

<b>Sr no</b>	<b>Name of the Candidate</b>	<b>Name of the topics</b>	<b>Name of the Guide</b>
1	Smt.Megha Mohad	Transformational Changes In Indian Classical Dance: A Study of Shift from Physical to Virtual	Dr. Meenakshi Iyer Gangopadhyay
2	Smt.Jonaki Raghvan	Manodharma In Indian Classical Dance With Special Reference To The Technique of Abhinaya In Kathak	Dr.(Smt) Uma Rele
3	Ms.Shila Mehta	The Transcendental Aspect Of Classical Dance - Myth Or Real?	Dr.(Smt) Uma Rele
4	Ms. Pallavi Phaujadar	Invocation of An Energy in Dance (Bharata Natyam) through yantric Patterns: an analysis	Dr.(Smt.)Madhuri Deshmukh
5	Ms.Ravina Gawade	Critical Analysis of Raje Sarfoji's II (1798-1832) Poetic Literature and its implication in Bharata Natyam Dance Style.	Dr.(Smt.)Madhuri Deshmukh
6	Ms.Pranali Kalyankar	An Analytical Study Of GāthāSaptasāti in the Context of Representational Application in Bharata nātyam	Dr.(Smt.)Madhuri Deshmukh
7	Ms.Bhakti Mahajan	Introduction of the Many Facets Of Abhinaya in Bharata Natyam to Children.	Dr. Meenakshi Iyer Gangopadhyay
8	Ms.Shivangee Vikram	Śṛṅgāra Bhakti Literature- A Quintessential In Contemporary Bharata Natyam Practice With Reference To Prema Lakṣaṇa Bhakti Songs of Northern And Western India.	Dr. Meenakshi Iyer Gangopadhyay
9	Ms.Mita Mewada	Narsinha Mehta Ke Kavya Mein Asthanayika Bhav Aur Uska Bharata Natyam Shailee mein Prastutikaran	Dr.(Smt) Uma Rele
10	Ms.Prajakta Gadkari	The Similarities Between Indian And Western Aesthetics And Its Relevance To Bharata-Natyam	Dr.(Smt) Uma Rele
11	Ms.Yesha Thacker	Pichhali Shatabdi me Kathak Nrityashaili Ka Hindi Cinema Par Prabhav:ek chikitsak evam tulanatmak Abhyas	Dr.(Smt) Uma Rele
12	Ms.Akshita Dadhich	Kathak Mein Rajasthani Lokakala Ke Tatva: Vishleshanatmak Mulyankana	Dr.(Smt) Uma Rele

13	Ms.Snehlata Kashyap	Kathak Ke Paripaksh Mein Sangeet Ratnakar Mein Varnit Nartanadhyay: Ek Vishleshanatmak tatha Prayogatmak Adhyana	Dr.(Smt) Uma Rele
14	Mr.Shubham Khowal	Bharatnatyam Ke Nritya Hasto Ka Rahasya	Dr.(Smt) Uma Rele
15	Ms. Mansi Bhartiya	An Analysis of Functional Movement And Physical Fitness In Indian Classical Dancers	Dr. Meenakshi Iyer Gangopadhyay