

Foundation- I

Nritta

1. Understand and apply the basic technique of Bharata Natyam.
2. Understand the fundamentals of the 'Form' of Bharata Natyam.
3. Apply the grammar of Bharata Natyam in the context of performance.
4. Apply the knowledge of Sanskrit Shlokas of Abhinayadarpanam to the 'Nritta' aspect of Bharata Natyam.
5. Co-relate 'Dance Notations' and Performance of 'Adavus' of Bharata Natyam.

Nritya

1. Understand basics of the 'Ashtarasas'.
2. To acquire Introductory knowledge to the 'Content' of the Bharata Natyam repertoire.
3. To apply the basics of 'Abhinaya' to an item of the Bharata Natyam.
4. To relate Theory with Practicals.

Music and talas

1. Understand basic concepts of Carnatic Music.
2. Acquire the knowledge of Basic tala system in Carnatic Music.
3. Recite three speeds of seven talas in order to obtain considerable command over the concept of rhythm.

Sanskrit

1. Use diacritical marks.
2. Identify and solve Sandhis.

3. Understand basic applied grammar related to substantives.

4. Compose small sentences in Sanskrit.

5. Describe the contents of verses.

6. Acquire Knowledge of ancient Indian authors and their literary works.

Epics

1. Basic storyline of Ramayana, Mahabharata, Shillapadikaram and Incarnations.

2. Detailed Epic Episodes popular in Dance.

3. Characterization and representation of different characters in terms of dance.

English

1. Understand basic grammar.

2. To recognize and understand figures of speech.

3. Co-relate Amar Chitra katha with Dance.

4. Communicate fluently.

Culture

1. Students get knowledge tradition and culture of India as background of their classical dance style.

2. Students are able to co-relate classical dance with History.