

**B.P.A. (DANCE) PART - II**  
**(BHARATA NATYAM & MOHINI ATTAM)**  
**Semester- III**

**Elective - Make-Up**

- A) Basic introduction to Indian Classical Dance makeup and it's relevance to stage presentation.
- B) Comparative study of traditional and modern makeup techniques with it's concurrent trends.
- C) Importance of aharyaabhinaya and characterization as per the Natyashastra and Kathakali veshams.
- D) To enhance the practical knowledge of the subject.

**B.P.A. (DANCE) PART – II**  
**SEMESTER - IV**  
**BHARATA NATYAM / MOHINI ATTAM**  
**PRACTICAL**

**ELECTIVES:** **FOOD AND NUTRITION** **60 Marks.**

- a) Need of Body Awareness – for a complete Dancer.
- b) Fitness for Dancers.
- c) Dance Injuries – Common Causes and Preventive Measures.
- d) Nutrition for Dancers.

**OR**

**ELECTIVES:** **YOGA** **60 Marks.**

- a) Introduction and understanding of yoga with its fundamental principles of asanas beneficial to a dancer.
- b) Importance of pranayama in context to dance.

**Note : These electives have 40 Marks external and 20 Marks internal.**

**ELECTIVES:** **SANSKRIT** **30 Marks.**

- a) Basic introduction to the language with reference to classical dance.

**ELECTIVES:** **TAMIL / MALYALAM** **30 Marks.**

- a) Basic introduction to the language with reference to classical dance.

**Note : These electives have 20 Marks external and 10 Marks internal.**