

Nalanda Dance Research Centre's,  
Nalanda Nritya Kala Mahavidyalaya,  
Plot A-7/1, N. S. Road No. 10,  
J.V.P.D. Scheme, Vile Parle (West),  
Mumbai-400 049

**NALANDA NRITYA KALA MAHAVIDYALAYA**  
**Terminal Exam., Time Table, October 2020**  
**THEORY (Bharata Natyam & Mohini Attam)**  
**FOUNDATION - I**

Date & Days	Time	Subject
14-12-2020, Monday	11.00 a.m. to 12.00 noon.	Culture
15-12-2020, Tuesday	11.00 a.m. to 12.00 noon.	Sanskrit
16-12-2020, Wednesday	11.00 a.m. to 12.00 noon.	Epics
17-12-2020, Thursday	11.00 a.m. to 12.00 noon.	Communication Skills in English

U. R. Relle

Principal

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**Terminal Exam., Time Table, October 2020**  
**THEORY (Bharata Natyam & Mohini Attam)**  
**FOUNDATION - II**

<b>Date &amp; Days</b>	<b>Time</b>	<b>Subject</b>
16-12-2020, Wednesday	11.00 a.m. to 12.00 noon.	Origin and History of Bharata Natyam
17-12-2020, Thursday	11.00 a.m. to 12.00 noon.	Sanskrit
18-12-2020, Friday	11.00 a.m. to 12.00 noon.	Technique in Bharata Natyam
19-12-2020, Saturday	11.00 a.m. to 12.00 noon.	Contemporary Scene in Indian Dance.
21-12-2020, Monday	11.00 a.m. to 12.00 noon.	Communication Skills in English.

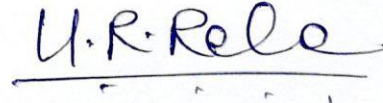
U. R. Rola

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**NALANDA NRITYA KALA MAHAVIDYALAYA**  
**PROGRAMME OF THE THEORY EXAMINATION (OCTOBER-2020)**  
**Bachelor of Fine Arts/ Performing (Dance) Part-I Bharata Natyam & Mohini Attam**  
**Semester-I**

Days & Dates	Time	Subject
10-12-2020, Thursday	11.00 a.m. to 12.30 p.m.	Paper-I Study of Techniques-I (Bharata Natyam) Paper-I Technique in Kathakali and Mohini Attam
11-12-2020, Friday	11.00 a.m. to 12.30 p.m.	Paper-II, Ritual : Concept, Evolution and connection with the Art. Paper-II Myths & Legends in Kathakali & Mohini Attam
12-12-2020, Saturday	11.00 a.m. to 12.30 p.m.	Paper-III Rhythm & Music in Bharata Natyam Paper-III A Study of Mohini Attam-I
14-12-2020, Monday	11.00 a.m. to 12.30 p.m.	Paper-IV Communication & Computer Skills with Special reference to Indian Classical Dance



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**NALANDA NRITYA KALA MAHAVIDYALAYA**

**THEORY, Time Table, October, 2020**

**Bachelor of Fine Arts/ Performing (Dance) Part-II Bharata Natyam & Mohini Attam  
Semester-III**

Days & Dates	Time	Subject
21-12-2020, Monday	11.00 a.m. to 12.30 p.m.	Paper-I Study of Natyashastra-I
22-12-2020, Tuesday	11.00 a.m. to 12.30 p.m.	Paper-II Study of Religion, Philosophy & Literature
23-12-2020, Wednesday	11.00 a.m. to 12.30 p.m.	Paper-III Communication & Computer Skills with Special reference to Indian Classical Dance

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OCTOBER - 2020 SEMESTER-V

**PROGRAMME OF THE THEORY EXAMINATION (OCTOBER, 2020 - SEMESTER-V) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA**

**Bachelor of Performing Arts (Dance) Degree (Final Year) Bharata Natyam , Mohini Attam  
Semester-V**

Days & Dates	Time	Subject
Thursday, 17-12-2020	11.00 a.m. to 12.30 p.m.	Paper - I History, Development & Comparative Studies of Dance
Friday, 19-12-2020	11.00 a.m. to 12.30 p.m.	Paper-II, Sculpture, Painting, Iconography & Temple Architecture and South East Asian Dance.

OCTOBER - 2020 SEMESTER-VI

**PROGRAMME OF THE THEORY EXAMINATION (OCTOBER, 2020 - SEMESTER-VI) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA**

**Bachelor of Performing Arts (Dance) Degree (Final Year) Bharata Natyam , Mohini Attam  
Semester-VI**

Days & Dates	Time	Subject
Wednesday, 16-12-2020	11.00 a.m. to 12.30 p.m.	Paper-I, Puranic Mythology and its Significance to Indian Classical Dance
Friday, 18-12-2020	11.00 a.m. to 12.30 p.m.	Paper-II, A Comparative Study Of Dance Systemes of The Countries Of South East Asia



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OCTOBER-2020 SEMESTER-I

UNIVERSITY OF MUMBAI

EXAMINATION TIME TABLE

PROGRAMME OF THE THEORY EXAMINATION (OCTOBER, 2020 - SEMESTER-I) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA

Master of Performing Arts (Dance) Part-I Bharata Natyam ,Mohini Attam & Kathak.  
Semester-I

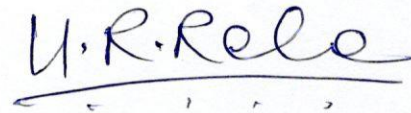
Days & Dates	Time	Subject
Thursday, 10-12-2020	11.00 a.m. to 1.30 p.m.	Asian Dramaturgy and Indian Poetic Tradition. Paper-I.

OCTOBER - 2020 SEMESTER-II

PROGRAMME OF THE THEORY EXAMINATION (OCTOBER, 2020 ,SEMESTER-II) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA

Master of Performing Arts (Dance) Part-I Bharata Natyam , Mohini Attam & Kathak.  
Semester-II

Days & Dates	Time	Subject
Saturday, 12-12-2020	11.00 a.m. to 1.30 p.m.	Poetics & Western Dance Paper-I



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OCTOBER - 2020 SEMESTER-III

PROGRAMME OF THE THEORY EXAMINATION (OCTOBER, 2020 - SEMESTER-III) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA

Master of Performing Arts (Dance) Part-II Bharata Natyam , Mohini Attam & Kathak.  
Semester-III

Days & Dates	Time	Subject
Friday,11-12-2020	11.00 a.m. to 2.00 p.m.	Paper - I Choreography (Common for Stream A and B)
Monday,14-12-2020	11.00 a.m. to 12.30 p.m.	Paper-II Research Methodology (Only Stream A)

OCTOBER - 2020 SEMESTER-IV

PROGRAMME OF THE THEORY EXAMINATION (OCTOBER, 2020 - SEMESTER-IV) OF  
NALANDA NRITYA KALA MAHAVIDYALAYA

Master of Performing Arts (Dance) Part-II Bharata Natyam , Mohini Attam & Kathak.  
Semester-IV

Days & Dates	Time	Subject
Saturday, 12-12-2020	11.00 a.m. to 2.00 p.m.	Movement Studies

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