

Masters – Dissertations List

No	Name	Title	Year	Name of Guide
1	Kashyap, Prakruti.	Sattvikabhinaya in Bharata Natyam as Performed Today.	1978	Dr.(Smt.)Kanak Rele
2	Fernandes, Premila.	Nrittamurtis of Elephanta and It's Relationship to Indian Classical Dance.	1978	Dr.(Smt.)Kanak Rele
3	Trivedi, Mandakini.	The Evolution of Hastas from Mudras.	1980	Dr.(Smt.)Kanak Rele
4	Berardi, Nadine.	Dhvani and The Performance of Bharata Natya Today.	1980	Dr.(Smt.)Kanak Rele
5	Swaminathan, Malati	Principles and Aspects of Narrative Interpretation in Bharata Natyam.	1980	Dr.(Smt.)Kanak Rele
6	Venkatraman, Gayatri.	Human Body As An Instrument of Dance.	1982	Dr.(Smt.)Kanak Rele
7	Chapekar, Sucheta.	The Dance Compositions of King Shahaji of Tanjavur.	1982	Dr.(Smt.)Kanak Rele
8	Gondarkar, Arun.	Elements of Natyasastra in Traditional Marathi Theatre.	1982	Dr.(Smt.)Kanak Rele
9	Ghodke, Vandana.	Children and The Art of Bharata Natyam.	1990	Dr.(Smt.)Kanak Rele
10	Jayasundere, Kaushalya.	Influence of Indian Dance on Sri Lankan Traditonal Dances.	1990	Dr.(Smt.)Kanak Rele
11	Rele, Uma.	The Sarvanga Abhinaya of The Balaramabharatam.	1991	Dr.(Smt.)Kanak Rele
12	Mungur, Sandhya.	Sri Krsna - The Divine Lover as Depicted in Bharata Natyam.	2001	Dr.(Smt.)Kanak Rele
13	Raiji, Priti.	The Concept of Siva in Bharata Natyam.	2009	Dr.(Smt.)Kanak Rele
14	Mehta, Brinda.	Karanas in Relation to Bharata Natyam.	2010	Dr.(Smt.)Uma Rele
15	Parikh, Sneha.	Karttikeya- the Mythical God in Bharata Natyam.	2010	Dr.(Smt.)Uma Rele
16	Vyas, Gaurav.	Reflection of Kamadeva in Bharata Natyam.	2012	Dr.(Smt.)Uma Rele
17	Seshadri, Ramya.	Temples and Bharata Natyam.	2012	Dr.(Smt.)Kanak Rele

18	Parijat Joshi ,Venu	Emotional Literacy and Indian Classical Dance	2015	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
19	Andhare-Reynolds ,Mrudula	Effects of Media on Indian Classical Dance-Post Liberalisation	2015	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
20	Natraj ,Rumya	Movements Based on Bharatanatyam As a Therapeutic Tool for the Well-being of Aging Women	2015	Dr.(Smt.) Uma Rele
21	Rao,Shalini	The Astanayikas in the Padavalis of Saint Poet Vidyapati in Bharatanatyam	2015	Dr.(Smt.) Uma Rele
22	Liyanange ,Nuwan Theekshana	Bio-Mechanics of Kathak	2015	Dr(Smt) Kanak Rele
23	Rele, Vaidehi	Bio-Mechanics of Angika Abhinaya in Natyasastra	2016	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
24	Kulkarni, Devyani	Marathi Sant Kavi Sahityatil Astanayikacha Vislesanatmaka Abhyasa-(Marathi)	2016	Dr.(Smt.)Madhuri Deshmukh
25	Shetty,Shweta	Bharata Natyam Hasta-s and Yoga hasta Mudra-s: A Healthy Connection	2018	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
26	Salil,Deepali	The Relevance and Importance of Indian Classical Dance to Sanskrit Drama	2018	Dr.(Smt.) Uma Rele
27	Kallyankar, Paridyna	Unleashing the Aesthetic Capacity of A Bharata Natyam Dancer	2019	Dr.(Smt.) Uma Rele
28	Mahajan ,Bhakti	Challenges Faced in Introducing the Many Facets of Abhinaya in Bharatanatyam to Young Children	2019	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
29	Pillai,Anu Christy	Inculturation of Chrisianity in Bharata Natyam	2020	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
30	Williams ,Christina	Dance Movement therapy for Persons with Disabilities	2020	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
31	Sharma,Megha	Kathak Nritya ke Jaipur Ve Lucknow Gharana ka Tulnatamak Adhyayan	2020	Dr.(Smt.)Madhuri Deshmukh
32	Rawat ,Priyanka	Strategies to study Kathak: Spirit ,Spiritual ,Spirituality	2020	Dr.(Smt.) Uma Rele

33	Muley,Tejashree	Application of Nrta and Rhythmic pattern in the choreography of Dance Dramas in Kathak	2021	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
34	Iyer,Rukmini	Exploring the scope of improvement of Nrta and Abhinaya Pedagogy in Bharata Natyam	2021	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
35	Kshirsagar,Poonam	The "Srngara Bhakti in "Gita Govinda" leading from Sensuality to Spirituality	2022	Dr.(Smt.) Uma Rele
36	Rao,Devika	Women in Indian Mythology and literature with special reference to Kathak	2022	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
37	Dutta,Sipra	Thumri:Past & Present : a comparative study	2022	Dr.(Smt.)Madhuri Deshmukh
38	Indulkar,Nanda	Influence of Abhinavagupta's Rasa and Dhvani Theory on Indian Classical Dance General and Kathak in Particular	2022	Dr.(Smt.)Madhuri Deshmukh
39	Sinha,Swati	The Evolution of Kathak Pedagogy in recent times	2023	Dr.(Smt.) Uma Rele
40	Venugopal,Vinita	Beyond Rasa:An Exploration of Alternate Themes and Stories in Kathak	2023	Dr. (Smt.) Meenakshi Iyer Gangopadhyay
41	Chakravarty, Sanatan Sushil	Reasonable Rhythms: An objective Transcription of Kelucharan Mohapatra's Pallavi-s	2023	Dr. (Smt.) Meenakshi Iyer Gangopadhyay