

## **M.P.A. (DANCE) Part-II**

### **Practicals**

#### **Kathak**

### **Semester-III**

#### **Elective –B**

#### **1. Advanced Teaching Practice (College Examination) - Total :120 Marks**

Teaching handicapped persons in Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the students own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

#### **2. Padhant Total :80 Marks**

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	13Marks
ii)	Proficiency in tala	-	12 Marks
iii)	Proficiency in abhinaya	-	13 Marks
iv)	Anga & General presentation	-	12 Marks

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**50 Marks.**

**Internal Assessment for 30 Marks**

#### **3. Tala Variation Total- 60 Marks**

i)	Changing the tala of a given 'toda', 'tukda;', 'Paran'	-	15 Marks
ii)	Changing the lays (speed) at a particular recitative place.	-	15 Marks
iii)	Composing of 'bols' of an unknown Choreographic piece in a given tala.	-	10 Marks

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**40 Marks**

**Internal Assessment for 20 Marks**

## **M.P.A. (DANCE) Part-II**

### **Practicals**

#### **Kathak**

#### **Semester-IV**

#### **Elective –B**

### **1. Choreography of Thumri - Total : 80 Marks**

Thumri to be provided by the college 24 hours before the commencement of Practical examination.

**External Assessment for 50 Marks**

**Internal Assessment for 30 Marks**

### **2. Padhant -Total :60 Marks**

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

- |      |                             |   |          |
|------|-----------------------------|---|----------|
| i)   | Proficiency in laya         | - | 15Marks  |
| ii)  | Proficiency in tala         | - | 15 Marks |
| iii) | Proficiency in abhinaya     | - | 15 Marks |
| iv)  | Anga & General presentation | - | 15 Marks |

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**60 Marks.**

**Internal Assessment for 20 Marks**

### **3. Tala Variation Total- 100 Marks**

- |      |  |   |          |
|------|--|---|----------|
| i)   | Changing the tala of a given 'toda', 'tukda', 'Paran'                  | - | 20 Marks |
| ii)  | Changing the lays (speed) at a particular recitative place.            | - | 20 Marks |
| iii) | Composing of 'bols' of an unknown Choreographic piece in a given tala. | - | 20 Marks |

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**60 Marks**

**Internal Assessment for 40 Marks**