

Bharata Natyam & Mohini Attam

Nritta (Sem V & VI)

1. To have Command over the technique and Laya .

2. Improve energy level as performer.

Nritya(Sem V & VI)

1. Analyse minute intricacies of Abhinaya.

2. Perform complicated items beyond the traditional repertoire enhancing their insight in the field of Classical dance.

Music and Talas

1. Acquire advance knowledge of tala and variation in recitation.

2. To analyse the complimentary nature of Music and Talas to the dance.

3. To acquire knowledge of ragas useful for items and even the uncommon ragas .

Choreography

1. To understand and analyse traditional choreography .

2. Acquire knowledge of norms of choreography .

History of Development and comparative study of Dance

1. To understand and collate the history of dance through Indian literature .

2. Acquire textual knowledge of Dance through Vedas, Epics, Puranas, Natya, Kavya and South Indian Literature.

3. To understand the importance of sahitya in Dance.

Sculpture, Painting , Iconography and Temple Architecture and Dance

1. To understand the concept of interdependence of arts.
2. To analyse and understand the significance of fine, performing and plastic art forms.
3. To relate it to contemporary Classical forms.

Practical Electives (Bharata Natyam/ Mohini Attam)

1. Students are able to obtain practical knowledge of complex items in the style .
2. Undertand the technique and beauty of the style.

Music Elective (Carnatic Music /Sopanam)

1. Acquire the advanced knowledge of opted style of Music .
2. With introduction of semi classical items students are able to get insight Bhakti aspect of Music important for d