

University of Mumbai




No. AAMS(UG)/ 64 of 2022-23

CIRCULAR:-

Attention of the Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Interdisciplinary Studies is invited to this office circular No. UG/ICC/2016-17/228 dated 17th January, 2017 relating to the revised syllabus as per the Choice Based Credit System of Master of Performing Arts (M.P.A.) (Dance) (Sem. I to IV).

You are hereby informed that the recommendations made by the Ad-hoc Board of Studies in **Dance** at its meeting held on 21st March, 2022 and subsequently passed in the Faculty and then by the Board of Deans at its meeting held on 2nd May, 2022 **vide** item No. 8.8(R) have been accepted by the Academic Council at its meeting held on 17th May, 2022 **vide** item No. 8.8(R) and that in accordance therewith, the revised syllabus of **M.P.A. (Dance) – Sem I to IV (CBCS)**, has been brought into force with effect from the academic year 2022-23. (The same is available on the University's website www.mu.ac.in).

MUMBAI – 400 032
8th July, 2022


(Dr. Vinod Patil)
I/c Registrar

To

The Principals of the Affiliated Colleges and Directors of the Recognized Institutions in Faculty of Interdisciplinary Studies.

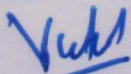
A.C/8.8(R)/17/05/2022

No. AAMS(UG)/ 64 -A of 2022-23

8th July, 2022

Copy forwarded with Compliments for information to:-

- 1) The Dean, Faculty of Interdisciplinary Studies,
- 2) The Chairman, Board of Studies Dance,
- 3) The Director, Board of Examinations and Evaluation,
- 4) The Director, Board of Students Development,
- 5) The Director, Department of Information & Communication Technology,
- 6) The Co-ordinator, MKCL.


(Dr. Vinod Patil)
I/c Registrar

Copy to :-

- 1. The Deputy Registrar, Academic Authorities Meetings and Services (AAMS),**
- 2. The Deputy Registrar, College Affiliations & Development Department (CAD),**
- 3. The Deputy Registrar, (Admissions, Enrolment, Eligibility and Migration Department (AEM),**
- 4. The Deputy Registrar, Research Administration & Promotion Cell (RAPC),**
- 5. The Deputy Registrar, Executive Authorities Section (EA),**
- 6. The Deputy Registrar, PRO, Fort, (Publication Section),**
- 7. The Deputy Registrar, (Special Cell),**
- 8. The Deputy Registrar, Fort/ Vidyanagari Administration Department (FAD) (VAD), Record Section,**
- 9. The Director, Institute of Distance and Open Learning (IDOL Admin), Vidyanagari,**

They are requested to treat this as action taken report on the concerned resolution adopted by the Academic Council referred to in the above circular and that on separate Action Taken Report will be sent in this connection.

- 1. P.A to Hon'ble Vice-Chancellor,**
- 2. P.A Pro-Vice-Chancellor,**
- 3. P.A to Registrar,**
- 4. All Deans of all Faculties,**
- 5. P.A to Finance & Account Officers, (F.& A.O),**
- 6. P.A to Director, Board of Examinations and Evaluation,**
- 7. P.A to Director, Innovation, Incubation and Linkages,**
- 8. P.A to Director, Board of Lifelong Learning and Extension (BLLE),**
- 9. The Director, Dept. of Information and Communication Technology (DICT) (CCF & UCC), Vidyanagari,**
- 10. The Director of Board of Student Development,**
- 11. The Director, Department of Students Welfare (DSD),**
- 12. All Deputy Registrar, Examination House,**
- 13. The Deputy Registrars, Finance & Accounts Section,**
- 14. The Assistant Registrar, Administrative sub-Campus Thane,**
- 15. The Assistant Registrar, School of Engg. & Applied Sciences, Kalyan,**
- 16. The Assistant Registrar, Ratnagiri sub-centre, Ratnagiri,**
- 17. The Assistant Registrar, Constituent Colleges Unit,**
- 18. BUCTU,**
- 19. The Receptionist,**
- 20. The Telephone Operator,**
- 21. The Secretary MUASA**

for information.

AC – 17/05/2022
Item No. – 8.8 (R)

UNIVERSITY OF MUMBAI



Revised Syllabus for M.P.A. (Dance)

Semester - Sem I to IV

(Choice Based Credit System)

(With effect from the academic year 2022-23)

UNIVERSITY OF MUMBAI



Syllabus for Approval

Sr. No.	Heading	Particulars
1	Title of the Course	M.P.A. (Dance)
2	Eligibility for Admission	Degree from Statutory University and a recognised diploma of the relevant dance style with minimum 4 years certificates.
3	Passing Marks	40%
4	Ordinances / Regulations (if any)	
5	No. of Years / Semesters	2 years 4 Semesters
6	Level	P.G. / U.G. / Diploma / Certificate (Strike out which is not applicable)
7	Pattern	Yearly / Semester (Strike out which is not applicable)
8	Status	New / Revised (Strike out which is not applicable)
9	To be implemented from Academic Year	From Academic Year <u>2022-2023</u>

Name & Signature of BOS Chairperson :

Meenaks

Name & Signature of Dean:

Alwani

PROGRAMME STRUCTURE OF M.P.A. (Dance)

2 YEARS PROGRAMME

Proposed Syllabi for Post Graduate Programme in Performing Arts (Dance) (Bharata Natyam and Mohini Attam)

Distribution of the Credits:

Entire Graduate Programme of **Two Years: 100 Credits**

Year 1: 25-28 Weeks (180 Working Days)

Year 2: 25-28 Weeks (180 Working Days)

One Academic Year : **50 Credits**

One Semester : **25 Credits**

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

M.P.A. Curriculum Framework with Distribution of Marks and Credits

Sr.No.	Courses	Credits	External	Internal	Total
SEMESTER-I					
1.	Practical- I Abhinaya- Nritya	7	90	50	140
2.	Practical- II Nritya	7	90	50	140
3.	Practical- III Teaching Practice	4	50	30	80
4.	Paper-I Asian Dramaturgy and Indian Poetic Tradition (Theory)	7	90	50	140
Total		25	320	180	500

SEMESTER II					
1.	Practical-I Abhinaya- Nritya	7	90	50	140
2.	Practical-II Nritha	7	90	50	140
3.	Practical-III Teaching Practice	4	50	30	80
4.	Paper-I Poetics and Western Dance (Theory)	7	90	50	140
Total		25	320	180	500
Semester III					
	Elective A				
1.	Practical-I Nattuvangam	4	50	30	80
2.	Practical-II Choreographic Nattuvangam	3	40	20	60
3.	Practical-III Performance	6	80	40	120
4.	Paper-I Choreography (Theory)	6	80	40	120
5.	Paper-II Research Methodology (Theory)	6	80	40	120
Total		25	330	170	500

	OR Elective B				
1.	Practical-I Nattuvangam	4	50	30	80
2.	Practical-II Choreographic Nattuvangam	3	40	20	60
3.	Practical-III Performance	6	80	40	120
4.	Practical-IV Advanced Teaching Practice	6	80	40	120
5.	Paper-I Choreography (Theory)	6	80	40	120
Total		25	330	170	500
Semester IV					
	Elective A				
1.	Project (Dissertation +Viva Voce)	6+4	120	80	200
2.	Practical-I Nattuvangam	3	40	20	60
3.	Practical-II Choreographic Nattuvangam	2	30	10	40
4.	Practical-III Performance	5	60	40	100
5.	Paper-I Movement Studies (Theory)	5	60	40	100
Total		25	310	190	500

	OR Elective B				
1.	Practical-I Nattuvangam	3	40	20	60
2.	Practical-II Choreographic Nattuvangam	5	60	40	100
3.	Practical-III Performance	5	60	40	100
4.	Practical-IV Advanced Teaching Practice	3	40	20	60
5.	Practical-V Choreography of Varnam	4	50	30	80
6.	Paper-I Movement Studies (Theory)	5	60	40	100
Total		25	310	190	500

The students are supposed to continue with the Elective chosen in the Third Semester.

Evaluation pattern for both the years will be 60:40

(That is 60% for External Examination and 40% for the Internal Continuous Evaluation).

PROGRAMME STRUCTURE OF M.P.A. (Dance)

2 YEARS PROGRAMME

Proposed Syllabi for Post Graduate Programme in Performing Arts (Dance) (Kathak)

Distribution of the Credits:

Entire Graduate Programme of **Two Years: 100 Credits**

Year 1: 25-28 Weeks (180 Working Days)

Year 2: 25-28 Weeks (180 Working Days)

One Academic Year : **50 Credits**

One Semester : **25 Credits**

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

M.P.A. Curriculum Framework with Distribution of Marks and Credits

Sr.no	Courses	Credits	External	Internal	Total
Semester I					
1.	Practical-I Abhinaya- Nritya	7	90	50	140
2.	Practical-II Choreography of Tarana	7	90	50	140
3.	Practical-III Teaching Practice	4	50	30	80
4.	Paper-I Asian Dramaturgy and Indian Poetic Tradition (Theory)	7	90	50	140
Total		25	320	180	500

Semester II					
1.	Practical-I Abhinaya- Nritya	7	90	50	140
2.	Practical-II Choreography of Tarana	7	90	50	140
3.	Practical-III Teaching Practice	4	50	30	80
4.	Paper-I Poetics and Western Dance (Theory)	7	90	50	140
Total		25	320	180	500
Semester III					
	Elective A				
1.	Practical-I Padhant	4	50	30	80
2.	Practical-II Tala Variation	3	40	20	60
3.	Practical-III Performance	6	80	40	120
4.	Paper-I Choreography (Theory)	6	80	40	120
5.	Paper-II Research Methodology (Theory)	6	80	40	120
Total		25	330	170	500

	OR Elective B				
1.	Practical-I Padhant	4	50	30	80
2.	Practical-II Tala Variation	3	40	20	60
3.	Practical-III Performance	6	80	40	120
4.	Practical-IV Advanced Teaching Practice	6	80	40	120
5.	Paper-I Choreography (Theory)	6	80	40	120
Total		25	330	170	500
Semester IV					
	Elective A				
1.	Project (Dissertation +Viva Voce)	6+4	120	80	200
2.	Practical-I Padhant	3	40	20	60
3.	Practical-II Tala Variation	2	30	10	40
4.	Practical-III Performance	5	60	40	100
5.	Paper-I Movement Studies (Theory)	5	60	40	100
	Total	25	310	190	500

	OR Elective B				
1.	Practical-I Padhant	3	40	20	60
2.	Practical-II Tala Variation	5	60	40	100
3.	Practical-III Performance	5	60	40	100
4.	Practical-IV Advanced Teaching Practice	3	40	20	60
5.	Practical-V Choreography of Thumri	4	50	30	80
6.	Paper-I Movement Studies (Theory)	5	60	40	100
Total		25	310	190	500

The students are supposed to continue with the Elective chosen in the Third Semester.

Evaluation pattern for both the years will be 60:40

(That is 60% for External Examination and 40% for the Internal Continuous Evaluation).

PROGRAMME STRUCTURE OF M.P.A. (Dance)

2 YEARS PROGRAMME

Proposed Syllabi for Post Graduate Programme in Performing Arts (Dance) (Odissi)

Distribution of the Credits:

Entire Graduate Programme of **Two Years: 100 Credits**

Year 1: 25-28 Weeks (180 Working Days)

Year 2: 25-28 Weeks (180 Working Days)

One Academic Year : **50 Credits**

One Semester : **25 Credits**

One Credit : 10 hrs (Instructional) + 10 hrs (Notional)

Shelf Life : 4 years

M.P.A. Curriculum Framework with Distribution of Marks and Credits

Sr.No	Courses	Credits	External	Internal	Total
Semester I					
1.	Practical-I Abhinaya- Nritya	7	90	50	140
2.	Practical-II Choreography of Pallavi	7	90	50	140
3.	Practical-III Teaching Practice	4	50	30	80
4.	Paper-I Asian Dramaturgy and Indian Poetic Tradition (Theory)	7	90	50	140
Total		25	320	180	500

Semester II					
1.	Practical-I Abhinaya- Nritya	7	90	50	140
2.	Practical-II Choreography of Pallavi	7	90	50	140
3.	Practical-III Teaching Practice	4	50	30	80
4.	Paper-I Poetics and Western Dance (Theory)	7	90	50	140
Total		25	320	180	500
Semester III					
	Elective A				
1.	Practical-I Padhant of Various talas/ukutas/arasa	4	50	30	80
2.	Practical-II Tala Variation	3	40	20	60
3.	Practical-III Performance	6	80	40	120
4.	Paper-I Choreography (Theory)	6	80	40	120
5.	Paper-II Research Methodology (Theory)	6	80	40	120
Total		25	330	170	500

	OR Elective B				
1.	Practical-I Padhant of Various talas/ukutas/arasa	4	50	30	80
2.	Practical-II Tala Variation	3	40	20	60
3.	Practical-III Performance	6	80	40	120
4.	Practical-IV Advanced Teaching Practice	6	80	40	120
4.	Paper-I Choreography (Theory)	6	80	40	120
Total		25	330	170	500
Semester IV					
	Elective A				
1.	Project (Dissertation +Viva Voce)	6+4	120	80	200
2.	Practical- I Padhant of Various talas/ukutas/arasa	3	40	20	60
3.	Practical- II Tala Variation	2	30	10	40
4.	Practical- III Performance	5	60	40	100
5.	Paper-I Movement Studies (Theory)	5	60	40	100
Total		25	310	190	500

	OR Elective B				
1.	Practical-I Padhant of Various talas/ukutas/arasa	3	40	20	60
2.	Practical-II Tala Variation	5	60	40	100
3.	Practical-III Performance	5	60	40	100
4.	Practical-IV Advanced Teaching Practice	3	40	20	60
5.	Practical-V Choreography of Ashtapadi	4	50	30	80
6.	Paper-I Movement Studies (Theory)	5	60	40	100
Total		25	310	190	500

The students are supposed to continue with the Elective chosen in the Third Semester.

Evaluation pattern for both the years will be 60:40

(That is 60% for External Examination and 40% for the Internal Continuous Evaluation).

M.P.A. (DANCE) Part-I

Bharata Natyam

Practicals

Semester-I

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Bharata Natyam in Tamil, Telugu, Sanskrit, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examination)

- | | |
|------------------------------|------------|
| a) Choreography of a Shlokam | - 30 Marks |
| b) Choreography of Padam | - 60 Marks |

90 Marks

60 Marks of Padam to be divided as under:-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritta Tillana

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritta item, of Bharata Natyam repertoire in Adi Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Adi Talam.

The division of Marks for Practical-II Nritta Tillana is as follows:-

Practical – II

140 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Recitation of Jaati Shollus - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-III Teaching Practice

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Mohini Attam

Practicals

Semester-I

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Mohini Attam in Malayalam, Manipravalam, Sanskrit, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

a) Choreography of a Shlokam	- 30 Marks
b) Choreography of Padam	- 60 Marks

	90 Marks

60 Marks of Padam to be divided as under:-

Written synopsis	- 10 Marks
Clarity of hastas	- 10 Marks
Proficiency in Choreography & presentation	- 25 Marks
Bhava exposition	- 15 Marks

	60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritta Tillana (Adi Talam)

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritta item, of Mohini Attam repertoire in Adi Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Adi Talam.

The division of Marks for Practical-II Nritta Tillana (Adi Talam) is as follows:-

Practical – II

140 Marks

Nritta Tillana (Adi Talam)

(Students have to present Choreography and Perform the following which is given two hours before the examination)

Anga Shuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Composition and recitation of the Shollus
of the jati patterns - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the student's capacity to teach.

The Marks for 'Teaching Practice' shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Kathak

Practicals

Semester-I

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Gazal or Thumri, items in repertoire of Kathak in Hindi, Braj Bhasha, Urdu, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

- | | |
|------------------------------------|-----------------|
| a) Choreography of a Shloka | - 30 Marks |
| b) Choreography of Gazal or Thumri | - 60 Marks |
| ----- | |
| | 90 Marks |

60 Marks of Gazal or Thumri to be divided as under :-

- | | |
|--|-----------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |
| ----- | |
| | 60 Marks |

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Choreography of Tarana

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Tarana, a Nritya item, of Kathak repertoire in Teen Tala.
2. Learn to recite the above in the prescribed tala.

The division of Marks for Practical-II Choreography of Tarana is as follows:-

Practical – II

140 Marks

Choreography of Tarana

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha	- 20 Marks
Laya Shuddha	- 20 Marks
Proficiency in Choreography & presentation	- 25 Marks
Padhant of 'bols'	- 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Odissi

Practicals

Semester-I

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Odissi in Oriya.

OR

Learning to choreograph a Bhajan, an item in repertoire of Odissi in Sanskrit.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examination)

a) Choreography of a Shloka - 30 Marks

b) Choreography of Oriya Padam - 60 Marks

OR Sanskrit Bhajan

90 Marks

60 Marks of Padam to be divided as under :-

Written synopsis - 10 Marks

Clarity of hastas - 10 Marks

Proficiency in Choreography & presentation - 25 Marks

Bhava exposition - 15 Marks

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritya – Choreography of Pallavi

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Pallavi, a Nritya item, of Odissi repertoire.
2. Learn to recite the above in the prescribed tala.

Practical – II

140 Marks

Nritya – Choreography of Pallavi

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha	- 20 Marks
Layashuddha	- 20 Marks
Proficiency in Choreography & presentation	- 25 Marks
Composition and recitation of the rhythmic Syllables/Ukutas	- 25 Marks

	-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam, Mohini Attam, Kathak & Odissi

Theory

(Theory Common for all Styles)

Semester-I

**Syllabus
Paper-I**

140 Marks

Asian Dramaturgy and Indian Poetic Tradition

Concepts of Asian dramaturgy which include ancient Sanskrit dramas and dramatic traditions, Japanese Noh and Kabuki Theatres, Peking Opera (Chingzhi) etc.

The paper will also include a study of the Indian poetic tradition and its relevance to classical dances.

External Assessment will be for 90 Marks and Internal Assessment will be for 50 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam

Practicals

Semester-II

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shloka from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Bharata Natyam in Tamil, Telugu, Sanskrit, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

- a) Choreography of a Shloka - 30 Marks
- b) Choreography of Javali - 60 Marks

90 Marks

60 Marks of Javali to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritta Tillana

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritta item, of Bharata Natyam repertoire in Rupaka Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Rupaka Talam.

The division of Marks for Practical-II Nritta Tillana is as follows:-

Practical – II

140 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Composition and recitation of the Shollus
of the jati patterns - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-III Teaching Practice

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Mohini Attam

Practicals

Semester-II

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Ashtapadi, an item in repertoire of Mohini Attam in Sanskrit.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I :

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

a) Choreography of a Shlokam	- 30 Marks
b) Choreography of Ashtapadi	- 60 Marks

	90 Marks

60 Marks of Ashtapadi to be divided as under :-

Written synopsis	- 10 Marks
Clarity of hastas	- 10 Marks
Proficiency in Choreography & presentation	- 25 Marks
Bhava exposition	- 15 Marks

	60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritta Tillana

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Tillana, a Nritta item, of Mohini Attam repertoire in Rupaka Talam in the traditional Pancha Jati format.
2. Knowledge of Pancha Jati in relation to the Adavus.
3. Learn to recite Pancha Jati of Choreographed Tillana in Rupaka Talam.

The division of Marks for Practical-II Nritta Tillana is as follows:-

Practical – II

140 Marks

Nritta Tillana

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Anga Shuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Composition and recitation of the Shollus
of the jati patterns - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-III Teaching Practice

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Kathak

Practicals

Semester-II

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Gazal or Thumri, items in repertoire of Kathak in Hindi, Braj Bhasha, Urdu, etc.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

- | | |
|------------------------------------|------------|
| a) Choreography of a Shlokam | - 30 Marks |
| b) Choreography of Gazal or Thumri | - 60 Marks |

90 Marks

60 Marks of Gazal or Thumri to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Choreography of Tarana

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Tarana, a Nritha item, of Kathak repertoire in Teen Tala/Ek Tala/Jhap Tala.
2. Learn to recite the above in the prescribed tala.

The division of Marks for Practical-II Choreography of Tarana is as follows:-

Practical – II

140 Marks

Choreography of Tarana

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha - 20 Marks

Laya Shuddha - 20 Marks

Proficiency in Choreography & presentation - 25 Marks

Padhant of 'bols' - 25 Marks

-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Odissi

Practicals

Semester-II

Syllabus of Practical-I Nritya Abhinaya

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to choreograph various Shlokas from our ancient Sanskrit texts
2. Learning to choreograph Padam, an item in repertoire of Odissi in Oriya.

OR

Learning to choreograph a Bhajan, an item in repertoire of Odissi in Sanskrit.

The division of Marks for Practical-I Nritya Abhinaya is as follows:-

Practical – I

140 Marks

Nritya Abhinaya

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

- | | |
|--|------------|
| a) Choreography of a Shlokam | - 30 Marks |
| b) Choreography of Oriya Padam/
Sanskrit Bhajan | - 60 Marks |

90 Marks

60 Marks of Padam to be divided as under :-

- | | |
|--|------------|
| Written synopsis | - 10 Marks |
| Clarity of hastas | - 10 Marks |
| Proficiency in Choreography & presentation | - 25 Marks |
| Bhava exposition | - 15 Marks |

60 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Syllabus of Practical-II Nritya – Choreography of Pallavi

Total Marks: 140 (External-90 Marks, Internal 50 Marks)

1. Learning to Choreograph Pallavi, a Nritya item, of Odissi repertoire.
2. Learn to recite the above in the prescribed tala.

Practical – II

140 Marks

Nritya – Choreography of Pallavi

(Students have to present Choreography and Perform the following which is given two hours before the examinations)

Angashuddha	- 20 Marks
Laya Shuddha	- 20 Marks
Proficiency in Choreography & presentation	- 25 Marks
Composition and recitation of the rhythmic Syllables/Ukutas	- 25 Marks

	-90 Marks

External Assessment will be 90 Marks and Internal Assessment will be 50 Marks

Practical – III

80 Marks

Teaching Practice

College Examination

Teaching for one academic year at the students own college. The Marks will be given by the Principal in accordance to the students capacity to teach.

The Marks for ‘Teaching Practice’ shall be submitted to the University by the Head of The Institution before commencement of theory examination.

External Assessment will be 50 Marks and Internal Assessment will be 30 Marks

M.P.A. (DANCE) Part-I

Bharata Natyam, Mohini Attam, Kathak & Odissi)

Theory

(Theory Common for all Styles)

Semester-II

Syllabus

Paper-I

140 Marks

Poetics and Western Dance

1. Study of Indian Schools of Poetics with Special Emphasis on Alankara, Rasa, Dhvani
2. Western Ballet – Origin, History & Development.
3. The emergence of Contemporary Expressive Dance in the West and its impact on Contemporary dance practice in India.

External Assessment will be for 90 Marks and Internal Assessment will be for 50 Marks

M.P.A. (DANCE) Part-II

Practicals

Bharata Natyam

Semester-III

Elective -A

Syllabus of Practical-I Nattuvangam

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Bharata Natyam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-I Nattuvangam

Total: 80 Marks

- a) Nattuvangam with singing or recitation of

Alarippu, Jatiswaram and Panchajatis of Tillana

- 50 Marks

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nativangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore Nattuvangam of 'Svaras'. | - | 10 Marks |

40 Marks

Internal Assessment for 20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Bharata Natyam repertoire to be performed on stage:-

- i) Alarippu
- ii) Jatiswaram
- iii) Shabdam
- iv) Varnam
- v) Padam or Kirtanam

The division of Marks for Practical-III Performance is as follows:-

Practical-III	Performance	Total: 120 Marks
Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners.		80 Marks
	Internal Assessment	40 Marks.

M.P.A. (DANCE) Part-II

Theory

Bharata Natyam

Semester-III

Elective –A

Syllabus

Paper-II Research Methodology:

Total : 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Bharata Natyam

Semester-III

Elective –B

Syllabus of Practical-I Nattuvangam

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Bharata Natyam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-I Nattuvangam

Total : 80 Marks

- a) Nattuvangam with singing or recitation of
Alarippu, Jatiswaram and Panchajatis of Tillana

- 50 Marks

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

40 Marks

Internal Assessment for 20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Bharata Natyam repertoire to be performed on stage:-

- i) Alarippu
- ii) Jatiswaram
- iii) Shabdham
- iv) Varnam
- v) Padam or Kirtanam

The division of Marks for Practical-III Performance is as follows:-

Practical-III	Performance	Total: 120 Marks
	Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners.	80 Marks
	Internal Assessment	40 Marks.

Practical-IV Advanced Teaching Practice (College Examination) Total: 120 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

M.P.A. (DANCE) Part-II

Practicals

Mohini Attam

Semester-III

Elective –A

Syllabus of Practical-I Nattuvangam

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Mohini Attam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical -I Nattuvangam

Total : 80 Marks

- a) Nattuvangam with singing or recitation of
Ganapati , Mukhachalam and Jeeva

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jaati' of a 'Jatis' and doing ;nattuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

40 Marks

Internal Assessment for 20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Mohini Attam repertoire to be performed on stage:-

- i) Chollakettu
- ii) Ganapati - Natakuranji or Arabhi
- iii) Mukhachalam
- iv) Two Padams prescribed in the syllabus
- v) Ashtapadi prescribed in the syllabus

The division of Marks for Practical-III Performance is as follows:-

Practical-III	Performance	Total: 120 Marks
Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners.		80 Marks
	Internal Assessment	40 Marks.

M.P.A. (DANCE) Part-II

Theory

Mohini Attam

Semester-III

Elective –A

Syllabus

Paper – II Research Methodology:

Total : 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Mohini Attam

Semester-III

Elective –B

Syllabus of Practical-I Nattuvangam

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Bharata Natyam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-I Nattuvangam

Total : 80 Marks

- a) Nattuvangam with singing or recitation of Ganapati , Mukhachalam and Jeeva

The division of Marks will be as follows:-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 15 Marks |
| ii) | Clarity of diction | - | 15 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 10 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 10 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 10 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 10 Marks |

40 Marks

Internal Assessment for

20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Mohini Attam repertoire to be performed on stage:-

- i) Chollakettu
- ii) Ganapati - Natakuranji or Arabhi
- iii) Mukhachalam
- iv) Two Padams prescribed in the syllabus
- v) Ashtapadi prescribed in the syllabus

The division of Marks for Practical-III Performance is as follows:-

Practical-III	Performance	Total: 120 Marks
	Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners.	80 Marks
	Internal Assessment	40 Marks.

Practical-IV Advanced Teaching Practice (College Examination) Total: 120 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

M.P.A. (DANCE) Part-II

Theory

Kathak

Semester-III

Elective –A

Syllabus

Paper II Research Methodology:

Total: 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

Syllabus of Practical-I Padhant

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Learning to do the recitation (Padhant) in various talas used in Kathak.

The division of Marks for Practical-I Padhant is as follows:-

Practical-I Padhant

Total: 80 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows :-

i)	Proficiency in laya	-	15 Marks
ii)	Proficiency in tala	-	15 Marks
iii)	Anga & General presentation	-	20 Marks

			50 Marks
Internal Assessment for			30 Marks

Syllabus of Practical-II Tala Variation

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to change the tala of a given 'toda', 'tukda', 'Paran'.
2. Learning to change the layas (speeds) at a particular recitative place.
3. Learning to compose 'bols' of an unknown Choreographic piece in a given tala.

The division of Marks for Practical-II Tala Variation is as follows:-

Practical-II Tala Variation	Total- 60 Marks
i) Changing the tala of a given 'toda', 'tukda', 'Paran'	- 15 Marks
ii) Changing the layas (speeds) at a particular recitative place.	- 15 Marks
iii) Composing of 'bols' of an unknown Choreographic piece in a given tala.	- 10 Marks

	40 Marks
Internal Assessment for	20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Kathak repertoire to be performed on stage:-

- i) Ganeshavandana
- ii) Advanced Jhap tal/Teen tal/Raas tal
- iii) Gat Bhaav – Makhan Chori and Paniya Bharan
- iv) Seedhi Gat, Matki Gat and Murli Gat
- v) Bhavabhinaya of a small bhajan
- vi) Vishnuvandana
- vii) Kavit

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 120 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 80 Marks

Internal Assessment for

- 40 Marks

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-III

Elective –B

Syllabus of Practical-I Padhant

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Learning to do the recitation (Padhant) in various talas used in Kathak.

The division of Marks for Practical-I Padhant is as follows:-

Practical-I Padhant

Total: 80 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows:-

i)	Proficiency in laya	-	15 Marks
ii)	Proficiency in tala	-	15 Marks
iii)	Anga & General presentation	-	20 Marks

50 Marks

Internal Assessment for

30 Marks

Syllabus of Practical-II Tala Variation

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to change the tala of a given 'toda', 'tukda', 'Paran'.
2. Learning to change the layas (speeds) at a particular recitative place.
3. Learning to compose 'bols' of an unknown Choreographic piece in a given tala.

The division of Marks for Practical-II Tala Variation is as follows:-

Practical-II Tala Variation	Total- 60 Marks
i) Changing the tala of a given 'toda', 'tukda', 'Paran'	- 15 Marks
ii) Changing the layas (speeds) at a particular recitative place.	- 15 Marks
iii) Composing of 'bols' of an unknown Choreographic piece in a given tala.	- 10 Marks

	40 Marks
Internal Assessment for	20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Kathak repertoire to be performed on stage:-

- i) Ganeshavandana
- ii) Advanced Jhap tal/Teen tal/Raas tal
- iii) Gat Bhaav – Makhan Chori and Paniya Bharan
- iv) Seedhi Gat, Matki Gat and Murli Gat
- v) Bhavabhinaya of a small bhajan
- vi) Vishnuvandana
- vii) Kavit

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance	Total: 120 Marks
Stage performance for one hour from the prescribed syllabus. The items to be selected by the examiners.	- 80 Marks
Internal Assessment	- 40 Marks

Practical-IV Advanced Teaching Practice (College Examination) - Total: 120 Marks

Teaching handicapped persons in Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the students own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

M.P.A. (DANCE) Part-II

Theory

Odissi

Semester-III

Elective –A

Syllabus

Paper – II Research Methodology:

Total: 120 Marks

I: Foundation of Research

Key terms- Meaning and Nature of research, investigation, exploration, examination, analysis, hypothesis, data, methods and techniques, results and findings Research skills Stages of research

II: Materials and tools of research and Review of Literature

Books, anthologies, thesauruses, encyclopaedia, conference proceedings, unpublished theses, newspaper articles, journals, govt. publications, e-journals, web references etc

III: Research Methods and Research Methodology

IV: Research in Dance and Dance Literature

Research methods, Research methods in Literature, How research in Dance is different from research in other streams, Emerging areas of research in Dance and literature, Connective, eco-centric research models, use of theories in research

V: Process of Research

VI: Research Design

VII: Interpretation and Report Writing

VIII: Study of Selected Research Papers/Proposals

External 80 Marks and Internal 40 Marks.

M.P.A. (DANCE) Part-II

Practical

Odissi

Semester-III

Elective –A

Syllabus of Practical-I Padhant of Various talas/ukutas/arasa

Learning to do the Padhant with singing or recitation of talas/ukutas/arasa

Practical-I Padhant of Various talas/ukutas/arasa

Total: 80 Marks

- a) Padhant with singing or recitation of talas/ukutas/arasa

- 50 Marks

The division of Marks will be as follows:-

- | | | | |
|------|-------------------------------------|---|----------|
| i) | Proficiency in Laya | - | 13 Marks |
| ii) | Proficiency in tala | - | 12 Marks |
| iii) | Proficiency in Arasa | - | 13 Marks |
| iv) | Proficiency in General presentation | - | 12 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

Syllabus of Practical-II Tala Variation

1. Learning to change the 'Jaati' Variation of nritha piece.
2. Learning to change the 'Gati' (speed).
3. Learning to compose 'ukutas' of an unknown choreographic piece in a given tala.

Practical-II Tala Variation

Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|--|---|----------|
| i) | Changing 'Jaati' Variation of given nritha piece. | - | 15 Marks |
| ii) | Changing 'Gati' (Speed) | - | 15 Marks |
| iii) | Composing of 'ukutas' of An unknown choreographic Piece. | - | 10 Marks |

40 Marks

Internal Assessment for

20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Odissi repertoire to be performed on stage:-

- i) Mangalacharan
- ii) Battu Nritha
- iii) Pallavi
- iv) Oriya Abhinaya
- v) Ashtapadi
- vi) Moksha

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance **Total: 120 Marks**

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners. **- 80 Marks**

Internal Assessment for **- 40 Marks**

M.P.A. (DANCE) Part-II

Practicals

Odissi

Semester-III

Elective –B

Syllabus of Practical-I Padhant of Various talas/ukutas/arasa

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Learning to do the Padhant with singing or recitation of talas/ukutas/arasa

Practical-I Padhant of Various talas/ukutas/arasa

Total: 80 Marks

- a) Padhant with singing or recitation of talas/ukutas/arasa

- 50 Marks

The division of Marks will be as follows:-

- | | | | |
|------|-------------------------------------|---|----------|
| i) | Proficiency in Laya | - | 13 Marks |
| ii) | Proficiency in tala | - | 12 Marks |
| iii) | Proficiency in Arasa | - | 13 Marks |
| iv) | Proficiency in General presentation | - | 12 Marks |

50 Marks

Internal Assessment for

- 30 Marks.

Syllabus of Practical-II Tala Variation

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to change the 'Jaati' Variation of nritta piece.
2. Learning to change the 'Gati' (speed).
3. Learning to compose 'ukutas' of an unknown choreographic piece in a given tala.

Practical-II Tala Variation

Total : 60 Marks

The Marks will be divided as follows :-

- | | | | |
|------|--|---|----------|
| i) | Changing 'Jaati' Variation of given nritta piece. | - | 15 Marks |
| ii) | Changing 'Gati' (Speed) | - | 15 Marks |
| iii) | Composing of 'ukutas' of An unknown choreographic Piece. | - | 10 Marks |

40 Marks

Internal Assessment for

20 Marks

Syllabus of Practical-III Performance

Total Marks: 120 (External-80 Marks, Internal 40 Marks)

Following items of the Odissi repertoire to be performed on stage:-

- i) Mangalacharan
- ii) Battu Nritha
- iii) Pallavi
- iv) Oriya Abhinaya
- v) Ashtapadi
- vi) Moksha

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 120 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 80 Marks

Internal Assessment for

- 40 Marks

Practical-IV Advanced Teaching Practice (College Examination) Total: 120 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

80 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Bharata Natyam, Mohini Attam, Kathak & Odissi

Theory

(Theory Common for all Styles)

Semester-III

Syllabus

Paper-I

120 Marks

Choreography (Common to Elective A and Elective B)

- 1) Analysis of the principles of Aesthetics involved in Traditional Dance Choreography.
- 2) The stage conventions for a Traditional Dance performance and their applicability to the contemporary trends in Dance presentation.
- 3) The influence of Religious and Ritualistic Traditions and their applicability to the contemporary Dance Choreography.
- 4) Modern concept of Choreography
- 5) Practice of modern free expression as evolved in the West and the possibility of its adoption or adaptation in Indian Dance.
- 6) Latest trends in Choreography in Indian Dance.
- 7) Technique of modern stage presentation as to Script writing, Music, Direction, Costumes, Lighting , Sets etc.

External Assessment for 80 Marks and Internal Assessment for 40 Marks

M.P.A. (DANCE) Part-II

Bharata Natyam

Semester-IV

Elective –A

Project (Dissertation + Viva Voce)

Total : 200 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows:-

- | | | | |
|-----|--------------|---|-----------|
| i) | Dissertation | - | 120 Marks |
| ii) | Viva – voce | - | 80 Marks |

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 40 (External-30 Marks, Internal 10 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam

Total: 40 Marks

The Marks will be divided as follows:-

- | | | |
|------|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' -
and doing ;nattuvangam' for it. | 08 Marks |
| ii) | Changing 'Kalai' or 'Gati' -
of a 'Jati' | 08 Marks |
| iii) | Composing 'Shollus' for a
series of specified 'Adavu
Jatis' and 'Teermanam' | 08 Marks |
| iv) | Doing extempore
nattuvangam of 'Svaras'. | 06 Marks |

30 Marks

Internal Assessment for

10 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Bharata Natyam repertoire to be performed on stage:-

- i) Javali
- ii) Ashtapadi
- iii) Ashtanayika
- iv) Ashtarasas
- v) Shlokam
- vi) Tillana

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.
The items to be selected by the examiners.

60 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Bharata Natyam

Semester-IV

Elective –B

Syllabus of Practical-I Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Bharata Natyam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-I Nattuvangam Total: 60 Marks

- a) Nattuvangam with singing or recitation of
Alarippu, Jatiswaram and Panchajatis of Tillana

The division of Marks will be as follows:-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 10 Marks |
| ii) | Clarity of diction | - | 10 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

40 Marks

Internal Assessment for

- 20 Marks.

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam

Total : 100 Marks

The Marks will be divided as follows :-

j)	Changing 'Jatis' of a 'Jaati' - and doing ;nattuvangam' for it.	15 Marks
v)	Changing 'Kalai' or 'Gati' - of a 'Jati'	15 Marks
vi)	Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam'	15 Marks
vii)	Doing extempore nattuvangam of 'Svaras'.	15 Marks

60 Marks

Internal Assessment for

40 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Bharata Natyam repertoire to be performed on stage:-

- i) Javali
- ii) Ashtapadi
- iii) Ashtanayika
- iv) Ashtarasas
- v) Shlokam
- vi) Tillana

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.
The items to be selected by the examiners.

60 Marks

Internal Assessment

40 Marks.

Practical-IV Advanced Teaching Practice (College Examination) Total: 60 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Syllabus of Practical-V Choreography of a Varnam

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Learning to choreograph a traditional Pada Varnam of the Bharata Natyam repertoire.

The division of Marks for Practical-V Choreography of a Varnam is as follows:-

Practical-V Choreography of a Varnam **Total: 80 Marks**

Lyrics to be provided by the college 24 hours before the commencement of the Practical examination. **50 Marks**

Internal Assessment **30 Marks.**

M.P.A. (DANCE) Part-II

Mohini Attam

Semester-IV

Elective –A

Project (Dissertation + Viva Voce)

Total : 200 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows :-

- | | | | |
|-----|--------------|---|-----------|
| i) | Dissertation | - | 120 Marks |
| ii) | Viva – voce | - | 80 Marks |

M.P.A. (DANCE) Part-II

Practicals

Mohini Attam

Semester-IV

Elective –A

Syllabus of Practical-I Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Mohini Attam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-I Nattuvangam

Total: 60 Marks

- a) Nattuvangam with singing or recitation of
Ganaapati , Mukhachalam and Jeeva

The division of Marks will be as follows:-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 10 Marks |
| ii) | Clarity of diction | - | 10 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

40 Marks

Internal Assessment for

20 Marks.

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 40 (External-30 Marks, Internal 10 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam

Total : 40 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 08 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 08 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 08 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 06 Marks |

30 Marks

Internal Assessment for

10 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Mohini Attam repertoire to be performed on stage:-

- i) Ashtanayika
- ii) Ashtarasa
- iii) Two Padams
- iv) Kottichedam
- v) Panchari Katala
- vi) Jeeva
- vii) Tillana

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.
The items to be selected by the examiners.

60 Marks

Internal Assessment

40 Marks.

M.P.A. (DANCE) Part-II

Practicals

Mohini Attam

Semester-IV

Elective –B

Syllabus of Practical-I Nattuvangam

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

1. Learning to play the art of playing Nattuvangam (cymbals) for Mohini Attam style.
2. Learning to play the traditional items of repertoire in Nattuvangam.

The division of Marks for Practical-I Nattuvangam is as follows:-

Practical-I Nattuvangam Total: 60 Marks

- a) Nattuvangam with singing or recitation of Ganapati, Mukhachalam and Jeeva

The division of Marks will be as follows :-

- | | | | |
|------|------------------------------|---|----------|
| i) | Proficiency in Laya | - | 10 Marks |
| ii) | Clarity of diction | - | 10 Marks |
| iii) | Proficiency in Playing talam | - | 10 Marks |
| iv) | General Presentation | - | 10 Marks |

40 Marks

Internal Assessment for

- 20 Marks.

Syllabus of Practical-II Choreographic Nattuvangam

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Learning to play jati in various jaatis in Nattuvangam
2. Learning to play the Kalai or Gati of a Jati
3. Learning to compose and play the shollus (recitation of bols) for specific Adavu Jatis and Teermanam
4. Learning to play extempore Nattuvangam of Svaras

The division of Marks for Practical-II Choreographic Nattuvangam is as follows:-

Practical-II Choreographic Nattuvangam

Total : 100 Marks

The Marks will be divided as follows :-

- | | | | |
|------|---|---|----------|
| i) | Changing 'Jatis' of a 'Jaati' and doing ;nattuvangam' for it. | - | 15 Marks |
| ii) | Changing 'Kalai' or 'Gati' of a 'Jati' | - | 15 Marks |
| iii) | Composing 'Shollus' for a series of specified 'Adavu Jatis' and 'Teermanam' | - | 15 Marks |
| iv) | Doing extempore nattuvangam of 'Svaras'. | - | 15 Marks |

Internal Assessment for

60 Marks

40 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Mohini Attam repertoire to be performed on stage:-

- i) Ashtanayika
- ii) Ashtarasa
- iii) Two Padams
- iv) Kottichedam
- v) Panchari Katala
- vi) Jeeva
- vii) Tillana

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.
The items to be selected by the examiners.

60 Marks

Internal Assessment

40 Marks.

Practical-IV Advance Teaching Practice (College Examination)

Total : 60 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Syllabus of Practical-V Choreography of a Varnam or an Equivalent Item

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Learning to choreograph a traditional Varnam or an Equivalent Item of the Mohini Attam repertoire.

The division of Marks for Practical-V Choreography of a Varnam is as follows:-

Choreography of a Varnam or an Equivalent Item **Total : 80 Marks**

Lyrics to be provided by the college 24 hours before the commencement of the Practical examination. **50 Marks**

Internal Assessment for **30 Marks.**

M.P.A. (DANCE) Part-II

Kathak

Semester-IV

Elective –A

Project (Dissertation + Viva Voce)

Total: 200 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows:-

- | | | | |
|-----|--------------|---|-----------|
| i) | Dissertation | - | 120 Marks |
| ii) | Viva – voce | - | 80 Marks |

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-IV

Elective –A

Syllabus of Practical-I Padhant

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Learning to do the recitation (Padhant) in various talas used in Kathak.

The division of Marks for Practical-I Padhant is as follows:-

Practical-I Padhant

Total: 60 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows:-

i)	Proficiency in laya	-	15 Marks
ii)	Proficiency in tala	-	15 Marks
iv)	Anga & General presentation	-	10 Marks

			40 Marks.

Internal Assessment

20 Marks

Syllabus of Practical-II Tala Variation

Total Marks: 40 (External-30 Marks, Internal 10 Marks)

1. Learning to change the tala of a given 'toda', 'tukda', 'Paran'.
2. Learning to change the layas (speeds) at a particular recitative place.
3. Learning to compose 'bols' of an unknown Choreographic piece in a given tala.

The division of Marks for Practical-II Tala Variation is as follows:-

Practical-II Tala Variation	Total- 40 Marks
i) Changing the tala of a given 'toda', 'tukda', 'Paran'	- 10 Marks
ii) Changing the lays (speed) at a particular recitative place.	- 10 Marks
iii) Composing of 'bols' of an unknown Choreographic piece in a given tala.	- 10 Marks

Internal Assessment for	30 Marks
	10 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Kathak repertoire to be performed on stage:-

- i) Gat Nikaas – Ghunghat ki Gat, Ruksaar ki Gat
- ii) Advanced Rupak tal/Dhamaar tal/ Ashtamangal tal
- iii) One song based on any nayika
- iv) Shivavandana
- v) Thumri or bhajan with singing
- vi) Gat bhav based on any mythological episode.

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 60 Marks

Internal Assessment

- 40 Marks

M.P.A. (DANCE) Part-II

Practicals

Kathak

Semester-IV

Elective –B

Syllabus of Practical-I Padhant

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Learning to do the recitation (Padhant) in various talas used in Kathak.

The division of Marks for Practical-I Padhant is as follows:-

Practical-I Padhant

Total: 60 Marks

The students will be asked to do Padhant in various talas. The division of Marks will be as follows:-

i)	Proficiency in laya	-	15Marks
ii)	Proficiency in tala	-	15 Marks
iii)	Anga & General presentation	-	10 Marks

40 Marks.

Internal Assessment

20 Marks

Syllabus of Practical-II Tala Variation

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Learning to change the tala of a given 'toda', 'tukda', 'Paran'.
2. Learning to change the layas (speeds) at a particular recitative place.
3. Learning to compose 'bols' of an unknown Choreographic piece in a given tala.

The division of Marks for Practical-II Tala Variation is as follows:-

Practical-II Tala Variation

Total- 100 Marks

- | | | |
|------|--|------------|
| i) | Changing the tala of a given 'toda', 'tukda', 'Paran' | - 20 Marks |
| ii) | Changing the layas (speeds) at a particular recitative place. | - 20 Marks |
| iii) | Composing of 'bols' of an unknown Choreographic piece in a given tala. | - 20 Marks |

60 Marks

Internal Assessment for

40 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Kathak repertoire to be performed on stage:-

- i) Gat Nikaas – Ghunghat ki Gat, Ruksaar ki Gat
- ii) One song based on any nayika
- iii) Shivavandana
- iv) Thumri or bhajan with singing
- v) Gat bhav based on any mythological episode.

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 60 Marks

Internal Assessment

- 40 Marks

Practical-IV Advanced Teaching Practice (College Examination) - Total: 60 Marks

Teaching handicapped persons in Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the students own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

External Assessment for 40 Marks

Internal Assessment for 20 Marks

Syllabus of Practical-V Choreography of Thumri

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Learning to choreograph a traditional Thumri of the Kathak repertoire.

The division of Marks for Practical-V Choreography of Thumri is as follows:-

Practical-V Choreography of Thumri

- Total : 80 Marks

Thumri to be provided by the college 24 hours before the commencement of Practical examination.

External Assessment 50 Marks

Internal Assessment 30 Marks

M.P.A. (DANCE) Part-II

Odissi

Semester-IV

Elective –A

1. Project (Dissertation + Viva Voce)

Total : 200 Marks

To be submitted before the practical examination, it should have 150-200 pages.

The division of Marks is as follows :-

iii)	Dissertation	-	120 Marks
iv)	Viva – voce	-	80 Marks

M.P.A. (DANCE) Part-II

Practical

Odissi

Semester-IV

Elective –A

Syllabus of Practical-I Padhant of Various talas/ukutas/arasa

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Learning to do the Padhant with singing or recitation of talas/ukutas/arasa

Practical-I Padhant of Various talas/ukutas/arasa

Total: 60 Marks

- a) Padhant with singing or recitation of talas/ukutas/arasa

- 40 Marks

The division of 40 Marks will be as follows:-

- | | | | |
|------|-------------------------------------|---|----------|
| i) | Proficiency in Laya | - | 10 Marks |
| ii) | Proficiency in tala | - | 10 Marks |
| iii) | Proficiency in Arasa | - | 10 Marks |
| iv) | Proficiency in General presentation | - | 10 Marks |

40 Marks

Internal Assessment

- 20 Marks.

Syllabus of Practical-II Tala Variation

Total Marks: 40 (External-30 Marks, Internal 10 Marks)

1. Learning to change the 'Jaati' Variation of nritha piece.
2. Learning to change the 'Gati' (speed).
3. Learning to compose 'ukutas' of an unknown choreographic piece in a given tala.

Practical-II Tala variation

Total : 40 Marks

The Marks will be divided as follows :-

- | | | | |
|------|--|---|----------|
| i) | Changing 'Jaati' Variation of given nritha piece. | - | 10 Marks |
| ii) | Changing 'Gati' (Speed) | - | 10 Marks |
| iii) | Composing of 'ukutas' of An unknown choreographic piece. | - | 10 Marks |

30 Marks

Internal Assessment

10 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Odissi repertoire to be performed on stage:-

- i) Mangalacharan
- ii) Battu Nritha
- iii) Pallavi
- iv) Oriya Abhinaya
- v) Ashtapadi
- vi) Moksha

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.
The items to be selected by the examiners.

- 60 Marks

Internal Assessment

- 40 Marks

M.P.A. (DANCE) Part-II

Practicals

Odissi

Semester-IV

Elective –B

Syllabus of Practical-I Padhant of Various talas/ukutas/arasa

Total Marks: 60 (External-40 Marks, Internal 20 Marks)

Learning to do the Padhant with singing or recitation of talas/ukutas/arasa

Practical-I Padhant of Various talas/ukutas/arasa

Total: 60 Marks

- a) Padhant with singing or recitation of talas/ukutas/arasa

- 40 Marks

The division of 40 Marks will be as follows:-

- | | | | |
|------|-------------------------------------|---|----------|
| i) | Proficiency in Laya | - | 10 Marks |
| ii) | Proficiency in tala | - | 10 Marks |
| iii) | Proficiency in Arasa | - | 10 Marks |
| iv) | Proficiency in General presentation | - | 10 Marks |

40 Marks

Internal Assessment

- 20 Marks.

Syllabus of Practical-II Tala Variation

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

1. Learning to change the 'Jaati' Variation of nritta piece.
2. Learning to change the 'Gati' (speed).
3. Learning to compose 'ukutas' of an unknown choreographic piece in a given tala.

Practical-II Tala variation

Total: 100 Marks

The Marks will be divided as follows:-

- | | | | |
|------|--|---|----------|
| i) | Changing 'Jaati' Variation of given nritta piece. | - | 20 Marks |
| ii) | Changing 'Gati' (Speed) | - | 20 Marks |
| iii) | Composing of 'ukutas' of An unknown choreographic piece. | - | 20 Marks |

60 Marks

Internal Assessment

40 Marks

Syllabus of Practical-III Performance

Total Marks: 100 (External-60 Marks, Internal 40 Marks)

Following items of the Odissi repertoire to be performed on stage:-

- i) Mangalacharan
- ii) Battu Nritha
- iii) Pallavi
- iv) Oriya Abhinaya
- v) Ashtapadi
- vi) Moksha

The division of Marks for Practical-III Performance is as follows:-

Practical-III Performance

Total: 100 Marks

Stage performance for one hour from the prescribed syllabus.

The items to be selected by the examiners.

- 60 Marks

Internal Assessment for

- 40 Marks

Practical-IV Advanced Teaching Practice (College Examination)

Total: 60 Marks

Teaching handicapped persons Dance Therapy at Institutions selected by the college. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

OR

Teaching for one year at the student's own college. The student will take practical classes and 8 theory lectures under the supervision of the teachers concerned. The Marks will be given by the Principal in consultation with the supervising teachers concerned.

40 Marks

Internal Assessment

20 Marks

Syllabus of Practical-V Choreography of Ashtapadi

Total Marks: 80 (External-50 Marks, Internal 30 Marks)

Learning to choreograph Ashtapadi of the Odissi repertoire.

The division of Marks for Practical-V Choreography of Ashtapadi is as follows:-

Practical-V Choreography of Ashtapadi

Total: 80 Marks

(Lyrics to be provided by the college 24 hours before the commencement of the practical examination).

Internal Assessment

50 Marks

30 Marks.

M.P.A. (DANCE) Part-II

Bharata Natyam, Mohini Attam, Kathak & Odissi

Theory

(Theory Common for all Styles)

Semester-IV

**Syllabus
Paper-I**

100 Marks

Movement Studies (Common to Elective A and Elective B)

- 1) History of Therapeutic Choreography in India.
- 2) Study of normal human movements.
- 3) Study of abnormal movements due to pathological conditions.
- 4) Study of abnormal movements due to in co-ordination.
- 5) Normal movement disorders due to posture and lack of physical fitness.
- 6) Training programme to analyse and correct the above dysfunction.
- 7) Related human Physiology and anatomy.
- 8) Related medical aspect of certain movement disorders.
- 9) Rehabilitation medicine for movement disorders.
- 10) Psycho-social impact during the process of Rehabilitation and the role of Dance and Music to facilitate the ultimate well-being.
- 11) Dance movements, Music and their effect on normal and abnormal human disorders.
- 12) Physical fitness programme through movement therapy.
- 13) Research in study of movement and Therapeutic Choreography compared to other forms of restorative measures.
- 14) Comparative studies of the same in the other parts of the world..
- 15) Contribution of Indian Dance movement in the world of effective Therapeutic Approaches done in the other parts or the world.

External Assessment for 60 Marks and Internal Assessment for 40 Marks