

**List of Ph.D. Theses :**

<b>Sr.no</b>	<b>Name of the Researcher</b>	<b>Title of Theses</b>	<b>Name of the Guide</b>	<b>Year</b>
<b>PHD/01/REL</b>	<b>Dr. Kanak Rele</b>	<b>Mohini Attam – All Aspects and Spheres of influence .Part I &amp; Part II.</b>	<b>Prof.S.A.Upadhyaya</b>	<b>1977</b>
<b>PHD/02/NAS</b>	<b>Dr. Sayed Ali H. Nasab</b>	<b>Study Of Anatomy Of Dance.</b>	<b>Dr.Kanak Rele</b>	<b>1990</b>
<b>PHD/03/SWA</b>	<b>Dr. Saraswati Swaminathan</b>	<b>Kuravanci Natakam: An Interdisciplinary Analysis</b>	<b>Dr.Kanak Rele</b>	<b>1999</b>
<b>PHD/04/AGN</b>	<b>Dr. Malati Agneswaran</b>	<b>Significance of Regional Myths for the Narrative Element In Kinetic Art Forms</b>	<b>Dr.Veena Londhe</b>	<b>1999</b>
<b>PHD/05/REL</b>	<b>Dr.Uma Rele</b>	<b>Aesthetics Of Nayika-s In Indian Classical Dance</b>	<b>Dr.Veena Londhe</b>	<b>2001</b>
<b>PHD/06/IYE</b>	<b>Dr.Meenakshi Iyer</b>	<b>Aesthetic Symbiosis Between Vacikabhinaya And Body Kinetics In Bharata Natyam</b>	<b>Dr.Kanak Rele</b>	<b>2000</b>
<b>PHD/07/ANA</b>	<b>Dr.Uma Anantani</b>	<b>A Comparative Study Of Hindu and Jaina Systems of Aesthetics</b>	<b>Dr.Kanak Rele</b>	<b>2004</b>
<b>PHD/08/BAR</b>	<b>Dr Kshitija Barve</b>	<b>The Influence Of Visistadvaita and The Bhakti Movement on Bharata Natyam.</b>	<b>Dr.Veena Londhe</b>	<b>2008</b>
<b>PHD/09/JAD</b>	<b>Dr.Dimple Jadhav</b>	<b>Resurgence and Redefinition of MohiniAttam</b>	<b>Dr.Kanak Rele</b>	<b>2014</b>
<b>PHD/10/VIS</b>	<b>Dr. Ambika Viswanath</b>	<b>The Concept of Tala in Relation to Indian Classical Dance</b>	<b>Dr.Kanak Rele</b>	<b>2014</b>
<b>PHD/11/NAI</b>	<b>Dr.Sunanda Nair</b>	<b>The Intrinsic Lyrical Feminism in Mohiniattam</b>	<b>Dr. Kanak Rele</b>	<b>2016</b>
<b>PHD/12/PAN</b>	<b>Dr.Varada Pandit</b>	<b>The Emerging trends in Kathak</b>	<b>Dr.Meenakshi Iyer Gangopadhyay</b>	<b>2018</b>
<b>PHD/13/DES</b>	<b>Dr.Deshmukh , Madhuri</b>	<b>The Element of Story in Indian Nartana (Dance)</b>	<b>Dr.Uma Rele</b>	<b>2021</b>
<b>PHD/14/LAL</b>	<b>Dr.Vaidehi Lal</b>	<b>Inter-relationship of Indian Classical Dance Elements and Human Fitness</b>	<b>Dr.Meenakshi Iyer Gangopadhyay</b>	<b>2022</b>
<b>PHD/15/RAG</b>	<b>Dr.Manasi Raghunandan</b>	<b>Elements of Natya, Nrnta, Nrtya in the classical dance traditions of India</b>	<b>Dr.Uma Rele</b>	<b>2022</b>