

University of Mumbai



No. AAMS(UG)/ 63 of 2022-23

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Interdisciplinary Studies is invited to this office Pamphlet No. 124 relating to the three year Bachelor of Fine Arts (Dance) B.F.A. (Dance) degree course and circular No. UG/2018-19/78 dated 7th July 2018 relating to the revised syllabus for the Bachelor in Performing Arts (B.P.A) – Part-I.

You are hereby informed that the recommendations made by the Board of Studies in **Dance** at its meeting held on 21st March, 2022 and subsequently passed in the faculty and then by the Board of Deans at its meeting held on 2nd May, 2022 vide item No. 8.6 (R) have been accepted by the Academic Council at its meeting held on 17th May, 2022 vide item No.8.6(R) and that in accordance therewith, the revised syllabus of **B.P.A. (Dance) – Sem I to VI (CBCS)** has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032

8th July, 2022

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Interdisciplinary Studies.

(Dr. Vinod Patil)
I/c Registrar

A.C/8.6(R)/17/05/2022

No. AAMS(UG)/ 63 -A of 2022-23

8th July, 2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Ad-hoc Board of Studies Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.

(Dr. Vinod Patil)
I/c Registrar

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

AC – 17/05/2022
Item No. – 8.6 (R)

UNIVERSITY OF MUMBAI



**Revised Syllabus for B.P.A. (Dance)
Semester - Sem I to VI
(Choice Based Credit System)**

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	B.P.A. (Dance)
2	Eligibility for Admission	H.S.C and minimum 4 years of basic training in the relevant dance style.
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	3 Years / 6 Semesters
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year:- <u>2022-2023</u>

Name & Signature of BOS Chairperson :

Meenakshi

Name & Signature of Dean:

Alwani

PROGRAMME STRUCTURE OF B.P.A. (Dance)

3 YEARS PROGRAMME

Proposed Syllabi for Graduate Programme in Performing Arts (Dance)

(Bharata Natyam and Mohini Attam)

Distribution of the Credits:

Entire Graduate Programme of Three Years: 120 Credits

Year 1: 25-28 Weeks (180 Working Days)

Year 2: 25-28 Weeks (180 Working Days)

Year 3: 25-28 Weeks (180 Working Days)

One Academic Year : 40 Credits

One Semester : 20 Credits

One Credit : 15 hrs. (Instructional) + 15hrs. (Notional)

Shelf Life : 6 Years

B.P.A. Curriculum Framework with Distribution of Marks and Credits

Sr no.	Courses	Credits	External Marks	Internal Marks	Total Marks
SEMESTER -I					
1	Practical-I Nritha	3	60	40	100
2	Practical-II Nritya	3	60	40	100
3	Practical-III Music and Talas	2	40	20	60
4	Elective- Make Up/ Sound & Light	2	40	20	60
5	Paper-I Study of Techniques - I OR Paper-I Technique in Kathakali and Mohini Attam - I	2	40	20	60
6	Paper-II Ritual: Concept, Evaluation and Connection with the art OR Paper-II Myths and Legends in Kathakali and Mohini Attam – I	2	40	20	60

7	Paper-III Rhythm and Music in Bharata Natyam OR Paper-III Study of Mohini Attam I	2	40	20	60
8	Paper-IV Communication, Presentation and Basic Computer Skills with Special Reference to Indian Classical Dance	2	40	20	60
9	Elective- Sanskrit	1	20	10	30
10	Elective - Tamil or Malayalam	1	20	10	30
Total		20	400	220	620

SEMESTER II

1	Practical-I Nritta	3	60	40	100
2	Practical-II Nritya	3	60	40	100
3	Practical-III Music and Talas	2	40	20	60
4	Elective- Fitness & Nutrition or Yoga	2	40	20	60
5	Paper-I Study of Techniques – II OR Paper-I Technique in Kathakali and Mohini Attam - II	2	40	20	60
6.	Paper-II Ritualistic Mythology in Shaivism, Vaishnavism and Shaktism OR Paper-II Myths and Legends in Kathakali and Mohini Attam -I	2	40	20	60
7	Paper-III Study of Lyrics and Composers in Bharata Natyam OR Paper-III Study of Mohini Attam II	2	40	20	60
8	Paper-IV Communication,	2	40	20	60

	Presentation and Basic Computer Skills with Special Reference to Indian Classical Dance				
9	Elective- Sanskrit	1	20	10	30
10	Elective- Tamil/Malayalam	1	20	10	30
Total		20	400	220	620

SEMESTER III					
1	Practical-I Nritha	3	60	40	100
2	Practical-I Nritya	3	60	40	100
3	Practical-III Music, Tala and Nattuvangam	2	40	20	60
4	Practical-IV Choreography	2	40	20	60
5	Elective - Folk Dance	2	40	20	60
6	Elective - Bharata Natyam/Mohini Attam/Kathak/Odissi	2	40	20	60
7	Paper-I Study of Natyashashtra - I	2	40	20	60
8	Paper-II Study of Religion, Philosophy and Literature in Dance	2	40	20	60
9	Paper-III Communication Skills and Creative writing OR Paper-III Environmental Science	2	40	20	60
Total		20	400	220	620

SEMESTER IV					
1	Practical-I Nritha	3	60	40	100
2	Practical-II Nritya	3	60	40	100
3	Practical-III Music, Tala and Nattuvangam	2	40	20	60
4	Practical-IV Choreography	2	40	20	60

5	Elective- Folk Dance	2	40	20	60
6	Elective- Bharata Natyam/Mohini Attam/Kathak/Odissi	2	40	20	60
7	Paper-I Study of Natyashashtra II	2	40	20	60
8	Paper-II Aesthetics and Dance	2	40	20	60
9	Paper-III Communication Skills and Creative Writing OR Paper-III Environmental Science	2	40	20	60
Total		20	400	220	620

SEMESTER-V					
1	Practical-I Nritha	4	80	50	130
2	Practical-II Nritya	4	80	50	130
3	Practical-III Music, Tala and Nattuvangam	2	40	20	60
4	Practical-IV Choreography	2	40	20	60
5	Elective- Carnatic Music OR Sopanam Music	2	40	20	60
6	Elective- Bharata Natyam/Mohini Attam/Kathak/Odissi	2	40	20	60
7	Paper-I History, Development and Comparative Study of Dance	2	40	20	60
8	Paper-II Sculpture, Painting, Iconography and Temple Architecture	2	40	20	60
Total		20	400	220	620

SEMESTER VI					
1	Practical-I Nritha	4	80	50	130
2	Practical-II Nritya	4	80	50	130
3	Practical-III Music, Tala and Nattuvangam	2	40	20	60
4	Practical-IV Choreography	2	40	20	60
5	Elective- Carnatic Music OR Elective- Sopanam Music	2	40	20	60
6	Elective- Bharata Natyam/Mohini Attam/Kathak/Odissi	2	40	20	60
7	Paper-I Puranic Mythology and its Significance to Indian Classical Dance	2	40	20	60
8	Paper-II A Comparative Study of the Dance Systems of South East Asia	2	40	20	60
Total		20	400	220	620

Evaluation pattern for all the three years will be 60:40

(That is 60% for External Examination and 40% for the Internal Continuous Evaluation).

B.P.A. (DANCE) PART – I
SEMESTER - I
BHARATA NATYAM
PRACTICALS

Syllabus of Practical-I Nritta

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Adavus in Pancha Jaatis and Trikaalam in Adavu Shollus
3. A traditional Varnam (First Half -Purvaangam)
4. Technical Analysis of the Varnam
5. A traditional Tillaanaa (Mei Adavus, Chaturshra Jaati, Tishra Jaati, Mishra Jaati)
6. Technical Analysis of the Tillaanaa
7. Revision of Abhinayadarpanam Shlokas
8. Journal:- Notation of the Jatisvaram - Jati, 1st Korvai and 1st Charanam using:
 - I. Jati and Adavu Shollus in Taalam.
 - II. Dance Movements.

The division of Marks for Practical-I Nritta is as follows:-

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
Internal		40 Marks

Syllabus of Practical II Nritya

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. A traditional Keertanam (Pallavi and Anupallavi)
3. Technical Analysis of the Keertanam
4. A traditional Jaavali (Pallavi and Anupallavi)
5. Technical Analysis of the Jaavali
6. Shlokas of Abhinayadarpanam
 - a. Revision of Old Shlokas
 - b. Viniyoga Shlokas of Asamyuta Hasta
 - c. Viniyoga Shloka of Samyuta Hastas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya **100 Marks**

1. Performance : 30 Marks

2. Technical Analysis in terms of Bhava, Rasa, : 20 Marks

Nayaka, Nayika etc.

Meanings and Philosophical content of the items

3. Shlokas : 10 Marks

Internal

40 Marks

Syllabus of Practical III Music, Tala etc

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Varnam (First Half -Purvaangam)
3. Singing of Tillaanaa (Pallavi)
4. Singing of Keertanam (Pallavi and Anupallavi)
5. Singing of Jaavali (Pallavi and Anupallavi)
6. Recitation of Adavus in Pancha Jaatis and Trikaalam in Adavu Shollus
7. Recitation of Varnam Jatis (in Jati Shollus, Jaati Shollus and Adavu Shollus).
8. Recitation of Varnam Korvai of Muktaiswaram in Adavu Shollus and Jaati Shollus.
9. Recitation of Tillaanaa Mei Adavus and Jaatis (in Jaati Shollus and Adavu Shollus).
10. Recitation of Chapu Taalam in 3 Speeds.

The division of Marks for Practical III Music, Tala etc is as follows:-

III. Music, Tala etc.

60 Marks

1. Test on talas and Jatis

Recitation of Rhythm Patterns : 25 Marks

2. Singing of the Items : 15 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

PRACTICAL

ELECTIVES:

MAKE UP

60 Marks.

- a) A basic introduction to Indian Classical Dance makeup and its relevance to Stage presentation.
- b) Comparative study of traditional and modern makeup techniques with its contemporary trends.
- c) Importance of Aharya abhinaya and Characterization as per the Natyashastra and Kathakali Veshams.
- d) To enhance the practical knowledge of the subject.

OR

ELECTIVES:

Lights and Sound

60 Marks.

- a) Knowledge of footlights, LED, par lights in solo performance and Dance Drama presentation. Principal of sound recording in practice and acquaintance and placement of microphones, musicians and vocals.

Note: These electives have 40 Marks external and 20 Marks internal.

THEORY

ELECTIVES:

SANSKRIT

30 Marks.

1. Devanagari Script
2. Transliteration (From Devanagari to Roman and Roman to Devanagari)
3. Svarasandhi
4. Reading -Simple stories
5. Writing - Simple sentences
6. Conversational Sanskrit

ELECTIVES:

TAMIL / MALAYALAM

30 Marks.

Introduction to Tamil/ Malayalam Language.

Alphabets and Numbers, Vowels and Consonants, Tamil/Malayalam Numbers, Formation of words, Formation of small sentences

Note : These electives have 20 Marks external and 10 Marks internal.

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

THEORY

Paper I.

STUDY OF TECHNIQUE - I

40 Marks.

Syllabus

- a) The study of natya should cover an introduction to Bhagvat Mela, Kuravanji and Kuchipudi.
- b) Nayaka – Nayikas :
Completed study of their characteristics, types, important interpretation and all the other aspects.
- c) Karanas :
History, background, nature, components, uses in Bharata Natyam.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

THEORY

Paper II Ritual: Concept, Development and Connection with Art 40 Marks

Syllabus:

- 1) Origin and evaluation of the Rituals
- 2) Ritual as a religious and social phenomenon
- 3) Significance of rituals
- 4) Types and forms of rituals- Dance as ritual and rituals in dance
- 5) Worship and worship of manifest forms
- 6) Śoḍaṣopacāras
- 7) Temples

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

THEORY

Paper III.

Rhythm and Music in Bharata Natyam

40 Marks.

Syllabus

- a) A detailed study of the different composers of Carnatic Music.

- b) The traditional Bharata Natyam repertoire and its music:
The musical and lyrical content of the different types of items. Musical instruments - technical terms used for the musical structure – Technique of interpreting music in terms of dance its philosophical content.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

BHARATA NATYAM

THEORY

Paper-IV **Communication, Presentation and Basic Computer Skills with**
Special Reference to Indian Classical Dance **40 Marks.**

Syllabus

- I. Introduction to Communication Skills for Classical Dancers
 - i. Importance of Communication Skills
 - ii. Objectives of Dancer's Communication
 - iii. Process of Communication
 - iv. Types of Communication

- II. Techniques to Improve Communication Skills
 - i. Speaking about Indian Classical Dance/Dancers
 - ii. Writing about Indian Classical Dance/Dancers
 - iii. Reading about Indian Classical Dance/Dancers
 - iv. Listening about Indian Classical Dance/Dancers

- III. Introduction to Devadasi System/Nayika/Nayaka
- IV. Debate and Group Debate
- V. Speech Delivery
- VI. Presentation Skills
 - i. Types of presentations
 - ii. Preparing for a Presentation
 - iii. Delivery of Presentation
 - iv. Use of Audio-Visual Aids
 - v. Tips to Deliver an Excellent Presentation

- VII. Different Classes of a topic

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I
SEMESTER - I
MOHINI ATTAM
PRACTICAL

Syllabus of Practical-I Nritta

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Adavus in Pancha jaatis and Trikaalam in Adavu Shollus
3. A Traditional invocatory item, Ganapati
4. Technical Analysis of the invocatory item.
5. A traditional Tillana (MeiAdavus, ChaturshraJaati, TishraJaati, Mishra Jaati)
6. Technical Analysis of the Tillaana
7. Kathakali Todayam Purrappad
8. Journal
 - a. Notation of the Ganapati - 1st 3 Jatis
 - i Jati and Adavu Shollus in Taalam.
 - ii Dance Movements.
 - b. Notation of the Tillana
 - i Jati and Adavu Shollus in Taalam.
 - ii Dance Movements.

The division of Marks for Practical-I Nritta is as follows:-

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
Internal		40 Marks

Syllabus of Practical II Nritya

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Revision of old items

A traditional Padam (Pallavi and Anupallavi)

Technical Analysis of the Padam

Shlokas of Hastalakshana Deepika and Balarama Bharatam

- a. Viniyoga Shlokas of Samyuta and Asamyuta Hastas (1 to 12)
- b. Learning of Samaana Hastas and Mishra Hastas
- c. Devata Hastas
- d. Dashavatara Hastas
- e. Jati Hastas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

100 Marks

1. Performance : 30 Marks

2. Technical Analysis in terms of Bhava, Rasa,
Nayaka, Nayika etc. : 20 Marks

Meanings and Philosophical content of the items

3. Shlokas : 10 Marks

Internal

40 Marks

Syllabus of Practical III Music, Tala etc

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Ganapati
3. Singing of Padam
4. Recitation of Ganapati Jatis (in Jati Shollus, JaatiShollus and Adavu Shollus).

The division of Marks for Practical III Music, Tala etc is as follows:-

III. Music, Tala etc.

60 Marks

1. Test on talas and Jatis

Recitation of Rhythm Patterns : 25 Marks

2. Singing of the Items : 15 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

MOHINI ATTAM

PRACTICAL

ELECTIVES:

MAKE UP

60 Marks.

- a) A basic introduction to Indian Classical Dance makeup and its relevance to Stage presentation.
- b) Comparative study of traditional and modern makeup techniques with its contemporary trends.
- c) Importance of Aharya abhinaya and Characterization as per the Natyashastra and Kathakali Veshams.
- d) To enhance the practical knowledge of the subject.

OR

ELECTIVES:

Lights and Sound

60 Marks.

- a) Knowledge of footlights, LED, par lights in solo performance and Dance Drama presentation. Principal of sound recording in practice and acquaintance and placement of microphones, musicians and vocals.

Note: These electives have 40 Marks external and 20 Marks internal.

THEORY

ELECTIVES:

SANSKRIT

30 Marks.

1. Sanskrit words for conversation
2. Vyanjanasandhi
3. Compounds – Concept, Types, dissolution
4. Reading Sanskrit Stories and writing summary of it.
5. Use of Different Vibhaktis (cases)
6. Extracts from Classical Sanskrit Literature. (Simple passages)

ELECTIVES:

TAMIL / MALAYALAM

30 Marks.

Introduction to Tamil/ Malayalam Language.

Alphabets and Numbers, Vowels and Consonants, Tamil/Malayalam Numbers, Formation of words, Formation of small sentences

Note : These electives have 20 Marks external and 10 Marks internal.

B.P.A. (DANCE) PART – I

SEMESTER - I

MOHINI ATTAM

THEORY

Syllabus

PAPER - I TECHNIQUE IN KATHAKALI AND MOHINI ATTAM - I 40 Marks

1. A study of the theories of natya, nritta, and nritya .
 - Origins and development.
 - Earliest known theories regarding the three medieval theories – their characteristics and importance in the technique of Kerala Theatre.
2. Hasta Viniyogas.
3. The meanings and content of Kathakali and the training of Kathakali artist.
4. Aharyabhinaya for various type of characters with a special reference to Kathakali.
5. The distinctive interpretation of the various types of characters.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

MOHINI ATTAM

THEORY

Syllabus

PAPER - II MYTHS AND LEGENDS IN KATHAKALI & MOHINI ATTAM –I 40 Marks

1. Legend of the traditional Mohini in the Hindu mythology. A study of Vishnu's Maya and Shakti. The lesson taught in the episode of "waters of existence".
2. An introduction to Vaishnavism.
3. The Hindu temple – its significance and symbolism of its architecture – Its relevance to Indian dance.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

MOHINI ATTAM

THEORY

Syllabus

PAPER- III

STUDY OF MOHINI ATTAM-1

40 Marks

- 1] Mohini Attam –an analysis of the philosophical and aesthetic import of its name.
- 2] Origin, History and Development of Kerala.
 - A. Historical retrospect of Kerala
 - B. Social and Cultural background of Kerala
 - C. Study of 11 kuttus in Shilapadikaram.
- 3] Theatrical Art Forms of Kerala
 - A. Purely Religious
 - B. Semi Religious
 - C. Secular

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - I

MOHINI ATTAM

THEORY

Syllabus

Paper-IV

**Communication, Presentation and Basic Computer Skills with
Special Reference to Indian Classical Dance**

40 Marks

Syllabus

- I. Introduction to Communication Skills for Classical Dancers
 - i. Importance of Communication Skills
 - ii. Objectives of Dancer's Communication
 - iii. Process of Communication
 - iv. Types of Communication

- II. Techniques to Improve Communication Skills
 - i. Speaking about Indian Classical Dance/Dancers
 - ii. Writing about Indian Classical Dance/Dancers
 - iii. Reading about Indian Classical Dance/Dancers
 - iv. Listening about Indian Classical Dance/Dancers

- III. Introduction to Devadasi System/Nayika/Nayaka
- IV. Debate and Group Debate
- V. Speech Delivery
- VI. Presentation Skills
 - i. Types of presentations
 - ii. Preparing for a Presentation
 - iii. Delivery of Presentation
 - iv. Use of Audio-Visual Aids
 - v. Tips to Deliver an Excellent Presentation

- VII. Different Classes of a topic

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I
SEMESTER - II
BHARATA NATYAM
PRACTICALS

Syllabus of Practical-I Nritta

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. A traditional Varnam (Second Half -Uttaraangam)
3. Technical Analysis of the Varnam
4. A traditional Tillaanaa (Khanda Jaati, Sankeerna Jaati, Anupallavi and Charana Sahityam And Charanam)
5. Technical Analysis of the Tillaanaa
6. Revision of Abhinayadarpanam Shlokas
7. Journal :- Notation of the Tillaanaa 1st, 2nd and 3rd Mei using:
 - i. Jaati and Adavu Shollus in Taalam.
 - ii. Dance Movements.

The division of Marks for Practical I Nritta is as follows:-

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
Internal		40 Marks

Syllabus of Practical-II Nritya

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. A traditional Keertanam (Charanam)
3. Technical Analysis of the Keertanam
4. A traditional Jaavali (Charanams)
5. Technical Analysis of the Jaavali
6. Shlokas of Abhinayadarpanam
 - a. Revision of old Shlokas
 - b. Viniyoga Shlokas of Asamyuta Hasta
 - c. Viniyoga Shloka of Samyuta Hastas
 - d. Devataa Hastas
 - e. Dashaavataara Hastas
 - f. Jaati Hastas
 - g. Baandhava Hastas
 - h. Navagraha Hastas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, : 20 Marks
Nayaka, Nayika etc.,
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks

Internal

40 Marks

Syllabus of Practical-III Music, Tala etc.

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Tillaanaa (Anupallavi, Charana Saahityam, Charanam)
3. Singing of Keertanam (Charanams)
4. Singing of Jaavali (Charanams)
5. Recitation of Varnam Jatis and Charana Svarams (in Jati Shollus, Jaati Shollus and Adavu Shollus).
6. Recitation of Tillaanaa Jaatis, Anupallavi and Charanam (in Jaati Shollus and Adavu Shollus).
7. Recitation of Chapu Taalam in 3 Speeds.

The division of Marks for Practical-III Music, Tala etc is as follows:-

III. Music, Tala etc.

60 Marks

1. Test on talas and Jatis

Recitation of Rhythm Patterns : 25 Marks

2. Singing of the Items : 15 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

PRACTICAL

SYLLABUS

ELECTIVES: **FITNESS AND NUTRITION** **60 Marks.**

- a) Need of Body Awareness – for a complete Dancer.
- b) Fitness for Dancers.
- c) Dance Injuries – Common Causes and Preventive Measures.
- d) Nutrition for Dancers.

OR

ELECTIVES: **YOGA** **60 Marks.**

- a) Introduction and understanding of yoga with its fundamental principles of Asanas beneficial to a dancer.
- b) Importance of pranayama in context to dance.

Note : These Electives have 40 Marks external and 20 Marks internal

THEORY

ELECTIVES: **SANSKRIT** **30 Marks.**

1. Sanskrit words for conversation
2. Vyanjanasandhi
3. Compounds – Concept, Types, dissolution
4. Reading Sanskrit Stories and writing summary of it.
5. Use of Different Vibhaktis (cases)
6. Extracts from Classical Sanskrit Literature. (Simple passages)

ELECTIVES: **TAMIL / MALAYALAM** **30 Marks.**

Grammar and Comprehension:

Figures of Speech, Noun, Verb, Adjective, Adverb, Pronoun, Proposition, Conjunction, Interjection
Simple, Compound, Complex, Sentences, Genders, Numbers Persons, Tenses, Paragraphs,
Comprehension, Precis writing, Letter writing.

Note : These Electives have 20 Marks external and 10 Marks internal.

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

THEORY

Paper I.

STUDY OF TECHNIQUE - II

40 Marks.

Syllabus

a) Natya, Nritta, Nritya :

A comparative study of the three in regard to content, concept principal characteristics and importance in the technique of Bharata Natyam. The earliest and medieval theories regarding the three as propounded by Bharata and Abhinaya respectively. Also the origin of Natya, Nritta, Nritya.

b) Hasta Viniyogas :

The uses of the hastas in continuation of the first year (paper II), Hastas for – Dieties, Ten Avataras, Planets and all the other miscellaneous hastas. Shlokas to be unknown passage to be analysed in terms of hastas.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

THEORY

Paper II

**Ritualistic Mythology in Shaivism, Vaishnavism and Shaktism
and its reflection in Dance**

40 Marks

Syllabus:

- 1) Shiva- Concept, epithets, Nataraja, Ardhanari form of Shiva
- 2) Devotees of Shiva
- 3) Types of Shiva's dance
- 4) Myths- Gajasura, Jalandhara, Kirtimukha, Tripuradaha
- 5) Kartikeya- Concept, epithets and connection with dance
- 6) Ganapati- Concept, epithets and connection with dance
- 7) Vishnu- Concept, epithets and connection with dance
- 8) Krishna- Concepts, epithets, myths and childhood exploits of Krishna
- 9) Shakti - Concepts, epithets, Mahishasurmardini form.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

THEORY

Paper III STUDY OF LYRICS AND COMPOSERS IN BHARATA NATYAM 40 Marks.

Syllabus

- a) History of Carnatic Music – Evidence of Music in Shilappadikaram. The kritis of the Alvar and Nayanmars.
- b) The philosophical content involved in the kritis and styles of the above sahitya kartas.
- c) The important sahitya kartas – their brief life sketches and their contribution :
 - i) Purandaradas ; ii) Tyagaraja ; iii) Shyama Shastri ; iv) Muttuswami Dikshitar ;
 - v) Subbaraya Shastri ; vi) Kshetragnya ; vii) The Tanjore Quartet ; viii) Veena Kuppiar.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

BHARATA NATYAM

THEORY

Paper-IV **Communication, Presentation and Basic Computer Skills with
Special Reference to Indian Classical Dance**

40 Marks

Syllabus

- I. Interpersonal Skills
 - i. Leadership Skills
 - ii. Time Management Skills
 - iii. Motivation

- II. Study of Selected Characters

- III. Dialogue Writing and Delivery

- IV. Netiquettes

- V. Review of English Grammar

- VI. Study of different Movements (ex. Bhakti Movement/ Renaissance)
 - i. Meaning and features
 - ii. Impact
 - iii. Significant Contribution

- VII. Group Discussion

- VIII. Study of selected Key terms

- IX. Basic Official Correspondence

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I
SEMESTER - II
MOHINI ATTAM
PRACTICALS

Syllabus of Practical-I Nritta

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Adavus in Pancha jaatis and Trikaalam in Adavu Shollus
3. A Traditional Tillana
4. Technical Analysis of Tillana.
5. A traditional Tillana (Mei Adavus, ChaturshraJaati, TishraJaati, Mishra Jaati)
Shlokas
Revision of Revision of Hastalakshana Deepika and Balarama Bharatam

The division of Marks for Practical-I Nritta is as follows:-

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
Internal		40 Marks

Syllabus of Practical II Nritya

Total Marks:100 (External-60 Marks, Internal 40 Marks)

Revision of old items

A traditional Padam

Technical Analysis of the Padam

Shlokas of Hastalakshana Deepika and Balarama Bharatam

- a. Viniyoga Shlokas of Samyuta and Asamyuta Hastas (13 to 24)
- b. Learning of Samaana Hastas and Mishra Hastas
- c. Bandhava Hastas
- d. Navagraha Hastas
- e. Sthira and Asthira Shirobhedas Lakshana Shlokas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa,
Nayaka, Nayika etc. : 20 Marks
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks

Internal

40 Marks

Syllabus of Practical III Music, Tala etc

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Tillana
3. Singing of Padam
4. Recitation of Tillana Jatis (in Jati Shollus, JaatiShollus and Adavu Shollus)

The division of Marks for Practical III Music, Tala etc is as follows:-

III. Music, Tala etc.

60 Marks

1. Test on talas and Jatis

Recitation of Rhythm Patterns : 25 Marks

2. Singing of the Items : 15 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – I
SEMESTER - II
MOHINI ATTAM
PRACTICAL

ELECTIVES: **FITNESS AND NUTRITION** **60 Marks.**

- a) Need of Body Awareness – for a complete Dancer.
- b) Fitness for Dancers.
- c) Dance Injuries – Common Causes and Preventive Measures.
- d) Nutrition for Dancers.

OR

ELECTIVES: **YOGA** **60 Marks.**

- a) Introduction and understanding of yoga with its fundamental principles of Asanas beneficial to a dancer.
- b) Importance of pranayama in context to dance.

Note : These electives have 40 Marks external and 20 Marks internal.

THEORY

ELECTIVES: **SANSKRIT** **30 Marks.**

- a) Basic introduction to the language with reference to classical dance.
 - 1. Sanskrit words for conversation
 - 2. Vyanjanasandhi
 - 3. Compounds – Concept, Types, dissolution
 - 4. Reading Sanskrit Stories and writing summary of it.
 - 5. Use of Different Vibhaktis (cases)
 - 6. Extracts from Classical Sanskrit Literature. (Simple passages)

ELECTIVES: **TAMIL / MALAYALAM** **30 Marks.**

Grammar and Comprehension:

Figures of Speech, Noun, Verb, Adjective, Adverb, Pronoun, Proposition, Conjunction, Interjection
Simple, Compound, Complex, Sentences, Genders, Numbers Persons, Tenses, Paragraphs,
Comprehension, Precis writing, Letter writing.

Note : These electives have 20 Marks external and 10 Marks internal.

B.P.A. (DANCE) PART – I

SEMESTER - II

MOHINI ATTAM

THEORY

Syllabus

PAPER - I TECHNIQUE IN KATHAKALI AND MOHINI ATTAM - II 40 MARKS

1. Abhinaya with a special reference to the Chakkyar Kuttu.
2. Music, Lyrics and Musical Instruments in Kerala theatre.
3. Influence of Kerala ethos on Kathakali and Mohini Attam.
4. Nritta Karanas of the Natyashastra.
5. A complete study of Nayaka Nayika Bheda.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

MOHINI ATTAM

THEORY

Syllabus

PAPER-II MYTHS AND LEGENDS IN KATHAKALI & MOHINI ATTAM-II 40 Marks

1. An introduction to Bhagavati and Shakti Cult.
2. The symbolism of Ganapati.
3. Sandhya Nrutyam – This includes the study of the philosophical ideas of Shiva Nataraja , the various Tandavas , the panchakriyas attributed to Shiva. It also includes the concept of Shakti and Purusha and Prakruti.
4. An introduction to religious rituals and its relevance to Indian Dance.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

MOHINI ATTAM

THEORY

Syllabus

PAPER –III

STUDY OF MOHINI ATTAM-II

40 MARKS

- 1] Form and Content in Mohini Attam – The Theory of the “Body Kinetics of Revolution” and its philosophical connotation.
 - a] History and Development of Mohini Attam.
 - b] A critical study of the old and new repertoire.
 - c] An introduction to music and talas and musical instrument of Mohini Attam with a special reference to the technique of Sopana Sangeetam.
- 2] A detailed study of Balaramabharatam of Kartika Tirunal Balarama Verma.
- 3] The importance of Swati Tirunal.

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – I

SEMESTER - II

MOHINI ATTAM

THEORY

Syllabus

Paper-IV

**Communication, Presentation and Basic Computer Skills with
Special Reference to Indian Classical Dance**

40 Marks

Syllabus

- I. Interpersonal Skills
 - i. Leadership Skills
 - ii. Time Management Skills
 - iii. Motivation

- II. Study of Selected Characters

- III. Dialogue Writing and Delivery

- IV. Netiquettes

- V. Review of English Grammar

- VI. Study of different Movements (ex. Bhakti Movement/ Renaissance)
 - i. Meaning and features
 - ii. Impact
 - iii. Significant Contribution

- VII. Group Discussion

- VIII. Study of selected Key terms

- IX. Basic Official Correspondence

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – II
SEMESTER - III
BHARATA NATYAM
PRACTICALS

Syllabus of Practical-I Nritta

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Alaarippu in Mishra Jaati
3. Technical Analysis of Alaarippu
4. A traditional Jatisvaram (Pallavi and Anupallavi)
5. Technical Analysis of Jatisvaram
6. A traditional Tillaanaa (Mei Adavus, Chaturashra Jaati, Tishra Jaati and Mishra Jaati)
7. Technical Analysis of Tillaanaa
8. Journal:-

Shira Karma, Upaanga Vidhana, Tara Karma, Puta Karma, Bhru Karma, Nasa Karma, Ganda Karma, Adhara Karma, Chibuka Karma, Chari Vidhana, Bhaumi Chari, Akashiki Chari.

9. Shlokas from Abhinayadarpanam

- i. Naatyotpatti
- ii. Naatyaprashamsaa
- iii. Natanaprayogakaalah
- iv. Natanabhedaah
- v. Sabhaalakshanam
- vi. Sabhaapatilakshanam
- vii. Sabhaarachanaa
- viii. Paatralakshanam
- ix. Paatrasypaanaah
- x. Mantrilakshanam

The division of Marks for Practical I Nritta is as follows:-

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
Internal		40 Marks

Syllabus of Practical-II Nritya

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. A traditional Padam (Pallavi and Anupallavi)
3. Technical Analysis of Padam
4. A traditional Jaavali (Pallavi and Anupallavi)
5. Technical Analysis of Jaavali
6. Ashtapadi (4 padas)
7. Technical Analysis of Ashtapadi
8. Shlokas from Abhinayadarpanam-
 - a. Shirobhedas (Definition shlokas and viniyogas)
 - b. Drishtibhedas (Definition shlokas and viniyogas)

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, : 20 Marks
Nayaka, Nayika etc.
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks

Internal

40 Marks

Syllabus of Practical-III Music, Tala and Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Jatisvaram (Pallavi and Anupallavi)
3. Singing of Tillaanaa (Pallavi and Anupallavi)
4. Singing of Padam (Pallavi and anupallavi)
5. Singing of Jaavali (Pallavi and Anupallavi)
6. Singing of Ashtapadi (4 padas)
7. Introduction to Nattuvaangam
 - a. Alaarippu (Tishra Jaati)
 - b. Jatisvaram (Jati and korvais)
 - c. Tillaanaa (Mei Adavus and Jaatis)
8. Recitation of Alaarippu (in Jaati, Adavu and Alaarippu shollus)
9. Recitation of Jati, Korvais of Jatisvaram (in Jaati, Adavu shollus)
10. Recitation of Mei Adavus and Jaatis of Tillaanaa (in Jaati and Adavu shollus)
11. Calculation and recitation of Teermaanams in Mishra Chapu Taalam

The division of Marks for Practical III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis

Recitation of Rhythm Patterns : 25 Marks

2. Singing of the Items : 15 Marks

Internal

20 Marks

Syllabus of Practical-IV Choreography

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Choreography of Trikaala Jatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Padams (Pallavi)

The division of Marks for Practical- IV Choreography is as follows:-

IV. Choreography

60 Marks

1. Nritya : 20 Marks
2. Nritya : 20 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – II

SEMESTER - III

BHARATA NATYAM

PRACTICAL

ELECTIVES:

FOLK DANCE

60 Marks.

- a) Folk Dance of Maharashtra.

Note : This elective has 40 Marks external and 20 Marks internal.

ELECTIVES:

KATHAK

60 Marks.

- a) Teen Taal : Tatkaar (Ekgun, Dugun and Chougun), 2 Toda.

OR

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Basic exercises, adavus and asamyuta hastas.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Basic exercises and adavus.

OR

ELECTIVES:

ODISSI

60 Marks.

- a) Basic exercises and fundamental steps.

OR

Note : This elective has 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) PART - II
SEMESTER - III
(BHARATA NATYAM)
THEORY
(Common to both styles)

Syllabus

PAPER - I STUDY OF NATYASHASTRA - I 40 MARKS

1. Data of cultural history of India in the Natyashastra
2. Date of the Natyashastra
3. Scope and importance of Natyashastra
4. Rationale behind the codification and the study of the Natyashastra
Oral and theoretical study.
The basic text of the Natyashastra
5. Ancient Indian theory of Drama
 - i) The meaning of Natya
 - ii) Factors of Production:-
 - a) Vritti
 - b) Dharmi
 - c) Zonal Division
 - d) Time and place in drama
 - e) Criticism of drama
 - f) Characterisation in a play
 - g) Four fold abhinaya
 - h) Literary structure of a play
 - i) Music in Sanskrit play

Internal Evaluation – 20 Marks

**B.P.A. (DANCE) Part II
Semester III
(BHARATA NATYAM)
THEORY**

Paper II

Religion, Philosophy and Study of Literature

40 Marks

Syllabus:

- 1) Vedic Religion – Samhitas, Brahmanagranthas, Aranyakas Upanishads.
- 2) Six systems philosophy with special reference to Samkhya, Yoga, and Vedanta
- 3) Bhagvadgita
- 4) Three paths leading to the God
- 5) Ashramas and Purusharthas
- 6) Vaishnavism : Origin, and development of the cult, Avatara theory, Influence on dance
- 7) Shaivism: Origin and development of the cult, Different sects, Influence on Dance
- 8) Shakti cult and Tantrism
- 9) Bhakti : Concept and spread of Bhakti movement, Navavidha Bhakti
- 10) Rasalila

Internal Evaluation – 20 Marks

**B.P.A. (DANCE) Part II
Semester III
(BHARATA NATYAM)
THEORY**

Paper-III

Communication Skills and Creative Writing

40 Marks

Syllabus

- I. Report Writing
 - i) Aims, Objectives of Report Writing
 - ii) Types of Reports
 - iii) Characteristics of a Good Report
 - iv) Structure of a Good Report
- II. Book Review
 - i) Concept
 - ii) Types of Books
 - iii) Reading styles
 - iv) Review of a Book
- III. Study of Important Current Issues
- IV. Study of selected Plays/Playwrights
- V. Creative Writing
- VI. Team Building
- VII. Study of selected key terms
- VIII. Certain Set Expressions and Phrases
- IX. Representations
- X. Art of Summarization

Internal Evaluation – 20 Marks

OR

Paper-III

Environmental Science

40 Marks

Semester - III

Syllabus

- I. Energy resources
- II. Land resources
- III. Ecosystems
- IV. Biodiversity and its conservation
- V. Environmental Protection Acts
- VI. Prevention and Control of Pollution

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – II

SEMESTER - III

MOHINI ATTAM

PRACTICALS

Syllabus of Practical-I Nritta

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Traditional Nritta item, Mukhachalam
3. Technical Analysis of, Mukhachalam
4. Practice of Todayam Purrappad
5. Recitation of the Vaitaris and Sopanam Kalashams
8. Journal

Shira Karma, Upanga Vidhana, Tara Karma, Puta Karma, Bhru Karma, Nasa Karma, Ganda Karma, Adhara Karma, Chibuka Karma
Chari Vidhana, Bhaumi Chari, Akashiki Chari.

9. Shlokas from Abhinayadarpanam :

- a. Natyotpatti
- b. Natya Prashamsa
- c. Natana Bheda
- d. Natanaprayogakaala
- e. Natyam, Nrittam, Nrityam
- f. Sabhapati Lakshanam
- g. Mantri Lakshanam
- h. Sabha Lakshanam
- i. Sabharachana

Shlokas from Balarama Bharatam

- a. Parshva Lakshanam
- b. Drudhti Lakshana and Viniyogas

The division of Marks for Practical-I Nritta is as follows:-

I. <u>Nritta</u>		100 Marks
1. Performance	: 30 Marks	
2. Technical Analysis	: 10 Marks	
3. Shlokas	: 10 Marks	
4. Journal	: 10 Marks	
Internal		40 Marks

Syllabus of Practical II Nritya

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
 2. Ashtapadi (4 padas)
 3. Technical Analysis of Ashtapadi
 4. Shlokas from Balarama Bharatam
 - a. Parshva Lakshanam
 - b. Drudhti Lakshana and Viniyogas
- Shlokas from Hastalakshana Deepika
- a. Samana Mudra
 - b. Mishra Mudra

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, : 20 Marks
Nayaka, Nayika etc.
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks

Internal

40 Marks

Syllabus of Practical III Music, Tala and Nattuvangam

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Mukhachalam
3. Recitation of the Koravais and Jatis
4. Singing of Ashtapadi (4 padas)
7. Introduction to Nattuvaangam
 - a. Ganapati
 - b. Recitation of Jatis, Korvais of Ganapati (in Jaati, Adavushollus)
8. Recitation of Alaarippu (in Jaati, Adavu and Alaarippushollus)
9. Recitation of Jati, Korvais of Jatisvaram (in Jaati, Adavushollus)
10. Recitation of Mei Adavus and Jaatis of Tillaanaa (in Jaati and Adavushollus)

The division of Marks for Practical III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis

Recitation of Rhythm Patterns : 25 Marks

2. Singing of the Items

: 15 Marks

Internal

20 Marks

Syllabus of Practical IV Choreography

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Choreography of Trikaala Jatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Padams (Pallavi)

The division of Marks for Practical IV Choreography is as follows:-

IV. Choreography

60 Marks

1. Nritya : 20 Marks
2. Nritya : 20 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – II

SEMESTER - III

MOHINI ATTAM

PRACTICAL

ELECTIVES:

FOLK DANCE

60 Marks.

- a) Folk Dance of Maharashtra.

Note : This elective has 40 Marks external and 20 Marks internal.

ELECTIVES:

KATHAK

60 Marks.

- a) Teen Taal : Tatkaar (Ekgun, Dugun and Chougun), 2 Toda.

OR

LECTIVES:

BHARATA NATYAM

60 Marks.

- a) Basic exercises, adavus and asamyuta hastas.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Adavus/Jati
24 hasta mudra shloka

OR

ELECTIVES:

ODISSI

60 Marks.

- a) Basic exercises and fundamental steps.

Note : This elective has 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) PART - II
SEMESTER III
(MOHINI ATTAM)
THEORY

Syllabus
PAPER - I

STUDY OF NATYASHASTRA – I 40 MARKS

1. Data of cultural history of India in the Natyashastra
2. Date of the Natyashastra
3. Scope and importance of Natyashastra
4. Rationale behind the codification and the study of the Natyashastra
Oral and theoretical study.
The basic text of the Natyashastra
5. Ancient Indian theory of Drama
 - i) The meaning of Natya
 - ii) Factors of Production:-
 - a) Vritti
 - b) Dharmi
 - c) Zonal Division
 - d) Time and place in drama
 - e) Criticism of drama
 - f) Characterisation in a play
 - g) Four fold abhinaya
 - h) Literary structure of a play
 - i) Music in Sanskrit play

Internal Evaluation – 20 Marks

B.P.A. (DANCE) Part II
Semester III
(MOHINI ATTAM)
THEORY

Paper II Religion, Philosophy and Study of Literature 40 Marks

Syllabus:

- 1) Vedic Religion – Samhitas, Brahmanagranthas, Aranyakas Upanishads.
- 2) Six systems philosophy with special reference to Samkhya, Yoga, and Vedanta
- 3) Bhagvadgita
- 4) Three paths leading to the God
- 5) Ashramas and Purusharthas
- 6) Vaishnavism : Origin, and development of the cult, Avatara theory, Influence on dance
- 7) Shaivism: Origin and development of the cult, Different sects, Influence on Dance
- 8) Shakti cult and Tantrism
- 9) Bhakti : Concept and spread of Bhakti movement, Navavidha Bhakti
- 10) Rasalila

Internal Evaluation – 20 Marks

**B.P.A. (DANCE) Part II
Semester III
(MOHINI ATTAM)
THEORY**

Paper-III Communication Skills and Creative Writing 40 Marks

Syllabus:- Communication Skills and Creative Writing

- I. Report Writing
 - i) Aims, Objectives of Report Writing
 - ii) Types of Reports
 - iii) Characteristics of a Good Report
 - iv) Structure of a Good Report
- II. Book Review
 - i) Concept
 - ii) Types of Books
 - iii) Reading styles
 - iv) Review of a Book
- III. Study of Important Current Issues
- IV. Study of selected Plays/Playwrights
- V. Creative Writing
- VI. Team Building
- VII. Study of selected key terms
- VIII. Certain Set Expressions and Phrases
- IX. Representations
- X. Art of Summarization

Internal Evaluation – 20 Marks

OR

Paper-III

Environmental Science

40 Marks

Semester - III

Syllabus

- I. Energy resources
- II. Land resources
- III. Ecosystems
- IV. Biodiversity and its conservation
- V. Environmental Protection Acts
- VI. Prevention and Control of Pollution

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – II

SEMESTER - IV

BHARATA NATYAM

PRACTICALS

Syllabus of Practical-I Nritta

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Alaarippu in Mishra Jaati
3. Technical Analysis of Alaarippu
4. A traditional Jatisvaram (Charanams)
5. Technical Analysis of Jatisvaram
6. A traditional Tillaanaa (Khanda Jaati, Sankeerna Jaati, Anupallavi, Charana Saahityam and Charanam)
7. Technical Analysis of Tillaanaa
8. Journal

Asyaja Karma, Mukharaga Karma, Griva Bhedha, Rasa Drushti Vidhana, Bhava Drushti Vidhana, Sharirabhinaya, Uru Karma, Jangha Karma, Panchavidha Padah, Sthanas for Men, Sthanas for Women, Chart

9. Shlokas from Abhinayadarpanam

- i. Revision of old Shlokas
- ii. Kinkinilakshanam
- iii. Pushpaanjali
- iv. Chaturdaabhinaya
- v. Varjaneeyapaatraani
- vi. Praarthanaadikam
- vii. Abhinayah
- viii. Aangikaabhinayasaadhanaani

The division of Marks for Practical I Nritta is as follows:-

I. <u>Nritta</u>	100 Marks
1. Performance	: 30 Marks
2. Technical Analysis	: 10 Marks
3. Shlokas	: 10 Marks
4. Journal	: 10 Marks
Internal	: 40 Marks

Syllabus of Practical-II Nritya

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Practical –II Nritya-Abhinaya

1. Revision of old items
2. A traditional Padam (Charanams)
3. Technical Analysis of Padam
4. A traditional Jaavali (Charanams)
5. Technical Analysis of Jaavali
6. Ashtapadi (4 padas)
7. Technical Analysis of Ashtapadi
8. Shlokas from Abhinayadarpanam-
 - a. Revision of old shlokas
 - b. Greevaabhedas (Definition shlokas and viniyogas)

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

100 Marks

1. Performance : 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, : 20 Marks
Nayaka, Nayika etc.
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks

Internal

40 Marks

Syllabus of Practical-III Music, Tala and Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Jatisvaram (Charanams)
3. Singing of Tillaanaa (Anupallavi, Charana Saahityam and Charanam)
4. Singing of Padam (Charanams)
5. Singing of Jaavali (Charanams)
6. Singing of Ashtapadi (4 padas)
7. Introduction to Nattuvaangam
 - a. Alaarippu (Tishra Jaati)
 - b. Jatisvaram (Jati and korvais)
 - c. Tillaanaa (Mei Adavus and Jaatis)
8. Recitation of Alaarippu (in Jaati, Adavu and Alaarippu shollus)
9. Recitation of Jati, Korvais and Charanams of Jatisvaram (in Jaati, Adavu shollus)
10. Recitation of Mei Adavus, Jaatis, Anupallavi and Charanam of Tillaanaa (in Jaati and Adavu shollus).
11. Calculation and Recitation of Teermanams in 3 Speeds in Aadi Taalam

The division of Marks for Practical-III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis
 - Recitation of Rhythm Patterns : 25 Marks
2. Singing of the Items : 15 Marks

Internal

20 Marks

Syllabus of Practical-IV Choreography

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Choreography of Trikaala Jatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Jaavalis (Pallavi)

The division of Marks for Practical IV Choreography is as follows:-

IV. Choreography

60 Marks

1. Nritta : 20 Marks

2. Nritya : 20 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – II

SEMESTER - IV

BHARATA NATYAM

PRACTICAL

ELECTIVES:

FOLK DANCE

60 Marks.

- a) Folk Dance of Maharashtra.

Note : This elective has 40 Marks external and 20 Marks internal.

ELECTIVES:

KATHAK

60 Marks.

- a) Teen Taal : Tatkaar (Ekgun, Dugun and Chougun), 2 Toda.

OR

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Basic exercises, adavus and asamyukta hastas.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Basic exercises and adavus.

OR

ELECTIVES:

ODISSI

60 Marks.

- a) Basic exercises and fundamental steps.

Note : This elective has 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) Part II
Semester- IV
(BHARATA NATYAM)

THEORY

PAPER - I

STUDY OF NATYASHASTRA - II

40 Marks

Syllabus

1. Development of Drama
2. Dasharupakas
 - a) Nataka
 - b) Prakarana
 - c) Samavakar
 - d) Dima
 - e) Ihamriga
 - f) Vyayoga
 - g) Anka or utsrushtikanka
 - h) Prahasana
 - i) Bhana
 - j) vithi
3. Vithi angas
4. Lasyangas
5. Abhinava Gupta
6. Anukarana and Anuvyavasaya
7. Natyashastra as a Natya Veda
8. Natyamandapa

Internal Evaluation – 20 Marks

**B.P.A. (DANCE) Part II
Semester- IV
(BHARATA NATYAM)
THEORY**

Paper II

Aesthetics

40 Marks

Syllabus

- 1) Introduction to Indian Aesthetics, Bhavas in ordinary life and in Arts
- 2) Study of Rasa Sutra of Bharata in detail
- 3) The explanation of Rasa Sutra by
 - i. Bhatta Lollata
 - ii. Shri Shankuka
 - iii. Bhatta Nayaka
 - iv. Abhinavagupta
- 4) Concept of Sadharanikarana
- 5) Eight Rasas
- 6) Shanta Rasa
- 7) Seat of Rasa
- 8) Brief Introduction of Plato and Aristotle's views on Aesthetics

Internal Evaluation – 20 Marks

**B.P.A. (DANCE) Part II
Semester- IV
(BHARATA NATYAM)
THEORY**

Paper-III

Communication Skills and Creative Writing

40 Marks

Syllabus

- I. Study of Different Types of Plays
- II. Script /Verse Writing
- III. Presentation of Selected Plays/Developed Play(s)
- IV. Introduction to Choreography
- V. Translation, Transformation
- VI. Organizational Behaviour
- VII. Interview Technique
- VIII. Study of Criticism (Feminism/ Marxism/ etc)
- IX. Essay Writing

Internal Evaluation – 20 Marks

OR

Environmental Science

40 Marks

Syllabus

- i) Social Issues and Environment
- ii) Environmental Pollution
- iii) Human Population and Environment
- iv) Study of Environmental Report(s)

Internal Evaluation – 20 Marks

B.P.A. (DANCE) PART – II
SEMESTER - IV
MOHINI ATTAM
PRACTICALS

Syllabus of Practical-I Nritta

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Traditional Nritta Item, Jeeva
3. Technical Analysis of Jeeva
4. Practice of Kathakali Items such as Shari and Kummi
5. Recitation of Sopanam Kalashams
6. Traditional Nritta item, Kottichedam
7. Technical analysis of Kottichedam
8. Journal - Natyashastra

The division of Marks for Practical-I Nritta is as follows:-

I. <u>Nritta</u>	100 Marks
1. Performance	: 30 Marks
2. Technical Analysis	: 10 Marks
3. Shlokas	: 10 Marks
4. Journal	: 10 Marks
Internal	40 Marks

Syllabus of Practical II Nritya

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. A traditional Padam (Charanams)
3. Technical Analysis of Padam
4. A traditional Jaavali (Charanams)
5. Technical Analysis of Jaavali
6. Ashtapadi (4 padas)
7. Technical Analysis of Ashtapadi
8. Shlokas from Abhinayadarpanam-
 - a. Revision of old shlokas
 - b. Greevaabhedas (Definition shlokas and viniyogas)

The division of Marks for Practical II Nritya is as follows:-

II. <u>Nritya</u>	100 Marks
1. Performance	: 30 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items	: 20 Marks
3. Shlokas	: 10 Marks
Internal	40 Marks

Syllabus of Practical III Music, Tala and Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Jatisvaram (Charanams)
3. Singing of Tillaanaa (Anupallavi, Charana Saahityam and Charanam)
4. Singing of Padam (Charanams)
5. Singing of Jaavali (Charanams)
6. Singing of Ashtapadi (4 padas)
7. Introduction to Nattuvaangam
 - a. Alaarippu (TishraJaati)
 - b. Jatisvaram (Jati and korvais)
 - c. Tillaanaa (Mei Adavus and Jaatis)
8. Recitation of Alaarippu (in Jaati, Adavu and Alaarippushollus)
9. Recitation of Jati, Korvais and Charanams of Jatisvaram (in Jaati, Adavushollus)
10. Recitation of Mei Adavus, Jaatis, Anupallavi and Charanam of Tillaanaa (in Jaati and Adavushollus).

The division of Marks for Practical III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis
 - Recitation of Rhythm Patterns : 25 Marks
2. Singing of the Items : 15 Marks

Internal

20 Marks

Syllabus of Practical IV. Choreography

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Choreography of TrikaalaJatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Padams (Pallavi)

The division of Marks for Practical IV Choreography is as follows:-

IV. Choreography

60 Marks

1. Nritha : 20 Marks

2. Nritya : 20 Marks

Internal

20 Marks

B.P.A. (DANCE) PART – II

SEMESTER - IV

MOHINI ATTAM

PRACTICAL

ELECTIVES:

FOLK DANCE

60 Marks.

- a) Folk Dance of Maharashtra.

Note: This elective has 40 Marks external and 20 Marks internal.

ELECTIVES:

KATHAK

60 Marks.

- a) Teen Taal : Tatkaar (Ekgun, Dugun and Chougun), 2 Toda.

OR

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Basic exercises, adavus and asamyukta hastas.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Adavus/Jati
24 hasta mudra shloka

OR

ELECTIVES:

ODISSI

60 Marks.

- a) Basic exercises and fundamental steps.

Note: This elective has 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) Part II
Semester- IV
(MOHINI ATTAM)
THEORY

Syllabus

PAPER - I

STUDY OF NATYASHASTRA - II

40 MARKS

Syllabus

1. Development of Drama
2. Dasharupakas
 - a) Nataka
 - b) Prakarana
 - c) Samavakar
 - d) Dima
 - e) Ihamriga
 - f) Vyayoga
 - g) Anka or utsrushtikanka
 - h) Prahasana
 - i) Bhana
 - j) vithi
3. Vithi angas
4. Lasyangas
5. Abhinava Gupta
6. Anukarana and Anuvyavasaya
7. Natyashastra as a Natya Veda
8. Natyamandapa

Internal Evaluation – 20 Marks

B.P.A. (DANCE) Part II
Semester- IV
(MOHINI ATTAM)
THEORY

Paper II

Aesthetics

40 Marks

Syllabus:

- 1) Introduction to Indian Aesthetics, Bhavas in ordinary life and in Arts
- 2) Study of Rasa Sutra of Bharata in detail
- 3) The explanation of Rasa Sutra by
 - i. Bhatta Lollata
 - ii. Shri Shankuka
 - iii. Bhatta Nayaka
 - iv. Abhinavagupta
- 4) Concept of Sadharanikarana
- 5) Eight Rasas
- 6) Shanta Rasa
- 7) Seat of Rasa
- 8) Brief Introduction of Plato and Aristotle's views on Aesthetics

Internal Evaluation – 20 Marks

**B.P.A. (DANCE) Part II
Semester- IV
(MOHINI ATTAM)
THEORY**

Paper-III

Communication Skills and Creative Writing

40 Marks

Syllabus

- I. Study of Different Types of Plays
- II. Script/Verse Writing
- III. Presentation of Selected Plays/Developed Play(s)
- IV. Introduction to Choreography
- V. Translation, Transformation, Trans-creation
- VI. Organizational Behaviour
- VII. Interview Technique
- VIII. Study of Criticism (Feminism/ Marxism/ etc)
- IX. Essay Writing

Internal Evaluation – 20 Marks

OR

Environmental Science

40 Marks

Syllabus

- i) Social Issues and Environment
- ii) Environmental Pollution
- iii) Human Population and Environment
- iv) Study of Environmental Report(s)

Internal Evaluation – 20 Marks

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - V

BHARATA NATYAM

PRACTICALS

Syllabus of Practical-I Nritta

Total Marks: 130 (External-80 Marks, Internal 50 Marks)

1. Revision of old items
2. Alaarippu in Khanda Jaati
3. Technical Analysis of Alaarippu
4. A traditional Pada Varnam (First half - Purvaangam)
5. Technical Analysis of Pada Varnam
6. Shlokas from Abhinayadarpanam
 - a. Revision of old shlokas
 - b. Definition Shlokas of Mandala Bhedass
 - c. Definition Shlokas of Sthanaka Bhedas
 - d. Definition Shlokas of Utplavana Bhedas

The division of Marks for Practical I Nritta is as follows:-

I. <u>Nritta</u>		130 Marks
1. Performance	: 40 Marks	
2. Technical Analysis	: 30 Marks	
3. Shlokas	: 10 Marks	
Internal		50 Marks

Syllabus of Practical-II Nritya

Total Marks: 130 (External-80 Marks, Internal 50 Marks)

1. Revision of old items
2. A traditional Padam (Pallavi and Anupallavi)
3. Technical Analysis of Padam
4. An Abhinaya item with a Secular theme, based on the Indian Poetic Tradition
5. Technical Analysis of the above-mentioned item. (First half)
6. Ashta Rasas of Naatyashastra (4 Rasas)
7. Technical Analysis of Ashta Rasas of Naatyashastra
8. Ashta Naayikaas of Naatyashastra (4 Naayikaas)
9. Technical Analysis of the Ashta Naayikaas of Naatyashastra
10. Shlokas from Abhinayadarpanam-
 - a. Revision of old Shlokas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya	130 Marks
1. Performance	: 40 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items	: 30 Marks
3. Shlokas	: 10 Marks
Internal	: 50 Marks

Syllabus of Practical-III Music, Tala and Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Pada Varnam (First half - Purvaangam)
3. Singing of Padam (Pallavi and Anupallavi)
4. Singing of Ashta Naayikaas of Naatyashaastra
5. Nattuvaangam
 - a. Revision of old items
 - b. Alaarippu (Khanda Jaati)
 - b. Pada Varnam (Jatis and Muktaisvaram of Purvaangam)
6. Recitation of Alaarippu (in Jaati, Adavu and Alaarippu shollus)
9. Recitation of Jatis and Muktaisvaram of Pada Varnam (in Jati, Jaati and Adavu shollus)
10. Teermaanams Calculation and Recitation holding Taalam for 35 Taalams

The division of Marks for Practical III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis
 - Recitation of Rhythm Patterns : 25 Marks
2. Singing of the Items : 15 Marks

Internal

20 Marks

Syllabus of Practical-IV Choreography

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Practical –IV Choreography

1. Choreography of Madhyamakaala Jatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Jaavalis (Pallavi)

The division of Marks for Practical IV Choreography is as follows:-

Practical –IV Choreography

60 Marks

1. Nritha : 20 Marks

2. Nritya : 20 Marks

Internal

20 Marks

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - V

BHARATA NATYAM

PRACTICAL

ELECTIVES:

CARNATIC MUSIC

60 Marks.

- a) 1 Swarajati and 1 Varnam.
- b) Revision of 35 talas in Carnatic music.

OR

ELECTIVES:

SOPANAM MUSIC

60 Marks.

- a) Svaravali varishagal and Ashtapadi.
- b) Talas in Chembada, Chemba, Adantha, and Panjari.

Note : These electives have 40 Marks external and 20 Marks internal.

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Alarippu and Jatiswaram.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Ganapati (Natakuranji) (1st Half)

OR

ELECTIVES:

KATHAK

60 Marks.

- a) Ganesh vandana, Toda/Tukda in different talas

OR

ELECTIVES:

ODISSI

60 Marks.

- a) Arasas with small Pallavi

Note : These electives have 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - V

MOHINI ATTAM

PRACTICALS

Syllabus of Practical-I Nritta

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. Traditional Nritta Item, Arabhi Ganapati
3. Jati analysis of the Jati-s
4. Technical analysis of the item
5. Revision of all the shloka-s from Balarama Bharatham
6. Shlokas from Balarama Bharatham, Sthira and Asthira Pada
 - a. Definition Shlokas of Sthira Pada
 - b. Definition Shlokas of Asthira Pada
 - c. Definition Shlokas and Lakshana shloka angas, upangas and pratyangas.

The division of Marks for Practical-I Nritta is as follows:-

I. <u>Nritta</u>		130 Marks
1. Performance	: 40 Marks	
2. Technical Analysis	: 30 Marks	
3. Shlokas	: 10 Marks	
Internal		50 Marks

Syllabus of Practical II Nritya

Total Marks:100 (External-60 Marks, Internal 40 Marks)

1. Revision of old items
2. A traditional Padam (Pallavi and Anupallavi)
3. Technical Analysis of Padam
4. An Abhinaya item with a Secular theme, based on the Indian Poetic Tradition
5. Technical Analysis of the above-mentioned item. (First half)
6. Ashta Rasas of Naatyashastra (4 Rasas)
7. Technical Analysis of Ashta Rasas of Naatyashastra
8. Ashta Naayikaas of Naatyashastra (4 Naayikaas)
9. Technical Analysis of the Ashta Naayikaas of Naatyashastra
10. Shlokas from Abhinayadarpanam-
 - a. Revision of old Shlokas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

130 Marks

1. Performance : 40 Marks
2. Technical Analysis in terms of Bhava, Rasa,
Nayaka, Nayika etc. : 30 Marks
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks

Internal

50 Marks

Syllabus of Practical III Music, Tala and Nattuvangam

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Arabhi Ganapati
3. Singing of Ashta Naayikaas of Naatyashaastra
5. Nattuvaangam
 - a. Revision of old items
 - b. Mukahacalam
6. Recitation of Sopanam Taalas and Pancha Jati-s
9. Recitation of Kalashams

The division of Marks for Practical III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis

Recitation of Rhythm Patterns : 25 Marks

2. Singing of the Items : 15 Marks

Internal

20 Marks

Syllabus of Practical IV Choreography

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Choreography of Madhyamakaala Jatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Padams (Pallavi)

The division of Marks for Practical IV Choreography is as follows:-

IV. Choreography		60 Marks
1. Nritta	: 20 Marks	
2. Nritya	: 20 Marks	
Internal		20 Marks

B.P.A. (DANCE) Degree (Final Year)
Semester- V
(MOHINI ATTAM)
THEORY

Syllabus
Paper-I **History, Development and Comparative Study of Dance** **40 Marks**

History and Development of Indian Dance through the ages :-

1. Ancient rituals in tribal dancing e.g. magic, hunting, sacrifice, etc which led to dancing.
2. Mythical origins of dance.
3. Beginning of dance in the historical periods from the Buddhist era (Satavahana, Andhra, Ikshvaku periods).
4. The flowering of dance through the 'Bhakti' and 'Shakti' cults.
5. The post-Bharata development of classical dance – Gupta and Vakataka periods.
6. The dance in Pallava, Chola, Pandya, Kakatiya, Hoysala, Vijayanagar and Nayaka periods.
7. The question of Persian and Arabic influences in the Mogul era.
8. The development or major styles as prevailing in the 18th Century.
9. Modern development and trends.
10. A comparative study of the prevalent Classical Dance Styles Bharata Natyam, Kathak, Kathakali, Manipuri, Mohini Attam, Kuchipudi and Odissi in terms of their
 - iv) Origins and History of Development
 - v) General Characteristics
 - vi) Aesthetics.
11. A study of the major tribal and folk Dances and theatre like Yakshagana, Bhagvat Mela, Kuravanji Nataka, Ottam, Tulal, Bhagavati Payettu, Chhau, Bhil, Lavani and Gondhal, Garba Raas and Bhavai, Gummar, Ram Leela, Folk Dances of the North Eastern States and Ladakh and Sikkim etc

Project - **20 Marks.**

B.P.A. (DANCE) Degree (Final Year)
Semester- V
(MOHINI ATTAM)
THEORY

Syllabus

Paper-II Sculpture, Painting, Iconography and Temple Architecture -40 Marks

Influence of Sculpture, Painting and Iconography and Drama, Indian Classical Dance. The concepts of Aesthetics or Poetics applicable to these arts and their influence on one another. Also the basic principle governing these arts in the Indian tradition.

1. Analysis of dance sculptures in temple – Tanjore Chidambaram, Kumbhakonam, Bhuvaneshvar, Konark, Khajurano, Belur Halebid etc – musical instruments relating to dance.
2. The cave paints and murals as models and illustrations of dance movements. Paintings like the Rigmala series and other miniatures inspiring natya moods and movements.
3. The importance of iconography in relation to hastas, mudras and sthanas.

Project - 20 Marks

Note :-

In Paper-I (History, Development and Comparative Study of Dance). Project will be done on the workshop undertaken in the college.

In Paper-II (Sculpture, Painting, Iconography and Temple Architecture) project work will be undertaken in relation to Sculpture /Painting/Iconography /Temple Architecture of India.

B.P.A. (DANCE) DEGREE (FINAL YEAR)
SEMESTER - VI
BHARATA NATYAM
PRACTICALS

Syllabus of Practical-I Nritta

Total Marks: 130 (External-80 Marks, Internal 50 Marks)

1. Revision of old items
2. Alaarippu in Khanda Jaati
3. Technical Analysis of Alaarippu
4. A traditional Pada Varnam (Second half - Uttaraangam)
5. Technical Analysis of Pada Varnam
6. Shlokas from Abhinayadarpanam
 - a. Revision of old Shlokas
 - b. Definition Shlokas of Bhramari Bhedas
 - c. Definition Shlokas of Chaari Bhedas
 - d. Definition Shlokas of Gati Bhedas

The division of Marks for Practical I Nritta is as follows:-

I. <u>Nritta</u>		130 Marks
1. Performance	: 40 Marks	
2. Technical Analysis	: 30 Marks	
3. Shlokas	: 10 Marks	
Internal		50 Marks

Syllabus of Practical-II Nritya

Total Marks: 130 (External-80 Marks, Internal 50 Marks)

1. Revision of old items
2. A traditional Padam (Charanams)
3. Technical Analysis of Padam
4. An Abhinaya item with a Secular theme, based on the Indian Poetic Tradition
5. Technical Analysis of the above mentioned item. (Second half)
6. Ashta Rasas of Naatyashaastra (4 Rasas)
7. Technical Analysis of Ashta Rasas of Naatyashaastra
8. Ashta Naayikaas of Naatyashaastra (4 Naayikaas)
9. Technical Analysis of the Ashta Naayikaas of Naatyashaastra
10. Shlokas from Abhinayadarpanam-
 - a. Revision of old Shlokas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

130 Marks

1. Performance : 40 Marks
2. Technical Analysis in terms of Bhava, Rasa, : 30 Marks
Nayaka, Nayika etc.
Meanings and Philosophical content of the items
3. Shlokas : 10 Marks

Internal

50 Marks

Syllabus of Practical-III Music, Tala and Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Pada Varnam (Second half - Uttaraangam)
3. Singing of Padam (Charanams)
4. Singing of Ashta Naayikaas of Naatyashaastra
5. Nattuvaangam
 - a. Revision of old items
 - b. Alaarippu (Khanda Jaati)
 - b. Pada Varnam (Jatis of Uttaraangam)
6. Recitation of Alaarippu (in Jaati, Adavu and Alaarippu shollus)
9. Recitation of all Jatis and Muktaisvaram of Pada Varnam (in Jati, Jaati and Adavu shollus)
10. Teermaanams Calculation and Recitation holding Taalam for 35 Taalams

The division of Marks for Practical III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis
 - Recitation of Rhythm Patterns : 25 Marks
 2. Singing of the Items : 15 Marks
- Internal 20 Marks**

Syllabus of Practical-IV Choreography

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Practical –IV Choreography

1. Choreography of Madhyamakaala Jatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Jaavalis (Pallavi)

The division of Marks for Practical IV Choreography is as follows:-

IV. Choreography		60 Marks
1. Nritta	: 20 Marks	
2. Nritya	: 20 Marks	
Internal		20 Marks

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - VI

BHARATA NATYAM

PRACTICAL

ELECTIVES:

CARNATIC MUSIC

60 Marks.

- a) 1 Varnam and 1 kirtanam
- b) Chaputalas in panchajatis.

OR

ELECTIVES:

SOPANAM MUSIC

60 Marks.

- a) Svaravali practice, Shari / Kummi and Padam.
- b) Muriadhantha, Triputa, Marmatala, Kundanachi and Ayyadi.

Note : These electives have 40 Marks external and 20 Marks internal.

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Shabdam.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Ganapati (Natakurinji) (2nd Half)/ Padam
Recitation of Marma Talam

OR

ELECTIVES:

KATHAK

60 Marks.

- a) Gat Nikas, Toda/Tukda in different talas

OR

ELECTIVES:

ODISSI

60 Marks.

- a) Ashtapadi and Intricate arasas.

Note : These electives have 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) Degree (Final Year)
Semester- VI
(BHARATA NATYAM)

THEORY

Paper – I Puranic Mythology and its significance to Indian Classical Dance 40 Marks

Syllabus

- 1) Myth and mythology
- 2) Definition, Concept and Significance
- 3) Importance of Puranic Literature in Socio- Cultural life of India with special reference to Indian classical dance.
- 4) Some selected theories of Interpretation of the Myths
- 5) Puranic pantheon of the deities
- 6) Vishnu, Shiva, Brahma, Devi and other minor deities: Emergence of these deities as dominating God Heads in Indian Religion.
- 7) Epithets of deities and their relevance to Indian classical Dance.
- 8) Myths and Mythology pertaining to Vishnu, Shiva and Devi as represented in Indian Classical Dance
- 9) Selective stories from Puranas.

Project Marks: 20

B.P.A. (DANCE) Degree (Final Year)
Semester- VI
(BHARATA NATYAM)

THEORY

Syllabus

**Paper-II A Comparative Study of Dance Systems of the
Countries of South East Asia.**

40 Marks

1. South East Asian Dance – Balinese, Javanese, Cambodian, Thal, Kandyan, Burmese – their relationship to the parent dance of India.
2. The prominence of Ramayana and Mahabharata in South East Asian stage.

Internal Evaluation - 20 Marks

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - VI

MOHINI ATTAM

PRACTICALS

Syllabus of Practical-I Nritta

Total Marks:130 (External-80 Marks, Internal 50 Marks)

1. Revision of old items
2. Nritta Item- Panchari Katala
3. Technical Analysis of Panchari Katala.
4. Jati analysisation of the item
5. Technical Analysis of Pada Varnam
6. Revision of Shlokas from Balaramabharatam
 - a. Definition Shlokas of Asthira Pada
 - b. Definition Shlokas of vaksha, parshva and kati
 - c. Definition Shlokas of drishti bhedas

The division of Marks for Practical-I Nritta is as follows:-

I. <u>Nritta</u>		130 Marks
1. Performance	: 40 Marks	
2. Technical Analysis	: 30 Marks	
3. Shlokas	: 10 Marks	
	Internal	50 Marks

Syllabus of Practical II Nritya

Total Marks:130 (External-80 Marks, Internal 50 Marks)

1. Revision of old items
2. A traditional Padam (Charanams)
3. Technical Analysis of Padam
4. An Abhinaya item with a Secular theme, based on the Indian Poetic Tradition
5. Technical Analysis of the above mentioned item. (Second half)
6. Ashta Rasas of Naatyashaastra (4 Rasas)
7. Technical Analysis of Ashta Rasas of Naatyashaastra
8. Ashta Naayikaas of Naatyashaastra (4 Naayikaas)
9. Technical Analysis of the Ashta Naayikaas of Naatyashaastra
10. Shlokas from Abhinayadarpanam-
 - a. Revision of old Shlokas

The division of Marks for Practical II Nritya is as follows:-

II. Nritya

130 Marks

1. Performance : 40 Marks
2. Technical Analysis in terms of Bhava, Rasa, Nayaka, Nayika etc. Meanings and Philosophical content of the items : 30 Marks
3. Shlokas : 10 Marks

Internal

50 Marks

Syllabus of Practical III Music, Tala and Nattuvangam

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Revision of old items
2. Singing of Panachari Katala
3. Singing of Padam
4. Singing of Ashta Naayikaas of Naatyashaastra
5. Nattuvaangam
 - a. Revision of old items
 - b. Jiva
6. Recitation of Sopana Talas
9. Recitation of all Jatis and Kalashams

The division of Marks for Practical III Music, Tala and Nattuvangam is as follows:-

III. Music, Tala and Nattuvangam

60 Marks

1. Test on talas and Jatis
 - Recitation of Rhythm Patterns : 25 Marks
2. Singing of the Items : 15 Marks

Internal

20 Marks

Syllabus of Practical IV Choreography

Total Marks:60 (External-40 Marks, Internal 20 Marks)

1. Choreography of Madhyamakaala Jatis in Aadi Taalam
2. Choreography of Svarams in Aadi Taalam
3. Choreography of Shlokams
4. Choreography of Padams

The division of Marks for Practical IV Choreography is as follows:-

IV. Choreography		60 Marks
1. Nritta	: 20 Marks	
2. Nritya	: 20 Marks	
Internal		20 Marks

B.P.A. (DANCE) DEGREE (FINAL YEAR)

SEMESTER - VI

MOHINI ATTAM

PRACTICAL

ELECTIVES:

CARNATIC MUSIC

60 Marks.

- a) 1 Varnam and 1 Kirtanam
- b) Chaputalas in panchajatis.

OR

ELECTIVES:

SOPANAM MUSIC

60 Marks.

- a) Svaravali practice, Shari / Kummi and Padam.
- b) Muriadhantha, Triputa, Marmatala, Kundanachi and Ayyadi.

Note : These electives have 40 Marks external and 20 Marks internal.

ELECTIVES:

BHARATA NATYAM

60 Marks.

- a) Shabdam.

OR

ELECTIVES:

MOHINI ATTAM

60 Marks.

- a) Nattakurunji Ganapati
Analysis of Sahitya

OR

ELECTIVES:

KATHAK

60 Marks.

- a) Gat Nikas, Toda/Tukda in different talas

OR

ELECTIVES:

ODISSI

60 Marks.

- a) Ashtapadi and Intricate arasas.

Note : These electives have 40 Marks external and 20 Marks internal.

B.P.A. (DANCE) Degree (Final Year)
Semester- VI
(MOHINI ATTAM)

THEORY

Syllabus

Paper – I Puranic Mythology and its significance to Indian Classical Dance 40 Marks

- 1) Myth and mythology
- 2) Definition, Concept and Significance
- 3) Importance of Puranic Literature in Socio- Cultural life of India with special reference to Indian classical dance.
- 4) Some selected theories of Interpretation of the Myths
- 5) Puranic pantheon of the deities
- 6) Vishnu, Shiva, Brahma, Devi and other minor deities: Emergence of these deities as dominating God Heads in Indian Religion.
- 7) Epithets of deities and their relevance to Indian classical Dance.
- 8) Myths and Mythology pertaining to Vishnu, Shiva and Devi as represented in Indian Classical Dance
- 9) Selective stories from Puranas.

Project Marks : 20

B.P.A. (DANCE) Degree (Final Year)
Semester- VI
(MOHINI ATTAM)
THEORY

Paper-II **A Comparative Study of Dance Systems of the
Countries of South East Asia.**

40 Marks

1. South East Asian Dance – Balinese, Javanese, Cambodian, Thal, Kandyan, Burmese – their relationship to the parent dance of India.
2. The prominence of Ramayana and Mahabharata in South East Asian stage.

Internal Evaluation - 20 Marks