

Name of the Programme : MPA
Bharata Natyam & Mohini Attam Kathak

Semester I - Asian Dramaturgy and Indian Poetic Tradition

1. To gain knowledge of the Theory and Technique of Ancient Sanskrit Drama, Kudiattam, Kabuki, Noh and Ch...
2. To be able to critically appreciate the works of dramatists of Sanskrit literature.
2. To be able to make a comparative study of the Asian Theatrical Forms.

Semester II - Poetics and Western Dance

1. To gain knowledge of the various schools of Indian Poetics and its Application to Indian Classical Dance.
2. To understand Indian Aesthetic in the context of Indian classical dance.
3. To study the History and Development of 'Western Ballet' and 'Modern Dance'.
4. An overview of Modern Dance in India vis-a-vis the study of contemporary dances in Indian context..

Semester III - Choreography

1. To study the principles of Choreography as laid down in the Natyashastra.
2. To apply these principles while choreographing a solo and an dance-drama
3. To understand the Significance of Dance Education.
4. To analyze the Significance of Indian Classical dance as a tool to impress upon young minds the greatness if In

Semester IV - Movement Studies

1. Acquire basic knowledge of human anatomy .

2. Students are able to use the anatomy knowledge in Dance movements .

Sem III - Research Methodology

1. Understand research culture .

2. Write research papers, research proposals and dissertation.

3. Apply different theories of research .

1. To acquire knowledge intricacies of the art of Nattuvangum .

2. To be able to accompany the artist for performance .

Sem I, II, III, IV - Nritta

1. Students acquire Advance knowledge of Nritta and allied components.

2. Able Choreograph complicated full fledge items in their opted style.

Sem I, II, III, IV - Nritya

1. Understand intricacies of Abhinaya.

2. Acquire knowledge representation of various Rasas minutely in the accepted dance style.