

टिळक महाराष्ट्र विद्यापीठ
गुलटेकडी, पुणे - ४११ ०३७.



Tilak Maharashtra Vidyapeeth
Gultekdi, Pune - 411 037.

No. : 012627

(Declared as 'Deemed to be University' under section 3 of UGC Act, 1956 Vide
Notification No. F.9-19/85-U-3 dated 24th April 1987 by the Govt. of India)

गुणपत्रक /

Statement of Marks for **M.A. PARANGAT (BHARATNATYAM)**

आसन क्रमांक
(Seat No.)

0104

कायम नोंदणी क्रमांक

(Permanent Reg. No.) 03718604991

वर्ष

(Year) SEPTEMBER 2020

नाव
(Name)

PARAB SHRUTI VASU

परीक्षा केंद्र

(Exam Centre)

3

विषय

(Subject)

विभाग

(Department)

SBL CEN. OF SANSKRIT&INDOLOGY

उत्तराचे माध्यम

(Medium of Answer)

ENGLISH

वर्ष
(Year)

विषयाचे नांव
(Subject)

मिळालेले गुण
(Marks Obtained)

(PASSING 40%) OUT OF 100
MARKS

YEAR

1	MAB 111	NOTATION -I	P	63
	MAB 112	NATYASHASHTRA & SANGEET RATNAKARA	P	56
	MAB 113	INTERRELATIONSHIP BETWEEN DANCE & OTHER FINE ARTS	P	60
	MAB 114	PRACTICAL (OUT OF 300)	P	204
2	MAB 211	INDIAN PHILOSOPHY	*	68
	MAB 212	RANGAMANCHA & CHOREOGRAPHY	*	65
	MAB 213	16TH TO 20TH CEN.: JOURNEY OF DANCE & OTHER PERFORMING & OTHER FINE ARTS	*	60
	MAB 214	PRACTICAL (OUT OF 300)	*	230
	MAB 215	DISSERTATION	*	66

(1 : 383) (2 : 489)

GRAND TOTAL (OUT OF 1300) 872

RESULT : FIRST CLASS

स्थळ : पुणे
(Place : Pune)

तारीख : 11 NOVEMBER 2020
(Date) :

Alvint
Acting Registrar

AA - (अनुपस्थित) Absent, P - (पूर्वीचे उत्तीर्ण गुण) Previous passing marks, F - (अनुत्तीर्ण) Fail, * - Appearing

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot A-7/1, N. S. Road No. 10,
J.V.P.D Scheme, Vile Parle (West),
Mumbai-400 049

Information for Registration in the Format

Name of the College :- NALANDA NRITYA KALA MAHAVIDYALAYA

Academic Year :- 2015-2016

1	2	3	4	5	6	7	8	9
Reg No.	Fee Receipt	M/F	Name of the Student	Course	Earlier Degree Passed	Subject & Branch	Documents	Remarks
-	1799	F	Manek Hemal Ritu	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	991	F	Padwal Shweta Chandrakant	M.P.A. (Dance) Part-I (Kathak)	B.Com Degree (Bachelor of Commerce) and Kathak Qualifications	Dance	Degree and Kathak Certificates (True Copies)	
-	990	F	Palav Tanvi Anil	M.P.A. (Dance) Part-I (Kathak)	B.A. Degree (Bachelor of Arts) and Kathak Qualifications	Dance	Degree and Kathak Certificates (True Copies)	



U.R. Rele
Dr. (Smt.) Uma Rele
Principal
Nalanda Nritya Kala Mahavidyalaya

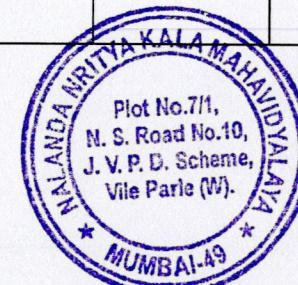
Information for Registration in the Format

Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot A-7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (West),
Mumbai-400 049

Name of the College :- NALANDA NRITYA KALA MAHAVIDYALAYA

Academic Year :- 2016-2017

1	2	3	4	5	6	7	8	9
Reg No.	Fee Receipt	M/F	Name of the Student	Course	Earlier Degree Passed	Subject & Branch	Documents	Remarks
-	1978	F	Deshmukh Pavitra Bharat	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1935	F	Kalyankar Pranali Rajendra	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1955	M	Mahajan Vignesh Arun	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1920	F	Salasakar Ravina Ravindra	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1957	F	Salil Deepali E.Janardanan	M.P.A. (Dance) Part-I (Bharata Natyam)	B.Com Degree (Bachelor of Commerce) and Bharata Natyam Qualifications	Dance	B.Com Degree Certificates and Bharata Natyam Certificates	
-	1916	F	Shetty Shweta Narayan	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1967	F	Shrivastava Geetanjali	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1936	F	Tambe Sonali Sunil	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	Freeship given by Management	F	Thorat Kranti Sunil	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1961	F	Padhya Mithila Tushar	M.P.A. (Dance) Part-I (Mohini Attam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	1974	F	Khan Misba Firoz	M.P.A. (Dance) Part-I (Kathak)	B.M.M. Degree (Bachelor of Mass Media) and Kathak Qualifications	Dance	B.M.M. Degree Certificates and Kathak Certificates	
-	1964	F	Sant Nikita Ravikiran	M.P.A. (Dance) Part-I (Kathak)	Certificate Course in Dance (Kathak) Diploma in Dance (Kathak) AND Advance Diploma in Dance (Kathak) from University of Mumbai.	Dance	True copies of Kathak Diploma Certificates attached (all the 3 years).	



U.R. Rele
Dr. (Smt.) Uma Rele
Principal
Nalanda Nritya Kala Mahavidyalaya

Information for Registration in the Format

Nalanda Dance Research Centre's,
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A-7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (West),
Mumbai-400 049

Name of the College :- NALANDA NRITYA KALA MAHAVIDYALAYA

Academic Year :- 2017-2018

1	2	3	4	5	6	7	8	9
Reg No.	Fee Receipt	M/F	Name of the Student	Course	Earlier Degree Passed	Subject & Branch	Documents	Remarks
-	2120	F	Dhak Swapnali Dipak	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2115	F	Shruti Ashokan	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2100	F	Mahajan Bhakti Bhuresing	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2101	F	Kallyanpur Paridnya Anand	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2125	F	Khair Karuna Vasant	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	B.Com Degree Certificates and Bharata Natyam Certificates	
-	2093	F	Ajmera Unnati Himat	M.P.A. (Dance) Part-I (Mohini Attam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2109	F	Mulye Priya Kamlakar	M.P.A. (Dance) Part-I (Kathak)	B.Com Degree, Kathak Course Certificates	Dance	Degree Certificates (True Copies)	
-	2123	F	Smriti Bhandari	M.P.A. (Dance) Part-I (Kathak)	Bachelor of Performing Arts (Dance) Kathak Degree	Dance	Degree Certificates (True Copies)	
-	2124	F	Mansi Rastogi	M.P.A. (Dance) Part-I (Kathak)	B.A. Degree Certificates	Dance	Degree Certificates (True Copies)	
-	2147	F	Gunjal Dhanashree Ramchandra	M.P.A. (Dance) Part-I (Kathak)	Certificate Course in Dance (Kathak) B.A. Degree Certificates Diploma in Dance (Kathak) AND Advance Diploma in Dance (Kathak) from University of Mumbai.	Dance	Degree Certificates True copies of Kathak Diploma Certificates attached (all the 3 years).	



U.R. Rele
Dr. (Smt.) Uma Rele
Principal
Nalanda Nritya Kala Mahavidyalaya

Information for Registration in the Format

Nalanda Dance Research Centre's,
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Plot A-7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (West),
Mumbai-400 049

Name of the College :- NALANDA NRITYA KALA MAHAVIDYALAYA

Academic Year :- 2018-2019

1	2	3	4	5	6	7	8	9
Reg No.	Fee Receipt	M/F	Name of the Student	Course	Earlier Degree Passed	Subject & Branch	Documents	Remarks
-	2297	F	Chakravarty Sanjana Sumit	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2388	F	Malekar Veethi Dattatraya	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2397	F	Muchhala Hiral Ashok	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2396	F	Pillai Anu Christy Felix	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2314	F	Williams Christina Julius	M.P.A. (Dance) Part-I (Bharata Natyam)	B.M.S. Degree Bharata Natyam Course Certificates	Dance	Degree Certificates (True Copies)	
-	2325	F	Balakrishnan Sithara	M.P.A. (Dance) Part-I (Mohini Attam)	B.F.A. Degree (Bachelor of Fine Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2311	F	Bhadgaonkar Priyanka Viddesh	M.P.A. (Dance) Part-I (Kathak)	Bachelor of Commerce Degree Kathak Certificates	Dance	Degree Certificates (True Copies)	
-	2321	F	Choudhary Chandani Dhruv	M.P.A. (Dance) Part-I (Kathak)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates True copies of	
-	2304	F	Deole Sejal Gajanan	M.P.A. (Dance) Part-I (Kathak)	Bachelor of Arts Degree Indian Classical Dance	Dance	Degree Certificates True copies of	
-	2322	F	Sharma Medha Praveen	M.P.A. (Dance) Part-I (Kathak)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates True copies of	
-	2364	F	Najpande Priyal Praveen	M.P.A. (Dance) Part-I (Kathak)	Bachelor of Commerce Degree Kathak Course Certificates	Dance	Degree Certificates True copies of	
-	2299	F	Pal Soumali Gopalchandra	M.P.A. (Dance) Part-I (Kathak)	B.A. Degree Faculty of Fine Arts	Dance	Degree Certificates True copies of	
-	2363	F	Rawat Priyanka Preetamsingh	M.P.A. (Dance) Part-I (Kathak)	Bachelor of Arts Degree Kathak Course Certificates	Dance	Degree Certificates True copies of	

U.R. Rele
Dr. (Smt.) Uma Rele
Principal
Nalanda Nritya Kala Mahavidyalaya

Information for Registration in the Format

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Plot A-7/1, N. S. Road No. 10,
J.V.P.D. Scheme, Vile Parle (West),
Mumbai-400 049**

Name of the College :- NALANDA NRITYA KALA MAHAVIDYALAYA

Academic Year :- 2019-2020

1	2	3	4	5	6	7	8	9
Reg No.	Fee Receipt	M/F	Name of the Student	Course	Earlier Degree Passed	Subject & Branch	Documents	Remarks
-	2544	F	ASHAR AVNEE KIRTI (KAVITA)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.M.S. Degree Bharata Natyam Course Certificates	Dance	Degree Certificates (True Copies)	
-	2543	F	GOKULA GOPI (SEENU)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2554	F	HAJARI VAISHNAVI NANDKISHOR (SUNITA)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2546	F	IYER RUKMINI RAMAKRISHNAN (RAJI)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2155	F	KALE GAURI MANOHAR MINAL (MINAL)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2571	F	KAMBLE KIMAYA SHANTARAM (SHALVI)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2540	M	SHUBHAM KHOWAL (PREMLATA)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.A.(Hons) Dance (Bachelor of Arts (Hons.) Dance)	Dance	Degree Certificates (True Copies)	
-	2556	F	VARMA VAISHALI JAIDEEP (MAYA)	M.P.A. (Dance) Part-I (Bharata Natyam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2553	F	NAYANA PRAKASH (YAMUNA)	M.P.A. (Dance) Part-I (Mohini Attam)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates (True Copies)	
-	2522	F	BUTLE ASHANTA VILASRAO (VAISHALI)	M.P.A. (Dance) Part-I (Kathak)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates True copies of	
-	158	M	GAJBHIYE DHIRAJ GAUTMRAO (USHA)	M.P.A. (Dance) Part-I (Kathak)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates True copies of	
-	2573	F	GORE MOHINI RAMESH (ALKA)	M.P.A. (Dance) Part-I (Kathak)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates True copies of	
-	2521	F	KULKARNI AKSHATA AJIT (ASHLESHA)	M.P.A. (Dance) Part-I (Kathak)	B.A. Degree (Bacelor of Arts) Bharata Natyam Course Certificates	Dance	Degree Certificates True copies of	
-	2517	F	MULEY TEJASHREE RAVINDRA (JYOTI)	M.P.A. (Dance) Part-I (Kathak)	B.P.A. Degree (Bachelor of Performing Arts (Dance))	Dance	Degree Certificates True copies of	
-	2520	F	SRIVASTAVA SOUMYA MALA (MALA)	M.P.A. (Dance) Part-I (Kathak)	B.A.(Bachelor of Arts) Kathak Course Certificates	Dance	Degree Certificates True copies of	

U.R. Rele

**Dr. (Smt.) Uma Rele
Principal
Nalanda Nritya Kala Mahavidyalaya**

University of Mumbai



Th/ICD/2015-16/4183.
Mumbai- 400 032.
1st ~~August~~ Sept, 2015.


The Principal,
Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot A-7/1, N.S. Road No. 10,
Juhu Vile-Parle Development (J.V.P.D.) Scheme,
Vile Parle (W),
Mumbai 400 049.

Sir/Madam,

I am sending below a list of students registered through your College for the Ph.D degree showing registration numbers assigned to each of them against the name of respective students. You are requested to bring the registration numbers assigned to them to the notice of the students concerned and instruct them to quote the said numbers invariably in connection with any correspondence with the University.

Sr. No.	Name of the Candidate	Subject	Registration No. & Date
1	Smt. Deshmukh M.S.	Ph.D./Dance	06/26-03-2015
2	Smt. Nair R.P.	Ph.D./Dance	07/27-03-2015

Yours faithfully,


Offg. Controller of Examinations.

University of Mumbai



Th./ICD/2016-17/ 5282
Mumbai- 400 032.

10+ December, 2016
J Ghuge

Smt. Shushma Deepak Ashalatha Banc,
B/205, Gokul Valley of Vijay Singh,
CHS, Tarun Bharat,
Chakala,
Andheri (E)
Mumbai - 400 099.

Madam,

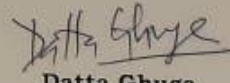
This has reference to your application dated 16th March, 2016, in the matter of approval of the Topic of the thesis and subsequent registration for the **Ph.D.(Fine Arts)** degree in **Dance** under the provision of section 36A (6) (i) of the Maharashtra Universities Act, 1994.

In this connection, I am to inform you that the Research and Recognition Committee for the Board of Studies in **Dance** has approved your outline of the topic at its meeting held on 30th June, 2016 and you are allowed to register for the **Ph.D.(Fine Arts)** degree in **Dance** subject to fulfill the UGC conditions on Minimum Standard and Procedure for award of Ph.D. degree (Regulation 2009 Gazetted on 11th July, 2009).

Your registration is subject to the intake capacity of the Department/College/Institute.

Please note that the students coming from other Universities are required to submit a Provisional Statement of Eligibility issued by the Registrar of this University before their admission to the said course in the Department/College/Institutions.

Yours,


Datta Ghuge
(Deputy Registrar)

University of Mumbai



Th./ICD/2016 ~~18~~/147
Mumbai- 400 032.
11th March, 2017.
April

Smt. Manasi Raghunandan
Pramodini-M-Patel-Building-16,
Room No. 40, Babulnath Road,
Babulnath Temple Chawl,
Mumbai - 400 007.

Madam,

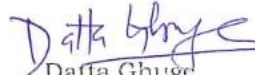
This has reference to your application dated 15th July, 2016, in the matter of approval of the Topic of the thesis and subsequent registration, for the **Ph.D. (Fine Arts)** degree in **Dance** under the provision of section 36A (6) (i) of the Maharashtra Universities Act, 1994.

In this connection, I am to inform you that the Research and Recognition Committee for the Ad-hoc Board of Studies in **Dance** has approved your outline of the topic at its meeting held on 31st January, 2017 and you are allowed to register for the **Ph.D. (Fine Arts)** degree in **Dance** subject to fulfill the UGC conditions on Minimum Standard and Procedure for award of Ph.D. degree (Regulation 2009 Gazetted on 11th July, 2009).

Your registration is subject to the intake capacity of the Department/College/Institute.

Please note that the students coming from other Universities are required to submit a Provisional Statement of Eligibility issued by the Registrar of this University before their admission to the said course in the Department/College/Institutions.

Yours,


Datta Ghuge
(Deputy Registrar)

University of Mumbai

Phone - 022-2270 3248
Phone - 022-2270 8729

E-mail - universitythesis2011@gmail.com



Thesis Section,
UNIVERSITY of MUMBAI,
Fort Campus, M.G. Road,
Mumbai - 400 032.

Th/ICD/2018-19/ *461*
14th May, 2018.

The Principal,
Nalanda Dance Research Centre's,
Nalanda Nritya Kala Mahavidyalaya,
Plot A-7/1, N.S. Road No. 10,
Juhu Vile-Parle Development (J.V.P.D.) Scheme,
Vile Parle (W),
Mumbai 400 049.

Sir,

I am sending below a student registered through your College for the Ph.D degree showing registration number assigned to each of them against the name of respective student. You are requested to bring the registration number assigned to them to the notice of the student concerned and instruct them to quote the said numbers invariably in connection with any correspondence with the University.

Sr. No.	Name of the Candidate	Subject	Registration No. & Date
1	Smt. Phagoo-Mungrah C.D.	Ph.D./Dance	10/19-01-2018
2	Smt. Lal V. M.	Ph.D./Dance	11/19-01-2018

Yours faithfully,

Sd/-
Offg. Superintendent
Thesis Section

Copy forwarded with compliments for information and necessary action to The Finance & Accounts Officer, University of Mumbai, Fort, Mumbai- 400 032.

Ahanyu
Offg. Superintendent
Thesis Section

Annamalai University



STATEMENT OF MARKS

[FIRST YEAR]

COURSE: M. F. A. DANCE-(BHARATHANATYAM)
NAME: DEVIKA

YEAR: MAY - 2016
REG. NO.: 209M16092F00039

CODE	SUBJECT/S	MARKS AWARDED	PASSING MINIMUM	MAXIMUM MARKS	RESULT
510	PRACTICAL - I	75	50	100	PASS
520	PRACTICAL - II	82	50	100	PASS
530	THEORY - I HISTORY OF DANCE - I	56	50	100	PASS
540	THEORY - II THEORY OF DANCE - I	68	50	100	PASS
GRAND TOTAL		281	200	400	
*** End of Statement ***					



[Signature]
Controller of Examinations

Annamalainagar - 608 002.
Date : 02/09/2016

Annamalai University



STATEMENT OF MARKS

[SECOND YEAR]

COURSE: M. F. A. DANCE-(BHARATHANATYAM)
NAME: CHAKYAR LAKSHMI DAMODARAN

YEAR: MAY - 2017
REG. NO.: 209M17092S00065

CODE	SUBJECT/S	MARKS AWARDED	PASSING MINIMUM	MAXIMUM MARKS	RESULT
610	PRACTICAL - III	60	50	100	PASS
620	PRACTICAL - IV	58	50	100	PASS
630	PRACTICAL - V	70	50	100	PASS
640	THEORY - III. HISTORY OF DANCE-II	62	50	100	PASS
650	THEORY - IV. THEORY OF DANCE-II	78	50	100	PASS
660	DISSERTATION	58	50	100	PASS
GRAND TOTAL		386	300	600	
*** End of Statement ***					



[Signature]
Controller of Examinations

Annamalainagar - 608 002.
Date : 15/09/2017