

*Guidelines for the Creation of the*  
**Internal Quality Assurance Cell (IQAC)**  
**and Submission of Annual Quality Assurance**  
**Report (AQAR) in Accredited Institutions**  
(Revised in October 2013)



**राष्ट्रीय मूल्यांकन एवं प्रत्यायन परिषद्**

विश्वविद्यालय अनुदान आयोग का स्वायत्त संस्थान

**NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL**

*An Autonomous Institution of the University Grants Commission*

P. O. Box. No. 1075, Opp: NLSIU, Nagarbhavi, Bangalore - 560 072 India

# NAAC

## VISION

*To make quality the defining element of higher education in India through a combination of self and external quality evaluation, promotion and sustenance initiatives.*

## MISSION

- ☞ To arrange for periodic assessment and accreditation of institutions of higher education or units thereof, or specific academic programmes or projects;*
- ☞ To stimulate the academic environment for promotion of quality of teaching-learning and research in higher education institutions;*
- ☞ To encourage self-evaluation, accountability, autonomy and innovations in higher education;*
- ☞ To undertake quality-related research studies, consultancy and training programmes, and*
- ☞ To collaborate with other stakeholders of higher education for quality evaluation, promotion and sustenance.*

## Value Framework

To promote the following core values among the HEIs of the country:

- Contributing to National Development*
- Fostering Global Competencies among Students*
- Inculcating a Value System among Students*
- Promoting the Use of Technology*
- Quest for Excellence*

## Contents

	Page Nos.
1. Introduction	..... 4
2. Objective	..... 4
3. Strategies	..... 4
4. Functions	..... 5
5. Benefits	..... 5
6. <i>Composition of the IQAC</i>	..... 5
7. The role of coordinator	..... 6
8. Operational Features of the IQAC	..... 6
9. Monitoring Mechanism	..... 7
10. Mandatory submission of AQAR by NAAC	..... 7
11. The Annual Quality Assurance Report (AQAR) of the IQAC	..... 8

### Part – A

11. Details of the Institution	..... 9
12. IQAC Composition and Activities	..... 12

### Part – B

13. Criterion – I: Curricular Aspects	..... 14
14. Criterion – II: Teaching, Learning and Evaluation	..... 15
15. Criterion – III: Research, Consultancy and Extension	..... 17
16. Criterion – IV: Infrastructure and Learning Resources	..... 20
17. Criterion – V: Student Support and Progression	..... 22
18. Criterion – VI: Governance, Leadership and Management	..... 24
19. Criterion – VII: Innovations and Best Practices	..... 27
20. Abbreviations	..... 29

---

*Document revised by: Dr. Ganesh Hegde, Deputy Adviser and B. S. Ponmudiraj, Deputy Adviser, NAAC*

# ***Guidelines for the Creation of the Internal Quality Assurance Cell (IQAC) and Submission of Annual Quality Assurance Report (AQAR) in Accredited Institutions***

## **Introduction**

In pursuance of its Action Plan for performance evaluation, assessment and accreditation and quality up-gradation of institutions of higher education, the National Assessment and Accreditation Council (NAAC), Bangalore proposes that every accredited institution should establish an Internal Quality Assurance Cell (IQAC) as a post-accreditation quality sustenance measure. Since quality enhancement is a continuous process, the IQAC will become a part of the institution's system and work towards realisation of the goals of quality enhancement and sustenance. The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. For this, during the post-accreditation period, it will channelize all efforts and measures of the institution towards promoting its holistic academic excellence.

The guidelines provided in the following pages will guide and facilitate the institution in the creation and operation of the Internal Quality Assurance Cell (IQAC). The work of the IQAC is the first step towards internalization and institutionalization of quality enhancement initiatives. Its success depends upon the sense of belongingness and participation it can inculcate in all the constituents of the institution. It will not be yet another hierarchical structure or a record-keeping exercise in the institution. It will be a facilitative and participative voluntary system/unit/organ of the institution. It has the potential to become a vehicle for ushering in quality enhancement by working out planned interventionist strategies to remove deficiencies and enhance quality like the "Quality Circles" in industries.

## **Objective**

*The primary aim of IQAC is*

- To develop a system for conscious, consistent and catalytic action to improve the academic and administrative performance of the institution.
- To promote measures for institutional functioning towards quality enhancement through internalization of quality culture and institutionalization of best practices.

## **Strategies**

*IQAC shall evolve mechanisms and procedures for*

- a) Ensuring timely, efficient and progressive performance of academic, administrative and financial tasks;
- b) The relevance and quality of academic and research programmes;
- c) Equitable access to and affordability of academic programmes for various sections of society;
- d) Optimization and integration of modern methods of teaching and learning;
- e) The credibility of evaluation procedures;
- f) Ensuring the adequacy, maintenance and proper allocation of support structure and services;
- g) Sharing of research findings and networking with other institutions in India and abroad.

## **Functions**

*Some of the functions expected of the IQAC are:*

- a) Development and application of quality benchmarks/parameters for various academic and administrative activities of the institution;
- b) Facilitating the creation of a learner-centric environment conducive to quality education and faculty maturation to adopt the required knowledge and technology for participatory teaching and learning process;
- c) Arrangement for feedback response from students, parents and other stakeholders on quality-related institutional processes;
- d) Dissemination of information on various quality parameters of higher education;
- e) Organization of inter and intra institutional workshops, seminars on quality related themes and promotion of quality circles;
- f) Documentation of the various programmes/activities leading to quality improvement;
- g) Acting as a nodal agency of the Institution for coordinating quality-related activities, including adoption and dissemination of best practices;
- h) Development and maintenance of institutional database through MIS for the purpose of maintaining /enhancing the institutional quality;
- i) Development of Quality Culture in the institution;
- j) Preparation of the Annual Quality Assurance Report (AQAR) as per guidelines and parameters of NAAC, to be submitted to NAAC.

## **Benefits**

*IQAC will facilitate / contribute*

- a) Ensure heightened level of clarity and focus in institutional functioning towards quality enhancement;
- b) Ensure internalization of the quality culture;
- b) Ensure enhancement and coordination among various activities of the institution and institutionalize all good practices;
- c) Provide a sound basis for decision-making to improve institutional functioning;
- d) Act as a dynamic system for quality changes in HEIs;
- e) Build an organised methodology of documentation and internal communication.

### **Composition of the IQAC**

IQAC may be constituted in every institution under the Chairmanship of the Head of the institution with heads of important academic and administrative units and a few teachers and a few distinguished educationists and representatives of local management and stakeholders.

The composition of the IQAC may be as follows:

1. Chairperson: Head of the Institution
2. A few senior administrative officers
3. Three to eight teachers
4. One member from the Management
5. One/two nominees from local society, Students and Alumni
6. One/two nominees from Employers /Industrialists/stakeholders
7. One of the senior teachers as the coordinator/Director of the IQAC

The composition of the IQAC will depend on the size and complexity of the institution. It helps the institutions in planning and monitoring. IQAC also gives stakeholders or beneficiaries a cross-sectional participation in the institution's quality enhancement activities. The guidelines given here are only indicative and will help the institutions for quality sustenance activities.

The membership of such nominated members shall be for a period of two years. The IQAC should meet at least once in every quarter. The quorum for the meeting shall be two-third of the total number of members. The agenda, minutes and Action Taken Reports are to be documented with official signatures and maintained electronically in a retrievable format.

It is necessary for the members of the IQAC to shoulder the responsibilities of generating and promoting awareness in the institution and to devote time for working out the procedural details. While selecting these members several precautions need to be taken. A few of them are listed below:

- ♦ It is advisable to choose persons from various backgrounds who have earned respect for integrity and excellence in their teaching and research. Moreover, they should be aware

of the ground realities of the institutional environment. They should be known for their commitment to improving the quality of teaching and learning.

- ♦ It would be appropriate to choose as senior administrators, persons in charge of institutional services such as library, computer center, estate, student welfare, administration, academic tasks, examination and planning and development.
- ♦ The management representative should be a person who is aware of the institution's objectives, limitations and strengths and is committed to its improvement. The local society representatives should be of high social standing and should have made significant contributions to society and in particular to education.

### **The role of coordinator**

The role of the coordinator of the IQAC is crucial in ensuring the effective functioning of all the members. The coordinator of the IQAC may be a senior person with expertise in quality aspects. She/he may be a full-time functionary or, to start with, she/he may be a senior academic /administrator entrusted with the IQAC as an additional responsibility. Secretarial assistance may be facilitated by the administration. It is preferable that the coordinator may have sound knowledge about the computer, its various functions and usage for effective communication.

### **Operational Features of the IQAC**

Quality assurance is a by-product of ongoing efforts to define the objectives of an institution, to have a work plan to achieve them and to specify the checks and balances to evaluate the degree to which each of the tasks is fulfilled. Hence devotion and commitment to improvement rather than mere institutional control is the basis for devising procedures and instruments for assuring quality. The right balance between the health and growth of an institution needs to be struck. The IQAC has to ensure that whatever is done in the institution for "education" is done efficiently and effectively with high standards. In order to do this, the IQAC will have to first establish procedures and modalities to collect data and information on various aspects of institutional functioning.

The coordinator of the IQAC and the secretary will have a major role in implementing these functions. The IQAC may derive major support from the already existing units and mechanisms that contribute to the functions listed above. The operational features and functions discussed so far are broad-based to facilitate institutions towards academic excellence and institutions may adapt them to their specific needs.

### **Monitoring Mechanism**

The institutions need to submit yearly the Annual Quality Assurance Report (AQAR) to NAAC. A functional Internal Quality Assurance Cell (IQAC) and timely submission of Annual Quality

Assurance Reports (AQARs) are the Minimum Institutional Requirements (MIR) to volunteer for second, third or subsequent cycle's accreditation. During the institutional visit the NAAC peer teams will interact with the IQACs to know the progress, functioning as well quality sustenance initiatives undertaken by them.

The Annual Quality Assurance Reports (AQAR) may be the part of the Annual Report. The AQAR shall be approved by the statutory bodies of the HEIs (such as Syndicate, Governing Council/Board) for the follow up action for necessary quality enhancement measures.

The Higher Education Institutions (HEI) shall submit the AQAR regularly to NAAC. The IQACs may create its exclusive window on its institutional website and regularly upload/ report on its activities, as well as for hosting the AQAR.

The NAAC Accredited institutions need to submit only the soft copy as word file (.doc/.docx) through e-mail ([capuaqar@gmail.com](mailto:capuaqar@gmail.com)). The file name needs to be submitted with Track ID of the institution and College Name. For example MHCOGN16601-Samudra Arts and Science College, Taliamegu-Maharashtra.doc or EC\_32\_A&A\_143 dated 3-5-2004-Samudra Arts and Science College, Taliamegu-Maharashtra.doc. The Higher Education Institutions need not submit the printed/hard copy to NAAC. The acknowledgements would be sent to the institutions through e-mail.

## **Mandatory Submission of AQAR by IQAC**

So far submission of AQARs was not a Mandatory requirement for Institutions applying to NAAC 2<sup>nd</sup> and subsequent cycles of Assessment and Accreditation (A&A). It has now been decided by the Executive committee of NAAC that **regular submission of AQARs should be made mandatory for 2<sup>nd</sup> and subsequent cycles of accreditation.**

In view of the decision of **Executive Committee of NAAC** the following will be the pre-requisites for submission of LOI for all Higher Education Institutions (HEIs) opting for 2<sup>nd</sup> and subsequent cycles of A& A **with effect from 16<sup>th</sup> September 2016:**

- ➔ Having a functional IQAC.
- ➔ The minutes of IQAC meeting and compliance to the decisions should be uploaded on the institutional website.
- ➔ Mandatory submission of AQARs on a regular basis for institutions undergoing the second and subsequent cycles of Assessment and Accreditation by NAAC.
- ➔ Upload the AQAR's on institutional website for access to all stakeholders.



## The Annual Quality Assurance Report (AQAR) of the IQAC

All NAAC accredited institutions will submit an annual self-reviewed progress report to NAAC, through its IQAC. The report is to detail the tangible results achieved in key areas, specifically identified by the institutional IQAC at the beginning of the academic year. The AQAR will detail the results of the perspective plan worked out by the IQAC. (Note: The AQAR period would be the Academic Year. For example, July 1, 2012 to June 30, 2013)

### Part – A

AQAR for the year

2016-2017

#### 1. Details of the Institution

1.1 Name of the Institution

Nalanda Nritya Kala Mahavidyalaya

1.2 Address Line 1

Plot A-7/1, N.S. Road No.10,

Address Line 2

J.V.P.D. Scheme, Vile Parle (West),

City/Town

Mumbai

State

Maharashtra

Pin Code

400 049

Institution e-mail address

Nnkm1973@gmail.com

Contact Nos.

022 – 26206326

Name of the Head of the Institution:

Principal Dr. (Smt.) Uma Rele

Tel. No. with STD Code:

022 – 26206326

Mobile:

9769395984

Name of the IQAC Co-ordinator:

Prof. Dr. Vijaykumar A. Patil

Mobile:

9890827453

IQAC e-mail address:

NNKM.IQAC@gmail.com

1.3 NAAC Track ID (For ex. MHCOGN 18879)

1.4 NAAC Executive Committee No. & Date:

(For Example EC/32/A&A/143 dated 3-5-2004.

This EC no. is available in the right corner- bottom of your institution's Accreditation Certificate)

EC/66/RAR/067

1.5 Website address:

www.nalandacollege.com

Web-link of the AQAR:

<http://nalandacollege.com/naac/IQAC2016-17.docx>

For ex. <http://www.ladykeanecollege.edu.in/AQAR2012-13.doc>

1.6 Accreditation Details

Sl. No.	Cycle	Grade	CGPA	Year of Accreditation	Validity Period
1	1 <sup>st</sup> Cycle	B++		2004	09-03-2004
2	2 <sup>nd</sup> Cycle	B	2.87	2014	21-02-2013
3	3 <sup>rd</sup> Cycle				
4	4 <sup>th</sup> Cycle				

1.7 Date of Establishment of IQAC :

DD/MM/YYYY

11-06-2004

1.8 AQAR for the year (for example 2010-11)

1.9 Details of the previous year's AQAR submitted to NAAC after the latest Assessment and Accreditation by NAAC ((for example AQAR 2010-11 submitted to NAAC on 12-10-2011)

- i. AQAR 30<sup>th</sup> April, 2015
- ii. AQAR 30<sup>th</sup> April, 2016
- iii. AQAR 30<sup>th</sup> April, 2017
- iv. AQAR \_\_\_\_\_ (DD/MM/YYYY)

1.10 Institutional Status

University State  Central  Deemed  Private

Affiliated College Yes  No

Constituent College Yes  No

Autonomous college of UGC Yes  No

Regulatory Agency approved Institution Yes  No

(eg. AICTE, BCI, MCI, PCI, NCI)

Type of Institution Co-education  Men  Women

Urban  Rural  Tribal

Financial Status Grant-in-aid  UGC 2(f)  UGC 12B

Grant-in-aid + Self Financing  Totally Self-financing

1.11 Type of Faculty/Programme

Arts  Science  Commerce  Law  PEI (Phys Edu)

TEI (Edu)  Engineering  Health Science  Management

Others (Specify)

1.12 Name of the Affiliating University (*for the Colleges*)

University of Mumbai

1.13 Special status conferred by Central/ State Government-- UGC/CSIR/DST/DBT/ICMR etc

Autonomy by State/Central Govt. / University

University with Potential for Excellence

UGC-CPE

DST Star Scheme

UGC-CE

UGC-Special Assistance Programme

DST-FIST

UGC-Innovative PG programmes

Any other (*Specify*)

UGC-COP Programmes

## **2. IQAC Composition and Activities**

2.1 No. of Teachers

06

2.2 No. of Administrative/Technical staff

01

2.3 No. of students

01

2.4 No. of Management representatives

01

2.5 No. of Alumni

01

2.6 No. of any other stakeholder and  
community representatives

2.7 No. of Employers/ Industrialists

01

2.8 No. of other External Experts

2.9 Total No. of members

11

2.10 No. of IQAC meetings held

03

2.11 No. of meetings with various stakeholders: No.  Faculty   
 Non-Teaching Staff  Students  Alumni  Others

2.12 Has IQAC received any funding from UGC during the year? Yes  No   
 If yes, mention the amount

2.13 Seminars and Conferences (only quality related)

(i) No. of Seminars/Conferences/ Workshops/Symposia organized by the IQAC

Total Nos.  International  National  State  Institution Level

(ii) Themes

- 1) Yantra, Tantra , Mantra & Natya.
- 2) Prospectus of learning Indian Dance at Nalanda and implementing it in Europe.
- 3) Navarasa Mohana.
- 4) Folk Music of India.
- 5) Research Culture.

2.14 Significant Activities and contributions made by IQAC

1. Free ships approved for needy students.
2. New reference books are purchased.
3. Acquaguard placed for clean water.
4. Canteen facility upgraded.
5. Research oriented projects undertaken by students
6. Fitness , food and Nutrition training is provided by Mr. Mehul Lal to all students.
7. Alumnis are invited to have a dialogue with students.
8. Smt. Rama Vaidyanathan was invited to conduct the workshop for the students.
9. Dr. Padmaja Suresh was invited to deliver a lecture on Yantra, Tantra , Mantra & Natya.
10. Started a course on 'Folk Dances of Maharashtra & Gujarat'
11. CBCS pattern implemented from this academic year.

## 2.15 Plan of Action by IQAC/Outcome

The plan of action chalked out by the IQAC in the beginning of the year towards quality enhancement and the outcome achieved by the end of the year \*

Plan of Action	Achievements
<ol style="list-style-type: none"> <li>1.To organise international conference.</li> <li>2. To organise research oriented workshops</li> <li>3. To organise study tour.</li> <li>4. To organise choreographic dance presentations</li> <li>5. To organise expert lectures</li> <li>6. Inter library loan facility</li> <li>7. To purchase e-journal.</li> <li>8. To purchase international news letters/journals.</li> <li>9. To nurture dance research culture.</li> <li>10.To motivate faculty and students to publish their research papers in peer reviewed international inter-disciplinary journals.</li> <li>11. To participate more in classical based dance shows.</li> <li>12. To release ISSN numbered research journal.</li> <li>13. To introduced dance interdisciplinary studies.</li> <li>14. To implement CBCS battern.</li> <li>15. To apply for autonomy.</li> <li>16. To allow faculty members to participate in workshops, conferences and short-term courses for quality enhancement.</li> <li>17. To organise various literary events through lipi – literary society.</li> <li>18. To start New P.G. Course M.F.A - Movement Studies.</li> </ol>	<ol style="list-style-type: none"> <li>1. More number of students opted for research oriented programmes</li> <li>2. Dr. Rama Vaidyanathan’s three days workshop was organised on “Navarasa Mohana” .</li> <li>3. Alumni Dipti Kelkar , dancer and renowned actress had a dialogure with students on July 5. 2016.</li> <li>4.. ‘Nalanda Vana Mahotsav’was celebrated.</li> <li>5. Alumni Anuya Rane delivered a speech on Prospectus of learning Indian Dance at Nalanda and implementing it in Europe on August 6, 2016.</li> <li>6. Celebrated Sanskrit Day. With special guest Lata Surendra on August 24, 2016.In this event faculty members and students performed on Kalidasas Plays.</li> <li>7.Started a course on ‘Folk Dances of Maharashtra &amp; Gujarat’ Mr. Prashant Baflekar is teaching Folk Dances to the students.</li> <li>8. Students of Nalanda presented Santagaatha at Ravindra Natya Mandir on 1<sup>st</sup> October, 2016.</li> <li>9. Students of Nalanda performed at 49<sup>th</sup> World Congress on Dec., 2016, 8<sup>th</sup> at N.C.P.A. on ‘Panchmabhutas’, on 9<sup>th</sup> Dec., 2016, at ISCON – ‘Santa Vani’ and on 10<sup>th</sup> Dec., 2016, at Bandra Promenade - ‘Folk Dance’.</li> <li>10. Mrs. Shailesh Srivasta , Director, Doordarshan Kendra , Mumbai delivered a lecture on ‘Folk Music of Northern India’ on 17<sup>th</sup> December, 2016.</li> <li>11. Our students of Department of Life Long Learning and Extension, University of mumbai bagged majority of the trophies &amp; the rotating trophy of ‘Elysium’ – Intercollegiate Annual Festival – 2017 on 12<sup>th</sup> January, 2017.</li> <li>12. Vishakha Subhedar , ‘Alumni &amp; leading actress’ interacted with students and discuss the wide horizons of opportunities open for students.</li> </ol>

	<p>13. Our students performed at Ameya Patak Sanghatna for special children at Khoni on 5<sup>th</sup> February, 2017.</p> <p>14. Our students performed at Devmudraa 7<sup>th</sup> Sanskruti Festival 2017 at Aurangabad on 12<sup>th</sup> February, 2017.</p> <p>15. ‘Peacock Feather’ – ‘Chaturdhara’ Conceptualised and Choreographed by Dr. Kanak Rele. was performed on 14<sup>th</sup> January, 2017.</p> <p>16. Shri. Deepak Mazumdar, alumni and senior dancer , performed various abhinaya items on 18<sup>th</sup> February, 2017.</p> <p>17. Dr. Uma Rele was a panalist and speaker, for discussion on ‘Co-existence of Indian and Western Dance,’ at ‘Lit-O-Fest’ on 24<sup>th</sup> February, 2017 at Grant Medical College Gymkhana, Mumbai.</p> <p>18. Team Nalanda presented at 36<sup>th</sup> Chidambaram Natyanjali Festival – 2017 along with Principal Dr. Uma Rele and Smt. Nutun Patwardhan.</p> <p>19. Hundred Nalandaites performed at 100 Year Celebration of Lions International on 18<sup>th</sup> March, 2017.</p> <p>20. CBCS pattern implemented from this academic year.</p> <p>21. Students are encouraged to handle the light , sound system and off – stage activities.</p> <p>22. Dr. Vijaykumar A. Patil’s workshop on “Research Culture” for research scholars was organised.</p> <p>23. Fitness , food and Nutrition training is provided by Mr.Mehul Lal to all students.</p> <p>24. Freeship approved for needy students.</p> <p>25. New reference books are purchased.</p> <p>26. Canteen facility regularised.</p> <p>27. Mineral water is provided.</p> <p>28. Research oriented projects are undertaken by students.</p> <p>29. A proposal to organise an international conference was submitted to ICSSR but we have received no response from that office.</p> <p>30. Motivated faculty &amp; students to publish their research papers in peer received journals.</p>
--	---

*\* Attach the Academic Calendar of the year as Annexure.*

2.15 Whether the AQAR was placed in statutory body      Yes       No

Management       Syndicate       Any other body

Provide the details of action taken :

1. More number of students opted for research oriented programmes
2. Dr. Rama Vaidyanathan's three days workshop was organised on "Navarasa Mohana".
3. Yoga Day was celebrated.
4. Alumni Dipti Kelkar, dancer and renowned actress had a dialogure with students on July 5, 2016.
5. 'Nalanda Vana Mahotsav' was celebrated.
6. Guru Pournima was celebrated on the occasion of Guru Pournima.
7. Alumni Anuya Rane delivered a speech on Prospectus of learning Indian Dance at Nalanda and implementing it in Europe on August 6, 2016.
8. Celebrated Sanskrit Day. With special guest Lata Surendra on August 24, 2016. In this event faculty members and students performed on Kalidasas Plays.
9. Celebrated Dusshera Festival.1
10. Started a course on 'Folk Dances of Maharashtra & Gujarat' Mr. Prashant Baflekar is teaching Folk Dances to the students.
11. Students of Nalanda presented Santagaatha at Ravindra Natya Mandir on 1<sup>st</sup> October, 2016.
12. Students of Nalanda performed at 49<sup>th</sup> World Congress on 8<sup>th</sup> December, 2016 at N.C.P.A. on 'Panchmabhutas', on 9<sup>th</sup> December, 2016 at ISCON - 'Santa Vani' and on 10<sup>th</sup> December, 2016 at Bandra Promenade - 'Folk Dance'.
13. Mrs. Shailesh Srivasta, Director, Doordarshan Kendra, Mumbai delivered a lecture on 'Folk Music of Northern India' on 17<sup>th</sup> December, 2016.
14. Our students of Department of Life Long Learning and Extension bagged majority of the trophies & the rotating trophy of 'Elysium' - Intercollegiate Annual Festival - 2017 on 12<sup>th</sup> January, 2017.
15. Vishakha Subedar, 'Alumni & leading actress' interacted with students and discuss the wide horizons of opportunities open for students.
16. Our students performed at Ameya Patak Sanghatna for special children at Khoni on 5<sup>th</sup> February, 2017.
17. Our students performed at Devmudraa 7<sup>th</sup> Sanskruti Festival 2017 at Aurangabad on 12<sup>th</sup> February, 2017.
18. 'Peacock Feather' - 'Chaturdhara' Conceptualised and Choreographed by Dr. Kanak Rele. was performed on 14<sup>th</sup> January, 2017.
19. Shri. Deepak Mazumdar, alumni and senior dancer, performed **various abhinaya items** on 18<sup>th</sup> February, 2017.
20. Dr. Uma Rele was a panalist and speaker, for discussion on 'Co-existence of Indian and Western Dance,' at 'Lit-O-Fest' on 24<sup>th</sup> February, 2017 at Grant Medical College Gymkhana, Mumbai.
21. Team Nalanda presented at 36<sup>th</sup> Chidambaram Natyanjali Festival - 2017 along with Principal Dr. Uma Rele and Smt. Nutun Patwardhan.
22. Hundred Nalandaites alongwith Nadlanda Affiliates performed at 100 Year Celebration of Lions International on 18<sup>th</sup> March, 2017.
23. CBCS pattern implemented from this academic year.
24. Students are encouraged to handle the light, sound system and off - stage activities.
25. Dr. Vijaykumar A. Patil's workshop on "Research Culture" for research scholars was organised
26. Fitness, food and Nutrition training is provided by Mr. Mehul Lal to all students.
27. Freeship approved for needy students.
28. Nre reference books are purchased.
29. Canteen facility regularised.
30. Mineral water is provided.
31. Research oriented projects are undertaken by students.
32. A proposal to organise an international conference was submitted to ICSSR but we have received no response from that office.
33. Motivated faculty & students to publish their research papers in peer received journals.
34. Students have participated in Nrityotsava - 2017.

## Part - B

### Criterion - I



# 1. Curricular Aspects

## 1.1 Details about Academic Programmes

Level of the Programme	Number of existing Programmes	Number of programmes added during the year	Number of self-financing programmes	Number of value added / Career Oriented programmes
PhD	01			01
PG	03			03
UG	02			02
PG Diploma	01			01
Advanced Diploma	01			01
Diploma	01			01
Certificate	01			01
Others	00			00
<b>Total</b>	<b>10</b>			<b>10</b>
Interdisciplinary				
Innovative				

- 1.2 (i) Flexibility of the Curriculum: CBCS/Core/Elective option / Open options  
(ii) Pattern of programmes:

Pattern	Number of programmes
Semester	04
Trimester	
Annual	06

1.3 Feedback from stakeholders\* Alumni  Parents  Employers  Students

(On all aspects)

Mode of feedback : Online  Manual  Co-operating schools (for PEI)

\*Please provide an analysis of the feedback in the Annexure

1.4 Whether there is any revision/update of regulation or syllabi, if yes, mention their salient aspects.

No. Revision/update of regulation of syllabi is the purview of University of Mumbai . We strictly follow the schedule of university of Mumbai in this regard.

1.5 Any new Department/Centre introduced during the year. If yes, give details.

NO

## **Criterion – II**

## 2. Teaching, Learning and Evaluation

2.1 Total No. of permanent faculty

Total	Asst. Professors	Associate Professors	Professors	Others
12	06	01		1(Principal) 1 (Librarian) 3(Musician- Assessors)

2.2 No. of permanent faculty with Ph.D.

05

2.3 No. of Faculty Positions Recruited (R) and Vacant (V) during the year

Asst. Professors		Associate Professors		Professors		Others		Total	
R	V	R	V	R	V	R	V	R	V
-	-	-	-	-	-	-	-	-	-

2.4 No. of Guest and Visiting faculty and Temporary faculty

--	--	--

2.5 Faculty participation in conferences and symposia:

No. of Faculty	International level	National level	State level
Attended			
Presented papers			
Resource Persons			

2.6 Innovative processes adopted by the institution in Teaching and Learning:

1. Research oriented presentations
2. Choreographic presentations
3. Dialogue with teachers , trainers, scholars and Alumni

2.7 Total No. of actual teaching days during this academic year

180

2.8 Examination/ Evaluation Reforms initiated by the Institution (for example: Open Book Examination, Bar Coding,

Double Valuation, Photocopy, Online Multiple Choice Questions)

Exams are conducted by University of Mumbai. We strictly follow the rules and regulations in this regard.

2.9 No. of faculty members involved in curriculum restructuring/revision/syllabus development as member of Board of Study/Faculty/Curriculum Development workshop

02

2.10 Average percentage of attendance of students

80%

2.11 Course/Programme wise distribution of pass percentage :

Title of the Programme	Total no. of students appeared	Division				
		Distinction %	I %	II %	III %	Pass %
Foundation-I	21	19%	33%	14%		19%
Foundation-II	10	40%	40%			
B.P.A. Part-I	15					93%
B.P.A. Part-II	13					92%
B.P.A.(final year)III	16	6.25%	25%	18.75%		31.25
M.P.A. Part-I	04					100%
M.P.A. Part-II	03	66%	33%			

2.12 How does IQAC Contribute/Monitor/Evaluate the Teaching & Learning processes :

IQAC contributes/monitors/evaluates the Teaching & Learning processes. It helps to prepare academic calendar. It monitors the feedback. It motivates teachers and students to undertake research oriented projects. The members IQAC do attend the research oriented presentations.

2.13 Initiatives undertaken towards faculty development

<i>Faculty / Staff Development Programmes</i>	<i>Number of faculty benefitted</i>
Refresher courses	
UGC – Faculty Improvement Programme	
HRD programmes	
Orientation programmes	01
Faculty exchange programme	
Staff training conducted by the university	
Staff training conducted by other institutions	
Summer / Winter schools, Workshops, etc.	
Others	

#### 2.14 Details of Administrative and Technical staff

Category	Number of Permanent Employees	Number of Vacant Positions	Number of permanent positions filled during the Year	Number of positions filled temporarily
Administrative Staff	07	01		
Technical Staff				

## Criterion – III 3. Research,

### Consultancy and Extension

#### 3.1 Initiatives of the IQAC in Sensitizing/Promoting Research Climate in the institution

1. IQAC encourages students to undertake research oriented projects. Thus more number of students are introduced to research culture. Students are writing research articles, scripts and critical commentary.
2. Workshops are organised to help research culture.
3. Research oriented presentations are organised.
4. Study tour was organised. Students visited Chidambaram temple, Chennai and other places as a part of their research for the relevant subject.
5. Freeship is approved for needy students.
6. Nalanda Sanskruti Pravaha, a research journal with ISSN number is ready to publish. Waiting to get ISSN Number. Necessary steps are taken to proceed for publication.
7. More research oriented books are purchased.
- 8.. Research oriented choreographic presentations were organised.
- 9.. Students are performing extensively at various programmes.
10. Three students performed at “Nrityotsava-2017” .
- 11.. Dr. Rama Vaidyanathan’s three days workshop was organised on “Navarasa Mohana” .
- 12.. Yoga Day was celebrated.
- 13.. Alumni Dipti Kelkar , dancer and renowned actress had a dialogure with students on July 5. 2016.
14. ‘Nalanda Vana Mahotsav’ was celebrated.
15. Guru Pournima was celebrated on the occasion of Guru Pournima.
16. Alumni Anuya Rane delivered a speech on Prospectus of learning Indian Dance at Nalanda and implementing it in Europe on August 6, 2016.
17. Celebrated Sanskrit Day. With special guest Lata Surendra on August 24, 2016. In this event faculty members and students performed on Kalidasas Plays.
18. Celebrated Dusshera Festival.
19. Started a course on ‘Folk Dances of Maharashtra & Gujarat’ Mr. Prashant Baflekar is teaching Folk Dances to the students.
20. Students of Nalanda presented Santagaatha at Ravindra Natya Mandir on 1<sup>st</sup> October, 2016.
21. Students of Nalanda performed at 49<sup>th</sup> World Congress on 8<sup>th</sup> December, 2016 at N.C.P.A. on ‘ Panchmabhutas’, on 9<sup>th</sup> December, 2016 at ISCON – ‘Santa Vani’ and on 10<sup>th</sup> December, 2016 at Bandra Promenade - ‘Folk Dance’.
- 22.. Mrs. Shailesh Srivasta , Director, Doordarshan Kendra , Mumbai delivered a lecture on ‘Folk Music of Northern India’ on 17<sup>th</sup> December, 2016.
23. Our students of Department of Life Long Learning and Extensioin bagged majority of the trophies & the rotating trophy of ‘Elysium’ – Intercollegiate Annual Festival – 2017 on 12<sup>th</sup> January, 2017.
24. Vishakha Subhedar , ‘Alumni & leading actress’ interacted with students and discuss the wide horizons of opportunities open for students.
25. Our students performed at Ameya Patak Sanghatna for special children at Khoni on 5<sup>th</sup> February, 2017.
26. Our students performed at Devmudraa 7<sup>th</sup> Sanskruti Festival 2017 at Aurangabad on 12<sup>th</sup> February, 2017.
27. ‘Peacock Feather’ – ‘Chaturdhara’ Conceptualised and Choreographed by Dr. Kanak Rele. was performed on 14<sup>th</sup> January, 2017.
28. Shri. Deepak Mazumdar, alumni and senior dancer, performed on various abhinaya items on 18<sup>th</sup> February, 2017.
29. . Dr. Uma Rele was a panalist and speaker, for discussion on ‘Co-existence of Indian and Western Dance,’ at ‘Lit-O-Fest’ on 24<sup>th</sup> February, 2017 at Grant Medical College Gymkhana, Mumbai.
30. Team Nalanda presented ‘Santa Vani’ at 36<sup>th</sup> Chidambaram Natyanjali Festival – 2017 along with Principal Dr. Uma Rele and Smt. Nutun Patwardhan.
31. Hundred Nalandaites performed at 100 Year Celebration of Lions International on 18<sup>th</sup> March, 2017.
32. CBCS pattern implemented from this academic year.
33. Students are encouraged to handle the light , sound system and off – stage activities.
34. Dr. Vijaykumar A. Patil’s workshop on “Research Culture” for research scholars was organised
35. Fitness , food and Nutrition training is provided by Mr.Mehul Lal to all students.

3.2 Details regarding major projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.3 Details regarding minor projects

	Completed	Ongoing	Sanctioned	Submitted
Number				
Outlay in Rs. Lakhs				

3.4 Details on research publications

	International	National	Others
Peer Review Journals	1		
Non-Peer Review Journals			
e-Journals			
Conference proceedings		3	

3.5 Details on Impact factor of publications:

Range  Average  h-index  Nos. in SCOPUS

3.6 Research funds sanctioned and received from various funding agencies, industry and other organisations

Nature of the Project	Duration Year	Name of the funding Agency	Total grant sanctioned	Received
Major projects				
Minor Projects				
Interdisciplinary Projects				
Industry sponsored				
Projects sponsored by the University/ College				
Students research projects <i>(other than compulsory by the University)</i>				
Any other(Specify)				
Total				

3.7 No. of books published i) With ISBN No.  Chapters in Edited Books

ii) Without ISBN No.

3.8 No. of University Departments receiving funds from

UGC-SAP  CAS  DST-FIST   
DPE  DBT Scheme/funds





3.19 No. of Ph.D. awarded by faculty from the Institution

3.20 No. of Research scholars receiving the Fellowships (Newly enrolled + existing ones)

JRF  SRF  Project Fellows  Any other

3.21 No. of students Participated in NSS events:

University level  State level

National level  International level

3.22 No. of students participated in NCC events:

University level  State level

National level  International level

3.23 No. of Awards won in NSS:

University level  State level

National level  International level

3.24 No. of Awards won in NCC:

University level  State level

National level  International level

3.25 No. of Extension activities organized

University forum  College forum

NCC  NSS  Any other

3.26 Major Activities during the year in the sphere of extension activities and Institutional Social Responsibility

- \* Students have written the scripts for Street Plays on contemporary issues and presented these street plays at an appropriate platform and at various competitions.
- Our students are teaching classical dance in various municipal schools.

## Criterion – IV

### 4. Infrastructure and Learning Resources

#### 4.1 Details of increase in infrastructure facilities:

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	App.2400 sq.ft			
Class rooms	07			
Laboratories				
Seminar Halls	01			
No. of important equipments purchased ( $\geq$ 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others				

#### 4.2 Computerization of administration and library

Yes
-----

#### 4.3 Library services:

	Existing		Newly added		Total	
	No.	Value	No.	Value	No.	Value
Text Books	---	---	---	---	---	---
Reference Books	2819	277316.58	44	16249	2863	293565.58
e-Books	---	---	---	---	---	---
Journals	12	12954	01	1000	13	15804
e-Journals	---	---	---	---	---	---
Digital Database	---	---	---	---	---	---
CD & Video	Audio CDs: 35 Interactive Multimedia CD :09 VCDs :56 DVDs :78	35444	DVDs :05	Donated	Audio CDs: 35 Interactive Multimedia CD :09 VCDs :56 DVDs :83	35444
Others (specify)	Theses : 10 Dissertations :40 D & F Projects:09 Major Research Projects :01 Minor Research projects :06 <b>(Total :66)</b>	---	<b>Dissertations:2</b>	---	Theses : 10 <b>Dissertations :42</b> D & F Projects:09 Major Research Projects :01 Minor Research projects :06 <b>(Total :68)</b>	---

#### 4.4 Technology up gradation (overall)

	Total Computers	Computer Labs	Internet	Browsing Centres	Computer Centres	Office	Departments	Others
Existing	08		08			03	05	
Added	-		-			-	-	
Total	08		08			03	05	

#### 4.5 Computer, Internet access, training to teachers and students and any other programme for technology upgradation (Networking, e-Governance etc.)

--

#### 4.6 Amount spent on maintenance in lakhs :

i) ICT	11500
ii) Campus Infrastructure and facilities	24676
iii) Equipments	1910
iv) Others	24500
<b>Total :</b>	<b>62586</b>

### Criterion – V

## 5. Student Support and Progression

### 5.1 Contribution of IQAC in enhancing awareness about Student Support Services

Facilities	Existing	Newly created	Source of Fund	Total
Campus area	App.2400 sq.ft			
Class rooms	07			
Laboratories				
Seminar Halls	01			
No. of important equipments purchased ( $\geq$ 1-0 lakh) during the current year.				
Value of the equipment purchased during the year (Rs. in Lakhs)				
Others				

### 5.2 Efforts made by the institution for tracking the progression

1. Organised co-curricular and extra curricular activities.
2. Organised dance presentations.
3. Organised group discussion in classes to stress the students progression.
4. Organised presentations of students on various subjects.
5. Special coaching for weak learners.
6. Evaluation of learners at regular intervals through class tests, practical , performances, presentations, etc.
7. Extended library hours as per the students need.
8. Provided study materials to students.
9. Demonstrated subject with the help of C.Ds and D.V.Ds
10. Conducted interviews with students to check their progress.

5.3 (a) Total Number of students

UG	PG	Ph. D.	Others
25	16	05	06

(b) No. of students outside the state

07
----

(c) No. of international students

--

No	%
00	00

Men

Women

Last Year						This Year					
General	SC	ST	OBC	Physically Challenged	Total	General	SC	ST	OBC	Physically Challenged	Total
76	15	01	07	02	101	68	10	01	02	0	81

Demand ratio 100

Dropout %

5.4 Details of student support mechanism for coaching for competitive examinations (If any)

-
---

No. of students beneficiaries

-
---

5.5 No. of students qualified in these examinations

NET	<input type="text" value="02"/>	SET/SLET	<input type="text"/>	GATE	<input type="text"/>	CAT	<input type="text"/>
IAS/IPS etc	<input type="text"/>	State PSC	<input type="text"/>	UPSC	<input type="text"/>	Others	<input type="text"/>

5.6 Details of student counselling and career guidance

1. Training and placement cell plans to organise career guidance .
2. Teachers do counsel students regularly.
3. since number of students are limited, the rapport with the student is too good

No. of students benefitted

5.7 Details of campus placement

	<i>On campus</i>		<i>Off Campus</i>
Number of Organizations Visited	Number of Students Participated	Number of Students Placed	Number of Students Placed

2

5.8 Details of gender sensitization programmes

1. Documentaries/Movies are shown on last Saturday of every month.
2. Through DLLE group discussions and presentations were organised.
3. Students have written the script of play on gender issue and presented it at various competitions.

5.9 Students Activities

5.9.1 No. of students participated in Sports, Games and other events

State/ University level  National level  International level

No. of students participated in cultural events

State/ University level  National level  International level

5.9.2 No. of medals /awards won by students in Sports, Games and other events

Sports : State/ University level  National level  International level

Cultural: State/ University level  National level  International level

5.10 Scholarships and Financial Support

	Number of students	Amount
Financial support from institution (The fees of these students is also waived off)	3	54,000/-
Financial support from government		
Financial support from other sources		
Number of students who received International/ National recognitions		

5.11 Student organised / initiatives

Fairs : State/ University level  National level  International level

Exhibition: State/ University level  National level  International level

5.12 No. of social initiatives undertaken by the students

5.13 Major grievances of students (if any) redressed: \_\_\_\_\_

## Criterion – VI

### 6. Governance, Leadership and Management

State the vision, mission and objectives of the institution, and describe how these are communicated to the students, teachers, staff and other stakeholders.

Nalanda Dance Research Centre a non-profit public trust, is a premier institution enjoying a unique position in the world of dance and education. Established in 1966 by the renowned dance exponent and scholar Dr. Kanak Rele as an institution to impart traditional training in classical Indian dancing, Nalanda blossomed by 1973 into a unique three-tiered institution with foundation classes for pre-university children, "Nalanda Nritya Kala Mahavidyalaya" a college of classical dancing affiliated to the University of Mumbai providing formal academic education and its different departments for post-doctoral and fundamental research.

6.2 Does the Institution has a management Information System

Yes.

6.3 Quality improvement strategies adopted by the institution for each of the following:

6.3.1 Curriculum Development

Faculty members are the members of Adhoc Board of Studies.

6.3.2 Teaching and Learning

---

Revised Guideli

1. More power point presentations organised.
2. Poster, pictorial presentations organised.
3. Class based discussions organised.

Page 32



### 6.3.3 Examination and Evaluation

We strictly follow the rules and regulations of University of Mumbai. Annual Examination pattern.

### 6.3.4 Research and Development

1. Students are introduced to research culture.
2. Research based choreographic presentations were organised.
3. Research based project presentations were organised.
4. Research workshops were organised.
5. Research study tour at Chidambaram and nearby places was organised.
6. Research students are motivated to publish their research papers.
7. Students have participated in research based workshops organised by college.

### 6.3.5 Library, ICT and physical infrastructure / instrumentation

1. Issue return transactions of both the teachers and students are done on Mumbai University recommended INFLIBNET-SOUL software.
2. Monthly report of the Library transactions are generated and maintained both online and offline.
3. SMS and WhatsApp reminders are sent to both teachers and students for the return of books.
4. Database on Ph.D. Thesis , Dissertation, Projects etc., is created and made available in the Library.
5. Library services is made available to external users on minimum fees..
6. Library visit is made available to Architectural students for the study purpose on prior permission from the Principal.
7. News paper clippings of College Performances is also maintained in the Library.

### 6.3.6 Human Resource Management

--

### 6.3.7 Faculty and Staff recruitment

According to the rules and regulations of the Govt. Of Maharashtra and University of Mumbai.
--

### 6.3.8 Industry Interaction / Collaboration

Students are performing with various organisations at various platforms. Approached Industries to undertake joint programmes in future.
--

### 6.3.9 Admission of Students

University of Mumbai conducts the examinations. This college strictly follows the rules and regulations of University of Mumbai.
---

Non teaching	No
Students	Free ship for needy

6.4 Welfare schemes for

6.5 Total corpus fund generated

6.6 Whether annual financial audit has been done

Yes  No

6.7 Whether Academic and Administrative Audit (AAA) has been done?

Audit Type	External		Internal	
	Yes/No	Agency	Yes/No	Authority
Academic	No		Yes	
Administrative	Yes	UGC		

6.8 Does the University/ Autonomous College declares results within 30 days?

For UG Programmes Yes  No

For PG Programmes Yes  No

6.9 What efforts are made by the University/ Autonomous College for Examination Reforms?

University of Mumbai conducts the examinations. This college strictly follows the rules and regulations of University of Mumbai.

6.10 What efforts are made by the University to promote autonomy in the affiliated/constituent colleges?

6.11 Activities and support from the Alumni Association

Dipti Kelkar and Vishakha Subhedar , "Dancers and Leading Actresses and Alumni were invited to share their personal and professional experiences with students. Students wholeheartedly participated in this activity. Their dialogue with students was rewarding for students.

#### 6.12 Activities and support from the Parent – Teacher Association

Parents do attend the performances of their ward and support them at regular interval.

#### 6.13 Development programmes for support staff

Support staff was allowed to attend workshops/training programmes at regular intervals.

#### 6.14 Initiatives taken by the institution to make the campus eco-friendly

Students are informed to dos and don'ts to make the campus eco-friendly. We celebrated Nalanda Van-Mahotsav.

### Criterion – VII

#### 7. Innovations and Best Practices

##### 7.1 Innovations introduced during this academic year which have created a positive impact on the functioning of the institution. Give details.

1. More number of students opted for research oriented programmes
2. Dr. Rama Vaidyanathan's three days workshop was organised on "Navarasa Mohana". It helped students to choreograph items from different angles.
3. Alumni Dipti Kelkar, dancer and renowned actress had a dialogue with students on July 5, 2016. It motivated students to whole heartedly involve in learning process deeply. It also helped them to look at different areas for developing their carrier.
- 4.. 'Nalanda Vana Mahotsav' was celebrated. It created an awareness amongst students to preserve nature and plant more trees.
5. Alumni Anuya Rane delivered a speech on Prospectus of learning Indian Dance at Nalanda and implementing it in Europe on August 6, 2016. It motivated students to look at their learning from different angle. Rane's experience added to their knowledge.
6. Celebrated Sanskrit Day. With special guest Lata Surendra on August 24, 2016. In this event faculty members and students performed on Kalidasas Plays. This event has developed confidence in students to anchor, and present dialogues in Sanskrit. Through this students were introduced to various Sanskrit plays, playwrights.
7. Started a course on 'Folk Dances of Maharashtra & Gujarat' Mr. Prashant Baflekar is teaching Folk Dances to the students. Students are learning this folk dance styles.
8. Students of Nalanda presented Saptaspatha at Ravinder Natar Mandir on 18<sup>th</sup> October, 2016. This event was a grand success.

7.2 Provide the Action Taken Report (ATR) based on the plan of action decided upon at the beginning of the year

1. More number of students opted for research oriented programmes
2. Dr. Rama Vaidyanathan's three days workshop was organised on "Navarasa Mohana" .
3. Alumni Dipti Kelkar , dancer and renowned actress had a dialogue with students on July 5, 2016.
- 4.. 'Nalanda Vana Mahotsav' was celebrated.
5. Alumni Anuya Rane delivered a speech on Prospectus of learning Indian Dance at Nalanda and implementing it in Europe on August 6, 2016.
6. Celebrated Sanskrit Day. With special guest Lata Surendra on August 24, 2016. In this event faculty members and students performed on Kalidasas Plays.
7. Started a course on 'Folk Dances of Maharashtra & Gujarat' Mr. Prashant Bapalaker is teaching Folk Dances to the students.
8. Students of Nalanda presented Santagaatha at Ravindra Natya Mandir on 1<sup>st</sup> October, 2016.
9. Students of Nalanda performed at 49<sup>th</sup> World Congress on 8<sup>th</sup> December, 2016 at N.C.P.A. on 'Panchmabhutas', on 9<sup>th</sup> December, 2016 at ISCON – 'Santa Vani' and on 10<sup>th</sup> December, 2016 at Bandra Promenade - 'Folk Dance'.
10. Mrs. Shailesh Srivasta , Director, Doordarshan Kendra , Mumbai delivered a lecture on 'Folk Music of Northern India' on 17<sup>th</sup> December, 2016.
11. Our students of Department of Life Long Learning and Extension bagged majority of the trophies & the rotating trophy of 'Elysium' – Intercollegiate Annual Festival – 2017 on 12<sup>th</sup> January, 2017.
12. Vishakha Subhedar , 'Alumni & leading actress' interacted with students and discuss the wide

7.3 Give two Best Practices of the institution (*please see the format in the NAAC Self-study Manuals*)

1. Students are involved in dance drama productions.
2. Students are going to dance educate children at Municipal schools , Mumbai

*\*Provide the details in annexure (annexure need to be numbered as i, ii,iii)*

7.4 Contribution to environmental awareness / protection

7.5 Whether environmental audit was conducted?      Yes       No

7.6 Any other relevant information the institution wishes to add. (for example SWOT Analysis)

1. Dr. (Smt.) Ambika Viswanath and Dr. (Smt.) Meenakshi Gangopadhyay are appointed as Ph.D guides.
  2. Dr. (Smt.) Meenakshi Iyer Gangopadhyay conducted workshop on “Art & Drama in Education” for student-teacher’s St. Terasa’s college of education, Mumbai on 14-03-2017.
  3. Prof. Madhuri Deshmukh and Smt. Megha S. Mohad worked as the members of Cultural Committee , Youth Festival September-2017 University of Mumbai.
  4. Prof. Madhuri Deshmukh was the Zonal Cultural Co-ordinator for Rangoli Competition and Instrumental Music , Youth Festival September-2016 University of Mumbai.
  5. Prof. Smt. Radhika Nair and Prof. Smt. Megha S. Mohad conducted a Workshop on “Indian Classical Dance” at Jai Hind College.
  6. Dr. Smt. Chinmayi Deodhar teaches as Dept. of Sanskrit , University of Mumbai, to the students of

## **8. Plans of institution for next year**

1. To organise international conference.
2. To organise research oriented workshops
3. To organise study tour.
4. To organise choreographic dance presentations
5. To organise expert lectures
6. Inter library loan facility
7. To purchase e-journal.
8. To purchase international news letters/journals.
9. To nurture dance research culture.



*Dr. Vijaykumar A. Patil*  
*Coordinator, IQAC*

*Dr. (Smt.) Uma Rele*  
*Chairperson, IQAC*

### **Annexure I**

#### **Abbreviations:**

CAS	-	Career Advanced Scheme
CAT	-	Common Admission Test
CBCS	-	Choice Based Credit System
CE	-	Centre for Excellence
COP	-	Career Oriented Programme
CPE	-	College with Potential for Excellence
DPE	-	Department with Potential for Excellence

GATE	-	Graduate Aptitude Test
NET	-	National Eligibility Test
PEI	-	Physical Education Institution
SAP	-	Special Assistance Programme
SF	-	Self Financing
SLET	-	State Level Eligibility Test
TEI	-	Teacher Education Institution
UPE	-	University with Potential Excellence
UPSC	-	Union Public Service Commission

\*\*\*\*\*