

Nalanda Dance Research Centre's,  
Nalanda Nritya Kala Mahavidyalaya,  
Plot A-7/1, N. S Road No. 10,  
J.V.P.D. Scheme, Vile Parle (West),  
Mumbai-400 049

**NALANDA NRITYA KALA MAHAVIDYALAYA**  
**Terminal Exam., Time Table, May- 2021**  
**THEORY (Bharata Natyam & Mohini Attam)**  
**FOUNDATION - I**

| Date & Days         | Time                      | Subject                         |
|---------------------|---------------------------|---------------------------------|
| 06-05-2021,Thursday | 11.00 a.m. to 12.00 noon. | Communication Skills in English |
| 07-05-2021,Friday   | 11.00 a.m. to 12.00 noon. | Sanskrit                        |
| 08-05-2021,Saturday | 11.00 a.m. to 12.00 noon. | Epics                           |
| 10-05-2021,Monday   | 11.00 a.m. to 12.00 noon. | Culture                         |

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**NALANDA NRITYA KALA MAHAVIDYALAYA**  
**Terminal Exam., Time Table, May- 2021**  
**THEORY (Bharata Natyam & Mohini Attam)**  
**FOUNDATION - II**

| Date & Days           | Time                      | Subject                              |
|-----------------------|---------------------------|--------------------------------------|
| 05-05-2021, Wednesday | 11.00 a.m. to 12.00 noon. | Origin and History of Bharata Natyam |
| 06-05-2021, Thursday  | 11.00 a.m. to 12.00 noon. | Communication Skills in English.     |
| 07-05-2021, Friday    | 11.00 a.m. to 12.00 noon. | Technique in Bharata Natyam          |
| 08-05-2021, Saturday  | 11.00 a.m. to 12.00 noon. | Contemporary Scene in Indian Dance.  |
| 10-05-2021, Monday    | 11.00 a.m. to 12.00 noon. | Sanskrit                             |

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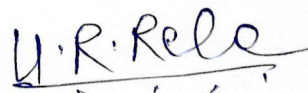
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NALANDA NRITYA KALA MAHAVIDYALAYA  
PROGRAMME OF THE THEORY EXAMINATION (MAY-2021)  
Bachelor of Fine Arts/ Performing (Dance) Part-I Bharata Natyam & Mohini Attam  
Semester-I

| Days & Dates          | Time                     | Subject   |
|-----------------------|--------------------------|---|
| 03-05-2021, Monday    | 11.00 a.m. to 12.30 p.m. | Paper-I Study of Techniques-I (Bharata Natyam)<br>Paper-I Technique in Kathakali and Mohini Attam                                   |
| 04-05-2021, Tuesday   | 11.00 a.m. to 12.30 p.m. | Paper-II, Ritual : Concept, Evolution and<br>connection with the Art.<br>Paper-II Myths & Legends in Kathakali & Mohini Attam-<br>I |
| 05-05-2021, Wednesday | 11.00 a.m. to 12.30 p.m. | Paper-III Rhythm & Music in Bharata Natyam<br>Paper-III A Study of Mohini Attam-I   |
| 06-05-2021, Thursday  | 11.00 a.m. to 12.30 p.m. | Paper-IV Communication & Computer Skills with<br>Special reference to Indian Classical Dance  |

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PROGRAMME OF THE THEORY EXAMINATION MAY-2021  
Bachelor of Fine Arts/ Performing (Dance) Part-I Bharata Natyam/Mohini Attam  
Semester-II

| Days & Dates          | Time                     | Subject  |
|-----------------------|--------------------------|--|
| 18-05-2021, Tuesday   | 11.00 a.m. to 12.30 p.m. | Paper-IV Communication Skill & Computer Skills<br>With Special Reference To Indian Classical Dance |
| 19-05-2021, Wednesday | 11.00 a.m. to 12.30 p.m. | Paper-II, Ritualistic Mythology<br>Paper-II Myths and legends in Kathakali & Mohini Attam<br>II    |
| 20-05-2021, Thursday  | 11.00 a.m. to 12.30 p.m. | Paper-III Study of lyrics and composers in Bharata<br>Natyam II/<br>Study of Mohini Attam II       |
| 21-05-2021, Friday    | 11.00 a.m. to 12.30 p.m. | Paper-I Study of Technique II/<br>Technique in Kathakali and Mohini Attam II                       |



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Bachelor of Fine Arts/ Performing (Dance) Part-II Bharata Natyam & Mohini Attam  
Semester-III

| Days & Dates         | Time                     | Subject   |
|----------------------|--------------------------|---|
| 15-05-2021, Saturday | 11.00 a.m. to 12.30 p.m. | Paper-I Study of Natyashastra-I   |
| 17-05-2021, Monday   | 11.00 a.m. to 12.30 p.m. | Paper-II Study of Religion, Philosophy & Literature   |
| 18-05-2021, Tuesday  | 11.00 a.m. to 12.30 p.m. | Paper-III Communication & Computer Skills with<br>Special reference to Indian Classical Dance |

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PROGRAMME OF THE THEORY EXAMINATION MAY-2021  
Bachelor of Fine Arts/ Performing (Dance) Part-II Bharata Natyam & Mohini Attam  
Semester-IV

| Days & Dates          | Time                      | Subject                                |
|-----------------------|---------------------------|--|
| 11-05-2021, Tuesday   | 11.00 a.m. to 12.30 p.m.  | Paper-I Study of Natyashastra-II       |
| 12-05-2021, Wednesday | 11.00 a.m. to 12.30 p.m.  | Paper-II Aesthetics                    |
| 13-05-2021, Thursday  | 11.00 a.m. to 12.30 p.m.  | Communication Skill & Creative Writing |
| 14-05-2021, Friday    | 11.00 a.m. to 12.00 noon. | Elective-Sanskrit                      |
| 15-05-2021, Saturday  | 1.00 p.m. to 2.00 p.m.    | Elective-Food & Nutrition              |

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MAY- 2021 SEMESTER-V

**PROGRAMME OF THE THEORY EXAMINATION (MAY, 2021 - SEMESTER-V ) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA**

**Bachelor of Fine Arts/ Performing (Dance) Degree (Final Year) Bharata Natyam , Mohini Attam  
Semester-V**

| Days & Dates          | Time                     | Subject  |
|-----------------------|--------------------------|--|
| Tuesday. 18-05-2021   | 11.00 a.m. to 12.30 p.m. | Paper - I History, Development & Comparative Studies of Dance                              |
| Wednesday, 19-05-2021 | 11.00 a.m. to 12.30 p.m. | Paper-II, Sculpture,Painting,Iconography & Temple Architecture and South East Asian Dance. |

MAY- 2021 SEMESTER-VI

**PROGRAMME OF THE THEORY EXAMINATION (MAY, 2021 - SEMESTER-VI ) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA**

**Bachelor of Fine Arts/ Performing (Dance) Degree (Final Year) Bharata Natyam , Mohini Attam  
Semester-VI**

| Days & Dates        | Time                     | Subject   |
|---------------------|--------------------------|---|
| Saturday,15-05-2021 | 11.00 a.m. to 12.30 p.m. | Paper-I,Puranic Mythology and its Significance to Indain Classical Dance            |
| Monday,17-05-2021   | 11.00 a.m. to 12.30 p.m. | Paper-II, A Comparative Study of Dance Systemes of The Countries Of South East Asia |



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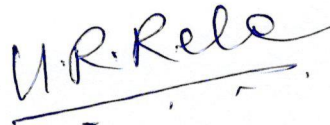
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**MAY- 2021 OLD COURSE**

**PROGRAMME OF THE THEORY EXAMINATION (MAY, 2021 - OLD COURSE ) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA**

**Bachelor of Fine Arts/ Performing (Dance) Degree (Final) Bharata Natyam , Mohini Attam  
Old Course**

| <b>Days &amp; Dates</b>    | <b>Time</b>                     | <b>Subject</b>   |
|----------------------------|---------------------------------|--|
| <b>Saturday,15-05-2021</b> | <b>11.00 a.m. to 12.30 p.m.</b> | <b>Paper-I, History of Development<br/>and comparative Study of Dance.</b>   |
| <b>Monday,17-05-2021</b>   | <b>11.00 a.m. to 12.30 p.m.</b> | <b>Paper-II, Sculpture,Painting,Icono-<br/>graphy &amp; Drama Dance in Western<br/>and South East Asian Dance.</b> |



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MAY- 2021 SEMESTER-I

UNIVERSITY OF MUMBAI

EXAMINATION TIME TABLE

PROGRAMME OF THE THEORY EXAMINATION (MAY, 2021 - SEMESTER-I) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA

Master of Fine Arts/ Performing (Dance) Part-I Bharata Natyam ,Mohini Attam & Kathak.  
Semester-I

| Days & Dates         | Time                     | Subject   |
|----------------------|--------------------------|---|
| Wednesday,12-05-2021 | 11.00 a.m. to 12.30 p.m. | Asian Dramaturgy and<br>Indian Poetic Tradition. Paper-I. |

MAY- 2021 SEMESTER-II

PROGRAMME OF THE THEORY EXAMINATION (MAY, 2021 ,SEMESTER-II) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA

Master of Fine Arts/ Performing (Dance) Part-I Bharata Natyam ,Mohini Attam & Kathak.  
Semester-II

| Days & Dates        | Time                     | Subject                         |
|---------------------|--------------------------|---------------------------------|
| Thursday,13-05-2021 | 11.00 a.m. to 12.30 p.m. | Poetics & Western Dance Paper-I |

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**MAY- 2021 SEMESTER-III**

**PROGRAMME OF THE THEORY EXAMINATION (MAY, 2021 - SEMESTER-III ) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA**

**Master of Fine Arts/ Performing (Dance) Part-II Bharata Natyam ,Mohini Attam & Kathak.  
Semester-III**

| Days & Dates       | Time                     | Subject   |
|--------------------|--------------------------|---|
| Monday,24-05-2021  | 11.00 a.m. to 12.30 p.m. | Paper - I Choreography<br>(Common for Stream A and B) |
| Tuesday,25-05-2021 | 11.00 a.m. to 12.30 p.m. | Paper-II Research Methodology (Only Stream A)         |

**MAY- 2021 SEMESTER-IV**

**PROGRAMME OF THE THEORY EXAMINATION (MAY, 2021 - SEMESTER-IV ) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA**

**Master of Performing Arts (Dance) Part-II Bharata Natyam , Mohini Attam & Kathak.  
Semester-IV**

| Days & Dates         | Time                     | Subject          |
|----------------------|--------------------------|------------------|
| Wednesday,19-05-2021 | 11.00 a.m. to 12.30 p.m. | Movement Studies |

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