

BPA Part I

Semester I / II - Theory: Paper I - Study of Techniques I&II

1. To know the theoretical aspects of the core concepts of Indian classical dance.
2. Student will be able to understand and apply these concepts to practicals.
3. Student will be able to enhance the quality of performance.

Sem I Paper II Ritual : Concept and Connection with Dance

1. Describe and analyse concept of Ritual.
2. Understand connection between Rituals and different Art forms.
3. Understand the significance of Rituals in dance.

Sem II Ritualistic Mythology

1. Understand the development of a phenomenon as a deity.
2. comprehend the myths pertaining to deities.

Sem I Rhythm Music

1. To understand and analyse the culture and History of South Indian Music.
2. Able do notation of Music.
3. Acquire knowledge of technical terms used in Carnatic Music.

Sem II Study of Musicology and Composers

1. Acquire knowledge of the composers and their works.
2. Able to understand the contribution and influence of the Composers and Music on Dance forms.

Sem I and Sem II Study of Mohini Attam

1. To understand and analyse philosophical and aesthetic importance of the dance style.
2. Acquire knowledge about theatrical art forms of Kerala.

Sem I and Sem II Myths and Legends in Mohini Attam

1. Acquire knowledge Traditional myths connected with the dance style- Mohini Attam.
2. Students are able to understand co-relation between Dance and other Art forms.
3. Acquire knowledge of Vaishnavism, Shaivism, Shaktism and other cults and their connection with Dance.

Sem I Communication Skills in English

1. Deliver an excellent presentation.
2. Participate in debate.
3. Apply theories to present Epic characters.

Sem II Communication Skills in English

1. Participate in group discussion.
2. Use netiquets.
3. Lead as a perfect dancer.

Sem I and Sem II Folk Dance

1. To acquire basic information about folk dances in Maharashtra and Gujarat.
2. To perform selected folk dances in traditional way.

Sem I and Sem II Bharatanatyam / Mohiniattam

1. Acquire practical knowledge of Basic techniques of the styles (other than the style they are learning in the program)
2. To perform selected items of the style.