12th June, 2015. The resource person for this workshop Dr. Vijaykumar A. Patil. It helped researchers to understand various elements of 'research culture,' and use research techniques in their research. Four researchers -Prof. Madhuri Deshmukh, Prof. Radhika Nair, Prof. Megha Mohad and Ramiya Shreejesh (librarian) attended this workshop.
03. Two-day workshop on "Research in Characterisation" was organized on 08-11-2015 to 09-11-2015. Prof. Shivdas Ghodke was the resource for this workshop. It revised students' knowledge. This helps students to know more about the art of characterization which they will use to choreograph their dance and dance dramas. Total 65 students attended this event.
04. Three-day workshop on "Research in Nayaka-Bheda" was organized on 19th, 20th and 22nd Feb., 2016. Prin. Dr. Uma Rele inaugurated this workshop. Dr. Vasant Kiran, Bharatanatyam and Kuchipudi practitioner of repute was the resource person for this workshop. It helped students to learn new dance technique. Focused training on historical elements and specific presentation on Mysore Court dance gave a new perspective to students. Total 80 students attended this event.

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Detailed report workshops/ conducted on entrepreneurship during the academic year 2015-16

01. A Career Orientation Programme by alumni was organized on 22th November, 2015. Kalagi Shah, Mansi Nair, Girija Nair, Shushama Bane, Keitaki Samarth and other Alumani guided them about the career opportunities in this field. It helped students to know more about the career avenues in this field. Principal, faculty members, and around 70 students, attended this event.

Detailed report workshops/seminars/ conference conducted on entrepreneurship during the academic year 2016-2017

01. A seminar of Alumni Dipti Kelkar , dancer and renowned actress- and alumni on Entrepreneurship was organized on 05th July 2016. Dipti Kelkar guided them about the opportunities in this field. It helped students to know more about the career avenues in this field. Principal, faculty members, and around 72 students, attended this event.
02. A seminar by Alumni Anuya Rane on 'Entrepreneurship- Prospectus of learning Indian Dance at Nalanda and implementing it in Europe' was organized on August 6, 2016. Alumni guided students about the opportunities in this field. It helped students to know more about the career avenues in this field. Principal, faculty members, and around 75 students, attended this event.
03. Alumni Vishakha Subhedar , Dancer and Leading Actresses delivered invited talk on January 17,2017 on 'Entrepreneurship and the wide horizons of opportunities open for students.' Principal, faculty members, and around 80 students, attended this event.

Detailed report workshops/seminars/ conference conducted on Research Methodology, Intellectual Property Rights (IPR) during the academic year 2016-2017

01. Three-day workshop of Dr. Rama Vaidyanathan, renowned Dancer, Choreographer, on 'Research in Navarasa Mohana,' was organized on 23-01-2017 to 25-01-2017. It helped students to choreograph items from different angles. Principal, faculty members, and around 80 students, attended this event.

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02. A workshop of Mrs. Shailesh Srivastava, Director, Doordarshan Kendra, Mumbai on 'Folk Music of Northern India' was organized on 17th December, 2016. Principal Dr. Uma Rele inaugurated this event. Principal, faculty members, and around 80 students, attended this event.

Detailed report workshops/seminars/ conference conducted on Research Methodology, Intellectual Property Rights (IPR) during the academic year 2016-2017

01. Dr. Devdutt Pattnaik delivered a lecture on Research in "Nataraja: Vyakti, Vyaktitva and Astitva." Padmabhushan Dr.Kanak Rele inaugurated this event. Principal Dr. Uma Rele introduced the concept. It helped students to understand, 'Nataraja' from a different angle. 80 students attended this event. It was organized on 05th Aug. 2017.
02. Workshop of Guru Rajendra Gangani, a Kathak maestro with Radhika Sathe on, 'Research in Traditional choreography.' It helped students to understand traditional choreography. 71 students attended this event. It was organized on 17th and 18th June 2017.
03. Dr. Anupama Kaylash's lecture at the workshop on "Research in Imagery and Motifs in Bhakti Literature and its Adaptation to Abhinaya." Through this students came to know about various facts of 'Imagery Motifs sin Bhakti Literature.' It helped them to understand various aspects of Abhinaya. She spoke on Vilasini Natyam which is a variation of Kuchipudi. It added to the knowledge of students. 76 students attended this event. This event was organized on July 17, 2017.
04. A workshop on "Research in Ganapati Kirti" by Guru Smt. Rema Sreekanth. Known for the traditional choreography and discipline in Indian classical Dance, Director of Ellora Centre for Performing Arts, (ECPA) Vadodara, Gujarat, was organized during 2nd to 4th Jan. 2018. 85 Students attended this event. It helped students to understand the traditional choreography.
05. A workshop on 'Research Methodology' by Dr.Vijaykumar A. Patil was organized on 26-09-17 to 28-09-2017. It helped researchers to understand research methodology. Total 14 Students attended this event.

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Detailed report workshops/seminars/ conference conducted on Research Methodology, Intellectual Property Rights (IPR) during the academic year 2018-19

01. A workshop on 'the Research on 'legendary classical dancer Padmabhushan Dr.Mrinalini Sarabhai's Contribution to the Indian Classical Dance Tradition,' was organized on 31-07-2018. Sangeet Natak Awardee Dr.Sunil Kothari, Sangeet Natak Awardee was the resource person for this event. Students understood the substantial contribution of Padmabhushan Dr.Mrinalini Sarabhai. Total 78 students attended willingly. It substantially added to their knowledge.
02. Workshops on 'Research in Thematic Presentation from thought to performance' was organized on 31-08-2018 to 01-09-2018. The resource person for this was Dr. Usha R.K. Total 80 students attended willingly. It substantially added to their knowledge.
03. Workshop on "Research in Theatre Acting" was organized on 04-01-2019 to 05-01-2019. The resource person for this event was Mr. Shivdas Ghodke. Total 85 students attended willingly. It substantially added to their knowledge.
04. Workshop on 'Research in Abhinaya' was organized on 16-02-2019 to 17-02-2019. The resource person for this were Guru Rajendra Ganganji and Swati Sinha Total 65 students attended willingly. It substantially added to their knowledge.

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Criteria 4:- Infrastructure and Learning Resources

There is a provision in the budget for Academic and Infrastructural expenses.

Infrastructural Augmentation

The Expenditure on infrastructure improvement/maintenance for the assessment period (2014-15 to 2018-19) was for procurement of computers, printers and server, LED lights for college campus, new toilets, air-conditioners, fans, speakers and chairs for Kanaka Sabha, refrigerator for the canteen, water-pump, projector for teaching-learning, new classroom on 4th floor, Monitor and LED TV for the studio, Biometric Attendance Machine for the staff etc.,

The College has a state-of- the art auditorium (Kanaka Sabha) with both, Indian –baithak type of seating arrangement as well as chairs, sound reproduction system, lighting and light mixer on the 1st floor.

The college has a smart room (Rajata Sabha) on the first floor equipped with computers, Wi-Fi, projector, LED TV, LCD Screen and White board.

All classrooms are multi-functional-used for both, practical lectures and theory lectures.

R.G.Saraiya Library

Library is partially automated with SOUL 2.0 software for its in-house-activities and have subscribed N-list Consortia for E-Resource Access since 2018. Library has continued to enhance its collection by purchasing books, periodicals, e-resources etc. In the past 5 years library has tried its level best to expand its services both in offline and online mode. Highlights of the Past 5 years are as follows:

- Subscription to Inlibnet's N-List Consortia , N-List provides access to e-resources like 6,000+ ejournals and 31,35,000+ ebooks

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- Training and user awareness service to users on N-List and other e-resources
- Provision of Softcopies of Question Papers
- Provision of Access to Freely Downloaded E-books of Indian Classical Dance
- Provision of Newly Added Books List on Notice Board
- Current Awareness Service to Faculties on latest issues of Journals and Magazine through WhatsApp
- Article Alert Service
- Library Membership service to Alumni and Non-Alumni Members
- Dedicated library webpage on college website
- Internet Browsing service

Weekly Class-wise CD/DVD-Viewing

R.G.Saraiya Library

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Criteria 5:- Student Support and Progression

The College has been taking efforts to provide students with necessary assistance to acquire meaningful experiences for learning on campus, and facilitate their holistic development and progression. The college is providing fee concession, fee waiver/ free ship for needy students.) Internship is provided to the students with high potential and the students in need of financial aid.

	2014-2015	2015-2016	2016-2017	2017- 2018	2018-2019
Stipend Job Earn while you learn	5	3	1	3	7
Free ship	-	4	2	4	6

College also investigates student performance and reward the students for their achievement.

Student Mentoring and Assistance Facilitating mechanisms for student support such as a guidance cell, placement cell, grievance redressal cell, welfare measures and Internal complaint Committee has been formed. The institution has a transparent mechanism for timely redressal of student grievances including sexual harassment and ragging cases. The committees are formed according to the UGC norms. No cases have been recorded yet.

We have an active Students Council that actively plans and takes initiative for the success of all the events. The Student Council and its office bearers are elected on the basis of their merits and their performance. The duty of these student's representatives is to uphold the vision and mission of the college. The council helps to promote highly motivated healthy competitive spirit among the students and try to involve them in all the activities of the college.

Needy students with learning disabilities receive specially designed inputs. Bridge and value-added courses in relevant areas are provided. The institution has a well-organized and structured guidance and counselling system in place.

"Lipi Literary Association" formed in 2018 helps kids in Language related subjects like Sanskrit, Tamil and English for better understanding of scripts related to their Theory Syllabus.

'Saksham' helps in solving the issues related to Dance Practical.

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Email : nnkm1973@gmail.com

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Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

'Nalanda Educational Expedition' study tour gives them a better insight related to their art form.

Choreography Competition were conducted in 2015-2016 and 2016-2017.

Workshops and Seminars and Orientation Programmes by Maestros and ----- of the field are very often organized in the college. This gives the students a chance to interact and attain knowledge. Students and alumni collaborated and perform for various prestigious feativals and events.

" Nritya Parichay (Dance and Cultural awareness drive in Schools) conducted in collaboration with NCPA helps in promoting value-based education in order to instill social responsibility and good citizenship in its student body.

Vertical movement of students from one level of education to the next higher level or towards gainful employment is facilitated by institutional provisions.

90% of the students of Nalanda are self Employed Professional with their own Start Ups. Their institutes are affiliated to Nalanda and other institutes for certificate courses. Simultaneously these out going students working in schools and colleges and culture promoting institutions as Dance teachers. They work as free lancers and take up Allied art forms like Make-up Sessions, theater, acting, choreographing and so on and so forth.

The institution encourages students to participate actively in social, cultural, and recreational activities. Encouraging students to participate in activities promotes the development of various skills and competencies as well as holistic development.

Study Tour at 2019 at Brihadeshwar



U.R. Rele
Principal
Nalanda Dance Research Centre's,
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Fax : 022-2624 5008
Email : nnkm1973@gmail.com

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Principal : Dr. (Smt.) Uma Rele

20th February 2018

List of students participated in the Study Tour for the academic year
2017-18:

- 1) Gokula Gopi
- 2) Malekar Veethi Dattatraya
- 3) Muchhala Hiral Ashok
- 4) Mhatre Namrta Moreshwar
- 5) Parab Shruti Vasu
- 6) Pillai Anu Christy Felix
- 7) Samant Devyani Pravin
- 8) Shekhawat Megha Yashwant
- 9) Unaune Shweta Shivaji

Study tour was conducted in 08-02-2018 to Hampi- with teacher in charge Principal Dr. Smt. Uma Rele and in collaboration with Fine arts Dept. of REVA University, Bangalore, Dr. Vasant Kiran -9886998990

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Principal : Dr. (Smt.) Uma Rele

25th January 2017

List of students participated in the Study Tour for the academic year
2016-17:

- 1) Dalvi Chaitrali Divakar
- 2) Deuskar Ketaki Milind
- 3) Gamre Nishita Shailendra
- 4) Kallyanpur Paridnya Anand
- 5) Karani Manasi Prakash
- 6) Naik Gyansi Dharmendra
- 7) Shruti Ashokan
- 8) Jadhav Pranali Anant
- 9) Talati Damini Hasmukh
- 10) Ajmera Unnati Himmatkumar
- 11) Bhatt Jagati Saurabh

Study tour was conducted in 11-12-2016 to Chidambaram and Tanjavur - with Guru Shri.Deepak Mazumdar and Music and dance scholar Shri. B.M. Sundaram

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Principal

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Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

4th January 2016

- List of students participated in the Study Tour for the academic year 2015-2016
 - 1) Bhurut Dooseeta
 - 2) Deshmukh Pavitra Bharat
 - 3) Dhak Swapnali Deepak
 - 4) Kajalia Tej Mukesh
 - 5) Kalyankar Pranali Rajendra
 - 6) Khaire Karuna Vasant
 - 7) Mahajan Vignesh Arun
 - 8) Salasakar Ravina Ravindra
 - 9) Shinde Sukesh Suryakant
 - 10) Shrivastava Geetanjali
 - 11) Sohani Prajyot Pradeep
 - 12) Shetty Shweta Narayan
 - 13) Tambe Sonali Sunil
 - 14) Thorat Kranti Sunil
 - 15) Padhya Mithila Tushar
- Study tour was conducted in 17-12-2015 to Ajanta and Ellora - Aurangabad- Teacher In charge was Principal Dr. Smt.Uma Rele.

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Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

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Nalanda Dance Research Centre's nalanda nritya kala mahavidyalaya

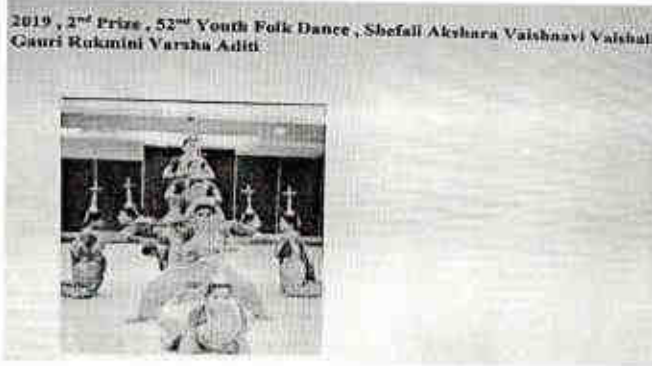
Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

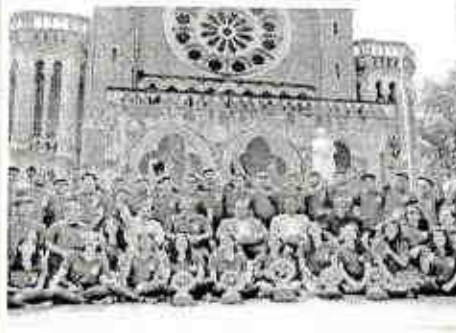
Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

Nalanda Students Achievements at National Youth Festival and Intercollegiate Competition in 2019



2019, 3rd Prize, Quwauli, Varsha, Kimaya, Sanika, Aditi, Vaishnavi Sharavari, Juhi, Sharvari



Cultural- Co-Curricular-Extra Curricular Activities

Workshop on Youth Festival: 2019-20 organised by Department of Students Development, University of Mumbai at Nalanda Nritya Kala Mahavidyalaya, for Zone I, Zone II and Zone III on July 26, 2019. The workshop started at 10.00 am with an inaugural ceremony with students performing an invocatory item. The event was followed with a welcoming address by the Principal. The workshop was divided into 5 segments focusing on all fine arts. The experts of each category(Performing Arts/ Fine Arts/ Visual Arts) oriented the teacher and student coordinators with the rules and regulations of the events. The expert team of the University enthralled the audience with a mesmerising lecture demonstration. The session was followed with question and answers sessions and distribution of the certificates to all the participants.

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Principal

Nalanda Dance Research Centre,
Nalanda Nritya Kala Mahavidyalaya



Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnktn1973@gmail.com

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Overall it was a successful event and was well received by everyone.

Nalanda hosted "Workshop on 52nd Youth Festival 2019-2020 Mumbai Zone I,II,III Friday, on 26th July 2019 in association with University of Mumbai Department of Student Development"



Dancers must display creativity, teamwork and persistence. Additionally, they need balance, knowledge of dance techniques and physical stamina. For health and fitness of the students, timely guidance related to food and Nutrition, is provided to the students. Sawasthya and Niramaya are the courses helping form the same.

U.R. Rele

Principal

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Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnktn1973@gmail.com

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Principal : Dr. (Smt.) Uma Rele

14-15 NET	1
Nrityotsava	2
15-16 NET	1
Nrityotsava	3
16-17 NET	1
Nrityotsava	2
17-18 NET	
Nrityotsava	3
18-19 NET	1
Nrityotsava	3
19-20 NET	2

Nrityotsava

Alumni profiles, and student progression to higher education and gainful employment are equally given importance. Alumni Association is under registration process. Though the committee was not registered the committee members have been working to bring the Alumni together and for the welfare of the college and students. Alumni are very often invited to give lecture- demonstration and talk with the existing students and share their experiences. Special concession is given to the Alumni for workshops and library access. The master class held, update the ex-students with new items and innovative choreographic ideas with sufficient theoretical support.

U.R. Rele

Principal

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Nalanda Nritya Kala Mahavidyalaya



Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkn1973@gmail.com

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Criteria 6:- Governance Leadership and Management

WORKSHOP ON CBCS CONDUCTED AT NALANDA Choice Based Credit System (CBCS) workshop under U.G.C XII Plan, organised by Nalanda Nritya Kala Mahavidyalaya on 22nd December 2015 to 23rd December 2015.

Inauguration by Dr.Shailendra Deolankar, Joint Director of Higher Education (Mumbai Region)



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Principal

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Nalanda Nritya Kala Mahavidyalaya



Tel : 022-2620 6326
Fax : 022-2624 5008
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Principal : Dr. (Smt.) Uma Rele



A Two days' workshop on Implementation of Choice Based Credit System (CBCS) Under U.G.C. XII Plan was organised by Nalanda Nritya Kala Mahavidyalaya on 22nd December 2015 to 23rd December 2015.

Dr.Shailendra Deolankar, Joint Director of Higher Education (Mumbai Region inaugurated the workshop and encouraged the organisers. Young talent of the students of Nalanda Nritya Kala Mahavidyalaya was presented gracefully to a dance programme which was a part of inaugural function.

The resource person explained the system to the audience and shared their experiences about the system, as the system is already applied in their institutes. The inputs and insight given by them with regard to the CBCS system are really valuable and useful.

Various aspects of CBCS, its applicability and challenges in the field of Art Education were discussed in detail in the workshop. It was pioneering attempt and first step towards CBCS and was definitely fruitful

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Criteria 6:- Governance Leadership and Management
Professional development /administrative training programs organized by the institution for teaching and non teaching staff during the last five years

Dates (from-to) (DD-MM-YYYY)	Title of the professional development program organised for teaching staff	Title of the administrative training program organised for non-teaching staff	No. of participants
25.09.2015 to 26.09.2015	Synergy of Education and Culture - Our Concerns	Yoga and Meditation Session	10
21.06.2015		Personality Development Session by the Principal	8
22.07.2016		Official Correspondence Session	9
05.09.2016			20
22.12.2016 to 23.12.2016	Workshop on CBCS Pattern		4
10.06.2017 to 12.06.2017	Research Culture		
06.06.2018	Workshop on Use of Angas, Upangas, Pratyangas in Abhinaya by Dr. (Smt) Kanak Rele		9
20.07.2019	Fitness Food And Nutrition Shri. Mehu Lal		100
16.11.2019	Intellectual Property Rights in Performing Arts with expert Mr. Sanjay Kher		100
07.06.2020 to 13.06.2020	Nalanda Sanskruti Dhara - One Week Value Added Course		85
15.05.2020 to 21.05.2020	FDP on Education on Amnesia - Digital Learning as the New Normal by GAP		40

Note: Classify the data and provide year wise

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J.V.R.D. Scheme, Vile Parle (West),
Mumbai-400 049

Professional development /administrative training programs organized by the institution for teaching and non teaching staff during the last five years:

Dates (from-to) (DD-MM-YYYY)	Title of the professional development program organised for teaching staff	Title of the administrative training program organised for non-teaching staff	No. of participants
25.09.2015 to 26.09.2015	Synergy of Education and Culture - Our Concerns		90
21.06.2015		Yoga and Meditation Session	10
22.07.2016		Personality Development Session by the Principal	8
05.09.2016		Official Correspondence Session	9
22.12.2016 to 23.12.2016	Workshop on CBCS Pattern		20
10.06.2017 to 12.06.2017	Research Culture		4
06.06.2018	Workshop on Use of Angas, Upangas, Pratyangas in Abhinaya by Dr.(Smt) Kanak Rele		9
20.07.2019	Fitness Food And Nutrition Shri. Mehul Lal		100
16.11.2019	Intellectual Property Rights in Performing Arts with expert Mr. Sanjay Kher		100
07.06.2020 to 13.06.2020	Nalanda Sanskruti Dhara - One Week Value Added Course		85
15.05.2020 to 21.05.2020	FDP on Education on Amnesia - Digital Learning as the New Normal by GAP		40

Note: Classify the data and provide year wise

Principal
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(Professional Development Programmes, Orientation / Induction Programmes, Refresher Course, Short Term Course etc.) attended by teachers in last five years.

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Name of teacher who attended	Title of the program	Duration (from - to) (DD-MM-YYYY)
Dr. Uma Rele	Refresher Course 26th Executive Development Program	27.09.2017 to 17.11.2017
	Refresher Course 26th Executive Development Program	28.03.2016 to 01.04.2016
Smt. Madhuri Deshmukh	Refresher Course in Women and Social Sciences	27.09.2017 to 17.10.2017
Dr. Meenakshi Iyer Gangopadhyay	UGC Sponsored Short Term Course on "Role of a Teacher in Enhancing Student Potential"	05.10.2015 to 10.10.2015
Chinmayi Deodhar	Orientation Programme HRDC Mumbai	06.02.2017 to 04.03.2017
Ramya Pangal	Refresher Course in Library and Information Science from Mumbai University	04.01.2019 to 24.01.2019
Radhika Premanandhan Nair	P.G Advance diploma in Comparative Mythology Dept. of Sanskrit, University of Mumbai.	01.04.2018 to 31.03.2019
	Orientation Program Of UGC HRDC University of Mumbai	20.08.2015 to 16.09.2015
Megha Mohad	Orientation Program Of UGC HRDC University of Mumbai	01.02.2017 to 28.02.2017
	Refresher course in English, HRDC, University of Mumbai	03.12.2018 to 22.12.2018
Dr. Vijaykumar Patil	Refresher course in English, HRDC, University of Mumbai	16.01.2014 to 12.02.2014

Note: Classify the data and provide year wise

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Papers Published in Research Journals during last five years

Title of paper	Name of the author/s	Department of the teacher	Name of journal	Year of publication	ISSN number
Need Of Interdisciplinary Studies in Higher Education	Dr. Vijaykumar A. Patil	Dance	Research Innovator, Vol.1, Issue III	2014	ISSN:2348-7674
Feminism without Illusions	Dr. Vijaykumar A. Patil	Dance	International multidisciplinary research Chronicle, Vol.II, Issue I,	2014	ISSN:2347-5021
Blanche: A Barren, In Research Chronicle	Dr. Vijaykumar A. Patil	Dance	International multidisciplinary research Chronicle, Vol.III, Issue V,	2015	ISSN 2347-503X
Wendy Wasserstein's An American Daughter	Dr. Vijaykumar A. Patil	Dance	Research Innovator, Vol.II, Issue II	2015	ISSN 2348-7674
Green libraries: meaning, standard and practices	Smt. Ramya Shreejesh	Library	Episteme	2015	2278-8794
Bhartiya Psychology as Reflected in Classical Music, Dance etc	Smt. Radhika Nair	Dance	Nurturing the Whol Being for Twenty First Century: Exploring Bhartiya Psychology	2015	---
Bhartiya Psychology as Reflected in Classical Dance	Smt. Madhuri Deshmukh	Dance	Nurturing the Whol Being for Twenty First Century: Exploring Bhartiya Psychology	2015	---
Traditions of Narratives and Performing Arts	Smt. Madhuri Deshmukh	Dance	Ajanat	2016	2277-5730
Influene of Shaktism on Bharta Natyam	Smt. Radhika Nair	Dance	Ajanta	2016	2277-5730
Aesthetics of Tala in Cotemporary Indian Classical Dance	Dr. Ambika Vishwanath	Dance	Nalanda Sankriti Pravaha	2017	24569983

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Narrative Interpretation in Bharata Natyam	Dr. Malati Agneshwaran	Dance	Nalanda Sankriti Pravaha	2017	
Nayika Bheda-S and its importance in classical Dance	Dr. Uma Rele	Dance	Nalanda Sankriti Pravaha	2017	24569983
Kalidasa's Shakuntala: An Introduction	Dr. Vijaykumar A. Patil	Dance	Nalanda Sankriti Pravaha	2017	2456-9933
Ancient Tamil Literature and Music of Bharatnatyam	Dr. Meenakshi Iyer Gangopadhyay	Dance	Nalanda Sankriti Pravaha	2017	24569983
Anguish: An Emotion Explored Through the Narratives from Indiadh Mythology, In Classical Indian Dance	Smt. Madhuri Deshmukh	Dance	The Dance India	2017	2456-4249
Saint poets And Bhakti Literature in India a Brief survey	Smt. Madhuri Deshmukh	Dance	Nalanda Sankriti Pravaha	2017	24569983
Co and Interrelationship between Carnatic Music and Dance	Smt. Radhika Nair	Dance	Nalanda Sankriti Pravaha	2017	24569983
Use of Facebook by the students of Performing arts (Indian Classical Dance): Mumbai	Smt. Ramya Shreejesh	Library	International Journal of Advance and Innovative Research	2019	2394-7780
"University National Digital Library in India : A Digital Boon	Smt. Ramya Shreejesh	Library	Research Journey: International E-Research Journal	2019	2348-7143

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Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkm1973@gmail.com

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Various Activities taken under Department of Lifelong Learning and Extension DLLE

Summary of the Report :- (2014-2015) Extension Activities

- A) 1) Kamble Kimaya Shantaram 2) Malekar Veethi Dattatraya Surekha 3) Pillai Anuchristy Felix Agnesmary 4) Samant Devyani Pravin 5) Shekhawat Megha Yashwant Savita 6) Surve Prachi Pradeep Swati 7) Deshmukh Pavitra Bharat Sunita 8) Kalyankar Pranali Rajendra Vandana 9) Khaire Karuna Vasant 10) Sohani Prajyot Pradeep Deepti 11) Tambe Sonali Sunil Sucheta 12) Karakat Jyoti Jose Vandana 13) Madiwale Rutuja. Sharad 14) Sontakke Priyal Bhagwan Sadhana 15) Thorat Kranti Sunil Vijaya-- these 15 students have participated in Street Play at Udan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- B) Yellapurkar Mrinal P. and Surve Prachi Pradeep Swati have participated in Poster Making Competition at Udan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- C) Total 39 students have submitted report on 'Status of Women in Society' as a part of extension activity to the Department of Life Long Learning and Extension.
- D) Devika Iyer, Geetanjali Srivastava, Kranti Thorat, Laxmi Chakyar. and Sohani Prajyot --- These 6 students have performed at Ameya Palak Sanghatana, specially abled students at Khoni.

Summary of the Report :- (2015-2016) Extension Activities

- A) 1) Kamble Kimaya Shantaram 2) Vaishnavi Hajari 3) Pillai Anuchristy Felix Agnesmary 4) Samant Devyani Pravin 5) Shekhawat Megha Yashwant Savita 6) Gauri Kale 7) Deshmukh Pavitra Bharat Sunita 8) Parab Shruti 9) Khaire Karuna Vasant 10) Sohani Prajyot Pradeep Deepti 11) Tambe Sonali Sunil Sucheta 12) Karkud Shivani 13) Gokula Gopi 14) Sontakke Priyal Bhagwan Sadhana 15) Thorat Kranti Sunil Vijaya-- these 15 students have participated in Street Play at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- B) Singh Manisha and Malap Trunali have participated in Poster Making Competition at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.

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- C) Total 62 students have submitted report on 'Population Education Club' as a part of extension activity to the Department of Life Long Learning and Extension.

Summary of the Report :- (2016-2017) Extension Activities

- A) 1) Kamble Kimaya Shantaram 2) Vaishnavi Hajari 3) Pillai Anuchristy Felix Agnesmary 4) Samant Devyani Pravin 5) Shekhawat Megha Yashwant Savita 6) Gauri Kale 7) Varsha Pawar 8) Parab Shruti 9) Khaire Karuna Vasant 10) Sohani Prajyot Pradeep Deepti 11) Tambe Sonali Sunil Sucheta 12) Karkud Shivani 13) Gokula Gopi 14) Krupa Shetkar 15) Thorat Kranti Sunil Vijaya-- these 15 students have participated in Street Play at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- B) Varsha Pawar and Shefali Wadekar have participated in Poster Making Competition at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- C) Total 48 students have submitted report on 'Career Project' as a part of extension activity to the Department of Life Long Learning and Extension.
- D) Kranti Thorat and Megha Shekhawat --- These 2 students have performed at Ameya Palak Sanghatana, specially abled students at Khoni.
- E) Total 28 students interviewed Kishu Pal and Kartik Pal, dancer and coreographer. Total 12 students interviewed Dr. Jabbar Khan, Head Dept. of Theatre University of Mumbai, Theatre Artist and Director. Total 15 students interviewed Milind Inamdar, Faculty Dept. of Theatre University of Mumbai, Theatre Artist and Director. Total 15 students interviewed Anita Salim, Theatre Artist and Director. All 48 students interviewed 2 Artist, of their choice.

Summary of the Report :- (2017-2018) Extension Activities

- A) 1) Kamble Kimaya Shantaram 2) Vaishnavi Hajari 3) Pillai Anuchristy Felix Agnesmary 4) Samant Devyani Pravin 5) Shekhawat Megha Yashwant Savita 6) Gauri Kale 7) Varsha Pawar 8) Parab Shruti 9) Kalyankar Pranali 10) Waghmare Mahadevi 11) Tambe Sonali Sunil Sucheta 12) Panchbhai Sanika 13) Gokula Gopi 14) Krupa Shetkar 15) Thorat Kranti Sunil Vijaya-- these 15 students have participated in Street Play at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.

U.R. Rele
Principal

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya



विना तु नृत्य शास्त्रेण चित्रसूत्रम् सुदुर्विदम्

Tel : 022-2620 6326
Fax : 022-2624 5008
Email : nnkfm1973@gmail.com

Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

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Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

- B) Varsha Pawar and Krupa Shetkar have participated in Poster Making Competition at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- C) Total 43 students have submitted report on 'Career Project' as a part of extension activity to the Department of Life Long Learning and Extension.
- D) Vaishnavi Hajari, Rukmini Iyer, Vibhavari Kashid, Shubha Unni, Vaishali Varma, Purva Vaidya, Gauri Kale & Abhijit Nair--- These 8 students have performed at Ameya Palak Sanghatana, specially abled students at Khoni.
- E) Total 25 students interviewed Terrance Lewis and Sandeep Soparkar, dancer and coreographer. All 43 students interviewed 2 Artist, of their choice.

Summary of the Report :- (2018-2019) Extension Activities

- A) 1) Kamble Kimaya Shantaram 2) Vaishnavi Hajari 3) Pillai Anuchristy Felix Agnesmary 4) Trunali Malap 5) Waghmare Mahadevi 6) Gauri Kale 7) Varsha Pawar 8) Shivani Karkud 9) Krupa Shetkar 10) Shradha Kawde-- these 10 students have participated in Street Play at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- B) Varsha Pawar and Shefali Wadekar have participated in Poster Making Competition at Uddan Festival, organised by Department of Life Long Learning and Extension. The performance of the students was appreciated by all.
- C) Total 46 students have submitted report on 'Population Education Club' as a part of extension activity to the Department of Life Long Learning and Extension.
- D) Diksha Borade, Shefali Wadekar, Gauri Ingawale, Varsha Pawar, Shruti Chavan, Sampada Tambe, Varalakshmi Munisamy, Riya Kapoor, Disha Mhatre & Teresa Chettiar --- These 10 students have performed at Ameya Palak Sanghatana, specially abled students at Khoni.

U.R. Rele

Principal

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Fax : 022-2624 5008
Email : nnkm1973@gmail.com

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Yoga Day at Nalanda with students and Faculty



U.R. Rele

Principal

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Criteria 7:- Best Practices

Nalanda a college of Classical Indian Dance, being the only of it's kind in the country carries the responsibility of preserving and promoting the ancient traditions of Indian Classical Dance in the most traditional format. While doing this the college also promotes social awareness and humanity practices amongst the students and the employees.

Nalanda follows varied activities such as Gender Equity, Nature Conservation (Rain Water Harvesting) , Electricity Conservation,Go Green Initiative, Celebration of the Various Indian Festivals. Apart from this Nalanda also provides various facilities to the people who are differently abled, Students with learning disabilities.

To run the above mentioned programs smoothly college has prepared following policies Divyangajan Policy and Green Campus Policy.

Safety of the students is the major concern of the college authorities, for which college has, CCTV cameras fixed at various places in the college building, a security guard ,Separate common rooms for the Boys and the Girls.

Under the " Go Green Initiative the college has been organising a Tree Plantation program , In the year 2018 a Green Campus Committee was formed and the Green Policy of the college was undertaken. Under this initiative the college adopts Ban Plastic practice for which the posters prepared by the students are displayed on the walls of the classrooms and near the canteen area. The boards displaying the Electricity Conservation are displayed on the walls of the classrooms and other common areas.

The Indian Classical Dance being the core subject of the institute Nalanda promotes students to perform at various prestigious venues across the country as well as abroad.

The students aspiring to be the performers enjoy performing at such varied platform which boosts their confidence and zeal to achieve the best.

Followings are the events promoting various activities of the institution featuring the Best Practices:

U.R. Rele

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Gender Equity programs :

"Devee" a dance presentation featuring Female Energy.2018

http://nalandadancecollege.edu.in/Main/gallery_detail/88548150

http://nalandadancecollege.edu.in/Main/gallery_detail/11547153#

NALANDA STUDENTS ATTENDING SEMINAR ON MENTAL HEALTH AND COUNSELLING.

http://nalandadancecollege.edu.in/Main/gallery_detail/6840191

Separate common room for the Girls 2014-15

[http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.1\)/Gender_Equity.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.1)/Gender_Equity.pdf)

Green Campus Activities

2015 The Principal of Nalanda initiated the restricted entry of the vehicles in the campus

[nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.1\)/Gender_Equity.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.1)/Gender_Equity.pdf)

Nalanda forms Green Campus Committee which initiates the Green Policy 2018

Ban on Plastic Initiative 2018

Tree Plantation Program 2018, 2019

Use of LED LIGHTS

2019

[nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.2\)/Energy_Conservation_Measures.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.2)/Energy_Conservation_Measures.pdf)

Divyangajan Friendly facilities 2016-17

[http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.7\)/7.1.7.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.7)/7.1.7.pdf)

U.R. Rele

Principal

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Celebration of Major Events and Indian Festivals

[nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_\(7.1.11\)/7.1.11_Photos.pdf](http://nalandadancecollege.edu.in/extern/Naac/SSR_Documents/Criterion_VII_(7.1.11)/7.1.11_Photos.pdf)

Institution celebrates following national and international commemorative days, events and festivals.

1) 8th March 2018 Women's day: Nalanda in collaboration with organizations such as Rotary International, performed for "Mumbai Divas"

2) 29th April 2018 International Dance Day: Nalanda students celebrated International Dance Day with the victims of Acid Attack the program was called "Dance for the Cause"

3) 21st June Yoga Day: is celebrated every year by conducting a Yoga session by our Yoga Teacher Ms. Trupti Raval for all the students and employees of Nalanda.

4) Shri Krishna Janmashtami : This festival is celebrated by performing dance set to various Krishna Bhajans at Chembur Fine Arts the program is called " Bhajan Sandhya"

5) 15th August 2018: Nalanda students presented a scintillating performance at Doha Katar in collaboration with the organization called IAID (which is founded by our own alumni Dr. Dimple Jadhav for the promotion of Arts and Culture) on the occasion of Independence Day of India.

6) Guru Poonima Utsav: Every year students of Nalanda celebrate Guru Poonima Utsav, by dedicating various cultural activities such as songs, dances and poetry recitation to the teachers.

Code of Conduct:

Nalanda strictly adheres to the Code of Conduct on the college campus. The prospectus as well as website display the rules to be followed by the Students and the Faculty members and the Administrative staff.

U.R. Rele
Principal

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Best Practices of Nalanda

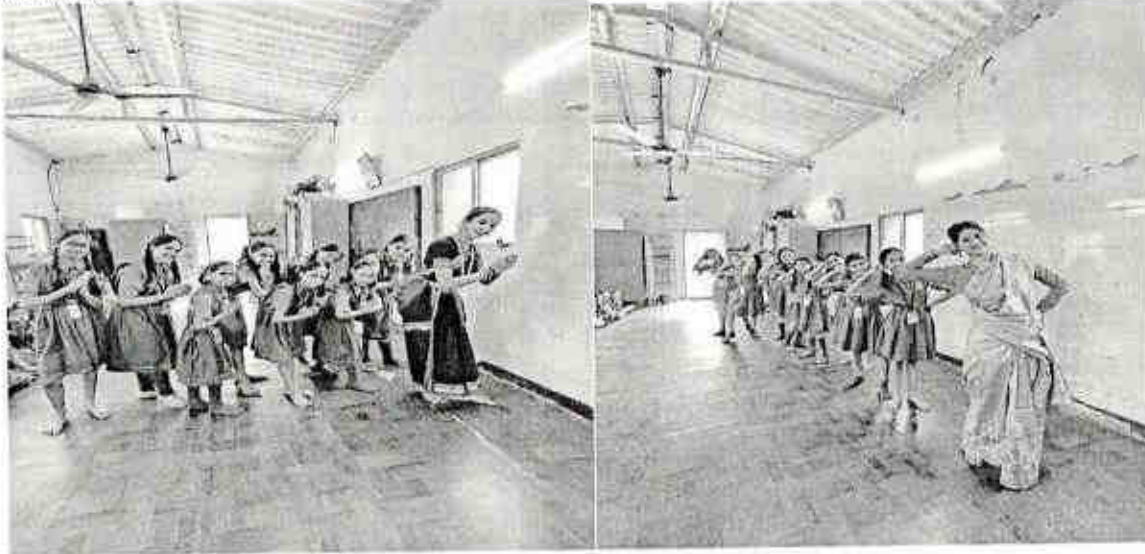
1. Nritya Prachara : As Nalanda Nritya Kala Mahavidyalaya aims at preserving and promoting Classical Indian Dance, in its most traditional format across the world, considering this fact Nalanda has started associating with some of the organizations like IAID, from Doha Qatar, who organize dance performances in Doha where Nalanda students perform and experience performing at an International platform.

Students of Nalanda performed in Doha Qatar on various occasions in year 2018

1) 15th August 2018 students perform in Doha to celebrate Independence Day of India.

2) In April 2018 students stayed almost for 15 days in Doha and performed at various venues.

The shows were organized by Dr. Dimple Nair an alumni of Nalanda and also the founder director of IAID



2. Sneha : The practice of Sneha is humbly offered by the Management of the Nalanda Nritya Kala Mahavidyalaya, wherein the students who belong to the lower income group, are provided with the hundred percent scholarship, wherein the tuition fees for the course is completely exempted. Considering the financial requirement some students are offered stipend of some of rupees 1500/- per month. The students belonging to the under privileged category are also provided with free lunch and breakfast from the canteen.

U.R. Rele

Principal

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Section 3 :-

Analysis of IQAC Report from 2014-2015 to 2018-2019

It has been observed that this college Nalanda Nritya Kala Mahavidyalaya has carved its niche in Dance. It has given a holistic approach to Dance Education at University level by incorporating various allied activities and events which helps the stakeholders – students, parents, teachers and others to grow and develop together and create a harmonious atmosphere through Dance.

We have evaluated ourselves with SWOT analysis and plan to work on weakness, strengthen our strengths and towards college of Potential Excellence.

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