



EVALUATIVE REPORT OF THE DEPARTMENTS



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The Self-evaluation of every department may be provided separately in about 3-4 pages, avoiding the repetition of the data.

1. Name of the department

Dance (Department of Dance – Single faculty college)

2. Year of Establishment

June 1973

3. Names of Programmes / Courses offered (UG, PG, M. Phil., Ph.D., Integrated Masters; Integrated Ph.D., etc.)

Programme

Level of study

1. Bachelor of Performing Arts (Dance) Under Graduate (5 years)

(Bharata Natyam, Mohini Attam)

Inclusive of Foundation I and II

2. Master of Performing Arts (Dance) Post Graduation (2 years)

3. Ph. D. in Dance

4. Certificate Course in Dance (Kathak) One Year

5. Diploma in Dance (Kathak) One Year

6. Advance Diploma in Dance (Kathak) One Year

7. Post Graduate Diploma in Dance One Year

(Dance and Fitness)

4. Names of Interdisciplinary courses and the departments/units involved

NIL

5. Annual/ semester/choice based credit system (programme wise)

College has the Annual Examination system and there are plans for going into semester – credit based system.

6. Participation of the department in the courses offered by other departments

NIL



7. Courses in collaboration with other universities, industries, foreign institutions, etc.

Yes. There are international or national links / collaborations for teaching and research both. Nalanda Dance Research Centre is the Management of the college. This is the only dance institution in the country to be recognised as a Research Centre by the Ministry of Science and Technology. The Research Centre imparts Dance Education at the University level through Nalanda Nritya Kala Mahavidyalaya and undertakes Research Projects. Nalanda Dance Research Centre takes the teachers and students of the Mahavidyalaya on foreign tours for performances sponsored by various organizations e.g. ICCR, Sangeet Natak Akademi etc. Dr. Kanak Rele is the sole expert on Dance who has been recognised by UGC for the task of upgrading the curriculum Developments Committee. The NET examination courses has been framed by Dr. Rele. The Mahatma Gandhi Institute affiliated to the University of Mauritius conducts Diploma and Degree Courses in Dance. These courses have been upgraded by Dr. Rele and she has also improved upon the course content. She has conducted a course on Dance Pedagogy in the Mahatma Gandhi Institute.

Dr. (Smt.) Uma Rele, Principal of Nalanda Nritya Kala Mahavidyalaya was appointed as the External Examiner by the Mahatma Gandhi Institute, Mauritius for 3 consecutive years from 2007 onwards. As an External Examiner she has also contributed in the Curriculum Development for the Certificate and Diploma courses of M.G.I., Mauritius.

Smt. Ambika Viswanath has been appointed as an External Examiner at M.G.I., Mauritius since last 2 years. She has also contributed for curriculum development of the above mentioned courses.



Students from the Stavanger University were recommended to impart a short term training programme in Mohini Attam under the guidance of Dr. Kanak Rele. After the successful completion of the training programme the students visited again to the college and participated in the joint production of Nalanda Dance Research Centre. The Enlightened one 'Gautam Buddha' which was huge success and very well appreciated dance-drama by the connoisseurs of arts.

The Education Director Dr. Kanak Rele has also designed a course on Dance Pedagogy of world renowned organisation such as IGNOU, Kathak Kendra, JNVD , Gujarat University and also designed the format of the lectures in the subject such as 'The Historical Aspects of Music (Indian and Western) and Western Dance' to the Post Graduate Diploma students of 'Garware Institute of Career Education and Development' (Diploma in Film & Television-University of Mumbai). These lectures are been conducted by the faculty of Nalanda Nritya Kala Mahavidyalaya on a regular basis.

The path breaking Research Project entitles "Discovering India' - A survey of School Textbook and Curriculum in Maharashtra, was offered to Nalanda Dance Research Centre on which Dr. Kanak Rele was appointed as the Chief Person by the Govt. of Maharashtra to conduct the survey. In this Project the Principal and faculty of Nalanda Nritya Kala Mahavidyalaya worked under her able guidance.

8. Details of courses/programmes discontinued (if any) with reasons

No

9. Number of Teaching posts



	Sanctioned	Filled
Professors	01	01
Associate	01	01
Professors		
Asst. Professors	08	05
Tutor / Musician accompanist	05	04

10. Faculty profile with name, qualification, designation, specialization, (D.Sc./D.Litt. /Ph.D. / M. Phil. etc.,)

FACULTY PROFILE



Sr. No.	Name	Qualification	Designation	Specilisation	No. of yrs of Experience	No. of Ph.D. Students guided for the last 4 yrs
1	Dr. Kanak Rele	Ph. D.	Education Director & Hon. Professor	Mohini Attam Dance Educationist & Theory		
2	Dr. Uma Rele	Ph. D.	Principal	Dance Theory and Practical	14 years	-
3	Dr. Malati Agneswaran	Ph. D.	Head of Department Reader – Selection Grade.	Dance Theory and Practical	25 years	-
4	Smt. Ambika Viswanath	M.P.A. Dance	Lecturer / Assistant Professor	Dance Theory and Practical	22 years	-
5	Dr. Meenakshi Iyer Gangopadhyay	Ph. D.	Lecturer / Assistant Professor	Dance Theory and Practical	15years	-
6	Shri. Madhuri Deshmukh	M.P.A. Dance	Lecturer / Assistant Professor	Dance Theory and Practical	17 years	-
7	Shri. Vijaykumar Patil	Ph. D.	Lecturer / Assistant Professor	English / folklore	3 years	-
8	Smt. Radhika P. Nair	M.P.A. Dance	Lecturer / Assistant	Dance Theory and	4years	-
9	Shri. C. Gopalkrishnan	M.P.A. (Kathakali) from Kerala Kalamandalam University	Tutor Accompanist	Kathakali Exponent	30 years	-
10	Shri. M.S. Gireesan	P.G. Diploma from Kerala Kalamandalam	Tutor Accompanist	Musician	25 years	-
11	Shri. V. Murukan	Gana Pravina in Mridangam	Tutor Accompanist	Mridangam	22 years	-
12	Smt. Megha Mohad	M.P.A. Dance	Musician Accompanist	Tala and its various aspects in dance	3 years	-
13	Smt. Nirupama Warriar	B.Sc. (Botany) M.L.I. Sc.	Librarian	Library and Information Science	7 years	-



11. List of senior visiting faculty
- i) Smt. Shama Bhate an established Kathak exponent visits Nalanda for the Kathak classes and deals with the different aspects of Kathak for Diploma, Advance Diploma and Post Graduation in Kathak.
 - ii) Pandit Munnalal Shukla conducts lectures on abhinaya for students and professional dancers in Kathak.
 - iii) Shri. Somnath Mishra and Vivek Mishra from the faculty of music, are teaching Music and Tala aspects to the Kathak students.
 - iv) Dr. Maya Nanavati, a senior Occupational Therapist takes special lectures on the Movement Studies with the PG students.
 - v) Shri. S.R.D. Prasad from Kerala, an exponent in Kalaripayattu, visits the college regularly every year for conducting lectures and practicals for the students of dance and fitness as well as for the Degree and Post graduates students of the college.
 - vi) Smt. Shyamala and K.N.P. Nambisan visits to the college on regular basis to teach the under graduate students subjects like Tala and Music.
 - vii) Smt. Trupti Thakar visits the college and takes special lectures on yoga and its influence on dance and dance therapy.
12. Percentage of lectures delivered and practical classes handled(programme wise) by temporary faculty



Shri. Kalishwaran Pillai a merit student of Nalanda is working on clock-hour basis, since we are short of staff and is allotted 36% of lectures.

13. Student -Teacher Ratio (programme wise)

8 : 1

14. Number of academic support staff (technical) and administrative staff; sanctioned and filled

Academic Support	Sanctioned	Filled
Technical Staff	05	04
Administrative Non - Teaching Staff	08	06

15. Qualifications of teaching faculty with D.Sc/ D.Litt/ Ph.D/ M.Phil/PG.

Sr. No.	Name	Qualification	Designation	Specilisation	No. of yrs of Experience	No. of Ph.D. Students guided for the last 4 yrs
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13	Smt. Nirupama Warriar	B.Sc. (Botany) M.L.I. Sc.	Librarian	Library and Information Science	7 years	-

16. Number of faculty with ongoing projects from a) National b) International funding agencies and grants received
Yes. The research is done in both theoretical and practical aspects of dance. The practical aspects include research in rhythm, music, choreography and performance.

Smt. Ambika Viswanath completed her Minor Research Project from UGC in the period between 2009-2011, entitled "The



Concept of Tala in relation to Carnatic Music System” and received the amount of Rs.1,20,000/- From the UGC.

She has also registered for Ph.D. in 2009. Her research entitles, “The Concept of tala in relation to Indian Classical Dance”.

17. Departmental projects funded by DST-FIST; UGC, DBT, ICSSR, etc. and total grants received
Single faculty college (NIL)
18. Research Centre /facility recognized by the University
Nalanda Dance Research Centre is the Management of the college. This is the only dance institution in the country to be recognised as a Research Centre by the Ministry of Science and Technology. The Research Centre imparts Dance Education at the University level through Nalanda Nritya Kala Mahavidyalaya and also Undertakes Research Projects.

The Research Undertaken for Ph. D. degree is done under the University of Mumbai through the college.

The Nalanda Dance Research Centre also under takes the Research work.

The Research Centre has excellent media facilities.

Nalanda also has its own full fledged sound recording cum video editing studio.

This studio is variously used to prepare

- i) Information packages on Indian dance, allied subjects and culture.
- ii) Learning aids in the form of audio and video cassettes.
- iii) Archival recordings of the renowned maestros and their performances.



- iv) Archival recordings of the teaching methodology followed by each renowned guru while conducting extended workshops at Nalanda.
- v) Gathering data which is then analysed and published in the form of educational booklets supported by well presented and edited videos / CDs.
- vi) Recording the highly evolved music utilised in the dance items at the college by utilising some of the last professional musicians. This is, by, far, the most important aid to be provided from the view point of the students who can hardly be, expected to afford the exorbitant expenses involved in making such audio recordings.

Nalanda Dance Research Centre employs a well qualified sound recordist-cum-video editor on regular basis who is available for students academic work at very nominal charges.

The Library is stocked with large numbers of books on a variety of subjects like Indian classical Dance, philosophy, religion, music, sculpture etc. The collection also includes magazines which are on dance and music as well as general in nature. Apart from these the collection also includes CD's, DVD's, Audio cassettes etc. which are on various subjects like Ballets, various dance styles, paintings, folk dance etc. which are regularly shown to the students as a part of their curriculum.

A computer along with the printer is provided to the students who can avail the facility for their project work, assignments etc.

Gym provided by the Nalanda Dance Research Centre for the students of Dance and Fitness.

Yoga classes are being conducted for the students by specially



appointed yoga instruction.

19. Publications:

a) Publication per faculty

1) Prof. Dr. Vijaykumar Patil

i) Communication skills – Publisher – Vipul – Publisher – University of Mumbai.

ii) History of English literature and criticism

iii) Study of English poetry.

iv) Communication and soft skill

v) Communication skills.

b) Number of papers published in peer reviewed journals (national / international) by faculty / students.

i) Dr. Uma Rele

ii) Smt. Ambika Viswanath

iii) Dr. Meenakshi Iyer Gangopadhyay

iv) Dr. Malati Agneswaran

v) C. Gopalkrishnan

There are no reviewed journals but the magazines such as Nartanam, Sruti on dance and music in which the above mention faculty and the Principal of Nalanda Nritya Kala Mahavidyalaya have written the articles on various subjects.

2) Dr. Malati Agneswaran

i) Handbook on Dance Terminology (co-author) Nalanda Dance Research Centre – 1992.

ii) Choreographic Content – article in Attendance (The Dance Annual in India)

iii) Significance of Iconography in Bharata Natyam 2nd world Hindu conference Souvenir Glimpses of Hindu Heritage – Ministry of



- Hindu Religious Affairs, Sri Lanka- 2003.
- iv) Classical Dance /Folk Dance – Two articles published in Encyclopedia of Hinduism, Indian Heritage, - Research Foundation, USA 2003 on the Internet – www.murugan.org
 - v) Kinetic Iconography of Murugan – 1999.
 - vi) Karttikeya in Purulia Chau – 2001.
 - vii) Dance Representation of Bala Murugan in Kunuruthordal Temples of Western ghats – Tamilnadu 2003.

A special issue on Mohini Attam of Nartanam – Quarterly Journal of Indian Dance was published in the year 2009 in which a various articles were written by Dr. Kanak Rele, and by the Principal and faculty of Nalanda Nriya Kala Mahavidyalaya. The Topics like Aesthetics Historical Development and Technique of Mohini Attam were covered. Also Sopana Sangeetam and Repertoire of Mohini Attam turned out to be very informative.

- C) Number of papers published in peer reviewed journals (national / international) by faculty and students
- Number of publications listed in International Database (For Eg: **Web of Science, Scopus, Humanities International Complete, Dare Database - International Social Sciences Directory, E BSCO host, etc.**)
- Monographs
- Chapter in Books
- Books Edited
- Books with ISBN/ISSN numbers with details of publishers
- Citation Index
- SNIP
- SJR
- Impact factor
- h-index



Not Applicable

20. Areas of consultancy and income generated
Nalanda provides National and International Consultancy for Developing Dance Courses.
- a) U.G.C.
- i) To prepare the Model Curriculum for all the seven classical dance styles.
 - ii) To prepare the course in Dance and Theatre for the NET examination.
- b) Gujarat University for preparing Degree courses in Dance.
- c) Mahatma Gandhi Institute, Mauritius affiliated to Mauritius University for preparing Degree and Diploma courses in Dance.
- d) The Faculty of the lectures in the subject such as 'The Historical Aspects of Music (Indian and Western) and Western Dance' to the Post Graduate Diploma students of 'Garware Institute of Career Education and Development' (Diploma in Film & Television-University of Mumbai). These lectures are been conducted by the faculty of Nalanda Nritya Kala Mahavidyalaya on a regular basis.
21. Faculty as members in
- a) National committees
 - b) International Committees
 - c) Editorial Boards....
- 1) Dr. Kanak Rele – Education Director – Founder Principal.
 - 2) Dr. Uma Rele – Principal
- i) Chairperson – Ad – hoc Board of studies in Dance by the University of Mumbai.
 - ii) Member – Academic Council, University of Mumbai
- 3) Dr. Malati Agneswaran –
- i) Member – Ad-hoc Board of studies in Dance Mumbai University.
 - ii) Member – Advisory committee for inter collegiate University Competition, Dept. of students welfare, Mumbai University.
 - iii) Expert of the Doctoral Committee for Ph.D. students – Dance,



Bharathidasan University.

4) Smt. Ambika Vishwanath was one of the member on the Board of studies in the year 2012.

22. Student projects

a) Percentage of students who have done in-house projects including inter departmental/programme

Every year the students are given an opportunity to showcase their creative and technical skills in the form of the **Annual Choreographic Festival**. The students encouraged to do their own research and the spadework necessary for creating dance production with a strong storyline. It is amazing to see the high level of expertise and creativity exhibited by these young enthusiasts. This approach grooms the students to view classical dance practice and presentation in a contemporary perspective.

The students are allotted with individual projects as well as project in groups with various topics based on their syllabus subjects such as Indian Mythology, Technique of Indian Classical Dance, Religion, Philosophy and Aesthetics in dance, Rituals, Western Ballet etc which helps them to understand the subject in better way. This makes the students aware of the importance of reading and thus they use the library very effectively. Such an interactive sessions in the lecture not only develops the self confidence within them but also creates an importance of team work.

The list of some of the projects prepared by the students are given below –

- | | |
|------------------|---|
| 1) Foundation-II | Technique in Dance |
| 2) Par - I | - Shiva's various aspects in relation to dance
Kartikeya's various aspects in relation to dance. |
| 3) Part - II | 6 systems of Indian Philosophy. |

Final year degree student prepare project on the workshop done by the expert dance scholars and their marks are incorporated in their annual exams.

b) Percentage of students placed for projects in organizations outside the institution i.e.in Research laboratories/Industry/other agencies



Not applicable.

23. Awards/ Recognitions received by faculty and students

Dr. (Smt.) Kanak Rele – Ms. Subbulaxmi Best Teacher Award-
Acharya of Mohini Attam.

Dr. (smt.) Uma Rele – Maharashtra Gaurav Puraskar
Awarded Minor Research Project.

Shri. C. Gopalkrishnan – Lifetime achievement Award for
Kathakali in 2012.
Guru Abhivaadan Divas Award in
memory of Guru Kalasadan for the
valuable contribution in the
propagation of Kathakali and
Mohini Attam

Shri. M.S. Gireesan – Awarded Sangeetavidvan
Purskaram by the
handralekha Bharatanaty
Kalakendra

Smt. Madhuri Deshmukh – Occupation Excellence Award by
Rotary Club of Mulund.

Smt. Ambika Vishwanath – Awarded Minor Research Project.

Dr. (Smt.) Meenakshi Iyer – Awarded Minor Research Project.
Gangopadhyay

Smt. Megha Mohad – 'B' Graded artiste of Doordarshan.

24. List of eminent academicians and scientists/ visitors to the department



- i) The Ex. Chairman of BARC and one of the leading scientist of India, Shri. Anil Kakodkar is the Chairman of Nalanda Dance Research Centre.
- ii) Shri. Kavalam Narayan Panikkar – an Indian dramatist theatre director and poet visits the college for the faculty development in the various aspects of Mohini Attam.
- iii) Prof. Shri. C. V. Chandrashekhar, a very well known and an established Bharata Natyam Performer and Exponent, and Dean of M.S. University, visited the college and conducted workshop on “Abhinaya and Pure dance aspects of Bharata Natyam”.
- iv) Nalanda Dance Research Centre very regularly arranges highly focused and technically excellent workshops by renowned gurus and maestros. These workshops are aimed at acquainting the students with the various aspects of dance in general. Workshops are also conducted for specific dance styles that is Kathak, Mohini Attam, Bharata Natyam inviting various eminent personalities from the respective fields.

25. Seminars/ Conferences/ Workshops organized & the source of funding
- a) National
 - b) International

Workshop based on –

The Lyrical Poems From Satavahana King Haalas (1st Century A.D.) Anthology Gaatha Saptashati in Bharata Natyam and Mohini Attam in the year August, 2010.

Venue – Nalanda's auditorium – 'Kanak Sabha'.

National Seminar –

70 Years Of Indian Classical Dances. On the significant changes that have taken place in traditional classical dances in post –



Independence India by great Mastros of 7 classical dance styles.

Date – 17th, 18th and 19th August, 2010.

Venue – Nalanda's auditorium – 'Kanak Sabha'.

26. Student profile programme/course wise:

Note: Separate sheet to be attached in excel format.

27. Diversity of Students

Note: Separate sheet to be attached in excel format.

28. How many students have cleared national and state competitive examinations such as NET, SLET, GATE, Civil services, Defense services, etc.?

Five students of Nalanda have successfully qualified the NET examination namely –

- 1) Smt. Megha Mohad
- 2) Ms. Tejaswini Shetty
- 3) Smt. Krishna Nayak Niddodi
- 4) Smt. Varada Pandit
- 5) Smt. Swati Kabra

29. Student progression

Student progression	Against % enrolled
UG to PG	99%
PG to M.Phil.	-
PG to Ph.D.	-
Ph.D. to Post-Doctoral	-
Employed	20%
Campus selection	10%
Other than campus recruitment	10%
Entrepreneurship/Self-employment	60%

30. Details of Infrastructural facilities

a) Library

The Library is stocked with large numbers of books on a variety of



subjects like Indian classical Dance, philosophy, religion, music, sculpture etc. The collection also includes magazines which are on dance and music as well as general in nature. Apart from these the collection also includes CD's, DVD's, Audio cassettes etc. which are on various subjects like Ballets, various dance styles, paintings, folk dance etc. which are regularly shown to the students as a part of their curriculum.

b) Internet facilities for Staff & Students

Two separate computers along with the facility of printer are provided to the students and teachers who can avail the facility for their project work, assignment etc.

c) Class rooms with ICT facility

i) A separate class room provided with LCD for the regular viewing to the students as a part of their curriculum.

ii) Studio

Nalanda has own full-fledged sound recording cum video editing studio. It's a professionally equipped recording studio.

The music for all the dance production is recorded by a professional recordist.

iii) Auditorium

The auditorium is well furnished with lights and necessary equipments required for a professional performance.

For this purpose the college has professional lighting facilities.

iv) Costume and Property Collection

The college has an excellent costumes and property collection.

These are well maintained and used constantly for the performances.

v) The college has computers and the administrative offices, and the offices of the Director, the Principal and in the Library.

d) Laboratories

Not applicable



31. Number of students receiving financial assistance from college, university, government or other agencies

(2010-2011)	Number	Amount
Endowments	0	0
Freeship	1	-
National Scholarship (Government) Nageshwar Roa University Scholarship (Institution)	3	Rs. 60000
Spic Macay	2	-
Students teaching in hobby classes of Nalanda Dance Research Centre under the scheme of "Earn while you Learn".	10	Rs. 60000/-

32. Details on student enrichment programmes (special lectures / workshops / seminar) with external experts

- i) The Ex. Chairman of BARC and one of the leading scientist of India, Shri. Anil Kakodkar is the Chairman of Nalanda Dance Research Centre.
- ii) Shri. Kavalam Narayan Panikkar – an Indian dramatist theatre director and poet visits the college for the faculty development in the various aspects of Mohini Attam.
- iii) Prof. Shri. C. V. Chandrashekhar, a very well known and an established Bharata Natyam Performer and Exponent, and Dean of M.S. University, visited the college and conducted workshop on "Abhinaya and Pure dance aspects of Bharata Natyam".
- iv) Nalanda Dance Research Centre very regularly arranges highly



focused and technically excellent workshops by renowned gurus and maestros. These workshops are aimed at acquainting the students with the various aspects of dance in general. Workshops are also conducted for specific dance styles that is Kathak, Mohini Attam, Bharata Natyam inviting various eminent personalities from the respective fields.

- v) To enrich the understanding of Indian Classical Dance, the eminent scholars, performers, choreographers, Guru-s, etc. are invited to perform or conduct workshops. This enables them to enhance their knowledge on dance and allied subjects. Every year this programmes are conducted for the benefit of the students.
- vi) The lectures of the Visiting scholars sharpen their skill not only in dance but also contribute towards their overall personal development.
- vii) Lecture taken by Dr. B.M. Sundaram, a musicologist and an expert scholar on Kuruvanji Natakam, Shangham Literature and Gaathas for the benefit of the academic students.
- viii) Three days workshop and lecture demonstration organized at college premises for the Post Graduates students by Dr. Malati Aganeswaran on Kuruvanji Natakam.
- ix) A Researched workshop on Sopana Sangitam conducted by Dr. Kanak Rele for the enrichment of the faculty.
- x) Three days workshop conducted by Shri. Adyar Laxam on Nattuvangam for the faculty development.
- xi) Special lecture conducted by Dr. Radha Kumar on sculpture and painting for the benefit of the Academic Students.
- xii) A Lecture on healthy diet to make students conscious about their food and health habits was conducted by Dr. Zubeida Tumbi.
- xiii) A Lecture demonstration on Eurhythmy, conducted by the college for the students and staff. Eurhythmy is a rhythmical physical movement set to music which is used to teach musical understanding or also used for therapeutic purpose.



33. Teaching methods adopted to improve student learning

In the M.P.A. course the concepts of B.Ed. has been adopted wherein **Teaching Experience** is a compulsory component. The post graduate students teach the juniors as per the Syllabus under the direct supervision of the teachers. Their performance is meticulously assessed and these marks are added to the overall total at the M.P.A. Degree levels.

Thus the teaching of the college, as already highlighted in the flow chart creates excellent exponents, teachers and choreographers as per each individual aptitude and capacity.

A direct outcome of this training methodology is the establishment of their own dance institutions by the duly qualified individuals who are in majority of cases excellent teachers.

Graphics – Dr. Kanak Rele

In Quest of Amrta of Mohini Attam – monograph is introduced by Dr. Kanak Rele for the staff and students of Nalanda Nritya Kala Mahavidyalaya in which 'The Study of the Human Body Kinetics' In Relevance to the Technique of Mohini Attam is been explained. This book has been turned out as a very informative to all the students of Indian classical dance.

New programme initiated for under graduates and post graduates – as this is an unusual college of classical dance, we do not have any standard prescribed text books for the students. Notes for the subjects like Culture, History, Natyasastra, Sculpture and Iconography, etc. were dictated by the teachers. A new experiment was done of providing the students with computerised notes which would make the notes handy and the teachers could interact more actively with the students. This was experimented with the senior



students initially. From 2007 all the students from junior to Degree college have been given computerised notes. Teachers were of the opinion that it has helped them to learn the subject more effectively as the students participate more interactively in the classes.

Surprise tests, open book tests have been conducted at regular intervals throughout the year as usual.

Final year degree students prepare projects on the workshop done by the expert dance scholars and their marks are incorporated in their annual exams.

34. Participation in Institutional Social Responsibility (ISR) and Extension activities

Community Services –

i) As usual this year also our students along with staff visited Ameya Palak Sanghatna at Khoni, Dombivali, a service centre for mentally challenged. The students performed there and interacted with the inmates and staff.

ii) To create an awareness amongst all the students about the child / abuse, college had organised a folk and an interactive session with the very well known social activists Smt. Meena Naik. Her highly acclaimed documentary film on “Sexual / Child Abuse” was documented to the students. They were also allowed to share their personal experiences / problems with her.

iii) Extension Activities –

From this year the college has participated in the Extension activity which is held by the Department of Lifelong Learning and Extension work under the University of Mumbai. The students opted for the project “NIOS – National Institute of Open Schooling” in which they helped to create awareness about the concept of Open Schooling in the remote areas near by the college.

In this activity two students of our college Kum. Priya Vinod and



Kum. Devayani Kulkarani compared for the Udan Festival while a skit – Padhenge Hum Sathiyo presented by our college students won the consolation prize.

- iv) This year students participated in the Youth Festival of University of Mumbai in which two students of our college Kum. Prajakta Shelar and Kum. Pranali Kulkarani represented the University at the Zonal and National level of the competition.
- v) In Nrityotsava – 2013 two students namely Nupur Daidhankar and Pallavi Phaujdar received the title 'Nalanda Nritya Nipuna' for their excellent performance in the festival.
- vi) As a part of Festival celebration and satsang series student presented Dance-Dramas on Ganapati, Gokul Ashatami and Christmas as an extra co-curricular activities.
- vii) The college had organized an exhibition on Warali paintings through which the collected amount would be directly contributing to the welfare of the Warali community.
- viii) A short skit presented by the differently abled school children on creating awareness about the special children at the college auditorium.

35. SWOC analysis of the department and Future plans

Strength -

Premier statutory institution, Pioneer – In the field of Dance Pedagogy

The Ancient Tradition

Nowhere in the world does one find the total veneration and dedication to the teacher – the guru – as in India. Traditionally education was carried on in the sanctified atmosphere of the gurus ashrama. The gurus of ancient India were true scholars; they knew the textual dicta and were capable enough to interpret these dicta to serve the needs of their own times. Actually the textual dicta which had several universal



applications, were usually in Sanskrit whereas the guru's interpretations took into account the regional traditions as well and recast the original traditions to suit each region's need and learnings. Thus the continuation of the textual tradition was achieved by the living oral tradition.

This oral tradition is called the “guru-shishya parampara” (The teacher-taught-tradition). The shishya learnt at the feet of his guru who interpreted the old texts in a rational manner. In fullness of time the shishya would himself acquire wisdom and traditional authority and become a guru and enrich the interpretation which he formulated keenly and analytically, reflecting contemporary trends in his society.

This practice was nowhere followed more sincerely than in performing arts, more so in dancing.

In 1973 the University of Mumbai introduced in classical dances upon the proposal made by Dr. Kanak Rele on behalf of Nalanda. It has about this time that the entire branch of Dance knowledge which is today termed DANCE PEDAGOGY emerged and took roots at Nalanda Dance Research Centre.

Nalanda can justifiably take the credit of pioneering the branch of knowledge which is universally termed as DANCE PEDAGOGY. Recognition for Nalanda's implacable standing has come not only from India but also internationally. In 1984 the Ministry of Science and Technology Govt. of India took the pioneering step of recognizing Nalanda Dance Research Centre as a Scientific Industrial Research Organisation – the first and only dance institution to be thus recognised till date. The major activity of the Institute which is Nalanda Nritya Kala Mahavidyalaya which imparts “Dance Education” at the University level. At Nalanda classical dances are regarded, studied and researched as a cultural phenomenon which not only propagates India's cultural heritage but also is an adjunct to “Human Wellness and Fitness”.

Co-laterally dance at Nalanda is not viewed only as a beautiful performing art – but also a medium to serve the society by very effectively voicing its protest and condemnation of social injustices that plague our society – All This By The Medium Of Dance.



Weakness -

Both Nalanda Dance Research Centre and Nalanda Nritya Kala Mahavidyalaya have absolutely no hostel facility. This by far, is a very negative phenomenon. There are a large number of students from different corners of India and abroad who would like to come to Nalanda for not only the Degree courses of Nalanda Nritya Kala Mahavidyalaya but also other courses offered by Nalanda Dance Research Centre. Almost all the renowned cultural institutions offer hostel accommodation which attracts a large number of students. Because of the slight space crunch there are shifts in lectures which will be tackled in near future plans of development.

Oppurtunity -

i) The course is designed in such a manner that it lays emphasis not only on imparting knowledge on the theoretical and practical aspects of dance but also on “teaching methodology”. As such, teaching experience is one of the compulsory subjects at the post graduate level.

This emphasis in the curriculum has very effectively ensured that more than 90% of Nalanda alumni are excellent and highly respected teachers.

ii) Apart from this, senior students and those who are in financial need are given the opportunity to teach young children at Nalanda Dance Research Centre after college hours. Though this is not a part of their curriculum , it definitely helps in their training as efficient, good teachers. For this they are paid a good amount as salary from Nalanda Dance Research Centre.

iii) Considering the present-day economic situation of India where the number of unemployed citizens is increasing at a faster rate, this course is one of the best of its kind which generates opportunities of self employment. Many of the alumni of Nalanda Nritya Kala Mahavidyalaya start their own classes/institutions. They are given affiliation by Nalanda Dance Research Centre and they implement the dance courses. This is support system for the alumni – where in they get the necessary technical support and guidance to be successful teachers apart from being proficient performers. Classes/institution of Nalanda's students settled all over the world.



Nrityotsava :-

An order to encourage young budding talent from all over the country and the world Nalanda has started Nrityotsava – a festival of classical dances for young people between the ages of 18 to 30 years since last five years. The festival is a great success. The noteworthy feature of the festival is that Nalanda pays all the selected sixteen dancers and defray their expenses, the seven best dancers from the sixteen selected ones are given the award 'Nalanda Nritya Nipuna'.

Challenges: -

Nalanda is primarily engaged in full filling three basic aims –

- i) preservation of traditional classical dance styles in their formal purity by imparting training through the traditional “guru-shishya parampara” method, (teacher-taught tradition)
- ii) rejuvenation and adaptation of training methods to meet scientific and technological demands of the fast changing contemporary society

and

- lii) conducting research projects that enhance the understanding, appreciation and knowledge about dance not only as a cultural phenomenon but also as an adjunct to human development.

The entire academic programme of the college is designed to achieve excellence and to impart value based education!!!

- 1) As this is a college totally committed to a major traditional performing art in dance. The thrust of the entire programme is to create “total dancer”. Thus the main extension activity for every enrolled student is to spread awareness, appreciation and learning of classical dancing. This motive then becomes an extension activity and for majority students a life time pursuit.

The Institution also has a great responsibility to reach to the unreached, community society and to create the awareness about the existence of the course which imparts dance education at the University level, through Nalanda Nritya Kala Mahavidyalaya, an internationally acclaimed, and popular institution in the world.

- 2) Co-laterally dance at Nalanda is not viewed only as a beautiful performing art – a priceless jewel of Indian genius – but also a medium to serve the society by very efficiently voicing its protest



and condemnation of social justices that plague our society – All This By The Medium Of Dance. And to make them aware of their civic responsibilities by holding frequent talks and discussions with them in classes regarding to cleanliness, conservation of water, electricity, global warming and environment consciousness.

- 3) Since this is a professional course, the programme options are career oriented, the students are trained to pursue their career and to be competent for any job opportunity available at outside world such as dance researchers, performers or choreographers.
- 4) The students academically taught movement studies and the skeletal constitution of the human body and the skeletal constitution of the human body and the most important concept of “Dance for Fitness and The Fit Dancer”. The college takes the students to visit Physiotherapy Departments of hospitals which open up a new vista of “Dance Therapy” in front of the students. Nalanda is pioneer in the field of Dance as a Therapy the teaching experience can be done optionally at institutions of Special Education for handicapped children. Some of Nalanda's brilliant students are today Therapeutic Teachers in special schools for the handicapped like Dadar School for blind, Shruti School for the Deaf etc.
- 5) The college trains the students not only to the good dance practitioners and theoreticians but trains them to be good Indians who can be good cultural ambassadors. The teaching of various subjects such as Epics, Culture, Rituals, Religion, Philosophy etc. dealing with Indian Culture and tradition, makes immense contribution towards the overall development of the student's personality which is one of the major challenge in front of the Institution.

