



विना तु नृत्य शास्त्रेण चित्रसूत्रम सुदुर्विदम्

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# Nalanda Dance Research Centre's Nalanda Nritya Kala Mahavidyalaya

Plot A-7 / 1, N.S.Road No.10, J.V.P.D. Scheme, Vile Parle (West), Mumbai, Maharashtra 400049, India

Chairman : Dr. Narendra Jadhav

Education Director : Dr. (Smt.) Kanak Rele

Principal : Dr. (Smt.) Uma Rele

**As per the discussion in the Faculty Meeting I hereby instruct and permit teachers to follow the following measures.**

## **Measures for Advanced Learners**

Advanced Learners are identified and given challenging tasks

- They are appointed as Leaders in Choreography Presentation
- Advance Learners are encouraged to participate in Nalanda Productions.
- Appointed as teachers in Courses conducted by the Management – Nalanda Dance Research Center.
- Students showing inclination towards research are encouraged to take dissertation at MPA level.
- Workshops and Special lectures are organized for Advance Learners
- Students showing interest and talent in performing arts (other than Dance) are encouraged to participate in Youth Festival as well as other Inter-collegiate competition.
- Academic Excellence Award is given to Students securing highest marks in each class.

## **Measures for Slow learners**

- Encouragement is given to group study which enables the students to help each other
- M.P.A. students opted for teaching experience help the teachers, as well as offer help to slow learners.
- Special attention given to them.

*U.R.Rele*

Principal





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- Students directly admitted to BPA I are helped by senior students as well as advanced learners in their own class
- Students facing problems with Devnagari script and Sanskrit language are given extra time and attention by the teachers
- Special efforts are taken by the teacher for students facing problems in English.

U. R. Rele

Principal

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