

# PROGRAMME OUTCOME

## Bachelor of Performing Arts (Dance)

### After completing the Programme successfully Students

- ◆ Obtain optimum knowledge in the field of Dance by studying it's allied subjects like music, tala, natuvangum , choreography.
- ◆ Develop their skills by enhancing their aptitude for Dance.
- ◆ Develop enhanced and enriched understanding of dance through the study of relevant theoretical aspects like Indian Culture, Epics, History, Natyashastra, Philisophy, Aesthetics, and Mythology.
- ◆ Acquire knowledge of inter-relationship of arts viz. Sculpture, Painting, Iconography, Temple Architecture and Dance.
- ◆ Develop capacity to become "Total Dancers" in true sense.
- ◆ Are able to synthesize both Theory and Practical in their dance.

# PROGRAMME SPECIFIC OUTCOME

## BPA (Dance) - Bharata Natyam

### After completing the Programme successfully Students,

- ◆ Obtain textual and Practical knowledge of Bharata Natyam as a Classical Indian Dance style.
- ◆ Understand the origin, history and development of the Dance Style.
- ◆ Acquire knowledge of technique of Bharata Natyam.
- ◆ Are able to understand significance of Music in Dance and apply their knowledge of Music to enhance the performance.
- ◆ Are able to understand concept, norms and other technical aspects of choreography.

## BPA (Dance) – Mohini Attam

### After completing the Programme successfully Students,

- ◆ Obtain textual and Practical knowledge of Mohini Attam as a Classical Indian Dance style.
- ◆ Understand the origin, history and development of Mohini Attam and ritualistic and theatrical Art forms of Kerala.
- ◆ Acquire knowledge of technique of Mohini Attam.
- ◆ Are able to understand significance of Music in Dance and apply their knowledge of Music to enhance the performance.
- ◆ Are able to understand concept, norms and other technical aspects of choreography.

