



**St. Andrew's Educational Foundation**

**Grand Academic Portal**

**and**

**Nalanda Nritya Kala Mahavidyalaya- Mumbai**



**organise**

XIIth International Conference on

**Emotions: A Multidisciplinary Inquiry**

**Date 2-3 April -2020**

**Venue: St. Andrew's Conference Hall, St. Andrew's College Campus  
Bandra (West), Mumbai - 400 050.**

## Concept Note

*"Emotions ... involve judgments about important things, judgments in which, appraising an external object as salient for our own well-being, we acknowledge our own neediness and incompleteness before parts of the world that we do not fully control."*

**Martha Nussbaum**

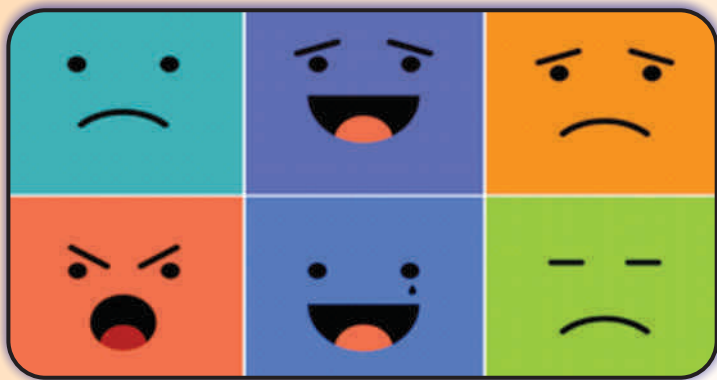
It is no longer true, as it used to be until quite recently, that the emotions are neglected topic for education consideration. This is especially so in the field of higher education, where there has been an extraordinary increase in interest. In celebrating, as we do, the rediscovery of the importance of the emotions for education, it is important to recognize that there are at least two potential dangers in this rediscovery. The first danger is that the emotions become treated as an isolated object of the study, independent of the phenomena which surround the: phenomena such as imagination, mood, expression, states of character, and so forth. The second, related danger is that one can come to be too procrustean in the treatment of emotions whatever a natural kind might be, and whether or not other psychological categories are natural kinds, emotions are a heterogeneous group. This conference will offer a broad variety of research on how adequate and inadequate emotion regulation impact on mental and physical functioning. Emotions- a multidisciplinary inquiry will include cutting-edge fundamental research, novel research, methodologies, and clinically oriented studies. We welcome researchers interested in fundamental emotion research as well as investigators with a background in psychiatry, psychosomatics, health or clinical psychology, developmental psychology, social psychology, behavioural medicine, medicine, sociology, history, management, Anthropology, Art and Aesthetics, Performing Arts, Visual Art, culture studies, literature, Theology, and political science.



## Sub-themes

- Types of Emotions
- The mechanism to subside negative (dark) Emotions
- Positive Emotions-part of well being
- Various disciplines and Emotions
- Emotions through Performing Arts
- Psychology of Emotions
- Sociology of Emotions
- Anthropology of Emotions
- Art and Aesthetics
- History of Emotions
- Physiology of Emotions
- Culture of Emotions
- Management of Emotions
- Improvisation of Emotions
- Socialization and Emotions
- Can we make quality distinctions between Emotions
- The Religious Philosophy of Emotions
- Emotions – placed and displayed in Literature
- Global Lifestyle and Emotions
- Role of Emotions in Global Human Development
- Transcendental Emotions
- Marketing of Emotion
- Pedagogy of Emotions
- Politics of Emotions

- Media and Emotion
- Measuring navigating controlling and cleansing Emotions
- Body and Emotions
- Children's Literature and Emotions
- Philosophy and Emotions



### Organizers

#### Grand Academic Portal- GAP

([www.grandacademicportal.org](http://www.grandacademicportal.org))

Grand Academic Portal (Gyan- Adhyayan- Parampara) is an NGO started by Academicians to provide a supplementary and complementary element to the existing formal higher education system in India. The founders have collectively envisioned a platform to provide an innovative, free, equal, equitable, collaborative, sustainable, and all-inclusive teaching-learning-pedagogy environment to all the stakeholders of the higher education in India. GAP has its presence in more than five states of India growing its popularity very fast in foreign countries also. Grand Academic Portal (GAP) is a networking group functioning in the field of Higher education in India. It is a platform, having more than one thousand direct and indirect stakeholders who are the professors, faculty members, researchers, industry patrons, lawyers and other highly esteemed professionals from India and abroad. GAP is operational in many areas of higher education like research, consultancy, the publication of books and journals, project management, resource mobilization, faculty development and training and mentoring.



#### St. Andrew's Educational Foundation - SAEF

([www.standrewsfoundation.in](http://www.standrewsfoundation.in))

St. Andrew's Educational Foundation was set up in the year 1981 by 4 visionaries; namely, Simon Cardinal Pimenta, Msgr. Nereus Rodrigues, Fr. Rodney Esperance and Mr. Res Pinto. Nestled in the heart of suburban Bandra, it runs the prestigious St. Andrew's College of Arts, Science and Commerce, St. Andrew's Auditorium, St. Andrew's Centre for Philosophy and Performing Arts (SAPP), Andean Network of Dynamic and Inspired Educators (ANDIE) and a Certificate Course in Hotel Management and Catering Technology.

With its motto of 'Enlighten the darkness', St. Andrew's Educational Foundation seeks to dispel the darkness of ignorance through various modes of education. While the College imparts education through its 8 under-graduate courses, SAPP educates via workshops and thought-provoking theatre productions that are accessible to a wide audience. SAPP is a space where academicians, research scholars, students, culture enthusiasts, artists, and community members work in a collaborative environment to create rich, engaged learning and teaching experiences in the fields of art, literature and performing arts. This Centre is the first of its kind in Mumbai. ANDIE, the most recent addition to the Foundation's portfolio, is a network that inspires educators to be creative thinkers and share their passion with their personal universe of co-educators and students.

## Nalanda Nritya Kala Mahavidyalaya – NNKM

([www.nalandadancecollege.edu.in](http://www.nalandadancecollege.edu.in))

Nalanda Nritya Kala Mahavidyalaya was established with the sole purpose to provide and promote academics in Indian classical dances in its pristine purity. Performing Arts (Dance) was brought on par with every other stream of education. the vision of the college is to bring about the traditional sanctity of Guru Shishya Parampara (teacher taught tradition) to every stratum of the society and especially young minds transmitting the rich Indian culture from generation to generation unto perpetuity. Nalanda is the torchbearer decorated with Indian heritage, glowing with the light of educational degrees by our highly reputed Mumbai University.



### Abstract Submission- Important Dates :

- Abstracts in the prescribed format are invited and the last date of submission is **10th March 2020**
- Notifications of acceptance will be sent on or before **15<sup>th</sup> March 2020**.
- If you have any questions, please do not hesitate to contact us at [grandacademicportal@gmail.com](mailto:grandacademicportal@gmail.com)

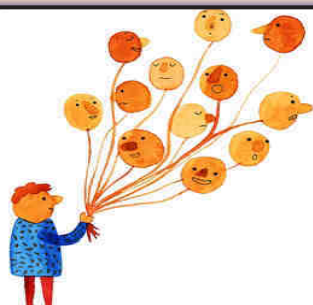
### Abstract Submission Guidelines

We invite original unpublished research papers on the pertaining themes and sub-themes mentioned above. Please send your abstracts on [gapsaef2020@gmail.com](mailto:gapsaef2020@gmail.com)

- The subject line of the email should IC-Emotions 2020
- The abstract should have 300-350 words with 4-5 keywords
- The name of the author and affiliation should be clearly mentioned
- Please use Times New Roman, Font 12, 1.5 spacing
- Selected peer-reviewed papers will be published in the Open Access Peer Reviewed ISSN Global Journal of GAP-BODHITARU ([www.gapbodhitaru.org](http://www.gapbodhitaru.org))

### Poster Presentation

- The maximum poster size is: 95,5 x 120,5 cm (width x height) and should be portrait style. You can mount your poster on the corresponding poster board as of 08:30 hrs on the day of your presentation.
- One Best Poster Award will get a Trophy and a certificate.



### Short Film Making Competition:

- Original short films are invited from the students, researchers and academia.
- Maximum time limit 90 seconds
- Topic- Any of the larger themes of the conference
- Submission of the entry on or before 20 March 2020
- One best film award wins the Trophy and cash prize of Rs. 5000/-
- Registration fees per entry Rs. 500/-

### Registration Charges

- For Academia members - Rs. 2000/-  
(After 15 March. Rs. 3000/-)
- For Industry Patrons - Rs. 3000/-  
(After 15 March. Rs. 4000/-)
- For Foreign Delegates - \$ 150/Registration
- Research scholars - Rs. 1500  
(After 15 March . Rs. 2000/-)
- For GAP NGO Life Members-No Registration fees

### Registration charges include

- Breakfast
- Working Lunch
- Conference Kit
- Certificate for participation/ presentation

### Academic Partners

- University of Hindu, Denpasar, Bali, Indonesia
- Rajiv Gandhi National University of Law, Patiala
- Himachal Pradesh national University of Law, Shimla, Himachal Pradesh
- The Bhopal School of Social Sciences, Bhopal
- Shri R. P. Arts Shri K. B. Commerce and Smt. B. C. J. Science College, Khambhat
- Shree V.M. Sakariya Mahila Arts College, Botad
- MP Shah Commerce College, Surendranagar
- Samarpan Arts and Commerce College, Gandhinagar
- GALE Publishers
- Yates Education- Ahmedabad

### Payment Details:

Name of Account: **Gyan Adhyayan Parmpara Charitable Trust**

Name of Bank: **State Bank of India**

Branch Name: **Gujarat University, Ahmedabad**

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Branch Code: **2651**



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- Dr. Uma Rele – Principal- Nalanda Nritya Kala Mahavidyalaya
- Dr. Gurudutta P. Japee- Chairman GAP NGO



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- Dr. Omkar Bhatkar- Co-Founder SAPP- St. Andrew's Centre of Philosophy and Performing Arts
- Shri Rahul Rele- Registrar- Nalanda Nritya Kala Mahavidyalaya
- Dr. Preeti Oza – CEO- GAP NGO

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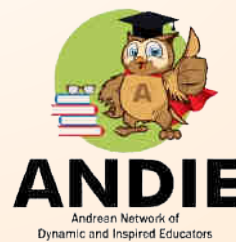
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**Contact us:**  
 grandacademicportal@gmail.com  
 09879109040  
 09870022569



Accreditation Towards Excellence



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