

Nalanda Dance Research Centre's,  
Nalanda Nritya Kala Mahavidyalaya,  
Plot A-7/1, N. S. Road No. 10,  
J.V.P.D. Scheme, Vile Parle (West),  
Mumbai-400 049

**PROGRAMME OF THE THEORY EXAMINATION (DECEMBER-2021)**

**Foundation I (Bharata Natyam, Mohini Attam)**

Days & Dates	Time	Subject
10-12-2021, Friday	11.00 a.m. to 12.00 noon	Culture
14-12-2021, Tuesday	11.00 a.m. to 12.00 noon	Sanskrit
16-12-2021, Thursday	11.00 a.m. to 12.00 noon	Epics
20-12-2021, Monday	11.00 a.m. to 12.00 noon	English

**Foundation II (Bharata Natyam)**

Days & Dates	Time	Subject
13-12-2021, Monday	11.00 a.m. to 12.00 noon	Origin & History of Bharata Natyam
15-12-2021, Wednesday	11.00 a.m. to 12.00 noon	Sanskrit
17-12-2021, Friday	11.00 a.m. to 12.00 noon	Technique in Bharata Natyam
18-12-2021, Saturday	11.00 a.m. to 12.00 noon	Communication Skills in English
20-12-2021, Monday	11.00 a.m. to 12.00 noon	Contemporary Scene in Indian Dance

*U.R. Kelle*

Principal

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**NALANDA NRITYA KALA MAHAVIDYALAYA**  
**PROGRAMME OF THE THEORY EXAMINATION (DECEMBER-2021)**  
**Bachelor of Fine Arts/ Performing (Dance) Part-I Bharata Natyam - Semester-I**

Days & Dates	Time	Subject
10-12-2021, Friday	11.00 a.m. to 12.30 p.m.	Paper-I Study of Techniques-I (Bharata Natyam) Paper-I Technique in Kathakali and Mohini Attam
13-12-2021, Monday	11.00 a.m. to 12.30 p.m.	Paper-II, Ritual : Concept, Evolution and connection with the Art. Paper-II Myths and legends in Kathakali & Mohini Attam I
14-12-2021, Tuesday	11.00 a.m. to 12.30 p.m.	Paper-III Rhythm & Music in Bharata Natyam Paper-III A Study of Mohini Attam-I
15-12-2021, Wednesday	11.00 a.m. to 12.30 p.m.	Communication and Presentation Skills and Computer Skills with special reference to Indian Classical Dance



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**Bachelor of Fine Arts/ Performing (Dance) Part-II Bharata Natyam/Mohini Attam - Semester-III**

Days & Dates	Time	Subject
15-12-2021, Wednesday	11.00 a.m. to 12.30 p.m.	Paper-I Study of Natyashastra-I
17-12-2021, Friday	11.00 a.m. to 12.30 p.m.	Paper-II Study of Religion, Philosophy & Literature
18-12-2021, Saturday	11.00 a.m. to 12.30 p.m.	Elective-I Make-up
20-12-2021, Monday	11.00 a.m. to 12.30 p.m.	Paper-III Communication & Computer Skills with Special reference to Indian Classical Dance
22-12-2021, Wednesday	11.00 a.m. to 12.30 p.m.	Language Elective I (Sanskrit)
23-12-2021, Thursday	11.00 a.m. to 12.30 p.m.	Language Elective II (Tamil)

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**PROGRAMME OF THE THEORY EXAMINATION (DECEMBER-2021)**  
**Bachelor of Fine Arts/ Performing (Dance) Part-I Bharata Natyam/Mohini Attam - Semester-II**

NO CANDIDATE

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**PROGRAMME OF THE THEORY EXAMINATION (DECEMBER-2021)**  
**Bachelor of Performing Arts (Dance) Part-II (Bharata Natyam & Mohini Attam) Semester-IV**

NO CANDIDATE

*U. R. Rola*

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**Bachelor of Performing Arts (Dance) Degree (Final) (Bharata Natyam & Mohini Attam) Semester-V**

Days & Dates	Time	Subject
01-12-2021,Wednesday	11.00 a.m. to 12.30 p.m.	Paper - I History, Development & Comparative Studies of Dance
03-12-2021,Friday	11.00 a.m. to 12.30 p.m.	Paper-II, Sculpture,Painting, Iconography & Temple Architecture and South East Asian Dance.

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PROGRAMME OF THE THEORY EXAMINATION (DECEMBER-2021)**

**Bachelor of Performing Arts (Dance) Degree (Final) (Bharata Natyam & Mohini Attam) Semester-VI**

Days & Dates	Time	Subject
01-12-2021,Wednesday	11.00 a.m. to 12.30 p.m.	Paper-I,Puranic Mythology and its Significance to Indain Classical Dance
04-12-2021,Saturday	11.00 a.m. to 12.30 p.m.	Paper-II, A Comparative Study of Dance Systemes of The Countries Of South East Asia

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Master of Performing Arts (Dance) (Bharata Natyam , Mohini Attam & Kathak) Part - I Semester- I

Days & Dates	Time	Subject
02-12-2021, Thursday	11.00 a.m. to 12.30 p.m.	Paper-I, Study of Asian Dramaturgy and Indian Poetic Tradition.

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Master of Performing Arts (Dance) (Bharata Natyam , Mohini Attam & Kathak) Part - I Semester - II

Days & Dates	Time	Subject
04-12-2021, Saturday	11.00 a.m. to 12.30 p.m.	Paper-I, Poetics and Western Dance

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PROGRAMME OF THE THEORY EXAMINATION (DECEMBER-2021)

Master of Fine Performing (Dance) (Bharata Natyam , Mohini Attam & Kathak) Part-II Semester-III

Days & Dates	Time	Subject
01-12-2021,Wednesday	11.00 a.m. to 12.30 p.m.	Paper-I Choreography
03-12-2021,Friday	11.00 a.m. to 12.30 p.m.	Paper-II- Research Methodology

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Master of Fine Performing (Dance) (Bharata Natyam , Mohini Attam & Kathak) Part-II Semester-IV

Days & Dates	Time	Subject
04-12-2021,Saturday	11.00 a.m. to 12.30 p.m.	Paper-I Movement Studies

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