## **BPA Degree - Semester VI**

## Paper II - S.E.Asia

1. To acquire knowledge of the influence of India on South East Asian countries in the Sphere of religion, philosophics and the sphere of the influence of India on South East Asian countries in the Sphere of religion, philosophics are specified by the influence of India on South East Asian countries in the Sphere of religion, philosophics are specified by the influence of India on South East Asian countries in the Sphere of religion, philosophics are specified by the influence of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the Sphere of India on South East Asian countries in the India on India
2. Analyze the similarities and dissimilarities between the Indian and South East Asian dances.
3. Appreciate the uniqueness and greatness of India's Culture and tradition.
Puranic Mythology with Special refence to Dance
1. Aquire basic level knowledge of theories of Mythology.
2. Puranic myths significant of Dance choreography .
1. Know the mutual connection of Dance and Mythology.